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\text { University Catalog } \\
2015-2016
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# Learning Outcomes 

As adopted by the Faculty

## 1. Socratic self-examination

The Ohio Dominican University graduate

- thinks critically about values, beliefs and actions
- applies reflection to argument and discourse
- recognizes the limits of personal perspective and accepts the contributions of multiple perspectives


## 2. Critical communication

The Ohio Dominican University graduate

- communicates clearly and effectively in various oral, written, and visual modes


## 3. Social responsibility and leadership

The Ohio Dominican University graduate

- accepts complexity in identity and culture
- models justice and compassion through active participation in society as a global citizen


## 4. Narrative and aesthetic imagination

The Ohio Dominican University graduate

- engages the creative expressions of the human condition over time both critically and contextually


## 5. Quantitative and scientific reasoning

The Ohio Dominican University graduate

- understands and employs both quantitative and qualitative analyses to describe and solve problems
- applies the process of scientific inquiry


## 6. Moral and ethical frameworks

The Ohio Dominican University graduate

- analyzes issues using moral and ethical reasoning
- discerns consequences of decisions and actions


## 7. The Catholic and Dominican Tradition

The Ohio Dominican University graduate

- seeks truth in all endeavors
- seeks opportunities for service to communities
- articulates the relationship of faith to reason in the Dominican tradition


## 2015-2016 <br> CATALOG

## Ohio Dominican University

Ohio Dominican University is Central Ohio's Catholic university. In-demand majors, graduate programs and an outstanding liberal arts foundation prepare students to succeed in today's ever-changing global marketplace.

Whether you are just out of high school or a working adult, we'll help you discover your passion, and connect that passion with a purpose.

Ohio Dominican University offers students an exceptional liberal arts education in a setting conducive to intellectual exchange, personal growth and the development of enduring values. It is a place where diversity is embraced and individualism is celebrated. Here, you will find an inclusive, supportive environment that is empowering and inspiring.

Our small, connected campus sits on 75 beautiful acres surrounded by a vibrant, thriving metropolis. Our students, faculty and staff are famously friendly. Faculty members know their students by name, and every student knows they are a top priority. Ours is a complete learning experience that leaves graduates well prepared to accomplish more than they thought possible.

ODU is guided in its educational mission by the Dominican motto: to contemplate truth and to share with others the fruits of this contemplation. This is an environment where students can benefit from moral guidance, spirituality and contemporary thinking. At Ohio Dominican, we strive to connect each student's passion for learning with God's purpose for their life.

Ohio Dominican University - Connect Your Passion With a Purpose.

This catalog is effective June 1, 2015 through May 31, 2016. The Ohio Dominican University Catalog is published annually by Ohio Dominican University, Columbus, Ohio 43219. The provisions of this catalog are not to be regarded as an irrevocable contract between the student and the University. The University reserves the right to make and designate the effective date of changes in curriculum, course offerings, fees, requirements for graduation, and other regulations at any time such changes are considered desirable or necessary.

Students should consult with their academic advisors on matters that are related to academic programs. In addition to this catalog, the University publishes an annual Student Handbook.

Failure to read this catalog does not excuse students from the requirements and regulations described herein. This catalog supersedes all previous editions.

Ohio Dominican University believes in equal opportunity and does not discriminate against any student or prospective student, employee or prospective employee on the basis of race, sex, ancestry, national origin, age, or religion, or against any otherwise qualified person with disabilities in the administration of its admissions policies, educational policies and programs, financial aid programs, employment practices, and athletic and other school administrated programs and activities. Such policy is in compliance with the requirements of Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Rehabilitation Act of 1973, and other applicable federal, state, and local statutes. Inquiries regarding the application of these laws to Ohio Dominican University should be addressed to the Equal Opportunity Officer at the University.

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## Academic Calendar: 2015-2016 and 2016-2017

| Fall Semesters | 2015 | 2016 |
| :---: | :---: | :---: |
| Adult \& Continuing Education term A courses begin* | August 10 | August 15 |
| Last day to add Adult \& Continuing Education term A course | August 11 | August 16 |
| Weekend A courses begin; last day to add Weekend A course* | August 14, 15 | August 19,20 |
| Full Semester and First Half semester courses begin* | August 17 | August 22 |
| Last day to add First Half semester course | August 19 | August 24 |
| Last day to add Full Semester course | August 24 | August 29 |
| Fall Enrollment Count Day | August 31 | September 6 |
| Last day to drop Adult \& Continuing Education term A course | September 2 | September 7 |
| Labor Day - no class meetings; University closed | September 7 | September 5 |
| Last day to drop First Half semester course | September 18 | September 23 |
| Adult \& Continuing Education term A courses end | September 18 | September 23 |
| Adult \& Continuing Education term B courses begin | September 21 | September 26 |
| Last day to add Adult \& Continuing Education term B course | September 22 | September 27 |
| Adult \& Continuing Education term A final grades due | September 25-3:00 pm | September 30-3:00 pm |
| Weekend A courses end; final examinations | October 2, 3 | October 7,8 |
| Weekend B courses begin; last day to add Weekend B course | October 9, 10 | October 14,15 |
| First Half semester courses end | October 10 | October 15 |
| Midterm break for Full semester courses begins | October 11 (Sunday) | October 16 (Sunday) |
| Midterm grades for Full Semester courses and Final grades for First Half semester \& Weekend A courses due | October 14-Noon | October 19 - Noon |
| Full semester courses resume | October 14 | October 19 |
| Second Half semester courses begin | October 14 | October 19 |
| Last day to drop Adult \& Continuing Education term B course | October 14 | October 19 |
| Last day to add Second Half semester course | October 16 | October 21 |
| Priority Registration for Spring and Summer begins for current Graduate, CE and Seniors | October 19-10:00 am | October 24 - 10:00 am |
| Priority Registration for Spring and Summer begins for current Juniors | October 23 | October 28 |
| Last day to drop Full semester course | October 26 | October 31 |
| Priority Registration for Spring and Summer begins for current Sophomores | October 28 | November 2 |
| Adult \& Continuing Education term B courses end | October 30 | November 4 |
| Final Graduation Application deadline for December graduates | October 31 | October 31 |
| Priority Registration for Spring and Summer begins for current Freshmen | November 2 | November 7 |
| Adult \& Continuing Education term C courses begin | November 2 | November 7 |
| Last day to add Adult \& Continuing Education term C course | November 3 | November 8 |
| Adult \& Continuing Education term B final grades due | November 6-3:00 pm | November 11-3:00 pm |
| Registration for Spring and Summer begins for new students | November 9 | November 14 |
| Fall Semesters, continued | 2015 | 2016 |
| Last day to drop Second Half semester class | November 17 | November 22 |


| Last day to drop Adult \& Continuing Education term C course | November 25 | November 30 |
| :---: | :---: | :---: |
| Thanksgiving Break for Full and Second Half semester courses begins | November 25 | November 23 |
| Thanksgiving - no class meetings, University closed | November 26-27 | November 24-25 |
| Full and Second Half semester courses resume | November 30 | November 28 |
| December Commencement RSVP deadline | November 30 | December 5 |
| May Graduation Application priority deadline | December 4 | December 9 |
| Full semester courses end | December 4 | December 9 |
| Weekend B courses end; final examinations | December 4, 5 | December 9,10 |
| Full semester course final examination week | December 7-11 | December 12-16 |
| Graduating students' final grades due | December 9-2:00 pm | December 14-2:00 pm |
| Second Half semester courses end | December 11 | December 16 |
| Adult \& Continuing Education term C courses end | December 11 | December 16 |
| Baccalaureate | December 12-9:00 am | December 17-9:00 am |
| December Commencement | December 12-11:00 am | December 17-11:00 am |
| Full semester, Second Half, Weekend B and Adult \& Continuing Education term C final grades due | December 16-3:00 pm | December 20-3:00 pm |
| Christmas Break - no class meetings; University closed | December 24 - January 1 | December 24 - January 2 |
| 2015 Fall Late Registration Fee begins for all continuing students not registered for at least one course during any term within fall semester | August 5 | August 10 (tentative) |


| Spring Semesters | $\mathbf{2 0 1 6}$ | $\mathbf{2 0 1 7}$ |
| :--- | :--- | :--- |
| Adult \& Continuing Education term A courses begin* | January 4 | January 9 |
| Last day to add Adult \& Continuing Education term A <br> course | January 5 | January 10 |
| Weekend A courses begin; last day to add Weekend A <br> course* | January 8, 9 | January 13,14 |
| Full Semester and First Half semester courses begin* | January 11 | January 17 |
| Last day to add First Half semester course | January 13 | January 19 |
| Martin Luther King's Birthday - no class meetings; <br> University closed | January 18 | January 16 |
| Last day to add Full semester course | January 19 | January 24 |
| Spring Enrollment Count Day | January 25 | January 31 |
| Last day to drop Adult \& Continuing Education term <br> A course | January 27 | February 1 |
| Adult \& Continuing Education term A courses end | February 12 | February 17 |
| Last day to drop First Half semester course | February 12 | February 17 |
| Adult \& Continuing Education term B courses begin | February 15 | February 20 |
| Last day to add Adult \& Continuing Education term B <br> course | February 16 | February 21 |
| Adult \& Continuing Education term A final grades due | February 19 - 3:00 pm | February 24 - 3:00 pm |
| Weekend A courses end; final examinations | February 26, 27 | March 3,4 |
| Weekend B courses begin; last day to add Weekend B <br> course | March 4, 5 | March 10,11 |
| First Half semester courses end | March 5 | March 11 |
| Spring Break for Full semester courses begins | March 6 (Sunday) | March 12 (Sunday) |
|  | $\mathbf{2 0 1 6}$ | $\mathbf{2 0 1 7}$ |
| Spring Semesters, continued |  |  |


| Midterm grades for Full Semester courses and Final grades for First Half semester \& Weekend A courses due | March 9-Noon | March 15 - Noon |
| :---: | :---: | :---: |
| Last day to drop Adult \& Continuing Education term B course | March 9 | March 15 |
| Weekend B courses resume Friday evening | March 11-5:30 pm | March 17-5:30 pm |
| Full semester courses resume | March 14 | March 20 |
| Second Half semester courses begin | March 14 | March 20 |
| Last day to add Second Half semester course | March 16 | March 22 |
| Priority Registration for Fall semester begins for current Graduate, CE and Seniors | March 21 - 10:00am | March 27 - 10:00 am |
| Last day to drop Full semester courses | March 23 | March 31 |
| Adult \& Continuing Education term B courses end | March 23 | March 31 |
| Easter Break begins | March 24 | April 13 |
| Easter - no class meetings, University closed | March 24-25 | April 13-14 |
| Evening courses resume on Monday at 5:00 pm | March 28-5:00 pm | April 17-5:00 pm |
| Priority Registration for Fall semester begins for current Juniors | March 28 | March 31 |
| Adult \& Continuing Education term C courses begin | March 28 | April 3 |
| Daytime courses resume | March 29 (Tuesday) | April 18(Tuesday) |
| Last day to add Adult \& Continuing Education term C course | March 29 | April 4 |
| Final Graduation Application deadline for May graduates | March 31 | March 31 |
| Priority Registration for Fall semester begins for current Sophomores | April 1 | April 5 |
| Adult \& Continuing Education term B final grades due | April 1-3:00 pm | April 7-3:00 pm |
| Priority Registration for Fall semester begins for current Freshmen | April 6 | April 10 |
| Registration for Fall semester begins for new students | April 13 | April 17 |
| Last day to drop Second Half semester course | April 15 | April 24 |
| Last day to drop Adult \& Continuing Education term C course | April 20 | April 26 |
| May Commencement RSVP deadline | April 25 | May 1 |
| ODU Day; no afternoon classes | April 29-1:00-5:00 pm | May 5 |
| August/December Graduation Application priority deadline | April 29 | May 5 |
| Full semester courses end | April 29 | May 5 |
| Weekend B courses end; final examinations | April 29, 30 | May 5,6 |
| Full semester course final examination week | May 2-6 | May 8-12 |
| Graduating students' final grades due | May 3-4:00 pm | May 9-4:00 pm |
| Second Half semester courses end | May 6 | May 12 |
| Adult \& Continuing Education term C courses end | May 6 | May 12 |
| Baccalaureate | May 7-9:00 am | May 13-9:00 am |
| May Commencement | May 7-11:00 am | May 13-11:00 am |
| Full semester, Second Half, Weekend B and Adult \& Continuing Education term C final grades due | May 12-3:00 pm | May 18-3:00 pm |
| * 2016 Spring Late Registration Fee begins for all continuing students not registered for at least one course during any term within spring semester | January 5 | unknown |


| Summer Terms | 2016 | 2017 |
| :--- | :--- | :--- |


| May term (2 week) courses begin; last day to add May term course | May 16 | May 15 |
| :---: | :---: | :---: |
| Adult \& Continuing Education term A courses begin | May 16 | May 15 |
| Last day to add Adult \& Continuing Education term A course | May 17 | May 16 |
| Last day to drop May term course | May 23 | May 22 |
| May term courses end | May 27 | May 26 |
| Memorial Day - no class meetings; University closed | May 30 | May 29 |
| Weekend courses begin | June 3, 4 <br> NOTE: No weekend course meetings July 1, 2 | June 9,10 |
| Last day to add Weekend course | June 3 | June 9 |
| 8 Week Summer term courses begin | June 6 <br> NOTE: Some Summer term courses are on a flex term schedule and may meet during any span of time between May 16 and July 30. Please take note of the start and end dates of the individual course. | June 5 <br> NOTE: Some Summer term courses are on a flex term schedule and may meet during any span of time between May 15 and July 29. Please take note of the start and end dates of the individual course. |
| Last day to add 8 Week Summer term course | June 8 - NOTE: For those courses beginning the week of June 6. | June 7 - NOTE: For those courses beginning the week of June 5. |
| Last day to drop Adult \& Continuing Education term A course | June 8 | June 7 |
| May term grades due | June 10 - Noon | June 9-Noon |
| Summer Enrollment Count Day | June 20 | June 19 |
| Adult \& Continuing Education term A courses end | June 24 | June 23 |
| Last day to drop Weekend course | June 25 | July 1 |
| Adult \& Continuing Education term B courses begin | June 27 | June 26 |
| Last day to add Adult \& Continuing Education term B course | June 28 | June 27 |
| Adult \& Continuing Education term A final grades due | July 1-3:00 pm | June 30-3:00 pm |
| Independence Day - no class meetings, University closed | July 4 | July 4 |
| Last day to drop 8 Week Summer term course | July 8 - NOTE: For those courses beginning the week of June 6. | July 7 - NOTE: For those courses beginning the week of June 5. |
| Last day to drop Adult \& Continuing Education term B course | July 20 | July 19 |
| Weekend courses end | July 29,30 | July 28,29 |
| 8 Week Summer term courses end | July 30 | July 29 |
| Final Graduation Application deadline for August graduates | August 1 | August 1 |
| Adult \& Continuing Education term B courses end | August 5 | August 4 |
| Summer term, Weekend and Adult \& Continuing Education term B grade due | August 11 - Noon | August 10 - Noon |
| August Graduation (no ceremony; graduates invited to December ceremony) | August 31 | August 31 |

## General Information

## Ohio Dominican University-Mission Statement

As a Catholic liberal arts University in the Dominican tradition, Ohio Dominican University is guided in its educational mission by the Dominican motto: to contemplate truth and to share with others the fruits of this contemplation. Ohio Dominican educates all individuals committed to intellectual, spiritual, and professional growth to become lifelong learners committed to serving others in a global society, as ethical and effective leaders grounded in the pursuit of truth, justice, and peace.

Approved February 24, 2012
Ohio Dominican University
Board of Trustees

## Mission and Identity

The Office of the Vice President for Mission and Identity is charged with coordinating and facilitating the university-wide process of sustaining, enhancing, and promoting the distinctive mission of Ohio Dominican University as a Catholic and Dominican university. It oversees the work of The Center for Dominican Studies and serves as a resource for existing divisions, departments and programs, and helps to develop new initiatives expressive of the mission of the University.

At Ohio Dominican University our search for truth is grounded in the dialogue of faith and reason within the context of the human community. Through this human and personal dynamic, we encourage and empower one another in our search for and witness to the truth. Our sense of community is thus defined by a strong commitment to study, dialogue, collegiality, and cooperativeness in achieving shared goals. This approach is highlighted by a commitment to the common good of and respect for all our members.

In light of Ohio Dominican's mission and its belief that the search for truth calls us to be transformed so that we may transform society through outreach and service, the university serves as a place of intellectual exploration and dialogue where students, faculty, staff, administration, and alumni can gather for study, discussion, reflection, and service. The Office of the Vice President for Mission and Identity strives to enable the Ohio Dominican community to share the richness and diversity of its Catholic and Dominican identity and to engage in a common mission inspired by that heritage.

## The Center for Dominican Studies

The mission of the Center for Dominican Studies is to promote the Dominican charism of preaching; to provide opportunities for members of the University and the community to understand and experience the meaning and value of Dominican education; and, to serve as a public voice at the University and in the community regarding issues of importance to church, culture and society.

The Center for Dominican Studies at Ohio Dominican University focuses on the Dominican motto: "to contemplate truth and to share with others the fruits of this contemplation" and the four pillars of Dominican life: study, prayer, community and ministry.

## Guiding Principles

- Commitment to the Catholic and Dominican identity of the university through word, study and example of life.
- Commitment to scholarship and reflection.
- Commitment to the arts and aesthetic dimension of human life.
- Commitment to peace and justice for all humankind.
- Commitment to collaboration among the members of the Dominican Family and various cultures within the global community.


## Programs and Services Sponsored by the Center for Dominican Studies

To fulfill its mission, the Center for Dominican Studies sponsors and hosts a variety of programs and services for the student, faculty, staff and alumni/ae of Ohio Dominican University and for the members of the community at large. The Center also serves as a resource for all those interested in learning more about Dominican education, the Dominican charism, the history of Ohio Dominican University and its mission and values. The Center also fosters and promotes collaboration with and between various areas of the University; the Dominican Sisters of Peace; the Diocese of Columbus, Ohio; other Dominican colleges, universities, centers and agencies throughout the country and the world; members of the Dominican family; and, all groups and individuals who are dedicated to the promotion of the Dominican charism.

## Programs and Services include:

- Courses, classes, symposia, lectures, workshops, study programs.
- Retreats, pilgrimages, reflective experiences, spiritual guidance, prayer services, liturgical celebrations.
- Public statements, position papers, research, monographs, publications.
- Exchange programs, community gatherings, special events.


## A History of Ohio Dominican University

In 1911, the Dominican Sisters of St. Mary of the Springs received a charter from the state of Ohio to establish a women's college. A successful teaching congregation for almost 100 years, these Dominicans wanted to build on the excellence of their Academy and provide college classes in an area where there was no Catholic higher education available to their graduates and to the candidates for the Order. After a decade of experimenting, the Sisters opened St. Mary of the Springs College in September 1924 as a Catholic four-year liberal arts college for women. Their motivation was the conviction that truth is one, that truths in the various academic disciplines cannot be contradictory, and that truth leads to the God who said, "I am the Truth."

The new college continued the Sisters' tradition of welcoming students of various faiths, ethnic descent, and socio-economic backgrounds. Enhancing the liberal arts tradition, its teacher certification program was approved by the state of Ohio so that by 1929 the College could grant the Bachelor of Science in Education degree as well as the Bachelor of Arts, Bachelor of Science, Bachelor of Music, and Master of Music degrees. That year St. Mary of the Springs College opened both a new academic building and a new residence hall to join its new dining hall. The next year a local paper reported that this new venture in education had only one "hard and fast and definitely tangible regulations...'don't do anything that's going to require that a rule be made against it.'" In 1934, by its tenth birthday, North Central accreditation attested to the College's success.

Over the years, in order better to meet the needs of students, St. Mary of the Springs College dropped some programs and added others, all the while maintaining its Catholic liberal arts tradition as it included career-oriented preparation. In 1964, the College became coeducational and in 1968 changed its name to Ohio Dominican College. Enrollment greatly increased; new majors and degrees were added. All the while, the College remained true to its Dominican tradition, a tradition developed with the founding of the Dominican Order at the time of the great medieval universities. In July, 2002 the College became Ohio Dominican University and added graduate degrees to its program offerings. Faithful to its primary mission to provide undergraduate and continuing education for the intellectual development, the growth in truth, of each student, Ohio Dominican continues to retain the requirements of philosophy and theology as well as a mission specific core curriculum. These requirements give a solid grounding to all the various academic majors and the other rich educational experiences the University offers in fulfillment of the motto of the Dominican Order:
"To contemplate truth and to share with others the fruits of this contemplation."

## Accreditation

Ohio Dominican University was chartered in 1911 as the College of Saint Mary of the Springs. The name was changed to Ohio Dominican College in 1968. The College became Ohio Dominican University in 2002. The University is accredited by The Higher Learning Commission and a member of the North Central Association (address: 30 North LaSalle Street, Suite 2400, Chicago, Illinois 60602-2504); (telephone: 1-800-621-7440); (www.ncahigherlearningcommission.org) and is approved by the Ohio Board of Regents. The education programs are approved for the preparation of teachers, by the Ohio Board of Regents and are accredited by the National Council for Accreditation of Teacher Education (NCATE). Ohio Dominican University's baccalaureate Social Work Program is accredited by the Council on Social Work Education's (CSWE) Commission on Accreditation. The undergraduate and graduate business programs are accredited by the Accreditation Council for Business Schools and Programs (ACBSP). Ohio Dominican's Dual Enrollment Program, Project Jump/Start, is accredited by the National Alliance of Concurrent Enrollment Partnerships (NACEP). The Physician Assistant Studies Program has provisional accreditation by The Accreditation Review Commission on Education for the Physician Assistant (ARC-PA).

## Academic Advising Center

The Academic Advising Center is a resource designed to ease a new student's transition into and through the University. Advising Center professionals serve as the primary academic advisors for all first-time freshmen and new transfer students until the end of their first year with Ohio Dominican University. At that time, students will be transitioned to a faculty advisor within the student's declared major. AAC advisors will continue to provide the primary advising services for Undeclared and Cross-Disciplinary Studies majors until such time as they declare a major or graduate. The Center is open to all students seeking assistance in the following areas:

- Outlining appropriate educational plans
- Clarifying academic and long-term goals
- Improving decision-making skills
- Evaluating degree progression
- Discovering additional resources designed to improve academic performance.

Academic advising is an essential component of the educational process. As such, students are responsible for utilizing such resources and making informed decisions based on their experience, goals, and the advice of University professionals.

## Academic Affairs Office

The Office of Academic Affairs is the center of the academic activity of the University. Under the leadership of the Vice President for Academic Affairs, the office oversees and facilitates all academic programs of the University.

Matters pertaining to the curriculum, faculty, and student progress are managed in the Academic Affairs Office. This office also has responsibility for the Registrar's Office, the Library, the Academic Resource Center, the Academic Advising Center, P-16 Partnerships, and the Center for Instructional Technology and eLearning.

While managing the academic programs of the University, the Office of Academic Affairs works closely with the Office of Student Development to provide a holistic education for the students. It is important that students develop not only intellectually, but also emotionally and spiritually. Working together, these offices provide a well-rounded set of courses and activities designed to educate the whole person.

## Academic Resource Center

The Academic Resource Center (ARC), one of ODU's Student Success Programs, is dedicated to helping students succeed and excel in their studies by providing assistance in writing, mathematics, course-specific
content, test preparation, and general learning strategies. The Center's mission is to support ODU students in their effort to achieve academic success, realize their life goals, and become independent, self-directed, lifelong learners. Services include:

## - Academic Tutoring

One-on-one tutorial assistance for 100 and 200-level courses is available by appointment. Students are helped to develop strategies for successful independent learning.

- Academic Programming

Workshops on a variety of topics provide students with strategies for success. Workshops may be customized upon student or faculty request.

- ACE - Academic Center for Excellence

Successful upperclassmen help students access resources, make appointments for individual tutoring in particular course content, and provide general learning strategy on a walk-in basis to help students develop the critical thinking skills necessary to effectively approach and study college-level material.

- Math Lab

In addition to providing individual tutoring by appointment, The Math Lab offers drop-in hours for assistance in any mathematics course ODU offers, as well as PASS review sessions.

- Review and Process (R.A.P.)

For selected courses identified as historically difficult, the ARC provides leaders for regularly scheduled, proactive, group review sessions.

- Standardized Test Preparation

The ARC provides materials and instruction to help students prepare for standardized tests such as the PPST, OAE, GRE, GMAT, MCAT, and LSAT.

- Writing Center

Writing specialists are available by appointment and on a walk-in basis to assist students in all aspects of the writing process, including thesis formation, paragraph development, organization, citation, and punctuation questions.

The ARC provides additional resource materials for honors students, graduate students, and faculty and conducts workshops to familiarize students with the requirements of graduate level writing and research.

## Alumni Association

Graduates of Ohio Dominican University are automatically members of the ODU Alumni Association. The purpose of this organization is to keep alumni connected with their alma mater and their classmates. Whether through personal contact, e-mail, or on our website, the Alumni Office keeps others up-to-date on the latest campus news and events. The Alumni Office is a resource for information, ideas, and feedback. Visit www.ohiodominican.edu/alumni for more information.

## Alumni Events

Throughout the year, the Alumni Office hosts a wide variety of events for Ohio Dominican graduates. A few of our regular events include Homecoming, an ODU Alumni 5K Walk/Run, Career Networking, Reunion Weekend, and activities for alumni families.

## Alumni Insurance Program

Ohio Dominican contracts with USI Affinity Collegiate Insurance Resources to provide a variety of products including medical, disability, travel, auto and home insurance. Visit the alumni website for more information.

## Ohio Dominican University Publications

A variety of university publications such as the magazine, newsletter, annual report, and monthly alumni newsletter will be shared with alumni via mail and electronic media throughout the year.

## Library Access

Alumni may have their ODU Alumni Association membership expanded to include library privileges to use the resources available at the Spangler Learning Center free of charge. (Use of the Multimedia Center services may require additional costs.)

## Computer Use

Alumni may also access a campus computer by requesting a guest account at the Computer Helpdesk in the Spangler Learning Center. This privilege is available for alumni to search for employment and conduct research, as well as for other academic needs.

## Undergraduate Course Audit

Alumni may audit a University undergraduate course on a space-available basis after all matriculating students are registered. There is a $\$ 55$ audit fee for auditing a course. This fee includes a parking permit. Books and supplies are the responsibility of the auditing alum. No academic credit is earned, but the opportunity for lifelong learning can be invaluable.

## Graduate Course Audit

Alumni may audit a University graduate course on a space-available basis after all graduate students are registered. There is a flat fee of $\$ 100$ for auditing a course. This fee includes a parking permit. Books and supplies are the responsibility of the auditing alum. Alumni must have the necessary academic background to participate in the course, and the program director and instructor must approve the audit. No academic credit is earned.

## Career Development Center

The Career Development Center offers on-going support to all ODU graduates. These services include individual appointments, ongoing access to ODU JobLine (on-line job posting board), resume and cover letter reviews and mock interviews. For more information, please contact the Career Development Center at (614) 251-4733 or careercenter@ohiodominican.edu.

## Lifetime E-mail Forwarding

After graduation, the ODU e-mail address may be retained for life. Once you sign up for this service, available to new graduates only, all e-mail that is sent to a current ODU e-mail address may be forwarded to an offcampus, personal e-mail address provided by the graduate.

## ODU Online Alumni Community

The alumni website provides event information and registration, and easy online giving to the ODU Annual Fund or Class Gift.

For more information about the services described above, please call the Alumni Office at 614-253-3502 or send e-mail to alumni@ohiodominican.edu.

## Athletics

Ohio Dominican University is a member of the National Collegiate Athletic Association (NCAA II). The University sponsors 16 varsity sports: Men's and women's cross country, football, men's and women's golf, men's and women's soccer, women's volleyball, men and women's basketball, men's and women's indoor track, men's and women's outdoor track, softball, and baseball. Additionally, the student population has a variety of club sports and intramural activities offered by Student Activities.

Eligibility standards are determined by the NCAA and are verified by the institution. First time entering freshmen must have:

- A 2.0 high school composite GPA, and
- Attain a score of 18 on the ACT or 860 on the SAT.

Additionally, the NCAA maintains standards for eligibility for all students after enrollment. These standards insure that all athletes are making normal progress toward their degree and are maintaining an acceptable GPA. Detailed information regarding these rules and regulations, along with departmental academic policies and procedures can be found in the Student Athlete Handbook.

Athletic Grants are awarded on a year-to-year basis by individual coaches and must be approved by the Director of Athletics and the Director of Financial Aid. Athletes must meet academic requirements, coaches’ requirements, departmental requirements, and University requirements for renewal. Information regarding player participation and expectations, practice and game policies, and athletic grant in aid contracts can be found in the Student Athlete Handbook.

The University Athletic Advisory Committee, chaired by the Faculty Athletic Representative, provides support and representation of the Athletic Department. The committee promotes the institutional mission and the goals of the NCAA. The committee makes recommendations and assists in problem solving within the University community on athletic department issues.

## Career Development Center

The Career Development Center provides comprehensive career development support to current students and alumni. Our staff works directly with individuals who wish to explore career and major options, find internships, engage in professional development and search for job and graduate school opportunities. Students and alumni are encouraged to contact the Career Center with questions or make appointments for advising. Highlights of our services include:

## Major Exploration

Using a combination of methods, such as interest inventory assessments and informational interviewing, students will develop a stronger understanding of their interests and strengths and explore how to apply this understanding to a specific academic major and/or minor.

## Career Decision Making

Within each field of study, there are multiple career paths to explore. Combining past experiences, skills and interests to a particular field, students will explore the career opportunities that are possible and determine which are best suited for them.

## Resume and Cover Letter Development

Writing and maintaining an effective resume and cover letter is imperative in the job search. Students can receive guidance on the content, format, layout and strategies to produce highly professional documents.

## Experiential Education

The Career Center places significant emphasis on experiential education opportunities as valuable, real-world application of classroom learning in addition to providing important practical experience for career entry. Career Center staff will help guide students through the process of securing suitable opportunities, such as shadowing experiences or internships. Internships may be coordinated and accredited through certain academic programs or utilized absent any coursework or accreditation. Students should check with their academic advisors to determine if their internship experience can receive academic credit or be integrated with their coursework.

## Job Search

There are many components and strategies to the job search. The Career Center offers a variety of resources to support your search including interview preparation sessions, mock interviews, on-campus recruiting events, networking programs, job fairs, ODU JobLine (on-line job board), on-line resources and referrals. Being actively engaged in your job search is a very important element and our staff will work with you to determine how to best incorporate multiple strategies to help you achieve your goals.

## Graduate School Exploration

The Career Development Center can help students determine the appropriateness of graduate programs in attaining long-term career goals. In addition, students can obtain information about graduate and professional programs and receive guidance or resources to assist with application completion, essay writing, and standardized tests.

For more information about these resources and services, students may visit the Career Development Center or contact the staff by email at careercenter@ohiodominican.edu or by phone at (614) 251-4733. The above subjects may also be accessed on the Career Center's website: www.ohiodominican.edu/career.

## Center for Instructional Technology and e-Learning

Ohio Dominican University is committed to providing faculty, staff, and students with access to new and evolving technologies to enhance communication and learning opportunities for students. The Center for Instructional Technology and e-Learning (CITe) supports faculty and students in the many uses of technology and administers the ANGEL Learning Management System, Blackboard Collaborate, and Turn it In. Students should first contact the ODU Helpdesk. For available technologies and their educational uses, students should contact CITe at cite@ohiodominican.edu.

## Disability Services

No student on the basis of disability will be excluded from participation in, or denied benefits of, or subjected to discrimination in any college class or program at Ohio Dominican University. The University is also aware that students with varying types and degrees of disabilities may have special requirements for assistance so that the educational process as well as educational materials shall be effectively communicated. The University is prepared to make reasonable accommodations and adjustments on a case-by-case basis to assure nondiscrimination.

It is the obligation of the student, not the parents or advocates, to self-identify to the Coordinator of Disability Services of Ohio Dominican University (hereafter "Coordinator"). It is the student's responsibility to provide the Coordinator with appropriate documentation that substantiates the disability and establishes the need for accommodation(s). (The University provides Guidelines for Documentation that can be obtained from the Coordinator's office.) The Coordinator will then evaluate and determine what additional procedure or aid, if any, may be required. The student shall make the need known to the Coordinator at the earliest available time and shall cooperate with the Coordinator in scheduling appointments for the purpose of evaluation of such student's need for aid and the extent of disability. Ohio Dominican University requires sufficient lead-time to provide any appropriate accommodations and cannot guarantee the availability of appropriate accommodations without adequate notice.

In making the determination as to the nature of, or the need for, additional educational aids, the Coordinator will meet with the student for necessary interviews. The Coordinator will endeavor to determine the extent of the student's impairment and the student's prior use of auxiliary aids. In most cases, the Coordinator also will consult with the student's instructors to determine the context of the classroom situation. The Coordinator may also consult with other specialists within and outside the University, and the student seeking assistance shall cooperate in such consultation. For further information, please see our website: www.ohiodominican.edu/Disability Services.

If after receiving the determination of the Coordinator, the student is of the opinion that he or she does not have an effective opportunity to benefit from educational coursework; the student may appeal the determination of the Coordinator to the Associate Vice President for Academic Affairs of Ohio Dominican University. The Associate Vice President shall review the needs of the student and make an independent determination of which auxiliary aids or accommodations, if any, are appropriate, using the criteria described for such determination by the Coordinator. The Associate Vice President's decision is final.

## Family Educational Rights and Privacy Act (FERPA)

Public Law No. 93-380, Family Educational Rights and Privacy Act of 1974, has set down requirements designed to safeguard student privacy both of access to student educational records and to the release of such records. Official educational records are maintained in the Office of the Registrar. Copies of records are provided to the Office of Academic Affairs, academic advisors and other administrative offices on as a need to know basis. Official educational records are released upon the student's written request only or, in the case of students who are defined as dependent according to the Internal Revenue Service, their parents. Ohio Dominican University defines directory information as a student's name, address, telephone number, e-mail address, class, degrees earned, date of degrees, dates of attendance and honors. Every time students register, they have the opportunity to notify the Office of the Registrar of their requests that this information not be released outside the institution except to individuals, institutions, agencies and organizations authorized in the Act.

## Institutional Review Board

As a Catholic, liberal arts University guided by its mission, "to contemplate truth and to share the fruits of this contemplation," Ohio Dominican is clearly committed to research, experimentation, and scholarship. Further, given the University's historical dedication to issues regarding social justice and human dignity, research conducted under the auspices of the University must adhere to government and ethical guidelines and must not oppose those principles for which a Catholic institution stands. Briefly, no research can violate basic human dignity, place human subjects at unreasonable risk, or expose human subjects to unreasonable harm.

All research involving human participants must be submitted to the Chair of the Institutional Review Board (IRB) prior to use. Forms and further explanations are available on the institution internal $\mathrm{F}: \backslash \backslash$ drive. Research may not begin without IRB approval. Once approval has been granted, all materials must contain the following phrase: "Ohio Dominican University IRB approved."

## International Office

Ohio Dominican University recognizes that we live in a diverse society, globally and domestically. In addition to recruiting a diverse student body, we are committed to reflecting that diversity in our services and programs.

The International Office serves as a primary resource for achieving global education for both current Ohio Dominican students as well as incoming international students. For international students with U.S. student visas, the office provides immigration regulation and general advising support, and hosts programs for new and current international students. The Office presents specialized programming aimed at increasing the awareness and visibility of international education at ODU. The Office manages the University's study abroad programs, including the May Term programs, and works with faculty to create new study abroad opportunities. The Office also provides advising for students seeking international educational experiences and international internships, conducts pre-departure orientations for outgoing study abroad students, maintains contact with students and host country coordinators throughout the terms abroad, serves as a resource for the students during the duration of the program, and works as a liaison between host institutions, students, and the academic departments at ODU.

Students who spend one full academic year studying abroad are exempt from the core seminar at that level, with the exception of the senior seminar that is required for the major.

Additional information the International Office is available on the ODU website at http://www.ohiodominican.edu/internationaloffice.

## Library Resources

The Ohio Dominican University Library is a valuable resource offering an online catalog with a collection of over 160,000 books, videos, and DVDs; access to over 165 online and full-text research databases; and thousands of continuing subscriptions to print and electronic journal publications. Access to additional material, including digital media, is provided through the library's membership and strong reciprocal participation in the statewide academic library consortium, OhioLINK. In addition, the Library maintains agreements with some national and international libraries to share materials across borders. The library's collections, along with many public-access PCs, data ports, and a wireless network, are available throughout the three floors of Spangler Learning Center over 90 hours a week year-round.

The ODU Library offers exceptional services as well. In-depth research and reference assistance, courseintegrated instruction, instructional collaboration, online research tutorials and documents, workshops, orientations, and assistance with the selection of new information resources are all available for the ODU community. The staff strives to help patrons search effectively so that they can find the most relevant information, evaluate what they have found, and use that information effectively in socially responsible and ethical ways. The library's goal is to help its patrons learn to think critically and innovatively about research.

The ODU Library staff is an enthusiastic and committed group of professionals. Each member of the dedicated staff strives to meet the challenge of upholding the ODU mission by providing excellent service to the entire ODU community.

Additional information about the library can be found on the University website.

## Office of Multicultural Affairs

The Office of Multicultural Affairs provides education-based services that support academic success and personal development as well as to promote a sense of community that enhances the well-being of all students. These objectives are achieved through advising sessions, referrals to appropriate offices, and sponsorship of campus programming.

Ohio Dominican believes that all students should be given the opportunity to learn and experience many cultures while attending the University. Thus, social and cultural programs are designed with the purpose of educating the campus and community.

## Stepping Stones for Success

The Office of Multicultural Affairs recognized the need to assist first-year students of color in their transition to campus life. Subsequently, Stepping Stones for Success was created in an effort to provide such a service. Stepping Stones for Success creates social connections with the utilization of academic resources which are essential in assisting first-year students as they adjust to a new campus environment. The overall goal of the program is to retain first-year students of color by providing them with support and guidance from upperclass students who provide insight and positive reinforcement. All first-year students of color are invited to participate in the program.

For additional information, please contact the Office of Multicultural Affairs at 614-251-4694.

## Public Safety and Security

The Ohio Dominican University Public Safety Department is a professional force of security officers. The primary function of the Public Safety Department is to protect the people and property of Ohio Dominican University. While the security office itself is open only during regular business hours, security officers are on duty 24 hours each day, 7 days a week, and can be reached by phoning Public Safety at 614-251-4700.

The Public Safety office is located at 118 Griffin Student Center. Please dial 911 to report a crime in progress or emergency first and then contact the Public Safety Office so that officers may assist.

The Department is not a commissioned law enforcement agency, nor do personnel within the department have arrest authority. Rather, the department is designed to help keep the likelihood of criminal activity to a minimum and to keep the campus community aware of any safety/security issues. The Public Safety officers have the authority to ask persons for identification and to determine whether individuals have lawful business at Ohio Dominican University. Public Safety officers have the authority to issue parking tickets that are billed to financial accounts of students, faculty and staff. Criminal incidents are referred to the local police who have jurisdiction on campus. The Public Safety office maintains a highly professional working relationship with the Columbus Police Department as well as other local, state and federal agencies.

The Public Safety staff is trained in the areas of safety, security, and law enforcement. Public Safety staff members have as their goal a crime-free, comfortable setting on campus, and are available to assist the ODU community in a variety of safety and security-related areas including: CPR/first aid, Safety Escorts Crime Prevention Information, vehicle registration/parking permits, incident reporting, lost and found, battery jumper service, assistance with contacting a vehicle unlocking service and other areas of general assistance to campus community.

Ohio Dominican University's annual security report is required by federal law and contains policy statements and crime statistics for the University. The policy statements address policies, procedures and programs concerning safety and security, for example, policies for responding to emergency situations and sexual offenses. Three years' worth of statistics are included for certain types of crimes that were reported to have occurred on campus, in or on off-campus buildings or property owned or controlled by the school and on public property within or immediately adjacent to the campus. This report is available online at http://www.ohiodominican.edu/Clery/. You may also request a paper copy from the office of Public Safety.

For more information, please visit our website at http://www.ohiodominican.edu/Parking_and Safety/.

## Servicemember's Opportunity College

As a Servicemember's Opportunity College (SOC), Ohio Dominican is committed to providing special services for military personnel through flexible opportunities for completion of a degree.

## Student Success Programs

Student Success Programs at Ohio Dominican University include many of the academic support services available to students as they explore the life of the university in all of its academic, co-curricular and extracurricular facets. The offices of Academic Advising, Academic Resources, Disability Services, FirstYear Programs, the Math Lab, and the Write Place are closely aligned to ensure students have the necessary support systems available to achieve their maximum potential. Each element of the Student Success structure has a distinctive purpose, but no one program can address the needs and success of all Ohio Dominican students. Together the services provide a network of assistance students can and should use during their journey at ODU.

## Undergraduate and Graduate Academic Information and Regulations

## Academic English Transition Program

Ohio Dominican University's (ODU) Academic English Transition (AET) Program is designed for academically qualified international students who are eligible for admission into ODU, but do not have the required TOEFL or IELTS score. Students in the AET Program will participate in a series of high-quality upper-level English language courses covering a wide variety of skills while simultaneously completing ODU academic coursework for credit. In addition, other non-native English speaking ODU students are also welcome to take any of these courses as electives.

After two semesters, AET students should be prepared to begin full-time academic study in pursuit of their undergraduate degree. During each semester, a student can expect to earn up to 18 academic credits. Because the AET Program is an integral part of ODU, the students have the opportunities to take full advantage of ODU resources, participate in numerous activities with other ODU students, and work with ODU faculty and staff. A full range of support services are available for students to engage and succeed in the university community and beyond.

In concert with improving the students' English proficiency, the AET Program supports a cultural knowledge component aimed at maximizing their potential for academic success at ODU by immersing them with the university, local, and U.S. cultures. At the university level, students are encouraged to become conversation partners with native English speakers and participate in ODU clubs and events. Additionally, in partnership with ODU's International Office, the AET Program provides a variety of excursions designed to expose students to local and regional cultures, and offers travel opportunities for students to visit other cities in the U.S.

While in the AET Program, students are advised to simultaneously take academic courses that will meet their degree program requirements. Suggested courses suitable for AET students include (but are not limited to) art, business, mathematics, computer science, exercise science, and music.

Requirements to enter the program:

- Minimum TOEFL score of 60 ibT or 495 pbT , minimum IELTS score of 5.5 with no score less than 5, or successful completion of ELS Level 109
- Writing assessment during orientation

Requirements to exit the program:

- Successful completion of EAP and academic courses with grades of C or better
- Recommendation of the AET Program


## Academic Forgiveness

An undergraduate student who has acquired a high proportion of low or failing grades in a given semester may apply to the Vice President for Academic Affairs for academic forgiveness under the following conditions. The application can be filed only when the most recently completed semester includes a grade point average of 2.00 or above for at least 12 semester credits earned or when a 2.00 or above has been earned in each of three consecutive terms in which a total of at least 12 semester credits has been completed. Forgiveness means that all grades and all credits for a given semester are eliminated and the semester is not counted in the cumulative grade point average although a list of courses taken and an indication that academic forgiveness was granted will appear on the transcript. No more than one semester may be forgiven. To request academic forgiveness, the student must write a letter of petition to the Vice President for Academic Affairs.

This option is not available to graduate students.

## Academic Grievance Procedures and Grade Disputes

It is the student's right to follow all the steps outlined in the Student Handbook and Planner in the section titled, "Student Problem Resolution." Under normal circumstances, issues of an academic nature will be handled as below. Students with academic complaints are required to pursue the following informal procedures in registering their concerns with the institution.

1. Complaints of an academic nature, including but not limited to grade disputes, should first be discussed and resolution sought with the course instructor.
2. If resolution is not reached at the instructor level, the undergraduate student should bring the matter before the Dean or Chair of the Academic Division in which the course is offered; the graduate student should appeal to the Director of the program in which the course is offered. The Dean, Chair or Program Director will verify that all department or division policies have been followed and that the student has been treated fairly. The Dean, Chair or Program Director will render a written judgment in the matter.
3. If resolution is not reached with the Dean, Chair of the Division, or the Program Director, the matter may be brought to the Associate Vice President for Academic Affairs (AVPAA). At his/her discretion, the AVPAA may call a meeting of the student, the professor, and the Dean, Division Chair, or Program Director to discuss the case. The AVPAA will verify that the student has had a fair opportunity to express him/herself fully, will review the decision of the Dean, Chair, or Program Director, and will verify that all institutional policies have been followed. The AVPAA will render a final written decision in the matter.

When the student feels that even further consideration is warranted, the formal grievance procedures outlined in the "Student Problem Resolution" section of the Student Handbook and Planner must be followed.

In grievances involving grade disputes, students need to note that assessing a student's performance in a course is the responsibility and the right of the individual faculty member. A challenge to a grade received in a course will be considered only when the student alleges that the grade received reflects other than appropriate academic criteria, such as achievement and proficiency in the subject matter as described in the course syllabus. Initiation of this grievance procedure must begin within six months of the end of the term in which the course was taken.

## Academic Integrity

Academic integrity presumes that each member of the academic community exhibits respect for him/herself, respect for others, respect for property (including intellectual property), and respect for authority. Honesty and respectful behavior are fundamental to the learning and development of each member of the academic community. Ohio Dominican University expects that all members of the community will adhere to these values through the honest pursuit of learning and through the maintenance of an atmosphere of support and respect within the community.

## Honesty and the Pursuit of Truth

On the front steps of Erskine Hall is inscribed the Dominican motto, "To contemplate truth, and to share with others the fruits of this contemplation." This motto guides the thinking and the actions of faculty and students at Ohio Dominican University. Sincere truth seekers, by definition, approach their work with a commitment to honest inquiry, principled discussion, and debate. ODU expects that all members of the community adhere to the Dominican academic tradition and adopt a strict standard of integrity as their own.

## Types of Academic Dishonesty

Academic dishonesty and cheating in any of its forms will not be tolerated. Offenses such as copying from another person or using unauthorized notes or materials during exams, unauthorized collaboration on tests or projects, falsifying research and using fictitious data and so forth, are strictly prohibited.

## Plagiarism

A special form of academic dishonesty is plagiarism. Plagiarism occurs when a student submits work purporting to be his/her own, but that borrows ideas, organization, wording or anything else from some other source without an appropriate acknowledgment of that fact.

Plagiarism may take many forms. The most flagrant form of plagiarism consists of directly reproducing someone else's work, whether it is published or unpublished, complete or in part. Examples of this work would include books, articles, another's writings, a friend's paper in another class or school, or a page from the internet. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, the student and the student alone must do it except in cases where the faculty member requires collaboration.

Similarly, when the student's assignment involves research, she/he must be careful to acknowledge exactly what, where and how she/he has employed the work of others. If the student uses the words of someone else, quotation marks must be used with some appropriate indication of its origin added. A citation is also required when the organization, content and phraseology of another's thought remains substantially intact.

These guidelines apply equally to students' academic work of all kinds, and not only to written work. In a case where a student feels unsure about a question of plagiarism involving his/her work, she/he is obligated to consult the instructor on the matter before submitting it. Students who violate University and instructor policy on plagiarism are subject to University discipline.

A thorough discussion of plagiarism occurs in the college writing courses, ENG 110-111. Faculty members in other courses and other fields also establish expectations and provide guidance about academic honesty in their fields. Students are encouraged to carefully observe academic honesty guidelines presented in all their courses.

## Procedure for Addressing Academic Dishonesty (including Plagiarism)

When a student engages in academic dishonesty, the professor will decide the appropriate course sanction (perhaps failure for the assigned work or failure for the class), complete the Academic Disciplinary Action Form with appropriate supplementary material, and file this material in the Office of Academic Affairs.

If a student's actions form a pattern of academic dishonesty, the Office of Academic Affairs will bring formal charges against the student, and a hearing will be held following the Academic Disciplinary Hearing Procedure (see Academic Integrity section of Student Handbook).

## Academic Programs

## Adult Studies Programs

## Adult and Continuing Education

Adult and Continuing Education is an accelerated, evening program. This program allows students to start a degree, complete a degree, or continue their education through different delivery options. Currently, the Adult and Continuing Education program offers the following programs of study: Associate of Science in Business, Bachelor of Science in Accounting, Bachelor of Science in Business Administration, Bachelor of Science in Insurance and Risk Management, and a Bachelor of Science in Cross-Disciplinary Studies.

The program is designed to meet the needs of the working adult in a format that allows the adult to take advantage of his or her professional background while concentrating on one subject at a time in a setting that employs teamwork. While striving to provide students with the tools necessary to complete their degree successfully, this program provides something more-it attempts to instill in each student the belief that "the quest for truth is a lifelong activity." In addition, it provides them
with the critical, analytical, and reflective skills necessary to continue that pursuit. The Adult and Continuing Education Program strives to provide students with an education that works in a serviceoriented atmosphere.

The Adult and Continuing Education Program challenges the adult learner to develop knowledge and awareness of human problems and personal values through a well-planned, sequenced curriculum that integrates-within the curriculum-advanced cognitive skills, awareness of self and others, values and ethics clarification, and social and interpersonal skills.

Courses are taught in the evenings to accommodate the full-time working adult. On-campus, online, and off-campus sites provide the student the opportunity to choose a location that suits his/her needs.

## Prior Learning Assessment (PLA)——Undergraduate Students

Prior learning assessment is a process whereby learning individuals have acquired and have not had transcripted by a college or university is evaluated to determine whether or not it is comparable with what is taught in college. If this learning is found comparable, it may be recognized by the awarding of credit.

Three forms of prior learning assessment are available at Ohio Dominican University: CLEP (College-Level Examination Program), ACE (American Council on Education), and assessment by portfolio. CLEP consists of computer-based exams that enable students to earn college credit by examination. A more detailed description of CLEP appears elsewhere in this catalog. ACE has published guidelines for credit recommendations documenting certain forms of military or corporate training. Individualized assessment at Ohio Dominican University is most often accomplished through portfolios of prior learning, based on techniques developed by CAEL (Council for Adult and Experiential Learning).

Those individuals interested in the PLA by portfolio program must be adults with significant life/career experience. Degree candidates at Ohio Dominican University must not have reached college senior status.

Student advising for the PLA program begins initially by contacting the Associate Vice President for Academic Affairs (AVPAA) and consultation with the PLA coordinator. The AVPAA or student's academic advisor will help the student determine which of the above-mentioned options, if any, best fit the individual's needs.

If it is determined the student is a candidate for assessment by portfolio, the student will be instructed as to how to identify, describe, document, and organize the learning materials in order to create a portfolio. Faculty evaluators provide guidance, clarify learning outcomes, and determine whether credit is awarded for a completed portfolio.

A maximum of 32 credits may be earned in the assessment by portfolio program. All credits may be applied toward an undergraduate degree or licensure. The credits earned through any of the Prior Learning Assessment options do not fulfill the residency requirement for a degree at Ohio Dominican University.

## Professional Development Opportunities

Learning and training opportunities are offered for professionals in a variety of fields. Teachers can choose from numerous courses that provide graduate credit or non-credit professional development units. Courses are offered at various sites around the state and online.

For others seeking professional development, tailored programs are designed to meet the particular needs of a variety of institutions, corporations, agencies, and associations.

For additional information regarding professional development at Ohio Dominican University, please contact the Office of Academic Affairs.

## Certificate Programs

Certificate programs are clusters of credit courses focusing on a particular area of achievement. Depending on the certificate program taken, credits earned may be applied toward a degree. The following certificate programs are available at the undergraduate level: Accounting, Communication Studies, Gerontology, and Insurance and Risk Management. The following certificate programs are available at the graduate level: Medical Practice Management, Public Administration, and TESOL.

## Online Programs

The Ohio Dominican University online programs and courses significantly expand the learning opportunities for students of all ages around the world. Degree seeking and non-degree seeking students have the opportunity to participate in undergraduate courses, graduate degree programs and courses, or non-credit professional and personal development programs.

## Graduate Studies Programs

Graduate Studies programs are fully accredited and are taught by dedicated scholars who value the art of teaching as well as the skills of research and scholarship; and they conform to both the best practices of their disciplines and the values of the University's Catholic, Dominican heritage.

## Master of Arts in English

The Master of Arts in English program at Ohio Dominican University is designed to offer students an opportunity to study a range of literary figures, periods, genres, and critical approaches at the graduate-level. Unlike an undergraduate major which introduces students to the world of literature, the graduate program is more rigorous and challenges students to think more analytically about literature and culture. This program prepares students for teaching at the undergraduate level, enables licensed high school teachers to teach more advanced courses such as dual enrollment classes, readies interested students for doctoral work, and offers humanities undergraduates the opportunity to enhance their reading and communication skills for careers in law, publishing, and media.

## Master of Arts in Liberal Studies

The graduate program in liberal studies is designed to make connections between the study of the liberal arts and the lifelong journey toward becoming fully human. This is accomplished through the rigorous study of past and present attempts to understand the human spirit. Its courses are interdisciplinary in design and involve the rigorous study of primary sources and theory, both historical and contemporary. As such they include significant research that demonstrates independent critical thinking, critical reading, clear and concise writing, and the mastering of the historical overview of their subjects. At the present time, no new students are being accepted into this program.

## Master of Arts in Teaching English to Speakers of Other Languages

The Master of Arts in TESOL provides candidates with a firm foundation in TESOL history, principles, and practices as well as research methods and professional development. Candidates who complete the program will be well prepared to enter programs of advanced study in TESOL, become active participants in regional and national TESOL organizations, and address issues that affect speakers of other languages in the classroom and the community. Furthermore, because every course requires writing and research, culminating in a thesis, the program enables students to make important contributions to TESOL, education, and community service. Building upon Ohio Dominican University's tradition of teaching excellence, as well as the National Council for the Accreditation of Teacher Education (NCATE) standards for ESL teacher education in grades P-12, the program assists interested students in acquiring the TESOL Multi-Age License in Ohio.

## Master of Arts in Theology

The program prepares students for ministry by providing a curriculum rich in the theological tradition of the Church. The program's primary focus is on the needs of the Diocese of Columbus for lay pastoral associates, directors of parish schools of religion, youth ministers, high school religion teachers, and campus ministers. The course of studies also provides a theological foundation for all persons interested in deepening their Christian commitment and ministerial options. At the center of the program is a curriculum in biblical, historical, systematic, and pastoral theology.

## Master of Business Administration

The Ohio Dominican University MBA Program is designed to provide students a comprehensive business education while stressing ethical leadership and strategic agility. The program offers students a learning experience consistent with Ohio Dominican University's tradition of providing intellectual development and growth in truth and ethical perspective while advancing career readiness in the dynamic, competitive and increasingly globalizing world of business. The program successfully prepares graduates to serve in middle and senior level leadership roles in a wide variety of organizations.

## Master of Education in Curriculum and Instruction

The Master of Education program is designed to prepare practicing teachers with advanced knowledge and skills by establishing a culture for learning and experiences that are intended to encompass the application of theory into practice. Diverse instructional models and strategies are employed to cultivate knowledge and skill in engaging active involvement in learning and to promote professional relationship with colleagues and community with a focus on educational issues. The program is offered on campus, online, and at several off site locations throughout the Columbus area.

## Master of Education in Educational Leadership

The Master of Education in Educational Leadership program addresses the knowledge, skills, and dispositions needed to meet the challenges of serving in leadership positions in the increasingly complex environments of Pre-K-12 schools. The program meets the requirements for a principal licensure program in the State of Ohio and is designed for educators who aspire to serve as principals, assistant principals, directors, supervisors, and dean of students in Pre-K -12 settings. A hallmark of the program is the inclusion of courses that specifically address the administration of programs to meet the needs of all students.

## Master of Science in Exercise Science

Ohio Dominican University offers a Master of Science in Exercise Science (MSES) to students who are interested in furthering their knowledge about the natural phenomena of the human body and how the body functions during non-resting states. The MSES program is intended to provide students with an advanced study of the physiological basis of human physical performance. In addition to completing seminar-based courses, students will complete one of the following two options: 1) design and complete a Master's-level research project (includes proposal and defense), with the expectation of presenting at a national conference (e.g. American College of Sports Medicine, ACSM, or any American Physiological Society conference) OR 2) complete a comprehensive review of literature resulting in a research proposal, successfully pass a comprehensive examination, and complete an internship in a respective field of their choosing.

## Master of Science in Management

The Master of Science degree in Management is designed to serve those students interested in strengthening their capacity to effectively and ethically manage others in an organizational context. It provides students depth in management content areas including strategy, leadership, performance management, creativity and innovation, human resource management and change management. While still touching on critical business knowledge areas including economics, accounting, finance, information technology and business ethics, the Master of Science degree in Management offers
greater depth in the knowledge and skills important to those who wish to effectively manage others in ways that further an organization's values and strategies. At the present time, no new students are being accepted into this program.

## Master of Science in Medical Practice Management

The Master of Science in Medical Practice Management program develops skills and competencies for managerial positions in medical practice and other health services organizations and facilities. The program emphasizes knowledge of healthcare law, regulations, and economics, strong leadership and analytical skills, and ethical decision making. Graduates will be prepared to pursue careers in several organizations including medical groups, hospitals, HMO's, pharmaceutical companies, rehabilitation centers, insurance companies, PPO's, home health care organizations and accountable care organizations, and in consulting.

## Master of Science in Physician Assistant Studies

Ohio Dominican University offers a master's program in Physician Assistant Studies to students who are interested in working in the medical field as a mid-level provider. Physician Assistant Studies is intended to provide students with an in-depth study of the pathophysiological bases on the human body and clinical applications to that pathophysiology. In addition to a comprehensive didactic phase and advanced courses in clinical medicine, those who complete the degree will have clinical rotations that will introduce them to specific clinical fields of practice. Students will also have the opportunity to work closely with a faculty mentor to design and complete an independent research project during their second year. Upon graduation, those who have chosen this graduate field of study will be well prepared for their associate board examination as well as a career in the medical field.

In its policies and procedures Ohio Dominican University's Master's Program in Physician Assistant Studies supports the Roman Catholic moral teaching on the transcendent and inherent dignity of the human person. The University's faculty, staff, and students work to guard that dignity through their respect for human life from conception to natural death and by their assurance of the right to freedom of conscience for each person involved in the Physician Assistant Studies program.

## Master of Science in Sport Management

Ohio Dominican University offers a Master of Science in Sport Management to students who wish to acquire the managerial competencies to successfully work in the dynamic and growing field of sport. This degree prepares students with an advanced knowledge of sport management and analytic base in management to meet the needs of one of the fastest growing international industries through a curriculum based in sport business.

## Special Studies Programs

## The Charles School

The Charles School at Ohio Dominican University is a tuition-free public high school, and is a part of the Graham Family of Schools. The School is open to students entering the ninth and tenth grades and is located adjacent to the ODU campus. The five-year Early College High School curriculum allows students to complete six years of coursework in a five-year period-receiving a high school diploma and up to 62 hours of college credit towards an associate's degree.

The Charles School is part of a network of Early College High Schools around the country and is the first to provide experiential learning opportunities in conjunction with a rigorous academic program. Parents, students, teachers, administrators, and community partners at The Charles School help young, motivated learners be successful. Students can choose to continue their education at ODU or another institution and gain a competitive edge while saving time and money.

## Project JumpStart

The Project JumpStart Dual Enrollment Program provides an opportunity for academically advanced secondary students to earn college credit for select courses while still in high school. Students who meet the high school eligibility standards, program admission requirements, and have parental consent may participate in dual enrollment courses. These students will graduate from high school with both a high school diploma and college credit at Ohio Dominican University as listed on the Ohio Dominican transcript. Students are enrolled in college courses as described in the Ohio Dominican University Course Catalog. Other institutions may also accept this credit. Ohio Dominican's Dual Enrollment Program, Project JumpStart, is accredited by the National Alliance of Concurrent Enrollment Partnerships (NACEP).

## Central Ohio Technical College (COTC) Partnership

Through a dual admissions partnership with Central Ohio Technical College (COTC), COTC students who are earning an Associate of Arts or Associate of Science degree can complete a bachelor's degree at Ohio Dominican University. Students admitted to the program must meet the admissions requirements at both institutions.

Another agreement that began in the Fall of 2011 still allows students who are earning COTC's Associate of Applied Business in Accounting to complete ODU's Bachelor of Science in Accounting.
Students in the program will be expected to take at least one course per semester at ODU. Additionally, students completing the bachelor's degree in accounting will be eligible to take the Certified Public Accounting (CPA) examination.

Incoming freshman, those with no college credit, (outside of post-secondary credit), must have a high school diploma with a cumulative GPA of 2.5 and a composite ACT score of 18 .

Transfer students, those who have accumulated college credit, or are currently attending college, are admissible to the program upon obtaining at least 10 transferrable semester credits with a cumulative GPA of 2.5. (Transferrable hours are those in which a grade of C -or higher was earned as well as were non-developmental.)

In order to participate in the program, students must meet the eligibility requirements listed above. Students also need to be currently enrolled at COTC in the Associate of Arts, or Associate of Science or Associate of Applied Business in Accounting Technology program.

## Undergraduate Studies Programs

The Undergraduate Studies Programs at Ohio Dominican University are committed to the holistic education of its undergraduate student body. Student learning extends well beyond the classroom, and the University seeks to harness the potential of educating the whole person through close cooperation between academic affairs and student development. Faculty, other academic staff, and student development professionals work together to provide learning activities so that each student might experience the fullness of the educational process. At the heart of this process is the Student Engagement Model, which provides a theoretical framework around which programs are developed.

Undergraduate Studies is the largest program of the University. Ohio Dominican University offers five undergraduate degrees:

| Bachelor of Arts | 22 major programs |
| :--- | :--- |
| Bachelor of Science | 19 major programs |
| Bachelor of Science in Education | 4 major programs |
| Associate of Arts | 3 major programs |
| Associate of Science | 3 major programs |

This catalog describes each of the undergraduate programs of the University. Policies and procedures governing the academic aspects of this holistic experience are also listed in the catalog.

## Academic Standing

## Academic Standing of Undergraduate Students

The faculty at Ohio Dominican University wants each student to be successful and to advance at a satisfactory rate. The primary measure of satisfactory progress is the student's grade point average (GPA), and this tool is used to determine academic standing. The GPA is calculated by dividing the sum of the grade points earned at ODU by the number of credits attempted as described in the section on grading. The Registrar reviews students' academic performance with the Associate Vice President of Academic Affairs (AVPAA) at the end of each semester to determine the students' academic standing. The Registrar reviews students in the Adult and Continuing Education Program with the Director of Student Services once a month to determine the students' academic standing. The academic standing of an undergraduate student is categorized as follows.

## Good Standing

Good academic standing entitles a student to all the rights and privileges of enrollment at ODU. A relationship between the student's total credit hours attempted and the student's GPA, as shown in the chart on the next page, determine good standing.

## Probation

A student whose cumulative GPA falls below the standards of Good Standing, but not to the level of suspension or dismissal, is considered to be on probation. Probationary standing is assigned to an undergraduate student if after completion of 63 credits, the student's GPA in the major falls below 2.0; and if the student's GPA is less than what would be considered good standing based on the table on the next page.

## Students on probation:

- Receive a notice of academic jeopardy from the Associate Vice President of Academic Affairs (AVPAA) or the Director of Student Services, Adult and Continuing Education Program;
- Traditional Program students may not enroll in more than 15 credits in the following term; however, the student is encouraged to limit enrollment to 12 credits;
- Will be encouraged to seek out appropriate resources to help return to good academic standing. Probationary standing in successive terms or courses may lead to academic suspension or dismissal.


## Academic Suspension

Students whose cumulative GPA falls below the good standing and probation standards on the chart on the next page are academically suspended from the University. Suspended students are removed from the rolls and may not attend classes. Students enrolled in the traditional format may appeal their suspension by petitioning the Academic Standing Committee of the University. Students enrolled in the Adult and Continuing Education Program should contact the Director of Student Services and should follow the appeal procedure outlined below. The suspension will remain in force until the appeal is heard.

## Appeal of Academic Suspension

The traditional program student who has been academically suspended from the University may appeal the suspension to the Academic Standing Committee. The appealing student must complete the "Appeal of Academic Suspension" form sent to the student with the notice of suspension. This form must be submitted by the stated deadline to the AVPAA. The Committee will review the appeal form, the student's entire academic record, comments and recommendations from the student's faculty members, and when appropriate, input from Student Development and Residence Life. The Committee may decide to continue the suspension or may decide to reinstate the student with or without conditions. The Committee decision is final.

The Adult and Continuing Education program student must complete the "Appeal of Academic Suspension" form sent to the student with the notice of suspension. This form must be submitted by the stated deadline to the Director of Student Services, Adult and Continuing Education. The Director will review the appeal with the student's Adult and Continuing Education advisor. The Director may decide to continue the suspension or may decide to reinstate the student with or without conditions. The Director's decision is final.

A reinstated student must demonstrate significant improvement in academic performance during the following semester. A reinstated student who's GPA again falls into the suspension/dismissal category on the chart below will incur a final dismissal from which there is no appeal.

| Total Credit <br> Hours Attempted* | CUM GPA for <br> Good Standing | CUM GPA for <br> Probation | CUM GPA for <br> Suspension or <br> Dismissal |
| :---: | :---: | :---: | :---: |
| $1-17$ | 1.75 and above | $1.74-1.0$ | Below 1.0 |
| $18-34$ | 1.85 and above | $1.84-1.5$ | Below 1.5 |
| $35-62$ | 2.0 and above | $1.99-1.8$ | Below 1.8 |
| $63-91$ | 2.0 and above | $1.99-1.95$ | Below 1.95 |
| $92+$ | 2.0 and above | Does not apply | Below 2.0 |

* Total Credit Hours Attempted refers to the sum of hours attempted at ODU and all other credit hours that Ohio Dominican University has accepted toward graduation (transfer, transient, CLEP, PEP, prior learning experience, Advanced Placement, DANTES, HECC and similar types of credit).


## Final Dismissal

Students are subject to Final Dismissal under the conditions listed above. A student who has received a Final Dismissal from Ohio Dominican has exhausted all remedies and appeals for returning to Good Standing and is no longer a student at Ohio Dominican.

## Academic Standing of Graduate Students

Graduate students are expected to make appropriate academic progress toward the successful completion of their degrees. The graduate faculty at Ohio Dominican University wants each student to be successful and to advance at a satisfactory rate. The primary measure of satisfactory progress is the student's grade point average (GPA), and this tool is used to determine academic standing. The GPA is calculated by dividing the sum of the grade points earned at ODU by the number of credits attempted as described in the section on grading. The Registrar reviews the academic performance of each student with the Program Directors of the graduate programs, the Director of Student Services, Adult and Continuing Education, and the AVPAA/Dean of Graduate Studies. This is done at the end of each semester for the traditional format and once a month for the Adult and Continuing Education format. Students receive written notification if they are in other than good standing.

## Academic Probation and Dismissal

A graduate student is placed on academic probation whenever the cumulative grade point average is below 3.000. A student on probation will be restricted to one course per term until the cumulative GPA reaches a 3.000. If a cumulative of 3.000 has not been reached after the completion of nine additional semester hours, the student will be academically dismissed from the University. Please see the Graduate Programs section of this catalog for academic standing policies specific to each program.

## Academic Stop-Out Program

The Academic Stop-Out Program is for students in good academic, financial, and conduct standing who wish to take an academic leave of absence for up to a maximum of two semesters, excluding summer, during their entire career at Ohio Dominican University. Upon returning to the University, students will remain under the
academic degree requirements of the catalog the student was following at the time of declaring "Stop-Out" status; and provided all deadlines and policies are observed, students will not be required to apply for readmission. Students may not take coursework at another college or university while on Academic StopOut.

Additional information and an Application for Academic Stop-Out are available from the Office of the Registrar or online at ${ }^{\mathrm{My}} O D U$.

## Admission to the University

## General Policies and Procedures

In keeping with its principles and traditions, Ohio Dominican University accepts only those students who by previous background and academic performance demonstrate a reasonable probability of success at the University. To this end, Ohio Dominican University has established entrance criteria limiting admission in most cases to those individuals whose prior grades and courses, national achievement test scores, and personal accomplishments combine to predict academic success.

Admission to the University is granted without regard to race, religion, color, national or ethnic origin, gender, age, disability, or marital status. Ohio Dominican University also ascribes to the equal opportunity mandates of the federal government, and to the statements of ethical recruiting practices adopted by the National Association of College Admissions Counselors (NACAC).

## Undergraduate Admission

Students applying for undergraduate admission must file all required materials with the Ohio Dominican University Office of Undergraduate Admissions (Please note: separate instructions and deadlines for international students and graduate students are outlined later in this section). Application forms may be obtained by contacting:

Ohio Dominican University<br>Office of Undergraduate Admissions<br>1216 Sunbury Road<br>Columbus, Ohio 43219<br>Local Phone: 618-251-4500<br>Toll Free: 1-800-955-6446<br>www.ohiodominican.edu<br>admissions@ohiodominican.edu

In general, Ohio Dominican University operates on a rolling admission basis with applications being considered as soon as all essential materials have been received. Students are usually notified of their status within two weeks of completing their application file. Once a student has decided to attend Ohio Dominican University, a $\$ 150$ enrollment deposit must be submitted to reserve a place in the entering class. This is not an additional cost and will be deducted from the initial billing statement from the Business Office. The enrollment deposit must be received before a student may register for classes as a first time student. The enrollment deposit is refundable (if requested in writing) until May 1 for students who are enrolling for the Fall Semester; December 1 for students who are enrolling for the Spring Semester; and April 1 for students who are enrolling for the Summer Term.

Campus Visits: Ohio Dominican University welcomes prospective students and parents to the campus throughout the year. Guided tours of the ODU campus are provided by Ohio Dominican University Student Ambassadors. During the visit, a prospective student may attend classes, meet with admissions and financial aid representatives, faculty, current students, and eat in the dining hall. Tours are available from 9:00 a.m. to 4:00 p.m. on weekdays, and 9:00 a.m. to 12 noon on most Saturdays. To ensure that all requests are met during a campus visit, appointments are recommended and may be arranged by calling 800-955-6446 or 614-

251-4500. The Office of Undergraduate Admissions is located in the Bishop Griffin Student Center, on the west side of Sunbury Road.

## Freshman Admission

Preparation: Applicants for admission to Ohio Dominican University must demonstrate the capacity to perform successful college-level work. The University seeks students who have prepared themselves for a liberal arts curriculum by taking college-preparatory courses. Although the University does not prescribe these courses, the recommended high school curriculum includes four units each of English, mathematics and science, as well as three units each of foreign language and social studies.

Documents and Procedures: All students applying for undergraduate admission to Ohio Dominican University directly from high school must submit the following documents to the Director of Admissions:

1. A completed and signed Ohio Dominican University Application for Undergraduate Admission; including a $\$ 25$ application fee (fee is waived if application is submitted online).
2. An official transcript of the high school record showing all courses taken and cumulative grade point average at least through the end of the junior year. Home-schooled students may not have a traditional "official" transcript. However, ODU will require some sort of transcript. The home educator can prepare this document. We expect to see a listing of courses completed and either a grade or description of performance in each. An admission representative will make contact should additional information be required. All transcripts submitted become the property of Ohio Dominican University and are not returnable.
3. The official scores from either the American College Test (ACT) or Scholastic Aptitude Test (SAT). Applicants who have been out of high school for at least two years need not take these tests. A student may request that either the ACT or SAT scores be sent to Ohio Dominican University in the form of a formal score report from the testing agency or on an official high school transcript. Ohio Dominican University's ACT code number is 3256 ; the SAT code number is 1131 .
4. For students who have completed dual enrollment college coursework, submit official college transcripts from each institution attended to the Office of Admission at the time of application. All dual enrollment students will be considered freshmen applicants regardless of the number of college credits earned prior to high school graduation. Academic classification (freshman, sophomore, junior, senior) will be determined by the number of transferable credits.

Final High School Transcript: A final high school transcript showing the graduation date must be sent to Ohio Dominican University. It is the sole responsibility of the student to assure that this document is requested from the high school after graduation and sent to the Ohio Dominican University Office of Undergraduate Admissions. Students without a final, official high school transcript on file will not be eligible to register for subsequent semesters.

Academic Standards: Prospective first year students can expect to be accepted for admission if they have achieved a cumulative grade point average of at least "B" or better in high school ( 2.3 on a 4.0 scale); a composite score of 18 or higher on the American College Test (ACT) or a combined score of at least 1270 on the Scholastic Aptitude Test (SAT).

GED Applicants: Students having completed the Ohio General Educational Development (GED) high school equivalency program must provide evidence of their achievement by submitting an official copy of the Certificate and the actual scores. A minimum score of 2750 is generally required for admission to the University.

There are two scoring requirement an applicant much achieve to earn an Ohio GED.

1. The applicant must earn a minimum total score of 2250 points; and
2. The applicant must earn a minimum sub-test score of 410 points on each of the five subjects.

NOTE: Earning 410 points on each of the sub-test subjects does NOT meet the minimum total score requirement of 2250 points.

## Transfer and Teacher Licensure Student Admission

Documents and Procedures: Students seeking undergraduate admission to Ohio Dominican University after studying at another institution of college rank must submit the following documents to the Office of Undergraduate Admissions:

1. A completed and signed Ohio Dominican University Application for Undergraduate Admission showing all institutions previously attended, and a $\$ 25$ application fee (fee is waived if application is submitted online).
2. Official transcripts from all regionally accredited colleges, universities, and similar institutions previously attended. (All transcripts submitted become the property of Ohio Dominican University and are not returnable.)

Academic Standards: Transfer applicants are generally acceptable if they show evidence of good academic standing at the institution last attended and have achieved a cumulative grade point average of at least 2.0 ( 4.0 grading scale) in their previous college-level academic coursework. Students with fewer than 24 semester hours of transferable credit ( 36 quarter hours) must also submit an official copy of their high school transcript for evaluation and consideration.

Students who have completed six or fewer semester hours (or nine quarter hours) of transferable college/university credit are considered to be entering freshman and not transfer students.

## International Student-Undergraduate Admission

Ohio Dominican University is approved by the Citizenship and Immigration Services of the U.S. Department of Homeland Security to accept and enroll nonimmigrant foreign students.

Documents and Procedures: Applicants from foreign countries must file the following credentials with the Office of Admissions.

1. Electronic application for admission form is located at: http://ohiodominican.edu/Apply-Now/. Please make sure this is filled out carefully and completely.
2. Proof of English proficiency for those whose first language is not English. Ohio Dominican accepts the following:

- Official TOEFL (Test of English as a Foreign Language) score of at least 550 (79-internet based). ODU Institutional TOEFL code is 1131. For more information, please go to: www.ets.org/toefl/.
- Official STEP EIKEN score of 1st and Pre-1st for Japanese students. For more information, please go to: http://www.eiken-ryugaku.com/university/index.html.
- Successful completion of ELS Level 112 intensive program. For more information, please go to: http://www.els.edu.
- Official IELTS band score of at least 6.5. For more information, please go to: http://www.ielts.org.

3. Official SAT or ACT score (recommended). For more information, please go to: http://collegeboard.com. Applicants must request an official score report to be sent to Ohio Dominican University, College Board code: 1131; ACT code: 3256.
4. Personal Statement. Write a personal statement describing personal and educational goals and how ODU will help in reaching them. This statement should be at least 250 words in length.
5. Academic Records. In certain circumstances, students may need to submit all documents to current members of National Association of Credential Evaluation Services (NACES) or Association of International Credential Evaluators (AICE) for evaluation. A report of the evaluation must be sent directly to Ohio Dominican University from the member organization.
6. Declaration and Certification of Finances Form. The financial sponsor and guarantor of the applicant must complete this form. Please read the form carefully. An I-20, the immigration document required to apply for a visa to enter the United States and to study at ODU, cannot be issued to an accepted student if this form is not properly and accurately completed.
7. Evidence of Financial Support. Along with the Declaration and Certification of Finances form, evidence that the applicant's financial guarantor has funds available for at least the first year must also be submitted. Sufficient evidence would include a current bank statement in the name of the sponsor on bank letterhead or an official award letter for a scholarship or fellowship. The documents must be less than one year old. An I-20 cannot be issued without the completed form as well as evidence of financial support.
8. International Student Advisor Report Form. This form is only for those applicants who are currently in F1 status at another institution in the United States, either studying or on optional practical training (OPT). This form is used to verify that the applicant's current school will be transferring the immigration (SEVIS) record to ODU so that ODU can issue an I-20. Contact the International Office for further information.

## Returning Student Readmission

An Ohio Dominican University undergraduate student whose attendance has been interrupted for a period of one semester or more must apply for readmission through the Office of Undergraduate Admissions in order to resume academic work. Students are subject to graduation requirements in effect at the time of readmission. An official transcript from any institution attended since leaving the University must be submitted to the Office of Undergraduate Admissions.

Students on official Academic Stop-Out do not need to apply for readmission.

## Special Admissions Programs

Second Baccalaureate Degree: Candidates who already hold a baccalaureate degree and who seek admission to pursue a second undergraduate degree must file an application for admission and submit official transcripts from each college or university attended.

Part-Time Degree Seeking Students: All part-time students interested in earning an undergraduate degree must complete the Ohio Dominican University Application for Undergraduate Admission and submit official transcripts from all colleges previously attended to the Office of Undergraduate Admissions. Students who have never attended college or transfer fewer than 24 semester hours/36 quarter hours must submit official high school transcripts.

Non-Degree Seeking Students: Students who do not wish to pursue an Ohio Dominican University degree must file an application for admission and submit an official transcript from the last college or university attended or, if none attended, official transcripts containing proof of high school diploma or GED. Prerequisites for desired courses must be met by submitting official transcripts from the college or university where the prerequisite courses were taken.

Students interested in taking classes at Ohio Dominican University while currently in high school and not participating in Project JumpStart (College Credit Plus), Seniors to Sophomores or The Charles School programs are permitted to enroll as non-degree seeking students. Students must file an application for admission and submit an official high school transcript indicating most recent grade point average and a letter of recommendation from the student's guidance counselor or principal indicating that the student is academically capable of attending high school and college level courses concurrently. Home-schooled students are required to submit a transcript and letter of recommendation prepared by the home educator.
Transient Students: Students who wish to enroll in Ohio Dominican University courses to transfer to the college or university from which they expect to receive their degree must file an application for admission and submit an unofficial transcript or letter of good standing from their home institution.

## Graduate Admission

Students applying for graduate admission should file all required materials with the Ohio Dominican University Office of Graduate Admissions. Please contact the Graduate Admissions Office for specific program dates and deadlines. Application forms may be obtained by contacting:

```
Ohio Dominican University
Office of Graduate Admissions
1216 Sunbury Road
Columbus, Ohio, 43219
Phone: 614-251-4615
www.ohiodominican.edu/graduate
grad@ohiodominican.edu
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In general, Ohio Dominican University operates on a rolling admission basis with applications being considered as soon as all essential materials have been received. Students are usually notified of their status within two weeks of completing their application file. Once a student has decided to attend Ohio Dominican University, a tuition deposit must be submitted to reserve a place in the entering class. This is not an additional cost and will be deducted from the initial billing statement from the Business Office. The tuition deposit must be received before a student may register for classes as a first time graduate student and is non-refundable.

Campus Visits: The Office of Graduate Admissions personally invites you to meet with the program director of your interest and a graduate admissions representative. The purpose of the appointment is to better your understanding of the admissions process, review your financial aid options, and increase your knowledge about the program itself. To assist us in making your visit as successful and enjoyable as possible, please call (614) 251-4615 at least one week in advance of your intended visit. To learn of upcoming Graduate Information Sessions, please contact the Graduate Admissions Office at 614-251-4615.

Documents and Procedures: All students applying for graduate admission to Ohio Dominican University must submit the following documents to the Office of Graduate Admissions:

1. A completed online Application for Graduate Admission forwarded to the Ohio Dominican University Office of Graduate Admissions with a non-refundable $\$ 25$ application fee. Payment can be made online via credit card or in the form of a check or money order made payable to Ohio Dominican University. The fee is waived for ODU alumni.
2. Official college transcripts sent directly to the Ohio Dominican University Office of Graduate Admissions. Students, who have attended more than one college or university, must submit an official transcript from each. (All transcripts submitted become the property of Ohio Dominican University and are not returnable.)
3. Three (3) letters of recommendation from individuals who can address the student's academic potential. It is recommended at least one reference be from an academic source.

In addition to the general graduate admission requirements stated above, applicants may be required to complete specific admission requirements for the program in which admission is sought. Please refer to the appropriate graduate program section for complete information on individual program admission requirements.

Academic Standards: Applicants must have or will have completed a baccalaureate degree from a regionally accredited institution of higher learning by the time they enter the program of study. An undergraduate cumulative GPA of a 3.0/4.0 or higher is recommended for admission. Applicants having a GPA lower than 3.0 may be considered for admission with conditions. An application file is not complete until a final university transcript confirming the granting of an undergraduate degree and graduation date has been received by the Ohio Dominican University's Office of Graduate Admission. It is the sole responsibility of the applicant to assure that this document is requested from the undergraduate university and sent to Ohio Dominican University.

## Special Graduate Admissions Programs

Unless otherwise indicated, applicants seeking special graduate admission must adhere to the admission requirements and the standards of the graduate program in which the desired courses are housed.

Provisional Status Admission Requirements: Graduate applicants desiring to enroll in a graduate program, as part-time or full-time students, while they await the completion of their application file must submit an
unofficial undergraduate transcript verifying their bachelor's degree, complete an application form, submit the application fee, submit any program required essay, and acquire the approval of the program director. Students can be enrolled under this status for one semester. The Master of Science in Physician Assistant Studies program does not admit provisional status students.

Non-Degree/Program Admission Requirements: The graduate programs at Ohio Dominican University permit students to complete a maximum of eighteen semester credit hours as non-degree/program students. After the completion of eighteen semester credits, students must apply for admission to a program. Nondegree/program applicants must submit an official undergraduate transcript verifying their bachelor's degree, complete an application form, submit the application fee, submit any program required essay, submit one letter of recommendation, and acquire the approval of the program director. The Master of Science in Physician Assistant Studies program does not admit non-degree students.

Certificate, Endorsement, and Licensure Program Admission Requirements: Graduate applicants desiring to enroll in a graduate level certificate, endorsement, or licensure program must adhere to the admission requirements of the graduate program in which the certificate, endorsement or license is housed.

## International Students-Graduate Admission

Ohio Dominican University is approved by the Citizenship and Immigration Services of the U.S. Department of Homeland Security to accept and enroll nonimmigrant foreign students.

Documents and Procedures: Applicants from foreign countries must file the following credentials with the Office of Graduate Admissions.

1. Electronic application for admission form is located at: http://www.ohiodominican.edu/Admissions/Graduate-Admissions/Apply-Now/Apply-Now/. Please make sure this is filled out carefully and completely. For applicants wanting to submit a paper application, please contact the International Office.
2. Proof of English proficiency for those whose first language is not English. Ohio Dominican accepts the following:

- Official TOEFL (Test of English as a Foreign Language) score of at least 550 (79-internet based). ODU Institutional TOEFL code is 1131. For more information, please go to: www.ets.org/toefl/.
- Official STEP EIKEN score of 1st and Pre-1st for Japanese students. For more information, please go to: http://www.eiken-ryugaku.com/university/index.html.
- Successful completion of ELS Level 112 intensive program. For more information, please go to: http://www.els.edu.
- Official IELTS band score of at least 6.5. For more information, please go to: http://www.ielts.org.

3. Academic Records. Applicants must submit all official academic transcripts/records from all academic institution(s) attended (high school or university) to current members of National Association of Credential Evaluation Services (NACES) or Association of International Credential Evaluators (AICE) for evaluation. A report of the evaluation must be sent directly to Ohio Dominican University from the member organization.
4. Declaration and Certification of Finances Form. The financial sponsor and guarantor of the applicant must complete this form. Please read the form carefully. An I-20, the immigration document required to apply for a visa to enter the United States and to study at ODU, cannot be issued to an accepted student if this form is not properly and accurately completed.
5. Evidence of Financial Support. Along with the Declaration and Certification of Finances form, evidence that the applicant's financial guarantor has funds available for at least the first year must also be submitted. Sufficient evidence would include a current bank statement in the name of the sponsor on bank letterhead or an official award letter for a scholarship or fellowship. The documents must be less than one year old. An I-20 cannot be issued without the completed form as well as evidence of financial support.
6. International Student Advisor Report Form. This form is only for those applicants who are currently in F1 status at another institution in the United States, either studying or on optional practical training (OPT). This form is used to verify that the applicant's current school will be transferring the immigration (SEVIS) record to ODU so that ODU can issue an I-20. Contact the International Office for further information.

## Returning Graduate Student Readmission

An Ohio Dominican University graduate student, whose attendance has been interrupted for a period of one semester or more, must apply for readmission through the Office of Graduate Admissions in order to resume academic work. Students are subject to graduation requirements in effect at the time of readmission. An official transcript from any institution attended since leaving the University must be submitted to the Office of Graduate Admission.

Students on official Academic Stop-Out do not need to apply for readmission.

## Advanced Placement

Ohio Dominican University grants advanced placement and University credit to entering students depending on the earned score on the appropriate College Board Advanced Placement Examination. To receive AP credit, students must have their official test scores sent to Ohio Dominican University (College Board code: 1131). Students will be notified by the Registrar's Office of the credit awarded.

| AP Test | Score | ODU Course Credited | Semester <br> Hours |
| :--- | :---: | :--- | :---: |
| Art History | 3,4, or 5 | ART 150 History of Western Art I | 3 |
| Biology | 3,4, or 5 | BIO 107 Principles of Biology | 4 |
| Calculus AB | 3,4, or 5 | MTH 240 Calculus I | 4 |
| Calculus BC | 3 or 4 | MTH 240 Calculus I | 4 |
| Calculus BC | 5 | MTH 240 Calculus I and MTH <br> 241 Calculus II | 8 |
| Chemistry | 4 | CHM 109 General Chemistry I | 4 |
| Chemistry | 5 | CHM 109 General Chemistry I and <br> CHM 110 General Chemistry II | 8 |
| Chinese Language and Culture | 3,4, or 5 | LNG 185 Fulfills Foreign <br> Language Requirement | 3 |
| Computer Science A | 3,4, or 5 | CIS 185 Special Topics- <br> Computer Info Systems | 3 |
| English Language Composition | 3,4, or 5 | ENG 110 College Writing I or <br> ENG 111 College Writing II | 3 |
| English Literature Composition | 3,4, or 5 | ENG 110 College Writing I or <br> ENG 111 College Writing II | 3 |
| Environmental Science | 3,4, or 5 | ENV 115 Environmental Science | 4 |
| European History | 4 or 5 | HST 111 Western Civilization II | 3 |
| French Language and Culture | 3,4, or 5 | FRN 111 Elementary French II | 3 |
| German Language and Culture | 3,4, or 5 | GRM 111 Elementary German II | 3 |
| Government and Politics: <br> Comparative | 4 or 5 | POL 185 Special Topics-Political <br> Science | 3 |
| Government and Politics: <br> United States | 4 or 5 | POL 185 Special Topics-Political <br> Science | 3 |
| Human Geography | 3,4, or 5 | GEO 125 World Geography | 3 |
| Italian Language and Culture | 3,4, or 5 | ITL 111 Elementary Italian II | 3 |
| Japanese Language and Culture | 3,4, or 5 | LNG 185 Fulfills Foreign <br> Language Requirement | 3 |
| Latin | 3,4, or 5 | LAT 111 Elementary Latin II | 3 |
|  | FA, |  |  |


| Macroeconomics | 3, 4, or 5 | ECN 208 Principles of <br> Macroeconomics | 3 |
| :--- | :---: | :--- | :---: |
| Microeconomics | 3,4, or 5 | ECN 207 Principles of <br> Microeconomics | 3 |
| Music Theory | 3,4, or 5 | MUS 185 Special Topics-Music | 3 |
| Physics 1 | 3,4, or 5 | PHY 119 College Physics I | 4 |
| Physics 2 | 3,4, or 5 | PHY 120 College Physics II | 4 |
| Physics C: Electricity and <br> Magnetism | 3,4, or 5 | PHY 220 General Physics II | 4 |
| Physics C: Mechanics | 3,4, or 5 | PHY 219 General Physics I | 4 |
| Psychology | 3,4, or 5 | PSY 100 Introduction to <br> Psychology | 3 |
| Spanish Language | 3,4, or 5 | SPN 111 Elementary Spanish II | 3 |
| Spanish Literature | 3,4, or 5 | SPN 185 Special Topics-Spanish | 3 |
| Statistics | 3,4, or 5 | MTH 140 Introduction to Statistics | 3 |
| Studio Art: 2-D Design | 3,4, or 5 | ART 100 Studio Humanities | 3 |
| Studio Art: 3-D Design | 3,4, or 5 | ART 100 Studio Humanities | 3 |
| Studio Art: Drawing | 3,4, or 5 | ART 101 Academic Drawing | 3 |
| United States History | 4 or 5 | HST 201 American History I | 3 |
| World History | 4 or 5 | HST 106 World History I | 3 |

## Attendance

Students are expected to attend all classes. It is the responsibility of each instructor to make the class attendance policy known to students in the syllabus. Students choosing to ignore guidelines set by the instructor are responsible for the consequences that result, which range from grade reduction in the course to course failure. It is the instructor's responsibility to report violations of the attendance policy to the Assistant Dean for Student Success. Students who never attend a course during the drop/add period are to be reported to the Office of the Registrar immediately.

## Excused Absences for Participation in Intercollegiate Sports

The University officially sponsors the following intercollegiate sports: cross country, golf, tennis, baseball, basketball, soccer, softball, volleyball, track and field, and football. Before deciding to participate in a sport that necessitates absence from class, the student should carefully weigh the consequences of absences-even though officially excused-on his or her academic performance. Absences from class for participation in events in these sports will be considered excused absences, provided proper procedures are followed. Although an excused absence will not be counted by the professor as a class cut, it does not relieve the student from the responsibility of learning course materials. An excused absence simply means that the professor will not count the absence as a class cut.

Furthermore, any absence prevents a student from participating fully in the "process" of a course. If a student determines that participation in athletics seriously interferes with his or her academic performance, he or she would be well advised not to participate. The student should rely heavily on the judgment of his or her professor and faculty advisor in cases when athletic participation appears to be jeopardizing his or her academic progress.

As soon as a student is placed on the official roster, $\mathrm{s} / \mathrm{he}$ will inform his or her professor that $\mathrm{s} / \mathrm{he}$ will be participating in an intercollegiate sport, and will provide a schedule of games which may conflict with class schedules. The student will make provision for make-up exams and other requirements in advance of the examination date so that $\mathrm{s} / \mathrm{he}$ is not penalized for the excused absence. For each absence the student will present an official excuse signed by the coach for the particular game which necessitates the absence. This policy includes travel time associated with scheduled games but excludes practice. Special provisions may be made in the event a team competes during the postseason.

## Adult and Continuing Education Attendance Policy

Attendance is absolutely required and instructors must submit attendance records for each class session. While students occasionally miss a class for valid reasons, the fact remains that those students have missed critical class discussion, activities, and instructional time that cannot be replicated. In any event, students who miss or are planning to miss any class session are to contact their instructor immediately.

It is important to remember that accelerated coursework means exchanging 16 weeks of coursework for six weeks, so a student missing one class is missing approximately $17 \%$ of the course. Therefore, a student can expect that missing one class will adversely affect his or her grade. The grade impact will be determined by the faculty member and will be clearly outlined in the course syllabus.

Missing two or more classes will likely result in a failing grade. The decision will be determined by the faculty member and will be clearly outlined in the course syllabus.

It is often a good decision to withdraw from a course if a student misses two class meetings. The first step is to talk with the instructor. If a student decides to drop the course, the student must contact his or her academic advisor directly either through a phone call or e-mail message. A student who simply stops attending, but never contacts an academic advisor or officially drops/withdraw, will receive a failing grade.

If you are receiving financial aid and stop attending, you may be required to verify your academic plan in writing with the financial aid office.

## Program Attendance for Cohort-Based Students

Federal regulations and Adult and Continuing Education policies require students to be in attendance based upon a specific formula. If a student misses a class session, he or she is required to clarify his or her academic plan with the University. Failure to clarify an academic plan may result in a withdrawal from the program. In accordance to federal regulations, students who are out-of-attendance for more than 45 consecutive days from the end of one course to the start of the next course (including holidays and weekends) must have an approved leave of absence. Otherwise, the academic advisor is required to withdraw the student, at least temporarily, from the Program. If a withdrawal is required, the student will be notified through ODU email. Tracking of attendance occurs in both the financial aid and academic advising offices. If a student knows or suspects he or she may be out of attendance for 45 or more consecutive days, he or she must contact an academic advisor.

## Auditing a Course

Current Ohio Dominican University undergraduate students may register as an auditor in many courses on a space available basis. Lab courses, art studio courses, student teaching and courses of this nature are excluded from this policy. Auditing students should consult with the professor of the course to determine expectations of the experience. Upon successful completion of those expectations, a grade of Y will be recorded. If, in the professor's judgment, the expectations have not been met, the instructor will recommend in writing to the Registrar that the student be administratively withdrawn, and a grade of W will be recorded. The auditing student earns no academic credit, and the grade is not calculated in the student's GPA. A fee is charged for auditing a course.

Graduate alumni may audit a University graduate course on a space-available basis after all graduate students are registered. A fee is charged for auditing a course. This fee includes a parking permit. Books and supplies are the responsibility of the auditing alum. Alumni must have the necessary academic background to participate in the course, and the program director and instructor must approve the audit. No academic credit is earned. Non-Alumni may audit a course following the same stipulations. The tuition fee is equivalent to the current one-credit hour rate for the program.

## Change in Student Instructional Format (Traditional to Adult and Continuing Education or Adult and Continuing Education to Traditional)

A student in current attendance at the time the student wants to change from one instructional format to another (Adult and Continuing Education to traditional or traditional to Adult and Continuing Education), should obtain a "Change of Student Type Form". The form can be obtained from the Office of the Registrar or from the Registrar's page on ${ }^{\text {my }} \mathrm{ODU}$.

A student not in attendance at the time the student wants to change from one instructional format to another, should apply for re-admission to the appropriate admission office based upon the format desired.

## Classification of Undergraduate Students

Classification of students by year is determined by the number of credits earned:

Freshman
Sophomore
Junior
Senior
$0-29.99$ semester credit hours
30-59.99 semester credit hours
60-89.99 semester credit hours
$90+$ semester credit hours

## Classroom Civility

Academic integrity demands that each member of the community treat all others with respect. The pursuit of truth in the Dominican tradition often occurs through disputation, discussion and debate. The exchange of ideas, and even the clash of opposing ideas, should lead both parties to a better understanding of the issue and provide each party with deeper insight. Thus, it is appropriate for a whole range of ideas to be aired in Dominican classrooms. Dominican scholars are expected to speak their minds openly, fully and responsibly, but they are also expected to listen to each other carefully, critically, and respectfully. All of us are partners in the search for truth.

During classroom discussions students may argue points with passion, and debates may sometimes become heated. Students and faculty are cautioned to treat each other with respect and courtesy. The Dominican tradition demands that, even in heated circumstances, group members should treat each other with dignity. Verbal and non-verbal expressions of disrespect have no place in the classroom.

It is the responsibility of the faculty member to facilitate the learning of all students, but learning cannot occur in an atmosphere of disorder or fear. Faculty members may establish and enforce behavioral standards for their classroom. Students who are not responsive to the faculty member and who continue to be disruptive in class may be immediately removed from the classroom and may be subject to the charge of Disorderly/Disruptive Behavior or possibly, Intimidation/Harassment as described in the Student Handbook.

If formal charges are brought forward, the Academic Disciplinary Hearing Procedure will be followed.

## Core Seminars

A common experience of a Dominican, liberal arts education at Ohio Dominican University includes a series of four speaking- and writing-attentive seminars. Undergraduates take one of the seminars each year of a four-year academic career.

First-year Seminar Second-year Seminar Third-year Seminar

CORE: What Does it Mean to be Human?
CORE: What is the Common Good?
CORE: What is Justice?

Students in all the sections of each seminar study one or more common texts. The first three seminars are interdisciplinary in that they approach the questions from different content areas and are taught by faculty with expertise in different disciplines. The fourth seminar is a capstone course taught by faculty in the student's own area. Either or both of the second and third seminars may satisfy the area studies or major requirements. The sophomore- and junior-level seminars are to be selected from different academic disciplines. They may, however, fulfill other degree requirements and/or major requirements. Transfer students will enter the series of seminars at the appropriate tier based on the number of credits transferred.

Students may register for additional seminars at the 200- and 300-level beyond the number required provided space is available. CORE 179 is reserved for first-time freshmen only and transfer students with 17 or fewer transfer credits.

The seminars collectively provide students with a distinctively Dominican education. The seminars exemplify the university's rich history and mission and were inspired by the four pillars of Dominican life: prayer, community, ministry, and study (click here for a history of ODU and its relationship with the Dominican Sisters of Peace).

The seminars also serve as the foundation for a liberal arts education. The word liber means "free" in Latin, and the liberal arts were studied by people free from labor. These people had the luxury of studying subjects that are not necessary for a particular trade. These liberal arts historically have been prized for the sake of knowledge and self-cultivation. The communication and critical thinking skills developed by a liberal arts education will serve students well in their careers, but a liberal arts education at ODU provides more than professional training. ODU envisions the formation of the whole person as a thinking and self-aware individual, with a dignity and value not based on economic utility but on the individual's capacity to wonder, to reason, and to analyze. As the late Pope John Paul II has written, students at a Catholic university "are challenged to pursue an education that combines excellence in humanistic and cultural development with specialized professional training."

The topics of the seminars are framed as questions because the first movement of the human mind is to wonder and to ponder. Students should not expect to answer questions with slogans or clichés. Rather, the seminars prepare students for a lifelong exploration of perennial questions about the human condition. As the central curricular expressions of ODU's mission, the seminars include study of how important thinkers in the Catholic and Dominican tradition have responded to the questions. Students also study responses from outside this tradition.

The seminars promote the seven learning outcomes of an ODU education. Given the importance of the seminars to ODU's mission, the University is committed to ensuring that they have low student-teacher ratios and are taught primarily by full-time faculty.

## Credit by Examination-College-Level Examination Program

Ohio Dominican University participates in the College-Level Examination Program (CLEP), which provides a means by which students can receive credit for work completed outside the formal academic process. The College-Level Examination Program consists of computer-based exams that enable students of all ages to earn college credit by examination. No limit is placed on the number of semester hours that can be gained through CLEP exams; however, these credits do not count toward the Ohio Dominican University's residency requirements. A fee is charged to record CLEP credit on the student's transcript.

CLEP exam scores will not be considered for ODU course equivalency for The Charles School students without prior approval by The Charles School and Academic Coordinating Council and will only be approved in rare cases.
CLEP Exam $\quad$ Score $\quad$ ODU Course Equivalency

| Composition \& Literature: |  |  |
| :---: | :---: | :---: |
| American Literature | 50 | ENG 216 (3 credits) |
| Analyzing and Interpreting Literature | 50 | ENG 214 (3 credits) |
| College Composition Modular, no essay | 50 | ENG 110 (3 credits) |
| College Composition, includes essay | 50 | ENG 111 (3 credits) |
| English Literature | 50 | ENG 215a (3 credits) |
| Humanities | 50 | General Elective (3 credits) |
| Foreign Language: |  |  |
| French-Level 1 | 50 | FRN 110/111 (6 credits) |
| French-Level 2 | 59 | FRN 285 (6 credits) |
| German-Level 1 | 50 | GRM 110/111 (6 credits) |
| German-Level 2 | 60 | GRM 285 (6 credits) |
| Spanish-Level 1 | 50 | SPN 212 and 215 (6 credits) |
| Spanish-Level 2 | 63 | SPN 232 and 234 (6 credits) |
| History \& Social Science: |  |  |
| American Government | 50 | POL 185 (3 credits) |
| History of the United States I | 50 | HST 201 (3 credits) |
| History of the United States II | 50 | HST 202 (3 credits) |
| Human Growth and Development | 50 | PSY 224 (3 credits) |
| Intro to Educational Psychology | 50 | General Elective (3 credits) |
| Principles of Macroeconomics | 50 | ECN 208 (3 credits) |
| Principles of Microeconomics | 50 | ECN 207 (3 credits) |
| Introductory Psychology | 50 | PSY 100 (3 credits) |
| Social Sciences and History | 50 | SOC 185 (3 credits) |
| Introductory Sociology | 50 | SOC 101 (3 credits) |
| Western Civilization I | 50 | HST 110 (3 credits) |
| Western Civilization II | 50 | HST 111 (3 credits) |
| Mathematics \& Science: |  |  |
| Calculus | 50 | MTH 240 (4 credits) |
| College Algebra | 50 | MTH 127 (3 credits) |
| College Mathematics | 50 | MTH 102 (3 credits)-will not fulfill mathematics core requirement, can be used as a prerequisite or elective credit |
| Precalculus | 50 | MTH 160 (3 credits) |
| Biology | 50 | BIO 185 (4 credits) |
| Biology | 57 | BIO 201 (4 credits) |
| Chemistry | 50 | CHM 185 (4 credits) |
| Chemistry | 63 | CHM 109 (4 credits) |
| Natural Sciences | 50 | SCI 185 (3 credits) |
| Business \& Computer: |  |  |
| Financial Accounting | 50 | ACT 210 (3 credits) |
| Information Systems \& Computer Applications | 50 | CIS 185 (3 credits) |
| Principles of Management | 50 | BUS 240 (3 credits) |
| Introductory Business Law | 50 | BUS 250 (3 credits) |
| Principles of Marketing | 50 | BUS 220 (3 credits) |

## Cross-Registration-Undergraduate

Undergraduate students may take a 500 -level graduate course offered within any of Ohio Dominican's graduate programs, with the exception of Physician Assistant Studies, provided they meet the following requirements:

1. Senior status
2. 3.00 cumulative grade point average (GPA)
3. Permission of the Undergraduate Advisor
4. Permission of the Graduate Program Director
5. Completion of the Cross-Registration Permission form and submission of the form to the Office of the Registrar.

No undergraduate student may take more than two 500-level graduate courses. The courses will be listed as graduate courses; however, students will receive undergraduate credit and will be charged tuition at the undergraduate rate.

## Cross-Registration-Graduate

Graduate students in a master's program at Ohio Dominican University may find that a course offered in one of the other graduate programs would be an appropriate elective toward their degree requirements. Acceptance into a graduate course in a program in which one is not matriculating requires the consent of the advisor, both program directors, and the Dean of Graduate Studies. In addition, the director of the student's program matriculation must give approval for the course credits to be applied toward program requirements. Students must complete a Graduate Student Request for Credit in ODU Course Taken Outside of Program form. This form may be obtained from the Registrar's Office or online from the Registrar's Page on ${ }^{\text {my }}$ ODU.

## Cross-Registration (The Higher Education Council of Columbus)

Ohio Dominican University, in association with The Higher Education Council of Columbus (HECC), an organization of 11 colleges and universities in Franklin County, participates in a system of cross-registration for regularly enrolled, full-time undergraduate students. The other member colleges and universities are Capital University, Central Ohio Technical College, The Columbus College of Art and Design, Columbus State Community College, DeVry Institute of Technology, Franklin University, Mt. Carmel College of Nursing, The Ohio State University, Otterbein College and Pontifical College Josephinum.

Cross-registration enables an eligible student seeking to enrich his or her educational experience to register at one of the other HECC member institutions on a space-available basis for certain credit courses not available at the home institution.

Cross-registration is limited to one course per term, with a maximum of three cross-registered courses; except for ROTC courses, which have no limit. The student pays tuition to Ohio Dominican University. The student may be charged other enrollment-related fees, e.g., laboratory fees or parking fees, by the host institution. A grade for the course taken at the host institution will be posted on the student's home institution transcript.

A student interested in cross registering for a course must obtain approval from his or her academic advisor and from both the home and host institutions' registrars. It is the student's responsibility to make certain the host institution's calendar, course schedule, course content and credits are compatible with his or her goals and the home institution's requirements. Credit earned through this program does not count toward ODU's residency requirement. Contact the Office of the Registrar for more detailed information.

## Dean's List

Ohio Dominican University is proud to recognize the superior academic achievement of its full-time undergraduate students. Each semester student achievement is recognized by publication of the Dean's List. To be included on the Dean's List, a student must be full-time and achieve a term GPA of 3.500 or better based on successful completion of a minimum of 12 graded semester credits. A student with any term grade of incomplete (I) is not eligible for the Dean's List.

Part-time undergraduate students are not considered for the Dean's List. A Dean's List is not an option for the graduate programs.

## Directed Study for Undergraduate Students

A Directed Study provides an undergraduate student with the opportunity to complete a course from the course catalog by working individually with a professor. It is distinct from an Independent Study, which may be arranged when a qualified student wants to pursue a course of study not offered in the course catalog.

A request for a Directed Study will be considered for approval only if the student is in the last four semesters of his/her university career and needs the requested course to graduate. Such student must be in good academic standing and making reasonable progress toward degree completion. Directed Study requests should be submitted only when the student cannot take the regularly scheduled course or when the course is not available and when the transient credit option cannot be arranged or is not a reasonable option. That is, a Directed Study is the option of last resort.

The procedure for arranging a Directed Study is as follows:

1. Student consults with the faculty advisor, who signs the Directed Study Request Form if he/she approves of this option.
2. Student submits the signed Directed Study Request Form for approval to the Dean or Chair of the division responsible for the needed course.
3. If the request is approved, the Dean or Chair contacts an appropriate faculty member about offering the Directed Study. If the faculty member agrees, the Dean or Chair lists the student and faculty involved and sends the Directed Study Request Form to the Registrar who will check the form for completion and forward it to the Vice President for Academic Affairs (VPAA) for approval. If the faculty member is unable or unwilling to offer the Directed Study, the Dean or Chair will make every effort to find another qualified instructor, either a full-time faculty member or an adjunct instructor.
4. If the VPAA approves the Directed Study request, he/she directs the Registrar to create the Directed Study and register the student.
5. Registrar informs VPAA when this is completed; VPAA reports back to the Dean or Chair.
6. The Directed Study Request Form must be completed, approved, and filed in the Registrar's Office before the "Last Day to Add a Course" for the given semester.
7. Instructor and student/s make arrangements for the delivery of the Directed Study.

A Directed Study request will not be approved for the following reasons:

1. to help a student finish a second major or minor
2. to repeat a failed course
3. to avoid taking a course at an inconvenient time
4. to ease a heavy course load
5. to relieve scheduling difficulties that result when the student was properly advised by the faculty advisor but:

- failed to take required courses in proper sequence
- failed to take a course when it was previously offered

Upon successful completion of the Directed Study, the course will be recorded on the student's transcript with the standard course prefix and number (i.e., PSY 350).

## Directed Study for Graduate Students

A Directed Study provides a graduate student with the opportunity to complete a course from the course catalog by working individually with a professor. It is distinct from an Independent Study, which may be arranged when a qualified student wants to pursue a course of study not offered in the course catalog.

Such student must be in good academic standing (not on academic probation) and making reasonable progress toward degree completion. Directed Study requests should be submitted only when the student cannot take the regularly scheduled course or when the course is not available and when the transient credit option cannot be arranged or is not a reasonable option. That is, a Directed Study is the option of last resort.

The procedure for arranging a Directed Study is as follows:

1. Student consults with his or her Program Director, who signs the Directed Study Request Form if he/she approves of this option.
2. Student submits the signed Directed Study Request Form for approval to the Program Director of the program in which the needed course resides.
3. If the request is approved, the Program Director contacts an appropriate faculty member about offering the Directed Study. If the faculty member agrees, the Program Director lists the student and faculty involved and sends the Directed Study Request Form to the Registrar who will check the form for completion and forward it to the Vice President for Academic Affairs (VPAA) for approval. If the faculty member is unable or unwilling to offer the Directed Study, the Program Director will make every effort to find another qualified instructor, either a full-time faculty member or an adjunct instructor.
4. If the VPAA approves the Directed Study request, he/she directs the Registrar to create the Directed Study and register the student.
5. Registrar informs VPAA when this is completed; VPAA reports back to the Program Director.
6. The Directed Study Request Form must be completed, approved, and filed in the Registrar's Office before the "Last Day to Add a Course" for the given semester.
7. Instructor and student/s make arrangements for the delivery of the Directed Study.

A Directed Study request will not be approved for the following reasons:

1. to repeat a failed course
2. to avoid taking a course at an inconvenient time
3. to ease a heavy course load
4. to relieve scheduling difficulties that result when the student was properly advised by the faculty advisor but:

- failed to take required courses in proper sequence
- failed to take a course when it was previously offered

Upon successful completion of the Directed Study, the course will be recorded on the student's transcript with the standard course prefix and number (i.e., MBA 620).

## GPA—Grade Point Average

The grade point average (GPA) is an important indicator of academic performance. A student's GPA is determined by multiplying the grade points by the number of credits in the course; adding the total number of grade points earned; dividing this total by the number of credits attempted (excluding grades of $\mathrm{K}, \mathrm{L}, \mathrm{P}$, W, WF, WP, X, Y and Z). The following table illustrates a typical calculation.

| Courses | Grades | Credits <br> Attempted | Grade <br> Points | GPA |
| :--- | :---: | :---: | :---: | :---: |
| ENG 110 College Writing I | $\mathrm{B}+$ | 3 | 9.99 |  |
| ECN 207 Principles of Microeconomics | A | 3 | 12.00 |  |
| SPN110 Elem. Spanish I | B | 3 | 9.00 |  |
| MTH 121 Math for the Liberal Arts | C | 3 | 6.00 |  |
| Totals |  | 12 | 36.99 | 3.083 |

Decisions regarding placement on the Dean's List, Probation and other Academic Standing are based on a student's GPA earned at Ohio Dominican. Courses transferred from other institutions are not calculated into the ODU GPA.

## Grading Policies

## Incomplete Grades

An "I" should only be given to a student who is otherwise passing the course, but who encounters significant challenges late in the semester that require him or her to miss assignments or tests. Medical, family or legal issues are some examples of challenges a student might encounter. The incomplete is only for special and legitimate circumstances for a student who would otherwise be expected to pass the course.

The grade of "I" indicates that certain work remains to be completed before a student can receive a grade for a particular course. Permission to receive a grade of "I" is granted by the Division Chairperson for undergraduate students and by the Program Director for graduate students upon the recommendation of the course instructor. Failure to complete the coursework by the deadline results in a grade of " $F$ " for the course. This deadline is the mid-term date of the subsequent semester of the regular academic year and at the end of four weeks for the Adult and Continuing Education program. Students and faculty should consult the University Academic Calendar for the exact date. Incomplete Grade request forms are available in the Office of the Registrar.

In accelerated programs, no more than one course with an incomplete grade may be accumulated at one time. Students whose incomplete courses exceed this level will be restricted from further registration until incomplete coursework is completed.

Depending on the program of study, students may not be able to take the next course in the sequence if the incomplete grade is in a course that is a prerequisite to the next course.

## FX Grade

The "FX" grade is given to students who fail a course due to non-attendance. This grade is given when students do not officially drop a course but cease to attend the course prior to the completion of $75 \%$ of the enrollment period. For a 16 week course, this point occurs prior to the completion of the $12^{\text {th }}$ week. For an eight week course, this point occurs prior to the completion of the sixth week. The faculty member is instructed to enter the last date of attendance and the "FX" grade on the final grade roster in ODU Online. The "FX" grade, like the "F" grade, is used in calculating the grade point average.

## Pass/Fail Option

Undergraduate students in good standing may register for courses on a pass/fail basis. An undergraduate student may take up to 3 credits of coursework per semester using this grading option. The course may only be an elective course. Courses that are prerequisites for required courses are not considered electives. A grade of P will carry credit toward fulfilling graduation requirements but will not be used in computing the GPA. A grade of F, however, is computed in the GPA. The option must be selected within the first four weeks of the course during a regular semester or before the third meeting of the class in a course shorter than a semester in length. Request forms are available in the Office of the Registrar.

## Repeating a Course

Once a student has completed a course, he or she may repeat that course one time. An undergraduate student who wishes to repeat a course for a second time must petition the Academic Standing Committee through the Associate Vice President for Academic Affairs (AVPAA). A graduate student who wishes to repeat a course for a second time must petition the program director of his or her program. If a graduate student repeats a required course and fails it, he/she will be dismissed from the program.

For repeated courses, the final grade earned will be computed in the grade point average, though all grades will appear on the official transcript.

Repeating a course after a student has graduated for the purpose of bettering the graduation grade point average is not permitted. The GPA at the point of graduation will be maintained.

## Report of Grades

The Registrar makes available through $O D U$ Online a report of student grades. The grades are reported at the end of each semester for traditional term-based courses; and at the end of each course for Adult and Continuing Education courses.

Undergraduate students may have their mid-term and final grades mailed to their parents by completing an Authorization to Release Mid-Term and Final Grades to Parents form available in the Registrar's Office or online through my ODU. Students must annually submit this form to the Registrar's Office to continue to have their grades sent to their parents.

Final grades may be appealed up to six months from the time a course ends. The appeal must be in writing, approved by the faculty member and appropriate Dean, and on file in the Registrar's Office within this six month time frame.

## Grading System (Undergraduate)

At the end of each term, the student receives a final grade for each course. The academic standing of the student is determined by a point system in which points are assigned for each course according to the grade earned. The grading and point system at Ohio Dominican University is as follows:

| Grade |  | Grade Points |
| :--- | :--- | :--- |
| A |  |  |
| A- | Superior | 4.00 |
| B+ |  | 3.67 |
| B |  | 3.33 |
| B- |  | 3.00 |
| C+ |  | 2.67 |
| C |  | 2.33 |
| C- |  | 2.00 |
| D+ |  | 1.67 |
| D |  | 1.33 |
| D- |  | 1.00 |
| F |  | 0.67 |
| FX | Failure | 0.00 |
| I | Failure due to non-attendance | 0.00 |
| K | Incomplete | 0.00 |
| L | Credit from another institution | 0.00 |
| P | Paseriential/Prior learning | 0.00 |
| W | Withdrawal | 0.00 |
| WP | Withdrew with passing grade | 0.00 |
| WF | Withdrew with failing grade | 0.00 |
| X | Non-credit course | 0.00 |
| Y | Audit | 0.00 |
| Z | Credit by examination | 0.00 |
|  |  | 0.00 |

## Grading System (Graduate)

| Grade |  | Grade Points |
| :--- | :--- | :--- |
|  |  |  |
| A | Superior | 4.00 |
| A- |  | 3.67 |
| B+ |  | 3.33 |
| B | Above average | 3.00 |
| B- |  | 2.67 |
| C+ |  | 2.33 |
| C | Minimal Performance in a | 2.00 |
|  | graduate course |  |
| F | Failure | 0.00 |
| FX | Failure due to non-attendance | 0.00 |
| I | Incomplete | 0.00 |
| K | Credit from another institution | 0.00 |
| P | Pass | 0.00 |
| W | Withdrawal | 0.00 |
| WP | Withdrew with passing grade | 0.00 |
| WF | Withdrew with failing grade | 0.00 |
| Y | Audit | 0.00 |

## Graduation

Ohio Dominican University has three graduation dates-August, December and May and two graduation ceremonies-December and May. All degree requirements must be completed in advance of the graduation date if a degree is to be awarded.

## Applications for Graduation

Applications for Graduation are requested at least one semester prior to the semester that the student plans to graduate. The student must submit an Application for Graduation through ODU Online and it must be filed in accordance with the deadline date stated in the University Academic Calendar. Students who want to receive their degrees must complete an Application for Graduation even if they do not plan to attend the graduation ceremony.

An application fee is required and will automatically be charged to the student's account. The application fee is refundable if the student does not graduate or it can be transferred to the next term in which the student plans to complete degree requirements. All Commencement regalia are available for purchase at the University Bookstore.

Applications are valid only for the term for which they are submitted. The following steps and minimum requirements must be satisfied in order for a student to be considered an applicant for graduation:

1. The student must be accepted as degree seeking at the undergraduate or graduate level at Ohio Dominican University.
2. The student must complete the Application for Graduation through ODU Online.
3. The student should print a copy of his or her Program Evaluation (Degree Audit) from ODU Online and discuss any requirements not indicated as Completed or In Progress with his or her Academic Advisor.
4. The student should apply for graduation at least one semester before the semester he or she plans to graduate to ensure all requirements have been met.
5. The student must submit an RSVP for Baccalaureate and Commencement attendance by the date specified on the graduation website.
6. The students must complete all degree requirements prior to the date of graduation.
7. The student must satisfy all financial obligations prior to the receipt of his or her diploma or transcript.

All Commencement Ceremonies are held in Alumni Hall.

## Earning Additional Degrees Following Graduation

Students earn a specific degree (e.g. Bachelor of Arts) from Ohio Dominican one time. A different degree may be earned only if the intended major is not associated with the initial degree awarded. For example, a student earned a Bachelor of Arts with a major in Sociology and is now interested in a Business major. The Business major is housed within the Bachelor of Science degree so the additional degree may be awarded. The requirements for the new degree and major, as stated in the catalog in effect at the time of re-entry, are to be completed. Despite the number of credits that are needed to complete the new degree and major, the student must complete a minimum of 30 additional credits in residency, including 15 within the major. Once the requirements are complete, students will graduate and the new degree and major will appear on the academic transcript with the appropriate completion date.

## Earning Additional Majors Following Graduation

Students earn a specific degree (e.g. Bachelor of Arts) from Ohio Dominican one time. Students may return to ODU following graduation to complete an additional major associated with the same degree earned but will not be awarded the degree again. For example, a student earned a Bachelor of Arts with a major in Sociology and is now interested in a Social Work major. Both majors are housed within the Bachelor of Arts degree so the B.A. will not be awarded again. Only the requirements for the additional major, as stated in the catalog in effect at the time of re-entry, are to be completed. Despite the number of credits needed to complete the additional major, students must complete a minimum of 15 credits in residency within the new major. Once the requirements are complete, the additional major will appear on the academic transcript with the appropriate completion date. Because another degree will not be awarded, students wishing to earn an additional major are considered continuing education students and are not eligible for financial aid.

## Earning Minors Following Graduation

Students may return to ODU following graduation to earn a minor. The requirements for the minor, as stated in the catalog in effect at the time of re-entry, are to be completed. Once the requirements are complete, the minor will appear on the academic transcript with the appropriate completion date. Students wishing to earn a minor following graduation are considered continuing education students and are not eligible for financial aid.

## Earning Multiple Majors

The degree for students completing more than one major is based upon the degree associated with the primary major.

## Commencement Walking Policy for those who have not completed all degree requirements

Students who have not yet completed all of their degree requirements may participate/walk in the May or December Commencement ceremonies only under the following circumstances:

1. Students must be participating in their final course and must have already attended the first class session of the course by the date of the commencement ceremony in which they plan to participate.
2. Students must have completed all other degree requirements by the date of the commencement ceremony.
3. Students must apply for their actual graduation date through ODU Online.
4. For those who walk in May, apply for August graduation.
5. For those who walk in December, apply for May graduation.
6. Students must RSVP for the commencement ceremony in which they plan to participate by the date specified on the graduation website.
7. Failure to complete all of these steps will prevent participation in the commencement ceremony.

There is one exception to the circumstances identified in \#1 above. Students who find themselves deficient by one course following spring semester may petition the Associate Vice President for Academic Affairs to participate in the May commencement ceremony by completing their final course in the May Term beginning immediately following the ceremony.

Note:

- Students' names will be included in the Commencement program. However, there will be a notation that the degree requirements will be completed in the subsequent term.
- Students will not receive their diplomas at Commencement. They will be available after all requirements are successfully completed and after their intended graduation date. (For example: Students who walk in May, but won't complete all degree requirements until after May graduation, will be considered August graduates. All August graduates will be able to receive their diplomas after August $31^{\text {st }}$.)


## Posthumous Degree Policy

- The deceased student is enrolled at time of death.
- The request for posthumous degree is made by Dean, Chair, Program Director or Advisor.
- The student has no more than 15 semester hours remaining to earn an undergraduate degree or 6 semester hours remaining to earn a graduate degree.
- The student is passing all coursework at time of death.
- The Registrar completes degree audit to confirm credit hour requirement and contacts faculty to determine successful progress in coursework.
- A notation that the degree is presented posthumously is indicated on the student's paper and electronic records. It will appear on the transcript, commencement program and diploma.
- The diploma is presented to a family member during the commencement ceremony.
- A deceased student who does not meet the $15 / 6$ semester hour requirement for a degree may be awarded a posthumous certificate, if appropriate. The certificate is not posted on the transcript or commencement program and is presented privately. A lower posthumous degree (AS instead of BS) is also considered.


## Graduation with Distinction

Students who complete their undergraduate academic program at Ohio Dominican University, and who have demonstrated consistent excellence in their studies, are recognized at graduation according to the following guidelines:

1. Bachelor's degree: a minimum of 60 semester credits in courses that have earned quality points (i.e., courses graded A through F) completed at Ohio Dominican University with a GPA of the following:

> 3.90-Summa cum laude
3.70-Magna cum laude
3.50-Cum laude
2. Associate's degree: a minimum of 24 semester credits completed at Ohio Dominican University with a GPA of 3.50-with Honors
3. Students who complete the Honors Program receive special recognition during the commencement exercises.

## Honors Program

The Honors Program at Ohio Dominican University is designed for high-ability, motivated undergraduate students. Honors-designated courses will be offered to specifically challenge and engage students in the program. Through the curriculum, the program will provide learning experiences that:

- Explore the integration of concepts within and among disciplines.
- Empower students to become intentional learners.
- Engage students actively in the learning process.
- Encourage students to interact with faculty and with one another, both inside and outside the classroom.
- Emphasize depth and thoroughness of understanding.
- More information may be found at http://www.ohiodominican.edu/honors


## Independent Study

Independent study is designed to give the student an opportunity to do intensive individual work on a topic beyond those included in the course offerings of the University (all independent studies must be at the 286, 386,486 , or 686 level). The student must be in good academic standing and have successfully completed two courses in the field of the independent course. Approval is required from the supervising faculty member, the academic advisor, the division Chairperson or Dean of the division in which the course would be housed, and the Vice President for Academic Affairs. If the independent study is for Honors, approval of the Honors Director is also required. Graduate students must have the approval of the Program Director, the supervising faculty member, and the Dean of Graduate Studies. Approvals must be obtained prior to registration. Request forms are available in the Office of the Registrar.

## Internships

Internships are a dynamic way for students to learn in the field. The on-site training and application that students experience can significantly influence their ability to thrive as they complete their degree and transition to their first employment position after graduation.

The Career Development Center at Ohio Dominican University has adopted the National Association of Colleges and Employers' (NACE) definition of an internship.

An internship is a form of experiential learning that integrates knowledge and theory learned in the classroom with practical application and skills development in a professional setting. Internships give students the opportunity to gain valuable applied experience and make connections in professional fields they are considering for career paths; and give employers the opportunity to guide and evaluate talent.

While most internships are off-campus experiences, some experiences may be available on campus. Internships give students exposure to a professional work setting and information about job options and opportunities. They promote a sense of professional maturity and independence, while dramatically increasing opportunities for career placement upon graduation. Many interns are offered permanent employment upon or even prior to graduation. While the student is benefiting from an incredible experience that helps them be better prepared for a post-graduation position, there are many benefits to the employer as well. Offering internships supports company productivity by providing additional support on projects that may not receive dedicated staff time otherwise. Employers also have an enhanced ability to train individuals that may become full-time employees in the organization.

Internships are considered an integral part of the student's learning and growth during their tenure at ODU. ODU actively builds relationships with businesses and other organizations in order to provide a wide variety of choices and opportunities for student interns.

Most internships require a minimum of 40 hours for one semester hour of credit and a minimum GPA requirement. Please refer to the catalog course descriptions for specific requirements. Internship proposal forms are available in the Office of the Registrar.

A major concentration in a specific field of study is required for graduation. The requirements for each major are set by the division in which the major is housed and may consist of courses both within and outside the division. The number of credits and the number of specific courses required vary from major to major. Students should consult the Undergraduate Programs and Degree Requirements listings in the center section of the catalog for exact requirements.

Students wanting to declare or change a major should obtain a Declaration/Change of Major form from the Office of the Registrar or online from the Registrar's Department page on ${ }^{m y} O D U$. The Chairperson or Dean of the division in which the major resides must sign this form. The division Chairperson or Dean will assign each student to an academic advisor who will assist the student in selecting appropriate courses for the anticipated degree program. Students must complete either $50 \%$ of the credit hours within the major or no less than 15 credits $^{1}$ at Ohio Dominican University. All majors require the attainment of at least a 2.00 GPA in the major field for graduation.

Academic minors are available to students who are working toward the baccalaureate degree. Most academic disciplines offer a minor, which consists of a minimum of 15 semester credits.

Students who wish to pursue an academic minor must also make a formal declaration of their intent to minor in a specific discipline after consultation with their major academic advisors. A grade point average of 2.00 must be maintained in the minor field while a minimum of 9 semester credits in the minor must be completed at Ohio Dominican University. The specific requirements for a minor are listed under the Undergraduate Programs and Degree Requirements listings.

## Registration

## Undergraduate Student Registration

The University notifies new freshmen and transfer students of registration dates and registers them for their first semester courses. Advanced registration is held for continuing students midway through each semester; the University Academic Calendar in this catalog provides these dates. Programs of study must be planned and approved by the student's academic advisor. After their first semester of enrollment, students are expected to complete their subsequent registrations through ODU Online. Final responsibility for registration decisions rests with the student. A late registration fee is charged for late registration.

Students must be registered for courses prior to the beginning of the semester or term.

## Adult and Continuing Education Cohort Based Students

Students are registered by their academic advisor and must attend an orientation program. Drop and Add Requests are also processed by the Adult and Continuing Education academic advisors.

## Graduate Student Registration

Officially admitted traditional graduate students may register as soon as their programs of study have been planned and approved by their Graduate Program Director. Students are contacted by the Registrar's Office regarding registration once they have submitted their tuition deposit to the Office of Graduate Admissions. Students will register online through $O D U$ Online for all subsequent semesters. All changes in registration (drop, add and withdrawal) are made by students through ODU Online. Students are expected to complete their registration before the start of classes for the term and hold the final responsibility for registration and drop/add decisions.

## Change of Registration

Using $O D U$ Online, traditional students may make necessary changes in registration. The University strongly recommends that the student discuss any changes with an academic advisor. The change of registration must be entered through $O D U$ Online or processed by the Office of the Registrar to be considered official. Failure

[^0]to follow published University policies and procedures could result in a failing grade and full tuition charges for a course not properly dropped.

A grade cannot be recorded for a course that is not properly added to a student's schedule. Students are advised to check their course schedule on $O D U$ Online to make sure they are registered in the correct courses. This should be done as soon as the student has registered and immediately prior to the first day of classes.

Students may drop courses without academic penalty during the time periods indicated in the University Academic Calendar. Students dropping within the prescribed period and following the official procedure will receive a grade of "W" on their transcripts. Dates after which courses may not be added or dropped are also indicated in the University calendar. Students who cease to attend classes after the drop period or who fail to complete the drop process will receive a failing grade for the course.

Dates for withdrawal from half-semester courses are published in the University Academic Calendar. Dates for withdrawal from summer session courses vary with the length of the course.

Ceasing to attend a course or informing a faculty member or an advisor of the intention to drop a course does not constitute an official drop.

Adult and Continuing Education Cohort Based students should contact the Adult and Continuing Education Office if a change in registration or cohort calendar becomes necessary.

## Registration Holds

Registration is not permitted for students with academic or financial holds on their records.

## Waitlist Procedures and Regulations

The Office of the Registrar maintains a Waitlist for closed course sections. The Waitlist policy is outlined below:

- During the registration process, students may place their names on the Waitlist for a closed course section for which they desire to enroll. Only students taking the course for credit may be placed on the waitlist.
- Waitlisted students are not considered registered for the course section for which they have been waitlisted.
- As openings become available in a closed class, students will be added to the class from the Waitlist in chronological order and notified by ODU e-mail of this change in their registration.
- The student schedules printed through $O D U$ Online lists the courses for which students are Waitlisted.
- Once the semester begins, no movement from the Waitlist to a closed course section will occur. At this point, students who are still on the Waitlist are advised to choose an alternative course in case they are not accepted into the closed course section. Only the course instructor may accept students into a closed course section and cannot do so until the course meets for the first time. Students on a Waitlist who wish to enroll in a closed course section must attend the first class meeting of the course. Students will be accepted on a space available basis in accordance with their position on the Waitlist. If a student is accepted by the instructor into a closed course section, the instructor and the student must complete and sign a Change of Registration form to indicate the student's acceptance into the course. It is the student's responsibility to take the Change of Registration form to the Office of the Registrar to be processed. Failure to do this will result in the student not being registered for the course.


## Residency Requirement

For the bachelor's degree, students must complete 30 of the last 60 credits at Ohio Dominican University. Students must also complete either $50 \%$ of the credit hours within the major or no less than 15 credits $^{2}$ at Ohio Dominican University. For the associate's degree, students must complete 24 credits at Ohio Dominican University; students must also complete 12 credits in the major at Ohio Dominican University. Students choosing to complete a minor must complete 9 credits of the minor at Ohio Dominican University. For certificate programs, students must complete at least fifty percent of their credits at Ohio Dominican University. Transient, CLEP and other tests resulting in credit, and portfolio coursework are not counted toward the residency requirement. The Pre-Nursing Program has a separate residency requirement; please refer to the Pre-Nursing section of this bulletin for additional information. The residency requirements for teacher licensure and endorsement are stated in the Teacher Licensure section of this catalog.

## ROTC-Capital University

In cooperation with Capital University, Ohio Dominican University offers ROTC to students. Students attend Military Science courses at Capital and have the option to have a limited number of these courses apply to the students' ODU undergraduate degree. Please see Cross-Registration (HECC) and/or Transient CreditUndergraduate Students for more information regarding the process to request approval for these courses to apply toward the ODU undergraduate degree and the credit limitations. Regardless of the credit limitations for the ODU undergraduate degree, students may take as many Military Science courses as desired.

To explore enrolling in the Army Reserve Officers Training (ROTC), make an appointment to see a recruiting officer.

Army Reserve Officers Training Corps (ROTC)
Capital University
Troutman Hall
Columbus, Ohio 43209
614-236-7114 or 614-236-6808
joinrotc@capital.edu

## Service-Learning

Service-Learning is a way of learning that integrates service to the community into the academic curriculum. Faculty teaching courses with a service-learning component work with the Office of Academic Affairs to identify community-based organizations who serve as "partners" for the course, providing students with the opportunity to meet a community need that relates to the learning objectives of the course. Faculty members provide opportunities for students to think, talk, and write about the service experience as it correlates with course content. Connecting learning with meeting community needs enhances students' personal development, awareness about societal and civic issues, and lifelong commitment to active citizenship.

Courses with a service-learning component are infused throughout the curriculum, in a wide variety of disciplines such as art, education, sociology, social work, English, economics, accounting, political science, humanities, philosophy, and psychology.

The Office of Campus Ministry serves as the campus clearinghouse for community service. Campus Ministry also maintains an active council of faculty, staff, students, alumni and neighborhood residents who support campus efforts in the areas of service-learning, outreach to the community, respect for diversity and education for leadership in service.

[^1]
## Student Load

The ordinary full-time undergraduate student load is $12-18$ semester credits. The student's academic advisor must approve overloads, and there is a per semester credit hour charge in excess of 18 credits in a single semester. Overloads are not recommended for students with grade point averages less than 3.00. The ordinary academic load for the summer term is $6-12$ semester credits. Summer courses are charged on a per credit basis.

The full-time student load for graduate students enrolled in a term format graduate program is 6-9 semester hours. The half-time student load for graduate students enrolled in a term format graduate program is 3 semester hours.

## Student Name and Address Changes

Name changes must be accompanied by official, legal, and supporting documentation (i.e., marriage certificate, divorce decree, or other court document). The name change request must be consistent with all documentation indicating how the official name should appear. No paper or electronic academic record will be changed without this documentation. This process applies to current students, former students, re-admitted students, and graduate students who have previously attended ODU either as undergraduate or graduate students. The supporting documentation must be either the original document or a notarized copy of the original document. The office will copy the original document and return it to the student.

Address changes cannot be made online or by telephone. A student must complete the Change of Address form available in the Registrar's Office or on the ${ }^{M y} O D U$ Registrar's departmental page. Email changes will be accepted if the change is sent using the student's ODU email address.

## Teacher Licensure

## Licensure Authorization

Ohio Dominican University is authorized by the Ohio Board of Regents to prepare teachers in the following fields:

Early Childhood (Pre-Kindergarten to Grade 3)<br>Middle Childhood (Grades 4-9)<br>Intervention Specialist: (K-12)<br>Mild/Moderate Educational Needs<br>Moderate/Intensive Educational Needs<br>Adolescent to Young Adult Programs (Grades 7-12)<br>Integrated Language Arts<br>Integrated Mathematics<br>Integrated Science<br>Integrated Social Studies<br>Science: Single Field-Chemistry<br>-Life Science<br>Multi-Age: (PreK-12)<br>Arts Education<br>TESOL (Graduate level only)<br>\section*{Endorsement:}<br>Early Childhood Generalist (Grades 4-5) (Undergraduate level and Graduate level)<br>Middle Childhood Education Generalist (Grades 4-6)<br>Reading

TESOL (Graduate level only)
Teacher Leader (Graduate level only)

## Requirements for All Teacher Licensure Programs:

All teacher licensure programs include a variety of experiences in PreK-12. It is the responsibility of the student to provide his/her own transportation to the assigned field site as needed.

All students seeking teacher licensure must fulfill the following requirements:

1. Before participating in any field experience, students must submit documentation of reports from both the Bureau of Criminal Identification and Investigation (BCII); and, a background report from the Federal Bureau of Investigation (FBI). The cost of the background checks is the student's responsibility. FBI and BCII reports must be dated within 365 days of the beginning of any placement and must be on file with the Division of Education (Sansbury 121) prior to the start of placements.
2. Before enrolling in education (EDU) courses at the 200-level or above, students must meet the following requirements:
a. Satisfactorily complete the appropriate Introduction to Teaching course:
i. EDU 103 (early childhood); or
ii. EDU 105 (middle childhood); or
iii. EDU 110 (intervention specialist); or
iv. EDU 112 (adolescent-to-young adult and multi-age).
b. Pay the Business Office $\$ 100$ for a subscription to TK20, a comprehensive, outcome-based assessment system;
c. Submit an application and essay using the TK20 system;
d. Pass all sections of the Praxis Core; [Passing scores are-Reading 156, Writing 162, and Mathematics 150 . Students with ACT scores of 23 or higher or SAT scores of 1650 or higher are exempt from taking the Praxis Core];
e. Obtain three satisfactory evaluations from university professors or cooperating teachers;
f. Earn a 2.75 cumulative GPA and a 2.75 GPA in the major and concentration/s.
3. To continue taking education (EDU) courses, students must maintain a 2.75 (or higher) cumulative GPA, a 2.75 GPA in major/concentrations, and a 2.75 in education (EDU) courses.
4. Before student teaching, students must meet the following requirements:
a. Submit a student teaching application using the TK20 system;
b. Earn a grade of C or better in a college-level mathematics course, in a college-level English composition course, and in each professional education course;
c. Intervention Specialist teacher candidates must earn a grade of C or better in PSY 220;
d. Obtain satisfactory evaluations from cooperating teachers and University instructors in all required field experiences;
e. Submit background reports from both the Bureau of Criminal Identification and Investigation (BCII) and from the Federal Bureau of Investigation (FBI). The cost of the background checks is the student's responsibility. Students who apply for a teaching license within one year of having the background checks done may use these reports for student teaching and for licensure. To be used for licensure the reports must be sent electronically to the Ohio Board of Regents. This will happen automatically if the student indicates that the reason for fingerprinting is teacher certification/licensure.
5. Before applying for a teaching license, a student must meet the following requirements:
a. Pass all required Ohio Assessment for Educators (OAE) Exams. Ohio Assessment for Educators Exams scores must be sent to ODU.
b. Submit background reports from both the Bureau of Criminal Identification and Investigation (BCII) and from the Federal Bureau of Investigation (FBI). See 4d above;
c. Earn a bachelor's degree and complete all licensure program requirements.
6. To apply for a teaching license, a student must apply online through the Ohio Department of Education website: http://education.ohio.gov/. Applications will be approved electronically by the Registrar's Office. For licensure requirements in another state, please contact the Department of Education in that state. Out-of-State licensure applications are submitted to Ohio Dominican University's Office of the Registrar.

Students for whom English is a second language must achieve a TOEFL score of 500/173 or higher to enroll in 100-level education courses and a 550/213 TOEFL score to enroll in any 200-level education courses.

Transfer/continuing education students may be required to submit references and/or appropriate documentation of previous educational experiences.

Students accepted into the Education Division will be subject to annual review by the Division in consultation with appropriate persons. Only those who have maintained the above standards will be permitted to continue in the Education Program and register for student teaching.

Each teacher education student is responsible for his/her transportation to and from field experience sites and fees for all required Ohio Assessment for Educators (OAE) exams, fingerprinting, and licensure application fees.

Acceptance into the teacher licensure program is granted without regard to race, gender, political affiliation, religion, age, or socioeconomic status. A disability can disqualify a student from the teacher licensure program only if it prevents the student from completing an essential program requirement.

## Undergraduate Residency Requirement

The requirement for residency for all education programs is:

1. Must complete a minimum of $50 \%$ of the education coursework at ODU. This must include student teaching, seminar, and at least half of the methods courses.
2. Adolescent and Young Adult (AYA) Licensure seeking students, if not taking $50 \%$ of the content courses, must pass the content Ohio Assessment for Educators (OAE) before student teaching.
3. Middle Childhood Licensure seeking students, if not taking $50 \%$ of the concentration courses at ODU, must pass at least one OAE before student teaching. (One OAE for a concentration that $50 \%$ of the course work was not done at ODU.)
4. Meet with the Education Chair or designee for possible exceptions or substitutions.

## Holders of teacher certificates or licensures seeking additional licensure

A student holding a bachelor's degree and a current teacher certification or license who wishes to earn an additional license at ODU must:

1. Fulfill all requirements for all education majors listed above except those pertaining to Praxis Core.
2. Complete a minimum of $50 \%$ of the required education coursework at ODU.
3. Adolescent and Young Adult (AYA) Licensure seeking students, if not taking $50 \%$ of the content courses, must pass the content Ohio Assessment for Educators (OAE) before taking education courses.
4. Middle Childhood Licensure seeking students, if not taking $50 \%$ of the concentration courses at ODU, must pass at least one OAE before taking education courses. (One OAE for a concentration that $50 \%$ of the course work was not done at ODU.)
5. Meet with the Education Chair or designee for possible exceptions or substitutions.
6. Candidates are not required to complete a second student teaching experience.

## Transcripts

Student official transcripts may be obtained from the Office of the Registrar. The request for transcripts must be in writing or submitted online; transcripts cannot be issued without a written or online request from the student. Transcripts are not issued for students who have not met their financial or other obligations to Ohio

Dominican University. For additional information and a transcript request form, please refer to www.ohiodominican.edu/transcripts.

## Transfer Credit-Undergraduate Students

The Registrar awards transfer credit on a course-by-course basis. The maximum number of semester credits accepted for a bachelor's degree by Ohio Dominican University from two-year institutions is 68 unless the student is transferring as part of a Program to Program Articulation Agreement approved by the relevant department. This number includes transfer credit and transient credit. Regardless of the number of credits acceptable for transfer, residency requirements mandate a minimum of 30 semester credits earned at Ohio Dominican for the bachelor's degree and a minimum of 24 for an associate's degree. The Pre-Nursing Program has a separate residency requirement; please refer to the Pre-Nursing section for more details. Credit is awarded only on the basis of official transcripts from regionally accredited colleges and universities and for grades of C -or above. Such transfer credit does not become part of the cumulative grade point average.

## Transient Credit-Undergraduate Students

Enrolled degree candidates are expected to do all coursework at Ohio Dominican University. In special cases, permission will be given to continuing students in good academic standing to take specific courses at other institutions. Transient coursework must be approved prior to enrollment by the student's academic advisor and the Registrar.

The following rules apply for transient credit:

1. Students with less than a 2.000 cumulative grade point average (GPA) are not eligible to take work as a transient student.
2. Students may not use transient work to replace any ODU coursework failed or successfully completed.
3. Students must process the petition and receive approval before enrolling in coursework at another institution. No petitions will be processed retroactively.
4. Students in their first semester at Ohio Dominican University may not petition and are ineligible for transient work.
5. A maximum of 68 semester credits (including transfer credits and transient credits) from a twoyear institution will be accepted toward the 120 (124 for the Adult and Continuing Education Cohort Program) semester hours required for the bachelor's degree.
6. Students may not be transient in their final term. Students with extreme circumstances must provide final official transcripts to the Office of the Registrar by mid-term of their final term. Failure will result in the student forfeiting graduation until the next successive semester. Students forfeiting their scheduled graduation must file a new graduation application.
7. Thirty of the last 60 credits ( 32 for the Adult and Continuing Education Cohort program) must be taken in residence at ODU. Transient credit cannot be used to satisfy this requirement.
8. Students will be notified by e-mail as to the approval or denial of their petition. The advisor's signature does not constitute approval of the petition.
9. Permission will not be given if equivalent courses are available at Ohio Dominican University.
10. A fee per semester credit is charged for each transient credit that is added to a student's transcript.
11. Official transcripts of transient coursework must be provided to the Registrar. The actual letter grade is recorded, and the grade is calculated into the cumulative grade point average.
12. A maximum of 12 semester credits earned by transient credit can be applied to graduation requirements.

## Transfer/Transient Credit—Graduate Students

The maximum number of transfer or transient credits a graduate student may receive is nine semester hours. Only courses with grades of B or better from regionally accredited graduate institutions will be considered. Transfer credit is awarded by petitioning the Program Director of the student's graduate program at the time of acceptance into the graduate program. Credit is awarded only on the basis of official transcripts from regionally accredited graduate programs.

Students who have begun an ODU master's program who wish to apply for transient credit must petition their Program Director prior to registering for a graduate course through a regionally accredited graduate program. Permission to take a transient course will not be granted if equivalent courses are available at ODU. A fee per semester credit is charged for each transient credit that is added to a student's transcript. Official transcripts of such work must be provided to the University Registrar. The actual letter grade is recorded, and the grade is calculated into the cumulative grade point average.

A maximum of nine semester hours earned through transfer or transient credit can be applied to graduation requirements. Forms for applying for transient credit are available through the Office of the Registrar or from the Registrar's Page on ${ }^{\text {my }}$ ODU.

## Transfer/Transient Credit-Business Graduate Certificate Programs

The maximum number of transfer or transient credits a graduate business certificate student may receive is six semester hours. Only courses with grades of B or better from regionally accredited graduate institutions will be considered. Transfer credit is awarded by petitioning the Program Director at the time of acceptance into the graduate certificate program. Credit is awarded only on the basis of official transcripts from regionally accredited graduate programs.

Students who have begun a certificate program and wish to apply for transient credit must petition their Program Director prior to registering for a graduate course through a regionally accredited graduate program. Permission to take a transient course will not be granted if equivalent courses are available at ODU. A fee per semester credit is charged for each transient credit that is added to a student's transcript. Official transcripts of such work must be provided to the University Registrar. The actual letter grade is recorded, and the grade is calculated into the cumulative grade point average.

A maximum of six semester hours earned through transfer or transient credit can be applied to completion requirements for the certificate programs. Forms for applying for transient credit are available through the Office of the Registrar or from the Registrar's Page on my ODU.

## Withdrawal from the University

During the course of a semester, it may be necessary for a student to withdraw from the University. To officially withdraw from the University, please contact the Office of the Registrar (614-251-4650 or registrar@ohiodominican.edu) to receive information on withdrawal procedures.

If this occurs during the ordinary withdrawal-from-course period, the student's transcript will indicate grades of W. If a student withdraws from the University after the official drop period has ended, the transcript will indicate WP for students who were passing at the time of withdrawal and WF for those who were failing. Failure to withdraw officially will result in a failing grade on the transcript. Withdrawals for a term must occur before the last day of classes for that term. Withdrawals for a term will not be accepted during final exam week. (See also Refund Policy)

Adult and Continuing Education students should contact their academic advisor if they need to withdraw from the University.

Ceasing to attend courses or informing the faculty members or advisors of the intent to withdraw from ODU does not constitute an official withdrawal.

The official date of withdrawal is the receipt date of written notification presented to the Office of the Registrar or the date the withdrawal was entered in ODU Online.

## Writing Guidelines-Graduate Level

Graduate students at Ohio Dominican are expected to be familiar with the writing and research conventions specific to their chosen discipline. The faculty in each graduate program at Ohio Dominican University is responsible for establishing the writing guidelines for the graduate students in their respective disciplines.

## Financial Aid and Tuition Information

## Financial Aid

## Financial Aid for Undergraduate Students

Ohio Dominican University offers a variety of financial aid programs to help students with their educational costs. Scholarships, grants (federal, state, private and university), loans and student employment opportunities are available for those who qualify. Students interested in learning more about qualifications and application procedures should contact the Financial Aid Office. Additional information on financial aid is available on our website at www.ohiodominican.edu/finaid/.

## Financial Aid Satisfactory Academic Progress (SAP)

Federal regulations require institutions to establish a reasonable satisfactory academic progress (SAP) policy for determining whether an otherwise eligible student is making satisfactory academic progress in his or her educational program. To be eligible for federal, state, and institutional student aid funds, a student must make reasonable satisfactory academic progress toward the attainment of a degree or certificate program. The Financial Aid Office at Ohio Dominican University reviews a student's entire academic history to ensure timely progression toward graduation.

The SAP policy applies for all financial assistance programs including but not limited to:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (SEOG)
- Federal Perkins Loan
- Federal Work Study (FWS)
- Federal Direct Subsidized and Unsubsidized Loans
- Federal Direct Parent Loans for Undergraduate Students (PLUS)
- Federal Direct Graduate PLUS
- Federal Teacher Education Assistance for College and Higher Education Grant (TEACH)
- State Grants and Scholarships (Example: Ohio College Opportunity Grant)
- ODU Grants and Scholarships
- Private Alternative Loan Programs (as determined by the Lender)

Academic progress is assessed according to qualitative, quantitative, and maximum time frame measures that are described within this policy. All measures must be met for continued financial aid eligibility. Students failing to meet any single measure of satisfactory academic policy will be deemed ineligible for aid and may be eligible to appeal. SAP will be monitored after each semester for all students, regardless of enrollment status hours.

## Qualitative Measure Defined

The cumulative grade point average (GPA) measured at the completion of each semester is the qualitative measure. The minimum GPA requirement depends on a student's academic level (undergraduate or graduate).

## Quantitative Measure Defined

The total number of credit hours successfully completed divided by the total number of credit hours attempted is the quantitative measure. For example: If a student has attempted to take 50 credit hours but only successfully completed 40 out of those 50 credit hours, the completion rate would be $80 \%$ $(40 / 50=80 \%)$. When these measures are used, federal regulations require that a student's entire academic history be considered for a student's academic program; this includes semesters during which federal aid was not received by the student as well as all applicable transfer hours.

## Calculating Qualitative and Quantitative Measures

The following factors are considered when calculating students' satisfactory academic progress:

- Withdrawals, withdrawal with a passing grade, withdrawal with a failing grade, and incompletes are considered attempted but not earned hours and not included in the GPA.
- Passing credits received for pass/fail courses are considered attempted and earned credits but not included in the GPA.
- Failures are considered attempted credit hours but are not earned hours and are included in the GPA.
- Repeated courses are included in the calculation of both attempted and earned hours. A student is permitted to repeat a course only once. The final grade earned will be included in the GPA.
- Audited courses are not considered credits attempted or credits earned, and not included in the GPA.
- Transfer credits, credits taken at another institution and accepted towards the student's academic program at the University are included in both attempted and completed hours when measuring student's progress. This includes those received as CollegeLevel Examination Program (CLEP) courses.
- Transfer credits received during consortium study are included in both attempted and completed hours and are also included in the GPA.
- Remedial courses are included in the calculation of both attempted and earned credit hours. They may also impact GPA calculations.
- For second degree programs, credits accepted toward the new academic program are included in both the attempted and completed hours when measuring progress.


## Maximum Time Frame Measure Defined

The use of the published length of an academic program and the number of credit hours attempted is the measure of maximum time frame. A student is expected to complete a degree/certificate program within a certain time frame. For both undergraduate and graduate programs, the time frame cannot exceed $150 \%$ of the published length of the program as measured by credit hours attempted. For example, if the published length of an academic program is 120 credit hours, the maximum period must not exceed 180 ( $120 \times 1.5$ ) credit hours. A financial aid alert will be sent at the end of each semester once a student has reached 150 attempted credit hours until the maximum attempted credit hours has been reached; at that time, future aid will be suspended.

|  | Undergraduate Programs |  |  | Graduate Programs |
| :--- | :---: | :---: | :---: | :---: |
| Academic Programs and <br> Levels | Associate's and Bachelor's <br> Degrees |  | Master's Degrees |  |
| Total Credit Hours Attempted | $1-17$ | $18-34$ | $35-186$ |  |
| Required Completion Rate | $67 \%$ | $67 \%$ | $67 \%$ | $67 \%$ |
| Minimum Cumulative GPA | 1.75 | 1.85 | 2.00 | 3.00 |
| Maximum Total Credits or <br> Time Allowed to Complete <br> Primary Degree Requirements | $150 \%$ of the specific degree <br> programs published length |  |  | $150 \%$ of the specific <br> degree programs <br> published length |

## SAP Evaluation

Academic progress is evaluated at the end of each summer, fall, and spring semester. Students meeting the standards listed above, when evaluated, will be in GOOD STANDING.

## Financial Aid Warning

Students not meeting qualitative or quantitative measures at the end of each semester will be placed on a WARNING status for one semester and will receive written notification from the Financial Aid Office. A student may continue to receive aid during the one semester WARNING period. If, after the following semester, the student succeeds and meets all SAP measures, they will be removed from WARNING and are considered in GOOD STANDING.

## Financial Aid Suspension

If a student on financial aid WARNING does not meet SAP at the end of the subsequent semester, he or she will be placed on a financial aid SUSPENSION. Students who are placed on financial aid SUSPENSION are not eligible for any federal, state, or institutional financial aid.

## Reinstatement of Financial Aid Eligibility

Eligibility for any federal, state, or institutional financial aid may be regained by eliminating all satisfactory progress deficiencies at the student's expense until all requirements of this policy are met or by appealing the satisfactory academic progress status and the appeal is approved. Periods of non-enrollment or paying for school at the student's own expense does not automatically qualify a student to receive financial aid again in a subsequent semester.

## Financial Aid Appeals

Students who have been suspended due to a deficiency of SAP measures after the financial aid WARNING period may appeal the suspension to regain eligibility for federal, state, and institutional financial aid. A SAP Appeal Form and supporting documentation must be submitted to ODU's Financial Aid Office by the specified deadline in the student's SAP SUSPENSION letter. Appeals received after the deadline will not be considered. If there are extenuating circumstances that should be considered during the appeal process, federal, state, and institutional financial aid reinstatement may be possible during a financial aid PROBATION period. Reinstatement of aid for a PROBATION period may be considered for extenuating circumstances such as: death of a relative, serious injury or illness of the student, or other special circumstance.

Appeals will be reviewed by the SAP Review Committee. Students will be notified, in writing, the outcome of their appeal. All appeal decisions are final. A student may only have two appeals during their academic career and they cannot be consecutive. If a student's appeal is approved, the student will be placed on financial aid PROBATION for one semester, unless an approved academic plan specifies otherwise. An academic plan may be a required part of an appeal and completed with an academic advisor.

## Financial Aid for Graduate Students

Graduate students enrolled in the Ohio Dominican University Master's programs are eligible to participate in the Federal Stafford Loan(s) programs. To be eligible to borrow funds under the Federal Stafford Loan program(s) you must:

- File the Free Application for Federal Student Aid (FAFSA) every year. (The FAFSA is used to calculate your and your spouse's, (if applicable) contribution and determine your financial need. You should complete the FAFSA as soon as possible after January 1st.)
- Not be in default on prior educational loans
- Maintain a minimum of 3 hours per semester
- Maintain satisfactory academic progress


## Applying for Financial Aid

Complete the FAFSA on-line at www.fafsa.gov. All graduate students are considered independent for financial aid purposes. Ohio Dominican University's school code is 00303500.

## Determining Aid Eligibility

Both direct and indirect educational expenses are used when determining a student's eligibility for financial aid. Individual student budgets are based on the student's actual enrollment status, degree program, and tuition and fees as determined by the University.

## Federal Stafford Unsubsidized Loan Program

- Eligibility: Available to students enrolled at least part-time (3 graduate credit hours).
- Amount: Maximum annual loan for unsubsidized is $\$ 20,500$.*
* Aggregate loan limit for graduate students is $\$ 138,500$ which includes loans for undergraduate studies.


## Financial Aid Satisfactory Academic Progress (SAP)

Federal regulations require Ohio Dominican University to establish satisfactory academic progress (SAP) standards for student financial aid recipients. Ohio Dominican University's SAP policy measures a student's performance in the following three areas: completion rate, cumulative grade point average (GPA), and maximum time frame. The Financial Aid Office is responsible for ensuring that all students who receive federal, state, and institutional financial aid are meeting these standards. Academic progress is reviewed at the end of each semester.

Additional information about the graduate SAP policy is available on the Financial Aid website at http://www.ohiodominican.edu/finaid.

## Financial Regulations

It is the policy of the University that students are not entitled to register for future semesters or to receive diplomas and/or transcripts until all financial obligations to the University are paid in full.

Any unpaid bills may be referred to a collection agency; the student will be liable for any collection and legal costs.

Registration and enrollment shall indicate acceptance of all conditions, rules, and regulations.

## Refund Policy

Students dropping a course or withdrawing from the University must follow University policies for registration and withdrawal. The official date of withdrawal is the receipt date of written notification presented to the Office of the Registrar or the date the withdrawal was entered in ODU Online. With the exception of the Adult and Continuing Education Program*, tuition charges are equal to the percentage of the term completed by the drop date or withdrawal date. The prorated charge will be equal to the percentage of the term completed up to $60 \%$. For withdrawals after $60 \%$ of the term completed, the charges will be $100 \%$. Financial Aid will be recalculated in accordance with federal guidelines. An updated statement of account will be available online once all recalculations are complete. Resident students who withdraw during a semester may receive an adjustment to the cost of their meal plan. Refer to the Student Handbook for the refund schedule dates each semester. There will be no refund on room charges.
*Adult and Continuing Education Refund Policy
The refund is based upon the number of class sessions attended:
Attend 0 class sessions of a course $=100 \%$ refund of tuition and technology fee
Attend first class session of a course $=80 \%$ refund of tuition, technology fee non-refundable
Attend second class session or after of a course $=0 \%$ refund of tuition and technology fee

## Tuition and Fees

Tuition and fees are due upon receipt of a statement of account. Students in need of making special arrangements for payment must consult with a staff member of the Business Office. The ODU Business Office accepts Student Account payments by cash and checks; checks and money orders for tuition, room, meal plans and fees should be made payable to Ohio Dominican University. All payments by credit/debit cards must be made online via the Student Accounts Suite. Login to ODU Online or visit www.ohiodominican.edu/BillPay/ for more information.

## 2015-2016 Tuition and Fees-Traditional Students

Traditional full-time ( $12-18$ semester credits)
Traditional part-time ( $1-11$ semester credits)
Course Overload (each credit over 18)
Dual Enrollment—Diocesan
Dual Enrollment—Non-Diocesan
Postsecondary—Part-time
Orientation Fee
Transfer Orientation Fee
Technology Fee—Undergraduate Traditional part-time
Summer Technology Fee
Activity Fee—Undergraduate Traditional full-time
Athletic Insurance Fee
Graduation Fee
Audit Fee
Audit Fee-Alumni rate, undergraduate course

| $\$ 14,845.00$ | per semester |
| ---: | :--- |
| 600.00 | per credit hour |
| 600.00 | per credit hour |
| 65.00 | per credit hour |
| 40.00 | per credit hour |
| 600.00 | per credit hour |
| 180.00 |  |
| 110.00 |  |
| 175.00 | per semester |
| 75.00 |  |
| 290.00 | per semester |
| 100.00 | per year |
| 150.00 | per degree |
| 600.00 | per course |
| 55.00 | per course |

## Miscellaneous Fees

| Late Registration Fee | 105.00 |
| :--- | ---: |
| CLEP credit recording fee | 20.00 |
| Experiential/Prior Learning credit recording fee | 20.00 |
| Portfolio assessment fee | 20.00 |
| Transient Credit recording fee | 20.00 |
| Transworld Collection fee | 30.00 |
| Returned Check fee | 4.00 |
| Transcripts - Unofficial | 8.00 |
| Transcripts - Electronic | 10.00 |
| Transcripts - Official mailed | 12.00 |
| Transcripts - Walk-in same day service | 20.00 |
| ID Card replacement fee | 55.00 |
| International Program fee | 100.00 |
| TK20 fee (education students) | 110.00 |
| Parking Permit (academic year) | 75.00 |
| Parking Permit (fall or spring semester only) | 35.00 |
| Parking Permit (summer only) |  |
|  |  |
| Course Fees | 25.00 |
|  | 25.00 |
| ART 100 Studio Humanities | 75.00 |
| ART 101 Academic Drawing | 65.00 |
| ART 116 Introduction to Photography | 75.00 |
| ART 140 Introduction to Painting | 25.00 |
| ART 156 Ceramics I | 45.00 |
| ART 203 Observational Drawing | 45.00 |
| ART 210 Botanical Illustrations | 25.00 |
| ART 215 Introduction to Textiles | 25.00 |
| ART 220 Introduction to Book Arts | 25.00 |
| ART 237 Art for Teachers | 75.00 |
| ART 262 Color Theory and Production | 65.00 |
| ART 1/2/3/485 Special Topics | 45.00 |
| ART 320 Materials Exploration | 45.00 |
| ART 479 CORE: The Role of the Artist | 25.00 |
| ART 498 Senior Exhibition | 25.00 |
| BIO 107 Principles of Biology |  |
| BIO 201 General Biology: Cells, Genetics, and Evolution |  |
|  |  |

BIO 202 General Biology: Botany, Zoology, and Ecology ..... 35.00
BIO 203 General Biology: Anatomy and Physiology ..... 40.00
BIO 210 Biotechnology: A Laboratory Skills Course ..... 70.00
BIO 224 Botany ..... 25.00
BIO 227 Microbiology ..... 50.00
BIO 252 Human Nutrition ..... 25.00
BIO 330 Ecology ..... 35.00
BIO 341 Human Anatomy ..... 40.00
BIO 342 Human Physiology ..... 25.00
BIO 366 Genetics ..... 35.00
BIO 469 Cell and Molecular Biology ..... 45.00
BUS 479/479L CORE: Strategic Management ..... 30.00
(ETS exam fee)
CHM 109 General Chemistry I ..... 25.00
CHM 110 General Chemistry II ..... 25.00
CHM 229 Organic Chemistry I ..... 55.00
CHM 230 Organic Chemistry II ..... 55.00
CHM 359 Analytical Chemistry ..... 35.00
CHM 360 Instrumental Methods of Analysis ..... 35.00
CHM 439 Thermodynamics and Kinetics ..... 35.00
CHM 440 Quantum Mechanics and Spectroscopy ..... 35.00
DSN 1/2/3/485 Special Topics ..... 75.00
DSN 112 Foundations in Design ..... 45.00
DSN 204 Typography ..... 75.00
DSN 207 Design I ..... 75.00
DSN 331 Design II ..... 75.00
DSN 333 Production for Graphic Design ..... 75.00
DSN 380 Design III ..... 75.00
DSN 479 CORE: The Role of the Designer ..... 45.00
DSN 480 Design IV ..... 75.00
DSN 498 Senior Exhibition ..... 45.00
EDU 480/482/484/487 Student Teaching (EdTPA fee) ..... 300.00
ENV 111 Astronomy ..... 25.00
ENV 113 Geology ..... 25.00
ENV 115 Environmental Science ..... 25.00
ENV 320 Water Resource Management ..... 25.00
EXSC 354 Exercise Physiology ..... 25.00
LNG 188 Study Abroad ..... 100.00
MUS 124A Piano ..... 300.00
MUS 124B Voice ..... 300.00
MUS 124C Instrument ..... 300.00
PHY 119 College Physics I ..... 25.00
PHY 120 College Physics II ..... 25.00
PHY 219 General Physics I ..... 25.00
PHY 220 General Physics II ..... 25.00
SCI 102 Principles of Physics and Chemistry ..... 25.00

## 2015-2016 Tuition and Fees-Traditional Graduate Programs:

Master of Arts in English
Master of Arts in Liberal Studies
Master of Arts in TESOL
Master of Arts in Theology
Master of Business Administration
Master of Education
Master of Science in Exercise Science580.00580.00
580.00
520.00

| Master of Science in Medical Practice Management | 580.00 | per credit hour |
| :--- | ---: | :--- |
| Master of Science in Sport Management | 580.00 | per credit hour |
| Reading Endorsement | 325.00 | per credit hour |
| ETS Exam Fee (MBA 690) | 30.00 | per course |
| TSL 590L Student Teaching (EdTPA fee) | 300.00 | per course |
| Transient Credit recording fee | 20.00 | per credit hour |
| Activity fee | 50.00 | per semester |
| Audit fee | per credit | rate for program |
| Audit fee-Alumni rate | 100.00 | per course |
| Graduation fee | 150.00 | per degree |
| Late Registration fee | 105.00 |  |
| Technology fee | 175.00 | per semester |
| Summer Technology fee | 75.00 |  |
| ID Card replacement fee | 20.00 | per card |

## Physician Assistant Program

Master of Science in Physician Assistant Studies
Clinical Fee
Anatomy Fee
Clinical Resource Fee
Document Maintenance Fee
Technology Fee
Graduation Fee

| $\$ 807.00$ | per credit hour |
| ---: | :--- |
| 100.00 | per semester |
| 375.00 | $1^{\text {st }}$ year students |
|  | fall sem only |
| 240.00 | fall sem only |
| 15.00 | fall sem only |
| 175.00 | per semester |
| 150.00 | per degree |

## 2015-2016 Tuition and Fees- Adult and Continuing Education Students:

Associate degree cohorts
Bachelor degree cohorts
ETS Exam Fee (MBA 690)
Technology Fee
Graduation Fee
ID Card replacement fee

| $\$ 355.00$ | per credit hour |
| ---: | :--- |
| 355.00 | per credit hour |
| 30.00 | per course |
| 60.00 | per course |
| 150.00 | per degree |
| 20.00 | per card |

per credit hour per credit hour per course per course per card

The Adult and Continuing Education Program undergraduate students must submit their payments to the Business Office and should refer to the Adult and Continuing Education Program Undergraduate Student Resource Manual for additional information regarding tuition, fees and payment options.

## 2015-2016 Room and Board Rates

(*Room rates include \$23/term laundry fee)

Doubles and Triples
220 Block Plan-300 Point
320 Block Plan-300 Points

## Suites and Singles

220 Block Plan-300 Points
320 Block Plan-300 Points
Super Single
220 Block Plan-300 Points
320 Block Plan-300 Points
Junior and Senior Meal Plan
7 meals per week +300 Points

| $\$ 4,910.00$ | per semester |
| ---: | :--- |
| $5,030.00$ | per semester * Freshman R/B plan |
|  |  |
| $5,300.00$ | per semester |
| $5,420.00$ | per semester |
|  |  |
| $6,090.00$ | per semester |
| $6,210.00$ | per semester |

800.00 semester discount

| 100.00 | per week |
| ---: | :--- |
| 25.00 | per week, OPTIONAL |

Additional information including a fee schedule may be found on the Student Accounts webpage at https://myodu.ohiodominican.edu/ForStudents/business_office/studentAccounts.asp.

## Veterans Benefits

Students with VA eligibility may be certified to receive VA benefits. It is the responsibility of the veteran to provide the Registrar with the information or forms designated below.

- All veterans are required to submit a copy of their Certificate of Eligibility.
- All veterans must complete all required VA Forms necessary to receive benefits. Forms are available on the GI Bill website (www.benefits.va.gov/gibill).
- Veterans must promptly report to the Registrar all changes in programs or credit hours and must alert the Registrar when adding a course, dropping a course, or withdrawing from the University.
- Veterans must notify the Registrar of any repeated courses.

The Registrar is required to notify the VA when a veteran fails to meet minimum standards of progress as stipulated by the Veterans Administration and Ohio Dominican University.

Ohio Dominican University participates in the Yellow-Ribbon Program and provides funds to help close the gap between the Post $9 / 11$ GI Bill benefits and the cost of private undergraduate university tuition and fees. Graduate-level students are not eligible for Yellow Ribbon funds.

## The PATRIOTS Program

Ohio Dominican University first launched its PATRIOTS Program nearly 20 years ago to better serve the educational needs of veterans who had served and defended the United States of America. Our ambitious advocacy for the education goals of military veterans makes our PATRIOTS Program unique among institutions of higher education.

And now, the Post-9/11 Veterans Educational Assistance Act of 2008 (sometimes referred to as the new GI Bill) puts earning a college degree well within the reach of veterans who qualify for this generous educational benefit. We invite veterans to see if they prequalify for the funds available through the new GI Bill.

Eligibility is based on the total number of active duty months served post September 10, 2001.

| Time Served on Active Duty | Percentage of Benefit Available |
| :--- | :---: |
| 90 Days to 5 Months | $40 \%$ |
| 6 to 11 Months | $50 \%$ |
| 12 to 17 Months | $60 \%$ |
| 18 to 23 Months | $70 \%$ |
| 24 to 29 Months | $80 \%$ |
| 30 to 35 Months | $90 \%$ |
| 36 or more Months | $100 \%$ |

There are generous allowances for monthly living expenses, books, and other student activity fees. Interested veterans submit the required documentation and application to the Veterans Administration for review and approval. Once approved, ODU will work with each qualifying veteran to keep their academic goals on track.

The Post-9/11 Veterans Educational Assistance Act of 2008 provides the following benefits to veterans:

- Tuition and Fees
- Books
- Living Expenses
- Relocation Allowance

Additionally, Ohio Dominican University participates in the Yellow Ribbon Program, which provides additional funding to undergraduate students to help close the gap between the educational assistance provided by the new GI Bill and the actual cost of tuition at private universities such as ODU.

For additional questions regarding the Post-9/11 GI education benefits, the Yellow Ribbon Program, or ODU course offerings, please contact the Admission Office at Ohio Dominican University at 800-955-OHIO.

# Undergraduate and Graduate Academic Programs and Degree Requirements 

## General Undergraduate Degree Requirements

Students are to complete the degree requirements in the catalog in effect at the time they enroll at Ohio Dominican University unless they change their academic major. When students change their major, they must complete the degree requirements in the catalog in effect at the time of the major change.

See the Graduate Programs section of this catalog for the degree requirements for each graduate program.

## All Undergraduate Degrees

1. Satisfactory completion of all required coursework and other requirement activities.
2. Attainment of an overall GPA of 2.00 or 2.75 depending on the academic program.
3. Attainment of a GPA of 2.00 or 2.75 in major program requirements. GPA required depends on major program,
4. Completion of an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
5. Payment of all tuition, graduation fee, library fines, residence hall fines, and other financial obligations.

## Bachelor Degrees

1. Completion of a minimum of 120 semester credits of which at least 30 of the last 60 must be taken at Ohio Dominican University.
2. Completion of either $50 \%$ of the credit hours within the major or no less than 15 credits $^{3}$ at Ohio Dominican University.
3. Completion of the:
a. Core Curriculum Fundamentals
b. Core Seminars
c. Disciplinary Studies Requirements
d. Specific requirements of the major program as listed in this section of the catalog.
4. No more than twelve semester credits of English for Academic Purposes or English as a Second Language may be counted toward graduation requirements under any of the bachelor degree programs.
5. No more than four physical education activity credits (EXSC 100 or PEH 100) may be counted toward graduation requirements under any of the bachelor degree programs.
[^2]
## Requirements for the Bachelor of Arts Degree (B.A.):

|  | Credits |  |
| :--- | :--- | :---: |
|  | Course and Disciplines | 3 |
|  | Freshman Seminar-CORE: What Does it Mean to be Human? <br> Sophomore Seminar-CORE: What is the Common Good? <br> Junior Seminar-CORE: What is Justice? <br> Senior Capstone Seminar-CORE: What Truths have we Learned? | Either or both of the Sophomore and the Junior Seminars may satisfy area <br> studies and/or major requirements. The Sophomore and Junior Seminars must <br> be selected from different academic disciplines. The Senior Seminar is the <br> capstone course for the major. |

## Requirements for the Bachelor of Science Degree (B.S.):

|  | Credits |  |
| :--- | :--- | :---: |
|  | Course and Disciplines | 3 |
|  | Freshman Seminar-CORE: What Does it Mean to be Human? <br> Sophomore Seminar-CORE: What is the Common Good? <br> Junior Seminar-CORE: What is Justice? <br> Senior Capstone Seminar-CORE: What Truths have we Learned? | 3 |
|  | Either or both of the Sophomore and the Junior Seminars may satisfy area <br> studies and/or major requirements. The Sophomore and Junior Seminars must <br> be selected from different academic disciplines. The Senior Seminar is the <br> capstone course for the major. |  |
| ENG 111 College Writing II | (3) |  |


|  | Minimum Major specific requirements <br> See your program of interest for specific requirements | - |
| :--- | :--- | :---: |

## Requirements for the Bachelor of Science in Education Degree (B.S.E.):

| \% | Course and Disciplines |  | Credits |
| :---: | :---: | :---: | :---: |
| $\sum$ | ENG 110 College Writing I |  | 3 |
|  | ENG 111 College Writing II |  | 3 |
|  | MTH 150 Principles of Mathematics and Childhood Teachers and Intervention S MTH 152 Principles of Mathematics and Childhood Teachers | echnology for Early alists, or echnology for Middle | 3 |
| $\underbrace{\infty}_{i=1}$ | Freshman Seminar-CORE: What Does it Mean to be Human? <br> Sophomore Seminar-CORE: What is the Common Good? <br> Junior Seminar-CORE: What is Justice? <br> Senior Capstone Seminar-CORE: What Truths have we Learned? |  | $3$ <br> (3) <br> (3) <br> (3) |
|  | Either or both of the Sophomore and the Junior Seminars may satisfy area studies and/or major requirements. The Sophomore and Junior Seminars must be selected from different academic disciplines. The Senior Seminar is the capstone course for the major. |  |  |
|  | Transfer students, readmitted students, and students changing major programs will enter the series of seminars at the appropriate tier based on the number of credits transferred or completed: |  |  |
|  | Number Of Transfer Credits | Seminar Entry Point |  |
|  | 17 or less | Freshman |  |
|  | 18-49 | Sophomore |  |
|  | 50 or more | Junior |  |
| DISCIPLINARY STUDIES REQUIREMENTS | Philosophy and Theology <br> Six semester credits in philosophy and six semester credits in theology with at least one course in each area at the 200-level or higher. PHL 101 does not fulfill any part of the philosophy requirement in the core curriculum. |  | 12 |
|  | Arts <br> Language Studies-EDU 211 Teaching Phonics/ Structure of Language (3) <br> Arts and Ideas ( 9 semester credits) <br> Early Childhood and Intervention Specialist Programs: <br> ART 237 Art for Teachers (3) <br> HST 201 or 202 American History I or II (3) <br> EDU 120 Tchg Rdg Lit for Chld Yng Adults (3) <br> Middle Childhood Program: <br> Any Art (ART), Design (DSN), Music (MUS), or Theatre (THR) (3) <br> HST 201 or 202 American History I or II (3) <br> EDU 120 Tchg Rdg Lit for Chld Yng Adults (3) |  | 12 |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | Natural Sciences <br> Choose from the following disciplines: Biology (BIO), Chemistry (CHM), Environmental Studies and Science (ENV), Physics (PHY), or Science (SCI). |  | 3 |
|  | Social and Behavioral Science <br> Early Childhood Education: <br> GEO 125 World Geography (3) <br> EDU 215 Diversity and the Learner (3) <br> Middle Childhood Education: <br> GEO 125 World Geography (3) <br> EDU 230 Intro to Special Education and Diverse Learners (3) |  | 6 |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |


|  | Intervention Specialists Program: <br> PSY 100 Introduction to Psychology (3) <br> EDU 230 Intro to Special Education and Diverse Learners (3) |  |
| :--- | :--- | :---: |
|  | Within the core curriculum, three semester hours must address diversity, <br> global, or multicultural issues. See the course listings for the courses meeting <br> this requirement. | (3) |
|  | Minimum Major specific requirements-- <br> See your program of interest for specific requirements | - |

## Associate Degrees

1. Completion of a minimum of 60 semester credits of which at least 24 must be taken at Ohio Dominican University.
2. Completion of at least 12 credits in the major at Ohio Dominican University.
3. Completion of:

| ENG 110 College Writing I | 3 credits |
| :--- | :--- |
| ENG 111 College Writing II | 3 credits |
| Freshman Seminar-CORE: What Does it Mean to be Human? | 3 credits |
| Sophomore Seminar-CORE: What is the Common Good? | 3 credits |
| all other requirements specified in the major program. |  |

Note: Credits earned toward an associate's degree may be applied to a bachelor's degree. Two semesters of enrollment must occur between the awarding of an associate's and a bachelor's degree.
4. No more than twelve semester credits of English for Academic Purposes or English as a Second Language may be counted toward graduation requirements under any of the associate degree programs.
5. No more than four physical education activity credits (EXSC 100 or PEH 100) may be counted toward graduation requirements under any of the associate degree programs.

## Academic Divisions of the University

1. Arts and Letters
2. Social and Behavioral Sciences
3. Mathematics, Computer, and Natural Sciences
4. Business
5. Education

## Undergraduate Academic Programs

The degree for students completing more than one academic program (major) is based upon the degree associated with the primary academic program (major).

The number in brackets after the program indicates the academic division that administers the program. The divisions are listed above. Those programs without a division number are administered by the Core Curriculum Committee.

## Major Programs of Study within the Bachelor of Arts Degree

Art [1]
Art Education [1]
Campus and Youth Ministry [1]
Communication Studies [2]
Criminology and Criminal Justice [2]
Cross-Disciplinary Studies
Economics [4]
Educational Studies [5]
English [1]
Graphic Design [1]
History [1]
Integrated Language Arts Education [1]

Integrated Social Studies Education [2]
Peace and Justice [2]
Philosophy [1]
Political Science [2]
Political Science with an Environmental Issues Concentration [2]
Psychology [2]
Public Relations and Marketing Communications [4]
Social Work [2]
Sociology [2]
Theology [1]

## Major Programs of Study within the Bachelor of Science Degree

Accounting [4]
Biology [3]
Biopsychology [2]
Business Administration [4]
Chemistry [3]
Chemistry Education [3]
Computer Science [3]
Cross-Disciplinary Studies
Environmental Science [3]
Exercise Science [3]

Finance [4]
Insurance and Risk Management [4]
Integrated Mathematics Education [3]
Integrated Science Education [3]
International Business Administration [4]
Life Science Education [3]
Mathematics [4]
Software Engineering [3]
Sport Management [3]

## Major Programs of Study within the Bachelor of Science in Education Degree

Early Childhood Education [5]
Middle Childhood Education [5]
Intervention Specialist-Mild /Moderate Educational Needs-K-12 [5]
Intervention Specialist-Moderate/Intensive Educational Needs-K-12 [5]

## Minor Programs of Study within the Bachelors' Degrees

Accounting [4]
Applied Ethics [1]
Art [1]
Art History [1]
Biology [3]
Business Administration [4]
Chemistry [3]
Classics [1]

Coaching [4]
Communication Studies [2]
Computer Science [3]
Criminology and Criminal Justice [2]
Economics [4]
English [1]
Entrepreneurship [4]
Environmental Science [3]

Exercise Science [3]
Finance [4]
Gerontology [2]
Graphic Design [1]
History [1]
Insurance and Risk Management [4]
International Business Administration [4]
Management [4]
Marketing [4]
Mathematics [3]
Music [1]
Nonprofit Management [4]
Peace and Justice [2]
Philosophy [1]

Political Science [2]
Professional Writing [1]
Psychology [2]
Public Relations and Marketing Communication [4]
Quantitative Methods and Data Management [3]
Sociology [2]
Spanish [1]
Sport Management [4]
Sport Media [4]
Theatre [1]
Theology [1]
Women's and Gender Studies [2]

## Major Programs of Study within the Associate of Arts Degree

Cross-Disciplinary Studies
Gerontology [2]
Theology [1]

## Major Programs of Study within the Associate of Science Degree

Business-Adult and Continuing Education Chemistry [3]
Program only [4]

## Special Programs

Early Acceptance to Med School [3]
Early Childhood Generalist Endorsement [5]
Honors Program
Middle Childhood Generalist Endorsement [5]
Pre-Health Professional Programs [3]

Pre-Law [2]
Pre-Nursing (see A.S. in Health Science) [3]
Pre-Physician Assistant Studies [3]
Specialization in Auditing [4]
Specialization in Taxation [4]

## Certificates

Accounting [4]
Gerontology [2]
Communication Studies [2]

## Graduate Academic Programs

The number in brackets after the program indicates the academic division that administers the program.

## Programs of Study within the Master's Degree

Master of Arts in English [1]
Master of Arts in Liberal Studies [1]
Master of Arts in Teaching English to Speakers of
Other Languages [5]
Master of Arts in Theology [1]
Master of Business Administration [4]
Master of Education [5]

- Curriculum and Instruction
- Educational Leadership

Master of Science in Exercise Science [3]
Master of Science in Management [4]
Master of Science in Medical Practice Management [4]
Master of Science in Physician Assistant Studies [3]
Master of Science in Sport Management [4]

## Special Programs

Early Childhood Generalist Endorsement [5]
Reading Endorsement [5]

## Certificates

Medical Practice Management [4]
Teacher Leader Endorsement [5]
TESOL Endorsement [5]

Public Administration [4]

## Undergraduate Programs: Descriptions and Regulations

## Accounting

Degree offered: Bachelor of Science
Mission Statement Division of Business:
Believing in the power of truth, the division is committed to developing students who are grounded in the liberal arts and Dominican traditions. Upon graduation, the students will have the ability to think critically, logically, and ethically while applying the specialized business knowledge and skills mastered here to respond effectively to the rapidly evolving demands of our communities and organizations in the global economy.

The program is designed to provide students with the opportunity to develop an appropriate mindset and a value based reasoning system as deemed necessary for entry-level accounting positions or for entry into graduate studies. The major will fulfill the minimum requirements for the CMA/CFM exams. A student wishing to apply for the Uniform CPA exam will need to meet the 150 -credit college degree program requirement of the examination board. Students must consult with their academic advisor if they are interested in completing the 150 -credit college degree program. All of the accounting courses are designed to enhance the students' knowledge, skills and abilities related to the University core competencies of reasoning, communication, collaboration, reflectivity and information technology.

## Requirements for a Major in Accounting

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Science <br> in addition to the major requirements listed below. |  |
| Major Courses: |  |
| ACT 310 Intermediate Accounting I | $3^{*}$ |
| ACT 320 Intermediate Accounting II | $3^{*}$ |
| ACT 340 Cost Accounting | $3^{*}$ |
| ACT 421 Individual Taxation | $3^{*}$ |
| ACT 422 Business Taxation and Research | $3^{*}$ |
| ACT 430 Auditing and Assurance Services | $3^{*}$ |
| ACT 440 Advanced Accounting | $3^{*}$ |
|  | $3^{*}$ |
| Select one 3-credit course from the following: |  |
| ACT 260 Governmental and Nonprofit Accounting |  |
| ACT 270 Fraud Examination |  |
| ACT 355 Internal Auditing |  |
| ACT 360 Forensic Accounting | $3^{*}$ |
| ACT 410 Accounting Information Systems | $3^{*}$ |
| ACT 425 Income Tax Practicum/VITA | $3^{*}$ |
| ACT 450 Advanced Tax Law | $3^{*}$ |
| IBA 311 International Accounting and Finance | $3^{*}$ |
| Business Core Courses: |  |
| ACT 210 Accounting for Financial Decision Making |  |
| ACT 220 Accounting for Managerial Decision Making |  |
| BUS 220 Principles of Marketing |  |
| BUS 240 Management and Organization Behavior | BUS 250 Legal Environments of Business |
| BUS 318 Business and Society |  |
| BUS 343 Human Resource Management |  |
| BUS 479 CORE: Strategic Management |  |


| FIN 325 Managerial Finance | $3^{*}$ |
| :--- | :---: |
| ECN 207 Principles of Microeconomics | $3^{*}$ |
| ECN 208 Principles of Macroeconomics | $3^{*}$ |
| Select one course from the following: | $3^{*}$ |
| CIS 107 Computer Applications OR (if qualified) |  |
| CIS 234 Database Management Systems |  |
| Required Correlatives: | 3 |
| MTH 140 Introduction to Statistics | 3 |
| PHL 346 Principles of Business Ethics | $\mathbf{6 6}$ |
| Total Credits Required |  |

## Requirements for a Minor in Accounting

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| ACT 210 Accounting for Financial Decision Making | 3 |
| ACT 220 Accounting for Managerial Decision Making | 3 |
| ACT 310 Intermediate Accounting I | 3 |
| ACT 320 Intermediate Accounting II | 3 |
| ACT elective credits | 6 |
| Total Credits Required | $\mathbf{1 8}$ |

## Requirements for a Certificate in Accounting

| Courses |  |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. | Credits |
| ACT 210 Accounting for Financial Decision Making | $3^{*}$ |
| ACT 220 Accounting for Managerial Decision Making | $3^{*}$ |
| ACT 310 Intermediate Accounting I | $3^{*}$ |
| ACT 320 Intermediate Accounting II | $3^{*}$ |
| Select eighteen credits from the following: | $18^{*}$ |
| ACT 260 Governmental and Nonprofit Accounting |  |
| ACT 330 Legal Concepts for Accountants |  |
| ACT 340 Cost Accounting |  |
| ACT 410 Accounting Information Systems |  |
| ACT 421 Individual Taxation |  |
| ACT 42 Business Taxation and Research |  |
| ACT 430 Auditing and Assurance Services |  |
| ACT 440 Advanced Accounting |  |
| ACT 485 Special Topics | $\mathbf{3 0}$ |
| FIN 325 Managerial Finance |  |
| Total Credits Required |  |
| * Used to calculate the Certificate GPA |  |

Requirements for a Specialization in Auditing
Open only to students completing a major in accounting.

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| ACT 270 Fraud Examination | 3 |
| ACT 355 Internal Auditing | 3 |


| ACT 360 Forensic Accounting | 3 |
| :--- | :---: |
| ACT 430 Auditing and Assurance Services | 3 |
| Total Credits Required | $\mathbf{1 2}$ |

## Requirements for a Specialization in Taxation

Open only to students completing a major in accounting.

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| ACT 421 Individual Taxation | 3 |
| ACT 422 Business Taxation and Research | 3 |
| ACT 425 Income Tax Practicum/VITA | 3 |
| ACT 450 Advanced Tax Law | 3 |
| Total Credits Required | $\mathbf{1 2}$ |

## Art

Degree offered: Bachelor of Arts
The major in Art seeks to provide students with a solid foundation in historic studio methods and materials. The 27 semester hour foundation sequence exposes students to a wide variety of studio experiences and art historical concepts regarding the role of art in society from the Paleolithic Age to today. Upper division courses allow for experimentation in a variety of media and the development of a personal artistic style which reflects both aesthetic and intellectual development.

## Requirements for a Major in Art

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Arts in <br> addition to the major requirements listed below. |  |
|  |  |
| ART 101 Academic Drawing | $3^{*}$ |
| ART 150 History of Western Art I | $3^{*}$ |
| ART 151 History of Western Art II | $3^{*}$ |
| ART 203 Observational Drawing | $3^{*}$ |
| ART 262 Color Theory and Production | $3^{*}$ |
| ART 325 Contemporary Art | $3^{*}$ |
| ART 479 CORE: The Role of the Artist in Contemporary Society | $3^{*}$ |
| ART 498 Senior Exhibition | $3^{*}$ |
| DSN 112 Foundations in Design | $3^{*}$ |
|  | $15^{*}$ |
| Select fifteen credits from the following: |  |
| ART 116 Introduction to Photography |  |
| ART 140 Introduction to Painting |  |
| ART 156 Ceramics |  |
| ART 210 Botanical Illustration |  |
| ART 215 Introduction to Textiles |  |
| ART 220 Introduction to Book Arts |  |
| ART 270 History of Women in Art |  |
| ART 312 Green Art |  |
| ART 320 Materials Exploration |  |
| ART 348H Modernism in its Time |  |
| ART 379E Justice, Art, Politics | ART 485 Specific Topics in Art |


| DSN 207 Design I: Layout |  |
| :--- | :---: |
| Suggested Correlatives: |  |
| ART 279A CORE: Art and the Global Community |  |
| PHL 320 Philosophy of Art | $\mathbf{4 2}$ |
| Total Credits Required |  |
| * Used to calculate the Major GPA |  |

## Requirements for a Minor in Art

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Select fifteen credits from the following: | 15 |
| ART 101 Academic Drawing |  |
| ART 116 Introduction to Photography |  |
| ART 140 Introduction to Painting |  |
| ART 150 History of Western Art I |  |
| ART 151 History of Western Art II |  |
| ART 156 Ceramics |  |
| ART 203 Observational Drawing |  |
| ART 210 Botanical Illustration |  |
| ART 215 Introduction to Textiles |  |
| ART 220 Introduction to Book Arts |  |
| ART 270 History of Women in Art |  |
| ART 312 Green Art | $\mathbf{1 5}$ |
| ART 320 Materials Exploration |  |
| DSN 112 Foundations in Design |  |
| DSN 207 Design I: Layout |  |
| Total Credits Required |  |

## Requirements for a Minor in Art History

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| ART 150 History of Western Art I | 3 |
| ART 151 History of Western Art II | 9 |
|  | 9 |
| Select nine credits from the following: |  |
| ART 140 Introduction to Painting |  |
| ART 210 Botanical Illustration |  |
| ART 220 Introduction to Book Arts |  |
| ART 270 History of Women in Art |  |
| ART 279A CORE: Art and the Global Community |  |
| ART 279C CORE: Amer Polit Thght:Nature and the Common Good |  |
| ART 320 Materials Exploration |  |
| ART 325 Contemporary Art |  |
| ART 348H Modernism in its Time | $\mathbf{1 5}$ |
| ART 379E Justice, Art, Politics |  |
| Suggested Correlative: |  |
| PHL 320 Philosophy of Art |  |
| Total Credits Required |  |

## Art Education

Degree offered: Bachelor of Arts
Licensure offered: Art Multi-Age
Students will focus on art materials, techniques and developmental theory for use in classrooms, prekindergarten to grade 12. Age appropriate evaluation techniques, cross disciplinary planning, whole curriculum development, multicultural theory, critical analysis, and student portfolio development will be emphasized as will classroom management techniques. The Arts Multi-Age licensure provides students with both the technical and theoretical knowledge to use confidently and thoughtfully while preparing students for the National Proficiency Exams in Art.

## Requirements for a Major or Licensure in Art Education

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Degree-seeking students must complete the degree requirements for the |  |
| Bachelor of Arts in addition to the major requirements listed below. |  |
| Licensure-only students, those who completed a bachelor's degree prior to |  |
| beginning this program, need only the requirements listed below. |  |
|  |  |
| ART 101 Academic Drawing | $3^{*}$ |
| ART 140 Introduction to Painting | $3^{*}$ |
| ART 150 History of Western Art I | $3^{*}$ |
| ART 151 History of Western Art II | $3^{*}$ |
| ART 203 Observational Drawing | $3^{*}$ |
| ART 237 Art for Teachers | $3^{*}$ |
| ART 262 Color Theory and Production | $3^{*}$ |
| ART 337 Visual Art Methods: Grades 4-12 | $3^{*}$ |
| ART 479 CORE: The Role of the Artist in Contemporary Society | $3^{*}$ |
| ART 498 Senior Exhibition | $3^{*}$ |
| DSN 112 Foundations in Design | $3^{*}$ |
| Select nine credits from the following courses: | $9^{*}$ |
| ART 116 Introduction to Photography |  |
| ART 156 Ceramics |  |
| ART 210 Botanical Illustration |  |
| ART 215 Introduction to Textiles |  |
| ART 220 Introduction to Book Arts | 3 |
| ART 270 History of Women in Art | 3 |
| ART 312 Green Art | 3 |
| ART 320 Materials Exploration | 3 |
| ART 325 Contemporary Art | 3 |
| Suggested Correlative: | 3 |
| ART 279A CORE: Art and the Global Community | 3 |
| EDU 112 Introduction to Teaching: Adolescence to Young Adult |  |
| EDU 220 Educational Psychology | 3 |
| EDU 314 Content Area Reading |  |
| EDU 346 Adolescence to Young Adult and Multi-Age Methods |  |
| EDU 379A CORE: Principles of Education |  |
| EDU 410 Assessment and Technology for Teaching and Learning |  |
| EDU 487 Supervised Teaching: Adolescence to Young Adult or Multi-Age |  |
| Total Teaching Seminar: Adolescence to Young Adult or Multi-Age |  |

> * Used to calculate the Major GPA

## Biology

Degrees offered: Bachelor of Science
Students major in Biology for four reasons: they want to get a masters or doctoral degree in a biological field; they want to be licensed to teach biology (see licensure programs); they wish to pursue a professional career (see Pre-Health Professional Programs); or they wish to seek employment at the bachelor's level. If any of these careers interest you, rigorous education with a bachelor's degree in biology is important. Ohio Dominican University offers a diverse and flexible major in biology. Two main tracts exist within the biology major; one leading to graduate or professional school and one leading to bachelor's level employment. Both of these tracts fulfill the requirements for the Bachelor of Science degree in Biology outlined below. Students wishing to enter professional or graduate school after graduation from Ohio Dominican University; however, are advised to take additional courses in chemistry and physics to fulfill the admission requirements of these schools. Both of these tracts can be shaped to give students the best possible training to enter the field of their choice after graduation from Ohio Dominican University. The ultimate course decision, within the requirements for the biology major is the responsibility of the student.

Three teaching licensures in the natural sciences are available at Ohio Dominican University.

- Chemistry Education-Grades 7-12
- Integrated Science Education-Grades 7-12
- Life Science Education - Grades 7-12

These all include a common core of science courses and an emphasis on pedagogical techniques. The three licensures are designed so a student may move from one teaching major to another with ease. This allows the student to nuance his/her program as maturity within the field develops.

## Requirements for a Major in Biology

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Science <br> in addition to the major requirements listed below. |  |
| BIO 201 General Biology: Cells, Genetics, and Evolution |  |
| BIO 202 General Biology: Botany, Zoology, and Ecology | $4^{*}$ |
| BIO 203 General Biology: Anatomy and Physiology | $4^{*}$ |
| BIO 210 Biotechnology: A Laboratory Skills Course | $4^{*}$ |
| BIO 330 Ecology | $4^{*}$ |
| BIO 366 Genetics | $4^{*}$ |
| SCI 479 CORE: Research in the Sciences | $4^{*}$ |
| Select one course from the following: | $3^{*}$ |
| CHM 451 Biochemistry | $3-4^{*}$ |
| BIO 469 Cell and Molecular Biology |  |
| Select twelve credits from any BIO, ENV, or EXSC courses above 203 | $12^{*}$ |
| except BIO 279, BIO 379, ENV 279, and EXSC 279. |  |
| Required correlatives: | 4 |
| CHM 109 General Chemistry I | 4 |
| CHM 110 General Chemistry II | 4 |
| CHM 229 Organic Chemistry I |  |


| Select one course from the following: | $3-4$ |
| :--- | :---: |
| MTH 140 Introduction to Statistics |  |
| MTH 240 Calculus I | $\mathbf{5 7 - 5 9}$ |
| Total Credits Required |  |
| * Used to calculate the Major GPA |  |

## Requirements for a Minor in Biology

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. | 4 |
| BIO 201 General Biology: Cells, Genetics, and Evolution | 4 |
| BIO 202 General Biology: Botany, Zoology, and Ecology | 4 |
| BIO 203 General Biology: Anatomy and Physiology | 8 |
| Select eight credits from any BIO, ENV, or EXSC courses above 203 |  |
| $\quad$ except BIO 279, BIO 379, ENV 279, and EXSC 279. | $3-4$ |
| Select one course from the following: |  |
| SCI 102 Basic Physical Science <br> CHM 109 General Chemistry I <br> Total Credits Required | $\mathbf{2 3 - 2 4}$ |

## Biopsychology

Degree offered: Bachelor of Science
Biopsychology is the study of the biological basis of behavior in humans and animals. Students in this interdisciplinary program will take courses primarily from the biology and the psychology disciplines. Depending on elective selections, undergraduates can find job opportunities as laboratory technicians and research assistants in the health field, neuroscience, or wildlife management, as well as other animal behavior specialties. With a few additional courses, biopsychology can also be an excellent path for pre-nursing, premed, or pre-vet students. Graduates of a biopsychology program are uniquely prepared to enter graduate programs in neuroscience, health psychology, and animal behavior. Persons earning graduate degrees in biopsychology most commonly find work in academic, government, or industrial research, or university teaching.

Since Biopsychology is an interdisciplinary major between the Biology and the Psychology departments, Biopsychology majors cannot have Biology or Psychology as a second major or as a minor. Also, Psychology cannot be used to fulfill the Social Science general distribution requirement.

## Requirements for a Major in Biopsychology

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Science <br> in addition to the major requirements listed below. |  |
| Required Biology Courses: | $44^{*}$ |
| BIO 201 General Biology: Cells, Genetics, and Evolution | $4^{*}$ |
| BIO 202 General Biology: Botany, Zoology, and Ecology | $4^{*}$ |
| BIO 203 General Biology: Anatomy and Physiology | $6-8^{*}$ |
| Select two courses from the following: |  |
| BIO 252 Human Nutrition |  |
| BIO 330 Ecology |  |
| BIO 341 Human Anatomy |  |


| BIO 342 Human Physiology |  |
| :--- | :---: |
| BIO 366 Genetics |  |
| BIO 486 Independent Research |  |
| EXSC 214 Introduction to Pharmacology |  |
| Required Psychology Courses: | $3^{*}$ |
| PSY 100 Introduction to Psychology | $3^{*}$ |
| PSY 232 Research Methods and Statistics I | $3^{*}$ |
| PSY 332 Research Methods and Statistics II | $3^{*}$ |
| PSY 236 Biopsychology | $6^{*}$ |
| Select two courses from the following: |  |
| PSY 224 Human Development: Lifespan |  |
| PSY 234 Animal Behavior |  |
| PSY 335 Health Psychology |  |
| PSY 354 Psychopathology |  |
| PSY 433 Learning and Motivation | $3^{*}$ |
| PSY 434 Cognitive Processes |  |
| PSY 497 Field Work (maximum of 3 credits) | 4 |
| Senior Seminar: | 4 |
| PSY 479 or SCI 479 Senior Seminar | $\mathbf{4 0 - 5 2}$ |
| Required correlatives: |  |
| CHM 109 General Chemistry I |  |
| CHM 110 General Chemistry II |  |
| MTH 140 Introduction to Statistics | Total Credits Required |
| *Used to Calculate the Major GPA |  |

## Business Administration

Degrees offered: Bachelor of Science
Associate of Science (Adult and Continuing Education Program only)
Mission Statement Division of Business:
Believing in the power of truth, the division is committed to developing students who are grounded in the liberal arts and Dominican traditions. Upon graduation, the students will have the ability to think critically, logically, and ethically while applying the specialized business knowledge and skills mastered here to respond effectively to the rapidly evolving demands of our communities and organizations in the global economy.

The major in Business Administration is designed to provide students a breadth of business knowledge in a wide variety of functional business areas. In fact, the curriculum provides a core set of courses covering virtually all functional areas of business. Additionally, the curriculum helps students develop critical workplace and life skills in the areas of critical thinking, presentation, writing, team, technology, and interpersonal communication. Finally, when integrated with the Ohio Dominican University liberal arts core curriculum, students develop a greater sensitivity to the possibilities and limitations of the human condition and refine their capacity to make informed and ethical decisions.

In addition to a broad general business and liberal arts education, students will further select one of the following options:

1. An Emphasis in Management: A variety of recommended course sequence options within the 9 credit hour Management Emphasis allows students to further tailor their curriculum to meet their
individual career interests and needs. Course sequences in Human Resource Management, Entrepreneurship and Family Business, and Non-Profit Management are available under the Management Emphasis. Course sequence information is available through all business faculty and academic advisors. Students are not permitted to complete both the minor in management and the business administration major with an emphasis in management; they must choose one or the other.
2. An Emphasis in Marketing: The Marketing Emphasis allows students to select 9 credit hours from a variety of marketing courses depending on their individual interests and personal career aspirations.
3. Five-Year BS/MBA: Students with strong academic performance may, instead of an emphasis, apply for admission to the $4+1$ MBA Program. Students accepted into the program will work toward completing both their undergraduate degree in Business Administration as well as an MBA in a total of five academic years.
4. An approved University Minor (not to include Business Administration)

## Requirements for a Major in Business Administration

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Science <br> in addition to the major requirements listed below. |  |
| Business Core: |  |
| ACT 210 Accounting for Financial Decision Making | $3^{*}$ |
| ACT 220 Accounting for Managerial Decision Making | $3^{*}$ |
| BUS 220 Principles of Marketing | $3^{*}$ |
| BUS 240 Management and Organizational Behavior | $3^{*}$ |
| BUS 250 Legal Environments of Business | $3^{*}$ |
| BUS 318 Business and Society | $3^{*}$ |
| BUS 343 Human Resource Management | $3^{*}$ |
| BUS 479 CORE: Strategic Management | $3^{*}$ |
| ECN 207 Principles of Microeconomics | $3^{*}$ |
| ECN 208 Principles of Macroeconomics | $3^{*}$ |
| FIN 325 Managerial Finance | $3^{*}$ |
| Required Correlatives: |  |
| MTH 140 Introduction to Statistics | 3 |
| PHL 346 Principles of Business Ethics | 3 |
| Select one of the following: | $3^{2}$ |
| CIS 107 Computer Applications |  |
| or (if qualified) | $3^{*}$ |
| CIS 234 Database Management Systems |  |
| Select one emphasis and complete nine credit hours in that emphasis**: |  |
| Marketing Emphasis: |  |
| BUS 221 International Marketing |  |
| BUS 251 Retailing |  |
| BUS 270 Integrated Marketing and Communication |  |
| BUS 370 Professional Selling |  |
| BUS 371 Sales Force Management and Leadership |  |
| BUS 378 Marketing for Service Industries |  |
| PRS 340 Internet Strategies: Social Media, e-Commerce and More |  |
| Management Emphasis: |  |
| BUS 301 Conflict Resolution and Negotiations for Managers |  |

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BUS 305 Non-Profit Management
BUS 312 Employee Training & Development
BUS }315\mathrm{ Gender and the Workplace
BUS 361 Starting a New Business Venture
BUS 362 Building, Operating, and Passing on the Family Business
BUS }371\mathrm{ Sales Force Management and Leadership
BUS 373 Managing the Diverse Workforce
BUS 460 Contemporary Issues in Management
BUS 496 Advanced Readings and Topics in Management
ENV 279A CORE: Applied Sustainability
Total Credits Required
* Used to calculate the Major GPA
** Emphasis not required for students admitted to the Five Year Program or
students completing an approved University minor (not to include business
administration). Students are not permitted to complete both the minor in
management and the business administration major with an emphasis in
management; they must choose one or the other.
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## Requirements for a Minor in Business Administration

The minor in Business Administration is designed for non-business majors interested in acquiring foundational knowledge and skills in five business discipline areas including accounting, finance, marketing, management, and economics. Students majoring in technical, scientific, or artistic fields who envision business applications for their primary major interest will benefit from a business minor. This would include, for example, art majors who envision opening or operating a gallery, healthcare workers who envision operating a clinic, or the information technology worker who aspires to manage the IT function in an organization. The minor in business administration is not available to students working toward a Bachelor of Science degree with a major in Accounting, Business Administration, Finance, or International Business.

Students who complete the minor in business administration are eligible to apply for the $4+1$ MBA Program. Depending on the primary major and available elective credits, a student may be able to complete his or her undergraduate degree and a MBA in as few as five years. Some majors will take a little longer.

| Courses |  |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. | Credits |
| ACT 210 Accounting for Financial Decision Making | 3 |
| ACT 220 Accounting for Managerial Decision Making | 3 |
| BUS 220 Principles of Marketing | 3 |
| BUS 240 Management and Organizational Behavior | 3 |
| FIN 325 Managerial Finance | 3 |
| Select one course from the following: | 3 |
| ECN 207 Principles of Microconomics |  |
| ECN 208 Principles of Macroeconomics |  |
| Total Credits Required | $\mathbf{1 8}$ |

## Requirements for an A. S. in Business- Adult and Continuing Education Format

| Courses <br> For Prerequisites and Co-requisites please see course descriptions. | Credits |
| :--- | :---: |
| ENG 110 College Writing I | 3 |
| ENG 111 College Writing II | 3 |
| CORE 179H CORE: Are you Connected? | 3 |
| ART 279A CORE: Global Community in Art | 3 |
| ACT 210 Accounting for Financial Decision Making | $3^{*}$ |


| BUS 220 Principles of Marketing | $3^{*}$ |
| :--- | :---: |
| BUS 240 Management and Organizational Behavior | $3^{*}$ |
| ECN 207 Principles of Microeconomics | $3^{*}$ |
| Nine additional credits from the Division of Business: <br> Courses in ACT, BUS, ECN, FIN, IRM** | $9^{*}$ |
| Twelve credits distributed from the following divisions: <br> $\quad$ Arts and Letters <br> $\quad$ Literature and Language <br> $\quad$ Social and Behavioral Science <br> $\quad$ Mathematics, Computer and Natural Sciences <br> Fifteen credits from general electives | 12 |
| Total Credits Required <br> * Used to calculate the Major GPA <br> ** A.S. in Business including, at minimum, IRM210, IRM220 and IRM301 <br> satisfies Ohio Department of Insurance agent pre-licensing education <br> requirements. | $\mathbf{1 5}$ |

## Campus and Youth Ministry

Degrees offered: Bachelor of Arts
A campus or youth minister is a person who responds to the gifts and needs of young people-both adolescents and young adults. He or she "organizes, animates, and coordinates the people, programming, and resources within parish, school, and/or community-based settings to provide a comprehensive ministry effort" (National Certification Standards for Lay Ecclesial Ministers 17). The B.A. in Campus and Youth Ministry is designed to help such persons prepare for this responsibility.

## Requirements for a Major in Campus and Youth Ministry

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Arts in |  |
| addition to the major requirements listed below. |  |
| Select one course from the following: | $3^{*}$ |
| THL 106 The Old Testament |  |
| THL 107 The New Testament | $3^{*}$ |
| Required Courses: | $3^{*}$ |
| THL 225 Introduction to Christian Theology | $3^{*}$ |
| THL 234 Jesus: Revelation of God | $3^{*}$ |
| THL 245 The Church | $3^{*}$ |
| THL 303 The Gospels | $3^{*}$ |
| THL 312 Principles of Campus and Youth Ministry | $3^{*}$ |
| THL 320 Grace and Freedom | $3^{*}$ |
| THL 335 Christian Morality | $3^{*}$ |
| THL 347 Principles of Religious Education | $6^{*}$ |
| THL 479 CORE: Readings in Theology |  |
| Theology Electives (300 level or above) |  |
| Required Correlatives: |  |


| PSY 221 Human Development: Adolescent | 3 |
| :--- | :---: |
| PSY 255 Human Sexuality | 3 |
| Total Credits Required | $\mathbf{4 2}$ |
| * Used to calculate the Major GPA |  |

## Chemistry

Degrees offered: Bachelor of Science, Associate of Science
Chemistry is present in everything we wear, the food we eat and the things we buy. Our life is made better, in part, by the work done by chemists. Our vigorous programs will allow you to enter the industrial world and be an active participant in it. If a masters or doctoral degree in chemistry is in your future, feel confident that Ohio Dominican University can give you tools necessary to succeed in graduate school. Many students go on to professional school (e.g. physician, veterinarian, optometrist, podiatrist, etc.) Although students seeking a chemistry-centered career are advised to follow the Bachelor of Science curriculum, Ohio Dominican University also offers the Associate of Science degree in Chemistry.

Three licensures in the natural sciences are available at Ohio Dominican University.

- Chemistry Education - Grades 7-12
- Life Science Education-Grades 7-12
- Integrated Science Education-Grades 7-12

These all include a common core of science courses and an emphasis on pedagogical techniques. The three licensures are designed so a student may move from one teaching major to another with ease. This allows the student to nuance his/her program as maturity within the field develops.

## Requirements for a Major in Chemistry

| Courses <br> For Prerequisites and Co-requisites please see course descriptions. | Credits |
| :--- | :---: |
| Students must complete the degree requirements for the Bachelor of Science |  |
| in addition to the major requirements listed below. |  |
|  |  |
| CHM 109 General Chemistry I | $4^{*}$ |
| CHM 110 General Chemistry II | $4^{*}$ |
| CHM 229 Organic Chemistry I | $4^{*}$ |
| CHM 230 Organic Chemistry II | $4^{*}$ |
| CHM 359 Analytical Chemistry | $4^{*}$ |
| CHM 360 Instrumental Methods of Analysis | $4^{*}$ |
| CHM 439 Thermodynamics and Kinetics | $4^{*}$ |
| CHM 440 Quantum Mechanics and Spectroscopy | $4^{*}$ |
| CHM 451 Biochemistry | $3^{*}$ |
| SCI 479 CORE: Research in the Sciences | $3^{*}$ |
| Required Correlatives: |  |
| BIO 201 General Biology: Cells/Genetics/Evolution | 4 |
| MTH 240 Calculus I | 4 |
| MTH 241 Calculus II | 4 |
| PHY 219 General Physics I | 4 |
| PHY 220 General Physics II | 4 |
| Total Credits Required | $\mathbf{5 8}$ |
| * Used to calculate the Major GPA |  |

## Requirements for a Major or Licensure in Chemistry Education-Grades 7-12

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Degree-seeking students must complete the degree requirements for the |  |
| Bachelor of Science in addition to the major requirements listed below. |  |
| Licensure-only students, those who completed a bachelor's degree prior to |  |
| beginning this program, need only the requirements listed below. |  |
|  |  |
| CHM 109 General Chemistry I | $4^{*}$ |
| CHM 110 General Chemistry II | $4^{*}$ |
| CHM 229 Organic Chemistry I | $4^{*}$ |
| CHM 230 Organic Chemistry II | $4^{*}$ |
| CHM 359 Analytical Chemistry | $4^{*}$ |
| CHM 451 Biochemistry | $3^{*}$ |
| BIO 201 General Biology: Cells/Genetics/Evolution | 4 |
| BIO 202 General Biology: Botany/Zoology/Ecology | 4 |
| BIO 203 General Biology: Anatomy and Physiology | 4 |
| MTH 240 Calculus I | 4 |
| MTH 241 Calculus II | 4 |
| PHY 219 General Physics I | 4 |
| PHY 220 General Physics II | 4 |
| SCI 479 CORE: Research in the Sciences | $3^{*}$ |
| Select one of the following: | $4^{*}$ |
| CHM 360 Instrumental Methods of Analysis |  |
| CHM 439 Thermodynamics \& Kinetics | 3 |
| CHM 440 Quantum Mechanics \& Spectroscopy | 3 |
| Required Professional Education Courses: | 3 |
| EDU 112 Introduction to Teaching: Adolescence to Young Adult | 3 |
| EDU 220 Educational Psychology | 3 |
| EDU 314 Content Area Reading | 3 |
| EDU 346 Adolescence to Young Adult and Multi-Age Methods | 3 |
| EDU 379A CORE: Principles of Education | 3 |
| EDU 353 Adolescence to Young Adult Science Teaching Methods | 3 |
| EDU 410 Assessment and Technology for Teaching and Learning |  |
| EDU 487 Supervised Teaching: Adolescence to Young Adult or Multi-Age | 3 |
| EDU 488 Teaching Seminar: Adolescence to Young Adult or Multi-Age |  |
| Total Credits Required | 3 |
| * Used to calculate the Major GPA | 3 |

## Requirements for a Minor in Chemistry

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. | 4 |
| CHM 110 General Chemistry II | 4 |
| CHM 229 Organic Chemistry I | 4 |
| CHM 230 Organic Chemistry II | $7-8$ |
| Select two courses from the following: |  |
| CHM 359 Analytical Chemistry |  |
| CHM 360 Instrumental Methods of Analysis |  |
| CHM 439 Thermodynamics and Kinetics |  |
| CHM 440 Quantum Mechanics and Spectroscopy |  |


| CHM 451 Biochemistry | $\mathbf{1 9 - 2 0}$ |
| :--- | :---: |
| Total Credits Required | $\mathbf{1 9}$ |

## Requirements for an A. S. in Chemistry

| Courses <br> For Prerequisites and Co-requisites please see course descriptions. | Credits |
| :--- | :---: |
| ENG 110 College Writing I | 3 |
| ENG 111 College Writing II | 3 |
| CORE 179 CORE: What Does it Mean to be Human? | 3 |
| CORE 279 CORE: What is the Common Good? | 3 |
| CHM 109 General Chemistry I | $4^{*}$ |
| CHM 110 General Chemistry II | $4^{*}$ |
| CHM 229 Organic Chemistry I | $4^{*}$ |
| CHM 359 Analytical Chemistry | $4^{*}$ |
| CHM 360 Instrumental Methods of Analysis | $4^{*}$ |
| MTH Elective at or above 160 level | $3-4$ |
| Select eighteen credits from liberal arts courses, social science, philosophy | 18 |
| $\quad$ and theology | $6-7$ |
| General electives | $\mathbf{6 0}$ |
| Total Credits Required |  |

## Classics

The minor in Classics at Ohio Dominican University is an interdisciplinary program designed to introduce students to the foundations of Western civilization, with special emphasis on the contributions of Greece and Rome. The program engages students in a variety of different fields, including Art, English, History, Latin, Philosophy, Political Science, and Theology. Students will have the opportunity to explore the classical tradition through an intensive study of textual sources and material culture. The Classics minor is coordinated by the Department of History.

## Requirements for a Minor in Classics

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Required Courses: | 3 |
| LAT 110 Elementary Latin I | 3 |
| LAT 111 Elementary Latin II | 12 |
| Select four courses(12 credits) from at least two of the following |  |
| $\quad$ disciplines: |  |
| Art |  |
| ART 150 History of Western Art I |  |
| ART 220 Introduction to Book Arts |  |
| ART 320 Materials Exploration |  |
| English |  |
| ENG 279B CORE: Home and Away: Epics and Utopias |  |
| ENG 348A The Epic Tradition |  |
| ENG 455C Poetry: Classics |  |
| ENG 456 Drama |  |
| History |  |
| HST 110 Western Civilization I |  |


| HST 305 Greece and Rome |  |
| :--- | :--- |
| Latin |  |
| LAT 310 Readings in Classical Latin |  |
| LAT 320 Readings in Medieval Latin |  |
| Philosophy |  |
| PHL 361 History of Ancient Philosophy |  |
| Political Science |  |
| POL 100 Ideas, Ideals, and Ideologies |  |
| POL 230 The Law, Society, and Polity |  |
| POL 279B CORE: Political Philosophy and Western Tradition |  |
| Theology |  |
| THL 204 Epistles of Paul |  |
| THL 209 Intertestamental Literature |  |
| THL 240 History of Christianity: The First Millennium |  |
| THL 248 Early Christian Writings |  |
| Study Abroad | $\mathbf{1 8}$ |
| Special Topics in any of the above disciplines |  |
| Total Credits Required |  |

## Coaching

Coaching is a rewarding field, both as a career or as a hobby. The science of coaching has been well developed, incorporating multiple disciplines including pedagogy, exercise physiology, nutrition, and management. The coaching minor prepares students with a multitude of courses aimed at developing a knowledge base in all of these areas. Students in this minor will acquire skills to prepare them to coach at the youth, prep, collegiate, or professional level, as well as develop the ethical principles to effectively become a teacher-coach.

## Requirements for a Minor in Coaching

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| EXSC 125 Introduction to Exercise, Health, and Nutrition | 3 |
| EXSC 241 Prevention and Care of Athletic Injuries | 3 |
| SPM 140 Sport Psychology | 3 |
| SPM 249 Theory and Practice in Coaching Athletics | 3 |
| Select 2 course topics from the SPM 300 Sport Coaching series: | 6 |
| SPM 300A Coaching Football |  |
| SPM 300B Coaching Basketball |  |
| SPM 300C Coaching Volleyball |  |
| SPM 300D Coaching Baseball |  |
| SPM 300E Coaching Track and Field |  |
| SPM 300F Coaching Soccer |  |
| SPM 300G Coaching Softball |  |
| SPM 300H Coaching Tennis |  |
| SPM 300I Coaching Wrestling |  |
| SPM 300J Coaching Field Hockey |  |
| SPM 300K Coaching Lacrosse |  |
| SPM 300L Coaching Gymnastics |  |


| SPM 300M Coaching Swimming and Diving |  |
| :--- | :---: |
| SPM 300N Coaching Golf |  |
|  | $\mathbf{1 8}$ |

## Communication Studies

Degree offered: Bachelor of Arts
Certificate offered: Communication Studies
The Communication Studies major focuses on communication processes in interpersonal, group, organizational and mass communication contexts. Such processes include historical perspectives of rhetoric and contemporary applications regarding face-to-face interaction, public speaking, mass media venues and the new communication technologies. Knowledge gained from this study prepares the student for a variety of occupations that build upon an awareness of communication dynamics. In a more general sense, the Communication Studies graduate will enter the world of work poised with a keen awareness of the role of communication in the evolving information age within which we live.

## Requirements for a Major in Communication Studies

| Courses <br> For Prerequisites and Co-requisites please see course descriptions. | Credits |
| :--- | :---: |
| Students must complete the degree requirements for the Bachelor of Arts in <br> addition to the major requirements listed below. |  |
| COM 105 Public Speaking | $3^{*}$ |
| COM 132 Interpersonal Communication | $3^{*}$ |
| COM 242 Cross-Cultural Communication | $3^{*}$ |
| COM 250 The Communicated Self | $3^{*}$ |
| COM 252 Rhetorical Visions | $3^{*}$ |
| COM 260 Mass Media | $3^{*}$ |
| COM 348 Rhetorical Communication Theory | $3^{*}$ |
| COM 479 CORE: Communication Seminar | $3^{*}$ |
| COM Electives (6 credits) | $6^{*}$ |
| Total Credits Required | $\mathbf{3 0}$ |
| * Used to calculate the Major GPA |  |

## Requirements for a Minor in Communication Studies

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| COM 105 Public Speaking | 3 |
| COM 132 Interpersonal Communication | 3 |
| COM 348 Rhetorical Communication Theory | 3 |
| COM Electives (9 credits) | 9 |
| Total Credits Required | $\mathbf{1 8}$ |

## Requirements for a Certificate in Communication Studies

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. | 3 |
| COM 105 Public Speaking | 3 |
| COM 132 Interpersonal Communication |  |


| COM 303 Organizational Communication | 3 |
| :--- | :---: |
| PRS 201 Principles of Public Relations | 3 |
| PRS 205 News Writing | 3 |
| Divisional Elective | 3 |
| Total Credits Required | $\mathbf{1 8}$ |

## Computer Science

Degree offered: Bachelor of Science
The Computer Science major is designed to give students a solid foundation in computer programming concepts, networks, database systems and analysis of information technology. Knowledge gained from this study prepares students for a variety of career paths including systems development, web development, technology management, teaching, robotics and graduate studies. By choosing associated electives, students create a major that reflects their intellectual and vocational interests.

## Requirements for a Major in Computer Science

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Science <br> in addition to the major requirements listed below. |  |
|  |  |
| CIS 150 Programming Fundamentals | $3^{*}$ |
| CIS 160 Object-Oriented Programming | $3^{*}$ |
| CIS 200 Data Structures | $3^{*}$ |
| CIS 210 Assembly Language | $3^{*}$ |
| CIS 230 Operating Systems | $3^{*}$ |
| CIS 234 Database Management Systems | $3^{*}$ |
| CIS 252 Programming in Java | $3^{*}$ |
| CIS 316 Networks and Data Communications | $3^{*}$ |
| CIS 350 Advanced Data Structures | $3^{*}$ |
| CIS 479 Capstone Seminar | $3^{*}$ |
| CIS Electives (not CIS 105, 106, 107, 185, 203, or 479) | $12^{*}$ |
| MTH 145 Discrete Mathematics | $3^{*}$ |
| MTH 240 Calculus I | $4^{*}$ |
| Total Credits Required | 49 |
| * Used to calculate the Major GPA |  |

## Requirements for a Minor in Computer Science

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| CIS 150 Programming Fundamentals | 3 |
| CIS 234 Database Management Systems | 3 |
| CIS 316 Networks and Data Communications | 3 |
| CIS Elective (not CIS 105, 106, 107, 185, 203, or 479) | 9 |
| Total Credits Required | $\mathbf{1 8}$ |

## Criminology and Criminal Justice

Degree offered: Bachelor of Arts

The Criminal Justice major provides comprehensive coverage of the criminal justice system including the law, law enforcement, the courts and corrections. All of this is framed within the larger context of society today and the history of Western civilization. Themes addressed in this broad context include the concept of community, the nature of human nature, punishment vs. rehabilitation, victimology and civil rights. Criminal Justice majors pursue careers in all sectors of the criminal justice system, sometimes after additional graduate study in criminology or public administration.

## Requirements for a Major in Criminology and Criminal Justice

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Arts in |  |
| addition to the major requirements listed below. |  |
| CRJ 105 The Criminal Justice System | $3^{*}$ |
| CRJ 230 The Law, Society and Polity | $3^{*}$ |
| CRJ 352 Research Methods | $3^{*}$ |
| CRJ 365 Criminology | $3^{*}$ |
| CRJ 479 CORE: Criminal Justice Seminar | $3^{*}$ |
| Select two courses from the following: | $6^{*}$ |
| CRJ 236 The Judicial Process |  |
| CRJ 263 Juvenile Delinquency |  |
| CRJ 280 Police and Modern Society | $3^{*}$ |
| CRJ 310 Corrections |  |
| Select one course from the following: |  |
| CRJ 268 Victimology |  |
| CRJ 305 Ethics in Doing Justice |  |
| CRJ 320 Women in Crime and Criminal Justice |  |
| CRJ 379D Race, Ethnicity, and Crime |  |
| CRJ Electives: Select 18 semester credits from the courses below excluding |  |
| those selected above. |  |
| CRJ 231 The History of the Constitution of the United States of America |  |
| POL 101 The Great Issues of Politics |  |
| CRJ 236 The Judicial Process |  |
| CRJ 263 Juvenile Delinquency |  |
| CRJ 268 Victimology |  |
| CRJ 278 Crime in Media and Popular Culture |  |
| CRJ 279A CORE: Environmental Values Policymaking |  |
| CRJ 279G CORE: Interpersonal Negotiation and Mediation |  |
| CRJ 280 Police and Modern Society |  |
| CRJ 305 Ethics in Doing Justice |  |
| CRJ 310 Corrections |  |
| CRJ 320 Women, Crime, and Criminal Justice |  |
| CRJ 330 Punishment, Sentencing, and the Death Penalty |  |
| CRJ 379A CORE: Justice, Rights, and Liberties |  |
| CRJ 379C CORE: Causes of Collective Violence: |  |
| Terrorism, Genocide, \& War |  |


| Select one course from the following: | 3 |
| :--- | :---: |
| SOC 101 Introduction to Sociology |  |
| SOC 215 Deviance and Institutional Problems |  |
| SCE 000 Senior Comprehensive Examination | 0 |
| Total Credits Required |  |
| * Used to calculate the Major GPA | $\mathbf{4 8}$ |

Transfer credit will be evaluated on a course by course basis. Credit will be granted toward requirements in the Criminology and Criminal Justice Major/Minor only for courses determined to be equivalent to criminal justice courses in the Ohio Dominican University catalog. Technical courses in criminal justice, law enforcement, corrections, and related areas will not be awarded credit toward requirements for the Criminology and Criminal Justice Major/Minor. These courses may transfer to ODU as elective credits.

## Requirements for a Minor in Criminology and Criminal Justice

| For Prerequisites and Co-requisites please see course descriptions. | Credits |
| :--- | :---: |
| CRJ 105 The Criminal Justice System | 3 |
| Select one of the following: | 3 |
| CRJ 263 Juvenile Delinquency |  |
| CRJ 365 Criminology | 12 |
| CRJ Electives (12 credits) | $\mathbf{1 8}$ |

## Cross-Disciplinary Studies

Degree offered: Bachelor of Arts, Bachelor of Science, and Associate of Arts

The Cross-Disciplinary Studies major is designed to demonstrate Ohio Dominican University's commitment to personal and professional development within the wider commitment to the liberal arts and lifelong learning. The Cross-Disciplinary Studies major enables the student to design a program of study that will meet individual needs better than a traditional academic major. The student works with discipline faculty and an advisor to select a cluster of courses building on previous academic background and/or professional experience to achieve appropriate educational goals. Students interested in developing a program of study should consult the Office of Student Success.

## Implementation

- Cross-Disciplinary Studies program of study packets and change of major forms must be completed. Packets and forms are available in the Registrar's Office or Office of Student Success.
- Students will provide a written proposed curriculum and a rationale for the specific coursework included on the program of study. Students will discuss course selection, internship opportunities, and possible career paths with faculty in each concentration and get written approval for the specific coursework. It is expected that students will include enough upper-level coursework that they are provided with breadth and some depth within a discipline. The Assistant Dean for Student Success Programs will function as the overall academic advisor.
- The approved program of study packet and completed change of major form must be submitted to the Registrar's Office.
- Any substitutions or changes to the proposed curriculum need to be discussed with and approved by the relevant faculty member. These revisions must be filed with the Registrar's Office.


## Requirements for a Major in Cross-Disciplinary Studies, Bachelor of Arts

1. Completion of the Liberal Arts Core General Degree Requirements for the Bachelor of Arts degree (i.e., Core Curriculum Fundamentals, Core Seminars, and Disciplinary Studies Requirement)
2. Completion of an approved program of study consisting of a minimum of 36 credit hours, of which 24 credits must be at the 200 -level or above including at least 9 credits at the 300 -level or above.
3. The program of study must consist of at least two concentrations with a minimum of 15 credit hours in each concentration. A minor may not be declared in an area of concentration.
4. Twenty-four (24) credit hours must be earned after the declaration of the major.
5. Students will complete the senior capstone (479) in one of the areas of concentration.

## Requirements for a Major in Cross-Disciplinary Studies, Bachelor of Science

1. Completion of the Liberal Arts Core General Degree Requirements for the Bachelor of Science degree (i.e., Core Curriculum Fundamentals, Core Seminars, and Disciplinary Studies Requirement)
2. Completion of an approved program of study consisting of a minimum of 36 credit hours, of which 24 credits must be at the 200 -level or above including at least 9 credits at the 300 -level or above.
3. The program of study must consist of at least two concentrations with a minimum of 15 credit hours in each concentration. A minor may not be declared in an area of concentration.
4. At least 15 credit hours of the major coursework must be in mathematics, natural, or social science disciplines.
5. Twenty-four (24) credit hours must be earned after the declaration of the major.
6. Students will complete the senior capstone (479) in one of the areas of concentration.

## Requirements for an A. A. in Cross-Disciplinary Studies

Sixty (60) credits of which 15 must be earned after the student enters the Cross-Disciplinary Studies major.
Completion of Associate Degree core requirements
3 semester credits in philosophy or theology
3 semester credits in mathematics or science
3 semester credits in literature, language, or art
3 semester credits in social science
No more than 3 credits may be in student teaching, methods, internship, or fieldwork.

## Economics

Degree offered: Bachelor of Arts
Mission Statement Division of Business:
Believing in the power of truth, the division is committed to developing students who are grounded in the liberal arts and Dominican traditions. Upon graduation, the students will have the ability to think critically, logically, and ethically while applying the specialized business knowledge and skills mastered here to respond effectively to the rapidly evolving demands of our communities and organizations in the global economy.

Students in Ohio Dominican University's economics program develop skills that enable them to analyze and explain the challenges of resource allocation, within the context of the liberal arts and the Dominican
tradition, in a dynamic global economy. Economics graduates are able to think critically, logically, and ethically as they apply their skills to address resource questions, problems, and issues in all sectors of the economy.

A major in economics prepares the student for a career in business, government, research, consulting, or teaching. It is good preparation for students seeking advanced studies in economics, business, law, and public policy.

Students may qualify for the $4+1$ MBA program by combining a major in economics and a second major in finance, insurance and risk management, business administration, accounting, or international business. This combines the practical orientation of the functional areas of business and the analytical approach to challenges faced by various decision-making units and society.

## Requirements for a Major in Economics

| Courses |  |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. | Credits |
| Students must complete the degree requirements for the Bachelor of Arts in <br> addition to the major requirements listed below. |  |
|  |  |
| ECN 207 Principles of Microeconomics | $3^{*}$ |
| ECN 208 Principles of Macroeconomics | $3^{*}$ |
| ECN 322 Intermediate Macroeconomics | $3^{*}$ |
| ECN 325 Intermediate Microeconomics | $3^{*}$ |
| ECN 340 International Economics | $3^{*}$ |
| ECN 420 History of Economic Thought | $3^{*}$ |
| ECN 479 CORE: Economic Analysis | $3^{*}$ |
| ECN Electives | $6^{*}$ |
| ACT 210 Accounting for Financial Decision Making | $3^{*}$ |
| Select one course from the following: | $3^{-4}$ |
| FIN 325 Managerial Finance |  |
| MTH 240 Calculus I** |  |
| IRM 303 Project Management | 3 |
| ACT 220 Accounting for Managerial Decision Making | $39-40$ |
| Required correlatives: | 3 |
| MTH 140 Introduction to Statistics | 3 |
| Select one of the following: |  |
| CIS 107 Computer Applications or, if qualified |  |
| CIS 234 Database Management Systems |  |
| Total Credits Required |  |
| * Used to calculate the Major GPA |  |
| ** Highly recommended for students interested in graduate studies in |  |
| economics. |  |

## Requirements for a Minor in Economics

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| ECN 207 Principles of Microeconomics | 3 |
| ECN 208 Principles of Macroeconomics | 3 |
| ECN 322 Intermediate Macroeconomics | 3 |


| ECN 325 Intermediate Microeconomics | 3 |
| :--- | :---: |
| ECN Electives | 6 |
| Total Credits Required | $\mathbf{1 8}$ |

## Education

```
Degrees offered: Bachelor of Science in Education
            Bachelor of Arts
            Bachelor of Science
Licensures offered: Early Childhood (Pre K-3)
Middle Childhood (Grades 4-9)
Intervention Specialist (K-12):
            Mild to Moderate Educational Needs
            Moderate to Intensive Educational Needs
Adolescent to Young Adult (Secondary) (Grades 7-12):
                Integrated Language Arts
                Integrated Mathematics
                    Integrated Science
                    Integrated Social Studies
                    Science: Single Field -Chemistry
                            _Life Science
Multi-Age (PreK-12):
            TESOL (Graduate level only)
            Art Education
```


## Endorsements:

```
Early Childhood Generalist (Grades 4-5)
            (Undergraduate level and Graduate level)
            Middle Childhood Generalist (Grades 4-6)
            Reading (Graduate level only)
            Teacher Leader (Graduate level only)
            TESOL (Graduate level only)
```


## Early Childhood Education

The Early Childhood Teacher Education Program prepares the teacher education candidate for an Ohio teaching license in early childhood teaching for pre-kindergarten through grade three. Studies include the general education core requirements and a wide range of professional education courses. In addition, students are provided opportunities to participate in extensive field-based experiences in diverse early childhood settings prior to student teaching. It is the nature of this program to integrate theory, practice and educational technology as the candidate is gradually inducted into the early childhood profession. The program models guidelines of the Ohio Department of Education, the National Association for the Education of Young Children and the National Council for Accreditation of Teacher Education. Candidates may take additional coursework to pursue an early childhood generalist endorsement to add grades 4 and 5 to their licenses. Coursework is also available for a $\mathrm{P}-12$ reading endorsement.

## Requirements for a Major in Early Childhood Education

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Because early childhood teachers typically teach all subjects, early childhood |  |
| teacher candidates are expected to take courses across the curriculum. Specific |  |
| requirements for content are included in the requirements for a Bachelor of |  |
| $\underline{\text { Science in Education degree section of the catalog. }}$ |  |


| EXSC 121 Health Education | 3 |
| :--- | :---: |
| EDU 103 Introduction to Teaching: Early Childhood | $3^{*}$ |
| EDU 120 Teaching Reading Through Literature Children \& Young Adults | $3^{*}$ |
| EDU 210 Understanding Development \& Learning of the Young Child | $3^{*}$ |
| EDU 212 Developmental Issues and Practice in Reading | $3^{*}$ |
| EDU 215 Diversity and the Learner | $3^{*}$ |
| EDU 230 Introduction to Special Education \& Diverse Learners | $3^{*}$ |
| EDU 250 Issues \& Techniques in Assessment, Classroom Environ \& Mgmt | $3^{*}$ |
| EDU 315 Diagnostic, Prescriptive \& Remediation Techniques in Reading | $3^{*}$ |
| EDU 339 Early Childhood Language Arts Methods | $3^{*}$ |
| EDU 333A Early Childhood Science Methods | $3^{*}$ |
| EDU 333B Early Childhood Mathematics Methods | $3^{*}$ |
| EDU 333C Early Childhood Social Studies Methods | $3^{*}$ |
| EDU 379A CORE: Principles of Education | $3^{*}$ |
| EDU 410 Assessment and Technology for Teaching and Learning | $3^{*}$ |
| EDU 479B CORE: Reflections on Truth: Early Childhood | $3^{*}$ |
| EDU 482 Supervised Teaching: Early Childhood | $12^{*}$ |
| Total Credits Required for major | $\mathbf{6 0}$ |
| * Used to calculate the Major GPA |  |

## Requirements for Early Childhood Education Licensure Only

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must have completed a bachelor's degree prior to beginning this |  |
| program. |  |
| Required Content Courses: | 3 |
| ENG 110 College Writing I | 3 |
| ART 237 Art for Teachers | 3 |
| EXSC 121 Health Education | 3 |
| MTH 150 Prin. of Math. \& Technology for Early Childhood Teachers |  |
| and Intervention Specialists | 3 |
| HST 201 or 202 American History I or American History II | 3 |
| GEO 125 World Geography | 3 |
| Natural Science Elective |  |
|  | 3 |
| Required Education Courses: | 3 |
| EDU 103 Introduction to Teaching: Early Childhood | 3 |
| EDU 120 Teaching Reading through Lit for Children \& Young Adults | 3 |
| EDU 210 Understanding Development \& Learning of the Young Child | 3 |
| EDU 211 Teaching Phonics and the Structure of Language | 3 |
| EDU 212 Developmental Issues and Practice in Reading | 3 |
| EDU 215 Diversity and the Learner | 3 |
| EDU 230 Introduction to Special Education \& Diverse Learners | 3 |
| EDU 250 Issues \& Techniques in Assessment, Classroom Environ \& Mgmt | 3 |
| EDU 315 Diagnostic, Prescriptive \& Remediation Techniques in Reading | 3 |
| EDU 339 Early Childhood Language Arts Methods | 3 |
| EDU 333A Early Childhood Science Methods | 3 |
| EDU 333B Early Childhood Mathematics Methods | 3 |
| EDU 333C Early Childhood Social Studies Methods | 3 |
| EDU 379A CORE: Principles of Education | 3 |
| EDU 410 Assessment and Technology for Teaching and Learning | 3 |
| EDU 479B CORE: Reflections on Truth: Early Childhood | 3 |
| EDU 482 Supervised Teaching: Early Childhood | 3 |

## Early Childhood Generalist Endorsement

The Ohio Department of Education has created an Early Childhood Generalist Endorsement to enable Early Childhood (Pre-Kindergarten through Grade 3) license holders to meet additional requirements that would broaden the scope of their license so they also could teach fourth and fifth grades. The endorsement may be added only to an Early Childhood License.

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. | 3 |
| EDU 334 Teaching Mathematics and Science in the Intermediate Grades | 3 |
| EDU 336 Teaching and Learning in the Intermediate Grades | 3 |
| EDU 337 Teaching Language Arts and Social Studies in the Intermediate Grades | $\mathbf{9}$ |
| Total Credits Required |  |

Note: An additional Ohio Assessment for Educators (OAE) examination is required. See the Ohio Department of Education website for the test number.

## Middle Childhood Education

The Middle Childhood Teacher Education Program prepares the teacher education candidate for an Ohio teaching license in middle childhood teaching for grades four through nine. Studies include the general education core, a concentration in two areas of content including Language Arts/Reading, Mathematics, Science or Social Studies and a wide range of professional education courses. In addition, students are provided opportunities to participate in extensive field-based experiences in diversified middle childhood settings prior to student teaching. It is the nature of this program to integrate theory, practice and educational technology as the candidate is gradually inducted into the middle childhood teaching profession. It is the purpose of this program to develop reflective, problem-solving, caring teachers who have the knowledge base, the professional competencies and the dispositions to be effective middle childhood professionals. The program models teacher preparation guidelines of the National Middle School Association, the Ohio Department of Education, and the National Council for Accreditation of Teacher Education.

## Requirements for a Major in Middle Childhood Education

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Science |  |
| in Education in addition to the major requirements listed below. |  |
| Lelect two concentrations from the following: | $24-32$ |
| Language Arts Concentration (12) |  |
| THR 181 Introduction to the Theatre |  |
| Select one from the following: |  |
| ENG 216 Survey of American Literature |  |
| ENG 343 Literature of American Diversity |  |
| ENG 344 19 Century American Literature |  |
| ENG 346 20 ${ }^{\text {th }}$ Century American Literature |  |
| Select one from the following: |  |
| ENG 342 African Literature |  |
| ENG 357 World Literature |  |
| ENG 451 Women's Literature |  |

## Select 3 additional credits of ENG at the 200 level or above

```
Mathematics Concentration (13)
MTH 140 Introduction to Statistics
MTH 160 Pre-Calculus**
MTH 240 Calculus I
MTH elective (level }127\mathrm{ or higher)
```

Science Concentration (18-19)
BIO 201 General Biology: Cells, Genetics \& Evolution
BIO 202 General Biology: Botany, Zoology, Ecology
ENV 115 Environmental Science
SCI 102 Principles of Physics and Chemistry
Select one course from the following:
ENV 111 Astronomy
ENV 113 Geology
Social Studies Concentration (12)
HST 348E A History of United States Foreign Relations
POL 101 The Great Issues of Politics
SOC 101 Introduction to Sociology
Select one course from the following:
ECN 207 Principles of Microeconomics
ECN 208 Principles of Macroeconomics
Professional Education Requirements:
EXSC 121 Health Education

EDU 105 Introduction to Teaching: Middle Childhood
EDU 120 Teaching Reading Through Lit Children \& Young Adults
EDU 211 Teach Phonics and the Structure of Language

| EDU 212 Developmental Issues and Practice in Reading | $3^{*}$ |
| :--- | :--- |

EDU 220 Educational Psychology
EDU 230 Intro to Special Education \& Diverse Learners
EDU 314 Content Area Reading
EDU 335 Introduction to Middle Childhood, Diversity, \& Classroom
Management
EDU 379A CORE: Principles of Education
EDU 410 Assessment and Technology for Teaching and Learning
EDU 479C CORE: Reflections on Truth: Middle Childhood
EDU 484 Supervised Teaching: Middle Childhood
Select two from the following match concentrations:
EDU 347 Middle Childhood Language Arts Methods (3)
EDU 349A Middle Childhood Science Methods (3)
EDU 349B Middle Childhood Social Studies Methods (3)
EDU 349C Middle Childhood Mathematics Methods (3)
Total Credits Required for major

* Used to calculate the Major GPA
** If eligible for Calculus without Precalculus, students may take other mathematics or technology courses. Please see advisor before selecting choice.


## Requirements for Middle Childhood Education Licensure-Licensure Only

| Courses <br> For Prerequisites and Co-requisites please see course descriptions. | Credits |
| :---: | :---: |
| Students must have completed a bachelor's degree prior to beginning this program. |  |
| ENG 110 College Writing I | 3 |
| MTH 152 Prin. of Math. \& Technology for Middle Childhood Teachers | 3 |
| Natural Science Elective | 3 |
| EXSC 121 Health Education | 3 |
| HST 201 American History I | 3 |
| GEO 125 World Geography | 3 |
| Select two concentrations from the following: | 24-32 |
| Language Arts Concentration(12) |  |
| THR 181 Introduction to the Theatre |  |
| Select one from the following: |  |
| ENG 216 Survey of American Literature |  |
| ENG 343 Literature of American Diversity |  |
| ENG $34419^{\text {th }}$ Century American Literature |  |
| ENG 346 20 ${ }^{\text {th }}$ Century American Literature |  |
| Select one from the following: |  |
| ENG 342 African Literature |  |
| ENG 357 World Literature |  |
| ENG 451 Women's Literature |  |
| Select 3 additional credits of ENG at the 200 level or above |  |
| Mathematics Concentration(13) |  |
| MTH 140 Introduction to Statistics |  |
| MTH 160 Precalculus** |  |
| MTH 240 Calculus I |  |
| MTH elective (level 127 or higher) |  |
| Science Concentration (18-19) |  |
| BIO 201 General Biology: Cells, Genetics \& Evolution |  |
| BIO 202 General Biology: Botany, Zoology, Ecology |  |
| ENV 115 Environmental Science |  |
| SCI 102 Principles of Physics and Chemistry |  |
| Select one course from the following: |  |
| ENV 111 Astronomy |  |
| ENV 113 Geology |  |
| Social Studies Concentration(12) |  |
| HST 348E A History of United States Foreign Relations |  |
| POL 101 The Great Issues of Politics |  |
| SOC 101 Introduction to Sociology |  |
| Select one course from the following: |  |
| ECN 207 Principles of Microeconomics |  |
| ECN 208 Principles of Macroeconomics |  |


| Professional Education Requirements: |  |
| :--- | :---: |
| EDU 105 Introduction to Teaching: Middle Childhood | $3^{*}$ |
| EDU 120 Teaching Reading Through Lit Children \& Young Adults | $3^{*}$ |
| EDU 211 Teaching Phonics and the Structure of Language | $3^{*}$ |
| EDU 212 Developmental Issues and Practice in Reading | $3^{*}$ |
| EDU 220 Educational Psychology | $3^{*}$ |
| EDU 230 Intro to Special Education \& Diverse Learners | $3^{*}$ |
| EDU 314 Content Area Reading | $3^{*}$ |
| EDU 335 Introduction to Middle Childhood, Diversity, \& Classroom | $3^{*}$ |
| $\quad$ Management | $3^{*}$ |
| EDU 379A CORE: Principles of Education | $3^{*}$ |
| EDU 410 Assessment and Technology for Teaching and Learning | $3^{*}$ |
| EDU 479C CORE: Reflections on Truth: Middle Childhood | $12^{*}$ |
| EDU 484 Supervised Teaching: Middle Childhood | $6^{*}$ |
| Select two from the following match concentrations: |  |
| EDU 347 Middle Childhood Language Arts Methods (3) |  |
| EDU 349A Middle Childhood Science Methods (3) | $\mathbf{9 3 - 1 0 1}$ |
| EDU 349B Middle Childhood Social Studies Methods (3) |  |
| EDU 349C Middle Childhood Mathematics Methods (3) |  |
| Total Credits Required |  |
| ** If eligible for Calculus without Precalculus, students may take other |  |
| mathematics or technology courses. Please see advisor before selecting |  |
| choice. |  |

## Middle Childhood Generalist Endorsement

The Ohio Department of Education has approved the Middle Childhood Generalist Endorsement program at Ohio Dominican University. The following endorsements are available:

- Middle Childhood Generalist: English/Language Arts (Grades 4-6)
- Middle Childhood Generalist: Mathematics (Grades 4-6)
- Middle Childhood Generalist: Science (Grades 4-6)
- Middle Childhood Generalist: Social Studies (Grades 4-6)

These endorsements may be added only to the Middle Childhood Licensure. Essentially these endorsements enable a student to add up to two additional concentrations for grades 4-6 only. Consult the Ohio Department of Education website for information about Ohio Assessment for Educators (OAE) requirements.

| Courses <br> For Prerequisites and Co-requisites please see course descriptions. | Credits |
| :---: | :---: |
| Middle Childhood Generalist: English/Language Arts (Grades 4-6) <br> ENG 216 Survey of American Literature or 343 The Literature of American Diversity or $34419^{\text {th }}$ Century American Literature or $34620^{\text {th }}$ Century American Literature <br> EDU 314 Content Area Reading | 3 3 |
| Middle Childhood Generalist: Mathematics (Grades 4-6) MTH 150 Prin Mathematics for Early Child \& Intervention Specialists MTH 152 Prin Mathematics for Middle Childhood Teachers | $\begin{aligned} & 3 \\ & 3 \\ & \hline \end{aligned}$ |
| Middle Childhood Generalist: Science (Grades 4-6) SCI 102 Basic Principles of Physics and Chemistry Select one course from ENV 115 Environmental Science, ENV 111 Astronomy, ENV 113 Geology | $\begin{gathered} 3 \\ 3-4 \end{gathered}$ |
| Middle Childhood Generalist: Social Studies (Grades 4-6) |  |


| Select six credits from the following: |
| :--- |
| HST 201 American History I or HST 202 American History II |
| GEO 125 World Geography |
| EDU 345 Study of Ohio |

## Intervention Specialist Licensure

The Special Education Programs prepare the teacher education candidate for an Ohio Intervention Specialist license in Mild/Moderate Educational Needs (MM) and/or Moderate/Intensive Educational Needs (MI). Both licenses cover the range $\mathrm{K}-12$. Studies include the general education core requirements and a wide range of professional education courses. In addition, students are provided opportunities to participate in extensive field-based experiences in diversified school settings for children with Mild/Moderate and/or Moderate/Intensive Educational Needs prior to student teaching. These programs integrate theory, practice and educational technology, as the candidate is gradually inducted into the special education profession. The purpose of the program is to develop reflective, problem-solving, caring teachers who have the knowledge base, the professional competencies, and the dispositions to be effective special education teachers. The program models guidelines of the Ohio Department of Education, the Council for Exceptional Children and the National Council for Accreditation of Teacher Education.

Students may elect to earn one or both Intervention Specialist Licenses.

## Requirements for a Major in Intervention Specialist—Mild/Moderate Educational Needs (K-12)

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Because intervention specialists typically teach all subjects, intervention |  |
| specialist teacher candidates are expected to take courses across the |  |
| curriculum. Specific requirements for content are include in the requirements |  |
| for the Bachelor of Science in Education degree. |  |
| EXSC 121 Health Education |  |
| PSY 220 Human Development: Childhood and Adolescence | 3 |
| EDU 110 Introduction to Teaching: Intervention Specialists | $3^{*}$ |
| EDU 120 Teaching Reading Through Lit Children \& Young Adults | $3^{*}$ |
| EDU 211 Teaching Phonics \& Structure of Language | $3^{*}$ |
| EDU 212 Developmental Issues \& Practice in Reading | $3^{*}$ |
| EDU 230 Intro to Special Education \& Diverse Learners | $3^{*}$ |
| EDU 250 Issues and Techniques in Assessment, Classroom Environment | $3^{*}$ |
| and Management | $3^{*}$ |
| EDU 260 Adults with Disabilities | $3^{*}$ |
| EDU 315 Diagnostic, Prescriptive \& Remediation Techniques in Reading | $3^{*}$ |
| EDU 330 Intervention Methods for Teaching Children Pre-5 with Mild to | $3^{*}$ |
| Moderate Educational Needs | $3^{*}$ |
| EDU 350 Methods of Teaching Middle and Secondary Students with Mild to | $3^{*}$ |
| Moderate Educational Needs | $3^{*}$ |
| EDU 370 Collaboration with Parents and Professionals | $3^{*}$ |
| EDU 379A CORE: Principles of Education | $3^{*}$ |
| EDU 410 Assessment and Technology for Teaching and Learning | $3^{*}$ |
| EDU 479A CORE: Reflections on Truth: Intervention Specialist | $12^{*}$ |
| EDU 480 Supervised Teaching: Intervention Specialist | $\mathbf{6 0}$ |
| Total Credits Required for major |  |
| * Used to calculate the Major GPA |  |

## Requirements for a Major in Intervention Specialist-Moderate/Intensive Educational Needs (K-12)

| Courses <br> For Prerequisites and Co-requisites please see course descriptions. | Credits |
| :--- | :---: |
| Because intervention specialists typically teach all subjects, intervention <br> specialist teacher candidates are expected to take courses across the <br> curriculum. Specific requirements for content are include in the requirements <br> for the Bachelor of Science in Education degree. |  |
| EXSC 121 Health Education |  |
| PSY 220 Human Development: Childhood and Adolescence | 3 |
| EDU 110 Introduction to Teaching: Intervention Specialists | $3^{*}$ |
| EDU 120 Teaching Reading Through Lit Children \& Young Adults | $3^{*}$ |
| EDU 211 Teaching Phonics \& Structure of Language | $3^{*}$ |
| EDU 212 Developmental Issues \& Practice in Reading | $3^{*}$ |
| EDU 230 Intro to Special Education \& Diverse Learners | $3^{*}$ |
| EDU 250 Issues and Techniques in Assessment, Classroom Environment | $3^{*}$ |
| and Management | $3^{*}$ |
| EDU 260 Adults with Disabilities | $3^{*}$ |
| EDU 315 Diagnostic, Prescriptive \& Remediation Techniques in Reading | $3^{*}$ |
| EDU 331 Intervention Methods for Teaching Children Pre-5 with Moderate | $3^{*}$ |
| to Intensive Educational Needs | $3^{*}$ |
| EDU 351 Methods of Teaching Middle and Secondary Students with | $3^{*}$ |
| Moderate to Intensive Educational Needs | $3^{*}$ |
| EDU 370 Collaboration with Parents and Professionals | $3^{*}$ |
| EDU 379A CORE: Principles of Education | $3^{*}$ |
| EDU 410 Assessment and Technology for Teaching and Learning | $1^{*}$ |
| EDU 479A CORE: Reflections on Truth: Intervention Specialist | $\mathbf{6 0}$ |
| EDU 480 Supervised Teaching: Intervention Specialist |  |
| Total Credits Required for major |  |

## Requirements for Intervention Specialist Licensure-Licensure Only

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must have completed a bachelor's degree prior to beginning this <br> program. |  |
| ART 237 Art for Teachers or another Art course | 3 |
| EXSC 121 Health Education | 3 |
| PSY 220 Human Development: Childhood and Adolescence | 3 |
| EDU 110 Introduction to Teaching: Intervention Specialists | 3 |
| EDU 120 Teaching Reading Through Lit Children \& Young Adults | 3 |
| EDU 211 Teaching Phonics \& Structure of Language | 3 |
| EDU 212 Developmental Issues \& Practice in Reading | 3 |
| EDU 230 Intro to Special Education \& Diverse Learners | 3 |
| EDU 250 Issues and Techniques in Assessment, Classroom Environment | 3 |
| and Management | 3 |
| EDU 260 Adults with Disabilities | 3 |
| EDU 315 Diagnostic, Prescriptive \& Remediation Techniques in Reading | 3 |
| *EDU 331 Intervention Methods for Teaching Children Pre-5 with |  |
| Moderate to Intensive Educational Needs | 3 |

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*EDU }330\mathrm{ Intervention Methods for Teaching Children Pre-5 with Mild to
    Moderate Educational Needs
*EDU 350 Methods of Teaching Middle and Secondary Students with Mild
        to Moderate Educational Needs
*EDU }351\mathrm{ Methods of Teaching Middle and Secondary Students with
        Moderate to Intensive Educational Needs
EDU }370\mathrm{ Collaboration with Parents and Professionals
EDU 379A CORE: Principles of Education
EDU 410 Assessment and Technology for Teaching and Learning
3
EDU 479A CORE: Reflections on Truth: Intervention Specialist 
EDU 480 Supervised Teaching: Intervention Specialist 
Total Credits Required
*Students take 330 & 350 for a "mild to moderate" license and 331 & 351
    for a "moderate to intensive" license
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## Adolescent to Young Adult and Multi-Age Licensure Teacher Education

The Adolescent to Young Adult Teacher Education Program prepares the teacher education candidate for a state teaching license in adolescent-young adult teaching for grades 7-12 and multi-age teaching for pre K12. Studies include the liberal arts, a teaching major or license area and professional education. In addition, students are provided opportunities to gain 300 or more hours of field experiences in diverse classroom settings prior to student teaching. It is the nature of this program to integrate theory and practice, to integrate educational technology throughout, and to gradually induct the teacher education candidate into the teaching profession. It is the purpose of this program to develop reflective, problem-solving, caring teachers who have the knowledge base, the professional competencies, and the dispositions to be effective teachers capable of meeting the needs of diverse student populations. The program models teacher preparation guidelines of Professional Learned Societies, the Ohio Department of Education and the National Council for Accreditation of Teacher Education.

Requirements for the following secondary and multi-age licensure programs are listed independently. Please consult the areas of your interest.
Adolescent to Young Adult (Secondary) (Grades 7-12):
Integrated Language Arts
Integrated Mathematics
Integrated Science
Integrated Social Studies
Science: Single Field $\quad$ Chemistry
—Life Science

## Multi-Age (PreK-12):

Art Education

## Requirements for Adolescent to Young Adult (7-12) Education and Multi-Age (PreK-12) Licensure in chosen field-Licensure Only

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must have completed a bachelor's degree prior to beginning this |  |
| program. |  |
| Adolescent-Young Adult Teaching and Multi-Age Licensures - see <br> specific program requirements in this section of the catalog |  |
| Required Professional Education Courses: <br> EDU 112 Introduction to Teaching: Adolescence to Young Adult | 3 |


| EDU 220 Educational Psychology | 3 |
| :--- | :---: |
| EDU 314 Content Area Reading | 3 |
| EDU 346 Adolescence to Young Adult and Multi-Age Methods | 3 |
| MTH 352 or EDU 353-355 Content Methods Courses | 3 |
| EDU 379A CORE: Principles of Education | 3 |
| EDU 410 Assessment and Technology for Teaching and Learning | 3 |
| EDU 487 Supervised Teaching: Adolescence to Young Adult or Multi-Age | 12 |
| EDU 488 Teaching Seminar: Adolescence to Young Adult or Multi-Age | 1 |
| Total Credits Required in Professional Education | $\mathbf{3 4}$ |

## Educational Studies

Degree offered: Bachelor of Arts
Educational Studies major is a non-licensure program that offers students the opportunity to pursue knowledge and understanding of education practice, teaching and learning grounded in the liberal arts. The program is designed as a flexible program of study that enables students to seek interdisciplinary perspectives based on their interests. Candidates for the degree complete Educational Studies Major Core requirements, Concentration area courses and General Education for Bachelor of Arts. Candidates will have flexibility to build their backgrounds in at least one area of concentration to best meet their interests and needs. Concentration area options include Child Care Administration and Management; Curriculum and Instruction; International Education / Global Studies; and Peace Education. The program is intended to serve the needs of students who have a desire in the field of education but not acquire or seek licensure. Selected areas of concentration will prepare candidates with structure and focus in furthering their professional goals. It will be a viable option for candidates who have completed significant course work for a Professional Education program but for any reason do not wish to or are not able to complete the Professional Education program.

## Requirements for a Major in Educational Studies

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| Students must complete the degree requirements for the Bachelor of Arts in <br> addition to the major requirements listed below. |  |
| Select one course from the following: |  |
| EDU 103 Introduction to Teaching: Early Childhood |  |
| EDU 105 Introduction to Teaching: Middle Childhood |  |
| EDU 110 Introduction to Teaching: Intervention Specialist |  |
| EDU 112 Introduction to Teaching: Adolescence to Young Adult | $3^{*}$ |
| Select one course from the following: (EDU 210 or 220 will be counted for |  |
| $\quad$ students who have taken these courses in the professional education |  |
| program) | $3^{*}$ |
| EDU 210 Understanding Development and Learning of the Young Child |  |
| EDU 220 Educational Psychology |  |
| PSY 220 Human Development: Childhood and Adolescence |  |
| Select one course from the following: (EDU 215, 230, or 335 will be |  |
| counted for students who have taken these courses in the professional |  |
| education program) | $3^{*}$ |
| CRJ 263 Juvenile Delinquency |  |
| EDU 215 Diversity and the Learner |  |
| EDU 230 Introduction to Special Education and Diverse Learners |  |
| EDU 335 Introduction to Middle Childhood, Diversity and Classroom Mgmt |  |
| SOC 101 Introduction to Sociology |  |


| EDU 379A CORE: Principles of Education | 3* |
| :---: | :---: |
| EDU 479D CORE: Educational Studies | 3* |
| EXSC 125 Introduction to Exercise, Health and Nutrition | 3* |
| Select at least one concentration: | $24^{*}$ |
| Child Care Administration and Management |  |
| ACT 210 Accounting for Financial Decision Making |  |
| EDU 120 Teaching Reading Thru Literature for Children \& Young Adults |  |
| EDU 210 Understanding Development and Learning of the Young Child |  |
| EDU 218 Early Childhood as a Profession |  |
| EDU 497 Educational Studies Internship |  |
| MTH 140 Introduction to Statistics |  |
| Select one course from the following: |  |
| BUS 220 Principles of Marketing |  |
| BUS 240 Management and Organizational Behavior |  |
| Select one course from the following: |  |
| EDU 230 Introduction to Special Education and Diverse Learners |  |
| EDU 250 Issues and Techniques in Assessment, Classroom Env \& Mgmt |  |
| (Prerequisites for 200 level or above EDU courses: Junior standing, GPA 2.5 or above, except for EDU 497) |  |
| Curriculum and Instruction |  |
| COM 242 Cross Cultural Communication |  |
| EDU 120 Teaching Reading Thru Literature for Children \& Young Adults |  |
| EDU 211 Teaching Phonics and the Structure of Language |  |
| EDU 212 Developmental Issues and Practice in Reading |  |
| EDU 215 Diversity and the Learner |  |
| EDU 497 Educational Studies Internship |  |
| Select one course from the following: |  |
| EDU 230 Introduction to Special Education and Diverse Learners |  |
| EDU 250 Issues and Techniques in Assessment, Classroom Env \& Mgmt |  |
| Select one course from the following: |  |
| Early Childhood Methods: EDU 333A, 333B, 333C |  |
| Middle Childhood Methods: EDU 339, 349A, 349B, 349C |  |
| Intervention Specialist Methods: EDU 330, 331, 350, 351 |  |
| Adolescence to Young Adult Methods: EDU 346, 353, 354, 355 |  |
| (Prerequisites for 200 level or above EDU courses: Junior standing, GPA 2.5 or above, except for EDU 497) |  |
| International Education/Global Studies |  |
| COM 242 Cross Cultural Communication |  |
| EDU 120 Teaching Reading Thru Literature for Children \& Young Adults |  |
| EDU 497 Educational Studies Internship |  |
| Select 15 credits from the following: |  |
| ECN 340 International Economics |  |
| GEO 125 World Regional Geography |  |
| IBA 305 International Business Environments |  |

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LNG 188 Study Abroad
PJU 279G CORE: Interpersonal Negotiation and Mediation
POL 360 Seminar: International Politics
POL 379A CORE: War and Peace: International Law and Organizations
SOC 379B CORE: Global Ethnic Relations
Peace Education
COM 242 Cross Cultural Communication
EDU 120 Teaching Reading Thru Literature for Children & Young Adults
EDU 497 Educational Studies Internship
PJU 279G CORE: Interpersonal Negotiation and Mediation
PJU 379B CORE: Peace and Justice: Catholic Social Teachings
SOC 279B CORE: Nonviolent Social Change
SOC 379C CORE: Causes of Collective Violence:Terrorism, Genocide, War
Select one course from the following:
POL 360 Seminar: International Politics
SOC 379B CORE: Global Ethnic Relations
Total Credits Required
* Used to calculate the Major GPA
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## English Language and Literature

Degree offered: Bachelor of Arts
The English major offers students the opportunity to read and write about great works of literature from diverse historical periods and cultures. Through a wide variety of writing assignments, oral presentations, group projects, creative reflections and technological innovations, students develop skills that will prepare them for lifelong learning and a number of professions. Ohio Dominican's English majors have established successful careers in many areas such as business, publishing, teaching, law and the arts.

## Requirements for a Major in English

| Courses Credits <br> For Prerequisites and Co-requisites please see course descriptions.  |  |
| :--- | :---: |
| Students must complete the degree requirements for the Bachelor of Arts in <br> addition to the major requirements listed below. |  |
|  |  |
| ENG 205 Literary Research Methods** | $3^{*}$ |
| ENG 215A Survey of British Literature I | $3^{*}$ |
| ENG 215B Survey of British Literature II | $3^{*}$ |
| ENG 216 Survey of American Literature | $3^{*}$ |
| ENG 330 Major Authors | $3^{*}$ |
| Select one course from the following: | $3^{*}$ |
| ENG 357 World Literature |  |
| ENG 342 African Literature | $3^{*}$ |
| Select one course from the following: |  |
| ENG 460 The Age of Chaucer | $3^{*}$ |
| ENG 463 The Age of Shakespeare | $9^{*}$ |
| ENG 479 CORE: Literature Theory/Practice |  |


| Total Credits Required | $\mathbf{3 3}$ |
| :--- | :---: |
| * Used to calculate the Major GPA |  |
| ** Students who transfer in 12 credit hours of English courses, 200-level or |  |
| above, may substitute another English course, at the 200-level or above, |  |
| for ENG 205. |  |

## Requirements for a Minor in English

\left.| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |$\right)$

## Requirements for a Minor in Professional Writing

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. | 3 |
| ENG 220 Professional Writing | 3 |
| ENG 326 The Art of the Essay | 3 |
| ENG Electives at 300-400 level beyond general degree requirements | 3 |
| Select one course from the following: |  |
| ENG 322 Creative Writing | 3 |
| THR 305 Playwriting |  |
| Select one course from the following: <br> PRS 205 News Writing <br> PRS 329 Public Relations Writing <br> Total Credits Required | $\mathbf{1 5}$ |

## Entrepreneurship

This minor in Entrepreneurship will complement any major at the University and is designed for both nonbusiness and business majors. It provides students the tools and insights necessary to launch a new venture, whether it is for-profit or not-for-profit. Turning a passion, cause, or idea into a functioning enterprise requires acumen in marketing, finance, law, and management. The required course sequence in the minor covers everything from start-up considerations, business planning, capital sourcing, and legal considerations to integrating family members into the business, moving the business across generations, and selling the business to a third party. The "select from" course options provide students a way to tailor the minor to their specific interests or shore up skill deficiencies in areas they want to emphasize in developing their new enterprise. While this minor is designed to accommodate students who are naturally creative, innovative or who plan to start and run their own enterprise, it will also be helpful to students who plan to work for an organization with an entrepreneurial mindset. In our current evolving and volatile economy, jobs no longer last decades. Inevitably, students, in their adult lives, will encounter the appeal of starting their own enterprise and this minor offers the fundamental knowledge and skills to support that choice. Finally, given the rapidly changing nature of our economy, employers are increasingly interested in hiring employees with an entrepreneurial or innovative mindset. This minor is ideally aligned to help students acquire that way of thinking and working.

## Requirements for a Minor in Entrepreneurship

| Fourses | Credits |
| :--- | :---: |
| BUS 240 Management and Organizational Behavior | 3 |


| BUS 361 Starting a New Business Venture | 3 |
| :--- | :--- |
| BUS 362 Building, Operating, and Passing on a Family Business | 3 |
| FIN 328 Entrepreneurial Finance | 3 |
| PRS 340 Internet Strategies: Social Media, e-Commerce and More | 3 |
| Select one course from the following: | 3 |
| BUS 220 Principles of Marketing |  |
| BUS 305 Non-Profit Management |  |
| BUS 343 Human Resource Management |  |
| BUS 360 Innovation and Entrepreneurship |  |
| ECN 207 Principles of Microeconomics |  |
| ENV 279A CORE: Applied Sustainability |  |
| IBA 301 World Economic Resources and Business Sourcing |  |
| Approved Internship in any discipline relative to the Minor in | $\mathbf{1 8}$ |
| Entrepreneurship |  |

## Environmental Science

Degree offered: Bachelor of Science
Ohio Dominican University offers this interdisciplinary major for motivated students that desire to know our environment, to understand the current urgent environmental dilemma, and to seek a sustainable future. Environmental problems and their solutions are a complex mix of science, ethics, economics and politics. To understand the dilemma, an environmental science major must gain a strong base of scientific knowledge as well as a foundation in other disciplines. An interdisciplinary approach will be utilized to describe, analyze, and seek scientific solutions for the problems that arise at the interface of human actions and ecological processes. Quantitative reasoning and creativity will be applied to understanding the complexity and variety of environmental problems found all around us. Study will include agriculture, water, energy production, waste management, and the incorporation of ecological cycles into human activity as a means to decrease environmental impacts. Graduates will be prepared for jobs with city, state, regional, and federal agencies; non-profit groups, environmental consulting, conservation, restoration, sustainable agriculture, sustainable development, green business, and environmental education. They will also be prepared for graduate school in environmental science/studies, law, anthropology, economics, fisheries, wildlife management, and other related fields.

## Requirements for a Major in Environmental Science

| Courses <br> For Prerequisites and Co-requisites please see course descriptions. | Credits |
| :--- | :---: |
| Students must complete the degree requirements for the Bachelor of Science <br> in addition to the major requirements listed below. |  |
|  |  |
| BIO 201General Biology: Cells/Genetics/Evolution | $4^{*}$ |
| BIO 202 General Biology: Botany/Zoology/Ecology | $4^{*}$ |
| BIO 330 Ecology | $4^{*}$ |
| CHM 109 General Chemistry I | $4^{*}$ |
| CHM 110 General Chemistry II | $4^{*}$ |
| CHM 359 Analytical Chemistry** | $4^{*}$ |
| ENV 113 Geology | $4^{*}$ |
| ENV 115 Environmental Science | $4^{*}$ |
| ENV 497 Internship and Capstone | $3^{*}$ |
| MTH 140 Introduction to Statistics | $3^{*}$ |
| POL 290 Politics \& Government: Process \& Issues | $3^{*}$ |
| SCI 479 CORE: Research in the Sciences | $3^{*}$ |


| Select one course form the following: | $4 *$ |
| :--- | :---: |
| ENV 330 Ichthyology: Natural History of Fish |  |
| ENV 335 Ornithology: The Science of Birds |  |
| Select one course from the followings: | $3-4^{*}$ |
| BIO 224 Botany |  |
| BIO 227 Microbiology |  |
| BIO 366 Genetics |  |
| CHM 229 Organic Chemistry I |  |
| ENV 240 Understanding NEPA |  |
| ENV 279A CORE: Applied Sustainability | 3 |
| ENV 320 Water Resource Management |  |
| Select one course from the following: |  |
| ART 210 Botanical Illustration | 3 |
| ART 312 Green Art |  |
| Select one course from the following: |  |
| PHL 242 Applied Ethics | 3 |
| PHL 243 Bioethics |  |
| Select one course from the following: |  |
| GEO 125 World Geography |  |
| PJU 279G CORE: Interpersonal Negotiation and Mediation |  |
| PHL 379A CORE: Principles of Justice |  |
| Select one course from the following: |  |
| POL 279A CORE: Environmental Values and Policymaking |  |
| POL 279C CORE: Amer Pol Thought, Nature, \& Common Good |  |
| Total Credits Required |  |
| * Used to calculate the Major GPA |  |
| ** MTH 160 Precalculus is a prerequisite for CHM 359 |  |

## Requirements for a Minor in Environmental Science

| Courses | Credits |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. |  |
| BIO 202 General Biology: Botany, Zoology, Ecology | 4 |
| BIO 330 Ecology | 4 |
| CHM 109 General Chemistry I | 4 |
| ENV 115 Environmental Science | 4 |
| Select two courses from the following: | $6-8$ |
| ENV 111 Astronomy |  |
| ENV 113 Geology |  |
| ENV 320 Water Resource Management |  |
| ENV 330 Ichthyology: Natural History of Fish | $\mathbf{2 2 - 2 4}$ |

## Exercise Science

Degree offered: Bachelor of Science

Ohio Dominican University offers a Bachelor of Science degree in Exercise Science to students who are interested in the natural phenomena of the human body and how the body functions during non-resting states. Exercise Science is intended to provide students with an in-depth study of the physiological bases of human physical performance. In addition to seminar-based courses and advanced courses in Exercise Science, those who complete this degree will take additional courses in biology and chemistry. Students will also have the opportunity to work closely with a faculty mentor to design and complete an independent research project during their senior year. In addition, students who wish to prepare for a professional career have the opportunity to gain real-world experience by completing an internship in an area of their choosing. Upon graduation, those who have chosen this field of study may pursue multiple areas including graduate training in exercise physiology, an allied health field such as physical therapy, or medical school. Others wishing to begin a career immediately upon graduation are employed in fitness and wellness centers, corporate fitness, or may work as personal trainers. They will build on the strengths of a liberal arts education, utilizing the social sciences, arts and humanities, and business in decision-making and problem solving, as well as understanding the biological and chemical sciences.

The overall program objectives and goals for the Exercise Science program are based upon the American College of Sports Medicine (ACSM) Curricular Guidelines and from the Commission on Accreditation of Allied Health Education Programs (CAAHEP) in order to maintain program standards with nationally recognized governances. These objectives and goals will ensure that Exercise Science students will meet national standards implemented by professional organizations that will enable them to attain knowledge, skills, and assessments to be successful upon completion of the program.

## Requirements for a Major in Exercise Science

|  | Courses |
| :--- | :---: |
| For Prerequisites and Co-requisites please see course descriptions. | Credits |
| Students must complete the degree requirements for the Bachelor of Science |  |
| in addition to the major requirements listed below. |  |
| BIO 201 General Biology: Cells, Genetics, and Evolution |  |
| BIO 203 General Biology: Anatomy and Physiology | $4^{*}$ |
| BIO 341 Human Anatomy | $4^{*}$ |
| BIO 342 Human Physiology | $4^{*}$ |
| BIO 354 Exercise Physiology | $4^{*}$ |
| EXSC 125 Introduction to Exercise, Health, and Nutrition | $4^{*}$ |
| EXSC 480 Exercise Testing and Prescription | $3^{*}$ |
| SCI 479 CORE: Research in the Sciences | $4^{*}$ |
|  | $3^{*}$ |
| Required Correlatives: |  |
| CHM 109 General Chemistry I | 4 |
| CHM 110 General Chemistry II | 4 |
| MTH 140 Introduction to Statistics | 3 |
| Select nine credits from the following: | $9^{*}$ |
| BIO 252 Human Nutrition |  |
| EXSC 210 Electrocardiography Analysis |  |
| EXSC 214 Introduction to Pharmacology |  |
| EXSC 218 Motor Learning |  |
| EXSC 240 Introduction to Kinesiology | 3 |
| EXSC 253 Nutrition for Sport and Exercise |  |
| EXSC 262 Introduction to Pathophysiology |  |
| EXSC 355 Personal Training |  |
| EXSC 370 Biomechanics |  |
| EXSC 497 Internship in Exercise Science |  |
| Select three credits from the following: |  |

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SPM 110 Sport Management
SPM 140 Sport Psychology
SPM 240 Sport Recreation Management
SPM 310 Sport Event and Facility Management
Select nine credits from the following:
EXSC 100 Activities (maximum 4 semester credits)
EXSC 122 First Aid
EXSC 241 The Prevention and Care of Athletic Injuries
PSY }100\mathrm{ Introduction to Psychology
PSY }224\mathrm{ Human Development: Lifespan
PHY 119 College Physics I or PHY 219 College Physics I
PHY }120\mathrm{ College Physics II or PHY 220 College Physics II
Total Credits Required
* Used to calculate the Major GPA

\section*{Requirements for a Minor in Exercise Science}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline BIO 203 General Biology: Anatomy and Physiology & 4 \\
BIO 354 Exercise Physiology & 4 \\
EXSC 480 Exercise Testing and Prescription & 4 \\
Select nine credits from the following: & 9 \\
BIO 252 Human Nutrition & \\
EXSC 125 Introduction to Exercise, Health, and Nutrition & \\
EXSC 210 Electrocardiography (EKG) Analysis & \\
EXSC 214 Introduction to Pharmacology & \\
EXSC 218 Motor Learning & \\
EXSC 240 Introduction to Kinesiology & \\
EXSC 262 Introduction to Pathophysiology & \(\mathbf{2 1}\) \\
\hline
\end{tabular}

\section*{Finance}

Degree offered: Bachelor of Science
Mission Statement Division of Business:
Believing in the power of truth, the division is committed to developing students who are grounded in the liberal arts and Dominican traditions. Upon graduation, the students will have the ability to think critically, logically, and ethically while applying the specialized business knowledge and skills mastered here to respond effectively to the rapidly evolving demands of our communities and organizations in the global economy.

The finance major at Ohio Dominican University is designed to prepare students with a solid academic foundation along with internship opportunities appropriate for a career in financial management, investments, banking/financial institutions, risk/insurance, and related areas. The courses are designed to provide students with a thorough understanding of corporate financial performance analysis, corporate valuation technique, investment analysis and the relationship between business finance and the economic system in the context of managerial analysis and decision making.

\section*{Requirements for a Major in Finance}

\begin{tabular}{|c|c|}
\hline For Prerequisites and Co-requisites please see course descriptions. & \\
\hline Students must complete the degree requirements for the Bachelor of Science in addition to the major requirements listed below. & \\
\hline ECN 260 Financial Institutions and Markets & 3* \\
\hline FIN 310 Investments & 3* \\
\hline FIN 410 Intermediate Finance & 3* \\
\hline BUS 479 CORE: Strategic Management & 3* \\
\hline Finance Electives: & \\
\hline Select two courses from the following: & 6* \\
\hline ACT 310 Intermediate Accounting I & \\
\hline ECN 355 Public Finance & \\
\hline FIN 330 Case Studies in Finance & \\
\hline FIN 405 Financial Statement Analysis \& Security Value & \\
\hline FIN 425 Bank Management & \\
\hline IBA 311 International Accounting and Finance & \\
\hline Required Business Core: & \\
\hline ACT 210 Accounting for Financial Decision Making & 3* \\
\hline ACT 220 Accounting for Managerial Decision Making & 3* \\
\hline BUS 220 Principles of Marketing & 3* \\
\hline BUS 240 Management and Organizational Behavior & 3* \\
\hline BUS 250 Legal Environments of Business & 3* \\
\hline BUS 318 Business and Society & 3* \\
\hline BUS 343 Human Resource Management & 3* \\
\hline ECN 207 Principles of Microeconomics & 3* \\
\hline ECN 208 Principles of Macroeconomics & 3* \\
\hline FIN 325 Managerial Finance & 3* \\
\hline Select one course from the following: & 3 \\
\hline CIS 107 Computer Applications or (if qualified) & \\
\hline CIS 234 Database Management Systems & \\
\hline Required Correlatives: & \\
\hline MTH 140 Introduction to Statistics & 3 \\
\hline PHL 346 Principles of Business Ethics & 3 \\
\hline Total Credits Required & 57 \\
\hline * Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Finance}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline ECN 260 Financial Institutions and Markets & 3 \\
FIN 310 Investments & 3 \\
FIN 325 Managerial Finance & 3 \\
FIN 410 Intermediate Finance & 3 \\
Additional Finance Elective at 300 or 400 level & 3 \\
Total Credits Required & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Gerontology}

Degree offered: Associate of Arts

\section*{Certificate offered: Gerontology}

The Gerontology major examines the aging process by integrating content regarding the physical, mental, emotional and spiritual aspects of human functioning. Building on a liberal arts base, the course of study emphasizes assisting students to relate to the diverse needs of older persons and to respond effectively.

\section*{Requirements for an A. A. in Gerontology}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline ENG 110 College Writing I & 3 \\
ENG 111 College Writing II & 3 \\
CORE 179 What Does it Mean to be Human? & 3 \\
CORE 279 What is the Common Good? & 3 \\
PHL 243 Bioethics & 3 \\
PSY 100 Introduction to Psychology & 3 \\
PSY 222 Human Development: Adulthood and Aging & 3 \\
SWK 100 Social Problems and Social Policies & \(3^{*}\) \\
SWK 277 Social Context of Aging & \(3^{*}\) \\
SWK 278 Aging and Socio-Cultural Change & \(3^{*}\) \\
SWK 279C CORE: Politics of Aging & \(3^{*}\) \\
\begin{tabular}{l} 
SWK 282 Gerontology Seminar \\
SWK 297 Gerontological Field Work \\
Select nine credits in at least two of the following areas: philosophy, \\
psychology, social work, or sociology \\
Select thirteen credits distributed from the following divisions: \\
Literature and Language \\
\(\quad\) Mathematics, Computer and Natural Sciences \\
Theology, Arts, and Ideas
\end{tabular} & \(3^{*}\) \\
Total Credits Required for major & 9 \\
* Used to calculate the Major GPA & 13 \\
\hline
\end{tabular}

\section*{Requirements for a Minor or Certificate in Gerontology}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline PSY 100 Introduction to Psychology & 3 \\
PSY 222 Human Development: Adulthood and Aging & 3 \\
SWK 277 Social Context of Aging & 3 \\
SWK 278 Aging and Socio-Cultural Change & 3 \\
SWK 279C CORE: Politics of Aging & 3 \\
SWK 297 Gerontological Field Work (3 credits) & 3 \\
Additional credits related to a gerontological career & 3 \\
Total Credits Required & \(\mathbf{2 1}\) \\
\hline
\end{tabular}

\section*{Graphic Design}

Degree offered: Bachelor of Arts
The design program is ideal for students interested in becoming graphic designers, front-end web designers, art directors, freelance designers, or designers within larger marketing and business structures. Students learn the skills, technologies and techniques to advance in the field as well as the conceptual and research processes that make design competitive and effective in today's market. Additionally, students have flexibility within
the program to customize individualized educational experiences by taking advantage of cross-disciplinary opportunities including minors in other areas.

\section*{Requirements for a Major in Graphic Design}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline Students must complete the degree requirements for the Bachelor of Arts in & \\
addition to the major requirements listed below. & \\
ART 101 Academic Drawing & \(3^{*}\) \\
ART 150 History of Western Art I & \(3^{*}\) \\
ART 151 History of Western Art II & \(3^{*}\) \\
ART 203 Observational Drawing & \(3^{*}\) \\
ART 262 Color Theory and Production & \(3^{*}\) \\
ART 325 Contemporary Art & \(3^{*}\) \\
DSN 112 Foundations in Design & \(3^{*}\) \\
DSN 204 Typography & \(3^{*}\) \\
DSN 207 Design I: Layout & \(3^{*}\) \\
DSN 331 Design II: Branding, Identity and Ad Campaign & \(3^{*}\) \\
DSN 333 Production for Graphic Design & \(3^{*}\) \\
DSN 380 Design III: Interactivity and Web & \(3^{*}\) \\
DSN 479 CORE: The Role of the Designer in Contemporary Society & \(3^{*}\) \\
DSN 480 Design IV: Strategies for Social Impact & \(3^{*}\) \\
DSN 498 Senior Exhibition & \(3^{*}\) \\
Suggested Correlatives: & \\
ART 279A CORE: Art and the Global Community & \\
PHL 320 Philosophy of Art & \(\mathbf{4 5}^{\text {Total Credits Required }}\) \\
* Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Graphic Design}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline DSN 112 Foundations in Design & 3 \\
DSN 204 Typography & 3 \\
DSN 207 Design I: Layout & 3 \\
DSN 331 Design II: Branding, Identity and Ad Campaign & 3 \\
Select one course from the following: & 3 \\
ART 116 Introduction to Photography & \\
ART 262 Color Theory and Production & \\
ART 325 Contemporary Art & \\
DSN 333 Production for Graphic Design & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Health Science}

Degree Offered: Associate of Science

The Associate of Science in Health Science is designed to provide coursework and basic skills germane to the allied health field. It will also allow the two-year option (Option 1) Pre-Nursing students at Ohio Dominican University an opportunity to earn a degree as they complete the necessary pre-requisite courses for admittance into Mount Carmel College of Nursing. The AS degree incorporates coursework in English, Spanish, the Core Curriculum, Biology, Chemistry, Exercise Science, Mathematics, Psychology, Sociology, Philosophy and Theology.

\section*{Requirements for an A.S. in Health Science}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline Major Requirements: & \\
BIO 201 General Biology: Cells, Genetics, and Evolution & \(4^{*}\) \\
BIO 203 General Biology: Anatomy and Physiology & \(4^{*}\) \\
BIO 227 Microbiology & \(4^{*}\) \\
BIO 252 Human Nutrition & \(3^{*}\) \\
BIO 341 Human Anatomy & \(4^{*}\) \\
BIO 342 Human Physiology & \(4^{*}\) \\
CHM 109 General Chemistry I & \(4^{*}\) \\
CHM 110 General Chemistry II & \(4^{*}\) \\
EXSC 262 Introduction to Pathophysiology & \(3^{*}\) \\
& \\
Additional Requirements: & 3 \\
CORE 179: What Does it Mean to be Human? & 3 \\
CORE 279: What is the Common Good? & 3 \\
ENG 110 College Writing I & 3 \\
ENG 111 College Writing II & 3 \\
MTH 140 Introduction to Statistics & 3 \\
PHL 242 Applied Ethics or PHL 243 Bioethics & 3 \\
PSY 100 Introduction to Psychology & 3 \\
PSY 224 Human Development: Lifespan & 3 \\
SOC 101 Introduction to Sociology & 3 \\
SPN 252 Spanish for Medical Professionals & 3 \\
THL 343 World Religions & \(\mathbf{6 7}\) \\
Total Credits Required & \\
\hline
\end{tabular}

\section*{History}

Degree offered: Bachelor of Arts
The study of History at Ohio Dominican University offers students the opportunity to explore the past from the perspective of both general knowledge and particular areas of interest-courses in American, Western and non-Western areas comprise the core of our curriculum. Knowledge of the past is essential to functioning intelligently in the present, and charting the wisest course for the future. The great historian E.H. Carr once said that "The study of history frees one from narrowness, from presentness and from arrogance...it conveys an awareness of alternatives". So, history is more than its own reward; it liberates the mind and prepares the student for the responsibilities of citizenship in the nation and the world. By taking the long view of causes, contexts and chronologies of past events, the well-trained student of history is able to analyze the breadth of human experience from multiple perspectives. The emphasis on critical thinking skills in research, reading and writing are applicable to many different career paths, including education, business, journalism, law, and government service.

\section*{Requirements for a Major in History}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular} & Credits \\
\hline Students must complete the degree requirements for the Bachelor of Arts in addition to the major requirements listed below. & \\
\hline HST 106 World History I & 3* \\
\hline HST 107 World History II & 3* \\
\hline HST 110 Western Civilization I & 3* \\
\hline HST 111 Western Civilization II & 3* \\
\hline HST 479 CORE: History Matters/Senior Seminar & 3* \\
\hline History Concentration-Select one concentration: & \(12^{*}\) \\
\hline United States History: & \\
\hline HST 201 American History I & \\
\hline HST 202 American History II & \\
\hline Select six credits from the following: & \\
\hline HST \(32020{ }^{\text {th }}\) Century America & \\
\hline HST 330 World Powers in \(20^{\text {th }}\) Century & \\
\hline HST 342 History of Christianity in U.S. & \\
\hline HST 348E History U.S. Foreign Relations & \\
\hline HST 365 United States Presidency & \\
\hline HST 379A CORE: Justice, Rights, Liberty & \\
\hline HST 379B CORE: Slavery and Freedom & \\
\hline HST 379C CORE: Columbus Urban History & \\
\hline POL 379B CORE: Peace and Justice: Catholic Social Teachings & \\
\hline European History: & \\
\hline Select twelve credits from the following: & \\
\hline HST 279A CORE: History of Western Monasticism & \\
\hline HST 305 Greece and Rome & \\
\hline HST 307 Ancient Civilizations & \\
\hline HST 317 Europe in Age of Revolution & \\
\hline HST 330 World Powers \(20^{\text {th }}\) Century & \\
\hline HST 350 Medieval Europe & \\
\hline HST 352 Modern Europe & \\
\hline World History: & \\
\hline Select twelve credits from the following: & \\
\hline HST 131 Far East: Beginning to Present & \\
\hline HST 230 History of Latin America & \\
\hline HST 245 Middle East and Islam & \\
\hline HST 307 Ancient Civilizations & \\
\hline HST 330 World Powers \(20^{\text {th }}\) Century & \\
\hline HST 370 Africa and America: Uneasy Partnership & \\
\hline Required Correlative Courses: & \\
\hline POL 290 Politics \& Government: Process \& Issues & 3 \\
\hline POL 360 International Politics & 3 \\
\hline Total Credits Required & 33 \\
\hline * Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in History}
\begin{tabular}{|l|r|}
\hline For Prerequisites and Co-requisites please see course descriptions. & \\
\hline History (HST) courses reflecting a distribution among the areas of United & \\
\(\quad\) States, European and non-Western history. & \(\mathbf{1 5}\) \\
Total Credits Required &
\end{tabular}

\section*{Honors Program}

\section*{Requirements of the Honors Program}

Students admitted to the program remain in good standing by completing a 10-credit hour program of honors courses, maintaining a 3.000 GPA , and completing a student-designed honors project under the direction of a faculty mentor and in consultation with the Honors Director. Honors Students who are active in the program are granted priority registration.

\begin{tabular}{|l|lr|l|}
\hline \begin{tabular}{l} 
3-4 ODU semesters or 50 or \\
more transfer credits
\end{tabular} & \begin{tabular}{l} 
HON 379A \\
HON 410
\end{tabular} & \begin{tabular}{r}
3 credits \\
3 credits \\
6 credits total
\end{tabular} & \\
\hline
\end{tabular}

\section*{Insurance and Risk Management}

Degree offered: Bachelor of Science
Certificate offered: Insurance and Risk Management
Mission Statement Division of Business:
Believing in the power of truth, the division is committed to developing students who are grounded in the liberal arts and Dominican traditions. Upon graduation, the students will have the ability to think critically, logically, and ethically while applying the specialized business knowledge and skills mastered here to respond effectively to the rapidly evolving demands of our communities and organizations in the global economy.

The Insurance and Risk Management program at Ohio Dominican University enables students to acquire indepth knowledge of decision-making processes and insurance entities in order to facilitate effective assessment and management of personal and organizational risks. The specialized courses in insurance and risk management are complemented by a strong set of courses in all the functional areas of business, and economics, and the strong Ohio Dominican University liberal arts core curriculum. This program prepares students for successful careers in the insurance industry through professional connections that support student development and career opportunities including accounting, product analysis, pricing, sales, marketing, distribution, information technology, project management, and underwriting.

\section*{Requirements for a Major in Insurance and Risk Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Students must complete the degree requirements for the Bachelor of Science \\
in addition to the major requirements listed below.
\end{tabular} & \\
& \\
Major Courses: & \(3^{*}\) \\
IRM 210 Fundamentals of Insurance and Risk Management \\
IRM 220 Operations and Management of Insurance Companies \\
IRM 301 Personal Property-Casualty Insurance and Risk Management & \(3^{*}\) \\
IRM 303 Project Management & \(3^{*}\) \\
IRM 401 Commercial Property-Casualty Insurance and Risk Management & \(3^{*}\) \\
& \(3^{*}\) \\
Select two courses from the following: & \(6^{*}\) \\
BUS 370 Professional Selling & \\
ECN 260 Financial Institutions and Markets & \\
ECN 325 Intermediate Microeconomics & \\
FIN 410 Investments & \\
IRM 350 Life and Health Insurance & \\
IRM 497 Internship in Insurance and Risk Management & \(3^{*}\) \\
PRS/BUS 265 Business Writing and Presentations & \(3^{*}\) \\
Business Core Courses: & \(3^{*}\) \\
ACT 210 Accounting for Financial Decision Making & \(3^{*}\) \\
ACT 220 Accounting for Managerial Decision Making & \(3^{*}\) \\
\hline BUS 220 Principles of Marketing & \\
BUS 240 Management and Organization Behavior & \\
BUS 250 Legal Environments of Business & \\
BUS 318 Business and Society &
\end{tabular}
\begin{tabular}{|l|c|}
\hline BUS 343 Human Resource Management & \(3^{*}\) \\
BUS 479 CORE: Strategic Management & \(3^{*}\) \\
FIN 325 Managerial Finance & \(3^{*}\) \\
ECN 207 Principles of Microeconomics & \(3^{*}\) \\
ECN 208 Principles of Macroeconomics & \(3^{*}\) \\
Select one course from the following: & \(3^{*}\) \\
CIS 107 Computer Applications & \\
CIS 234 Database Management Systems & \\
Required Correlatives: & 3 \\
MTH 140 Introduction to Statistics & 3 \\
PHL 346 Principles of Business Ethics & \(\mathbf{6 3}\) \\
Total Credits Required & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Insurance and Risk Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline IRM 210 Fundamentals of Insurance and Risk Management & 3 \\
IRM 220 Operations and Management of Insurance Companies & 3 \\
Complete one course from the following & 3 \\
IRM 301 Personal Property-Casualty Insurance and Risk Management & \\
IRM 401 Commercial Property-Casualty Insurance and Risk Management & \\
Complete two courses from the following: & 6 \\
BUS 370 Professional Selling & \\
CIS 370 Software Tools for Data Analysis and Visualization & \\
ECN 260 Financial Institutions and Markets & \\
ECN 325 Intermediate Microeconomics & \\
FIN 410 Investments & \\
IRM 303 Project Management & \(\mathbf{1 5}\) \\
\hline IRM 350 Life and Health Insurance & \\
IRM 497 Internship in Insurance and Risk Management & \\
PRS/BUS 265 Business Writing and Presentations & \\
Total Credits Required & \\
\hline
\end{tabular}

\section*{Requirements for a Certificate in Insurance and Risk Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline IRM 210 Fundamentals of Insurance and Risk Management & 3 \\
IRM 220 Operations and Management of Insurance Companies & 3 \\
Complete three courses from the following & 9 \\
IRM 301 Personal Property-Casualty Insurance and Risk Management & \\
IRM 303 Project Management & \\
IRM 350 Life and Health Insurance & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Integrated Language Arts Education-Grades 7-12}

Degree offered: Bachelor of Arts
Licensure offered: Integrated Language Arts
The Integrated Language Arts Licensure (ILA) Program is a professional teaching major in the language arts. Unlike previous certification programs that focused on single content areas, students in this program complete a comprehensive array of courses in the field of English language, literature, world literature, and theory and composition. In addition, courses on pedagogy and effective teaching are important components to this program. Technological, research, and lifelong learning skills permeate the program; thereby, creating a highly competitive and comprehensive degree that benefits students in the short and long term.

\section*{Requirements for a Major or Licensure in Integrated Language Arts Education}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular} & Credits \\
\hline Degree-seeking students must complete the degree requirements for the Bachelor of Arts in addition to the major requirements listed below. Licensure-only students, those who completed a bachelor's degree prior to beginning this program, need only the requirements listed below. & \\
\hline Foundations in Genre, the English Language, Historical Periods, Diversity, and Theory: & \\
\hline ENG 205 Literary Research Methods** & 3* \\
\hline ENG 215A Survey of British Literature I & 3* \\
\hline ENG 215B Survey of British Literature II & 3* \\
\hline ENG 216 Survey of American Literature & 3* \\
\hline ENG 357 World Literature & 3* \\
\hline ENG 479 CORE: Literature Theory/Practice & 3* \\
\hline Select one course from the following: & 3* \\
\hline ENG 450 Novels & \\
\hline ENG 452 Short Stories & \\
\hline Select one course from the following: & 3* \\
\hline ENG 455 Poetry & \\
\hline ENG 456 Drama & \\
\hline Select one course from the following: & 3* \\
\hline ENG 460 The Age of Chaucer & \\
\hline ENG 463 The Age of Shakespeare & \\
\hline Oral, Visual, and Written Literacy: & \\
\hline ENG 348G Film and Literature & 3* \\
\hline Select one course from the following: & 3* \\
\hline COM 105 Public Speaking & \\
\hline COM 132 Interpersonal Communication & \\
\hline Adolescent Literature: & \\
\hline EDU 120 Teaching Reading thru Lit for Children and Young Adults & 3* \\
\hline Writing, Technology, and Writing Theory: Select one course from the following: & 3* \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline ENG 220 Professional Writing & \\
ENG 322 Creative Writing \\
ENG 326 The Art of the Essay & \\
& \\
Culture and Diversity: & \(3 *\) \\
\begin{tabular}{l} 
Select one course from the following: \\
ENG 342 African Literature \\
ENG 343 Literature of American Diversity \\
ENG 451 Women's Literature \\
\\
Required Professional Education Courses: \\
EDU 112 Introduction to Teaching Adolescence to Young Adult
\end{tabular} & \\
EDU 220 Educational Psychology & \\
EDU 314 Content Area Reading & \\
EDU 346 Adolescence to Young Adult and Multi-Age Methods & 3 \\
EDU 355 Adolescence to Young Adult Language Arts Teaching Methods & 3 \\
EDU 379A CORE: Principles of Education & 3 \\
EDU 410 Assessment and Technology for Teaching and Learning & 3 \\
EDU 487 Supervised Teaching: Adolescence to Young Adult or Multi-Age & 3 \\
EDU 488 Teaching Seminar: Adolescence to Young Adult or Multi-Age & 12 \\
Total Credits Required & 1 \\
* Used to calculate the Major GPA \\
** Students who transfer in 12 credit hours of English courses, 200-level or & \(\mathbf{3 6}\) \\
above, may substitute another English course, at the 200-level or above, & \\
for ENG 205. & \\
\hline
\end{tabular}

\section*{Integrated Mathematics Education-Grades 7-12}

Degree offered: Bachelor of Science
Licensure offered: Integrated Mathematics
The programs in mathematics are designed to aid students in discovering mathematical patterns and applying the knowledge gained in these investigations to a variety of mathematical problems. Each of the programs introduces students to the major branches of mathematics, both pure and applied, and calls students to a deeper understanding of the nature of mathematics. Students may pursue one of the following two options: (i) a traditional mathematics major designed to prepare students for careers in industry, government and for additional study in graduate school, or (ii) an integrated mathematics teaching major designed to prepare students for a teaching career at the secondary school level.

\section*{Requirements for a Major or Licensure in Integrated Mathematics Education}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Degree-seeking students must complete the degree requirements for the \\
Bachelor of Science in addition to the major requirements listed below.
\end{tabular} & \\
Licensure-only students, those who completed a bachelor's degree prior to \\
beginning this program, need only the requirements listed below. & \\
& \(3^{*}\) \\
CIS 150 Programming Fundamentals & \(4^{*}\) \\
MTH 240 Calculus I & \(4^{*}\) \\
MTH 241 Calculus II & \(4^{*}\) \\
MTH 242 Multivariable Calculus & \(3^{*}\) \\
MTH 270 Mathematical Statistics & \(3^{*}\) \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline MTH 345 Discrete Structures and Objects & \(3^{*}\) \\
MTH 350 Linear Algebra & \(3^{*}\) \\
MTH 450 Abstract Algebra & \(3^{*}\) \\
MTH 460 Geometry & \(3^{*}\) \\
MTH 479 Capstone Seminar & \(3^{*}\) \\
Required correlative: & \\
PHY 219 General Physics I or PHY 220 General Physics II & \(4^{*}\) \\
Required Professional Education Courses: & \\
EDU 112 Introduction to Teaching: Adolescence to Young Adult & 3 \\
EDU 220 Educational Psychology & 3 \\
EDU 314 Content Area Reading & 3 \\
EDU 346 Adolescence to Young Adult and Multi-Age Methods & 3 \\
EDU 379A CORE: Principles of Education & 3 \\
EDU 410 Assessment and Technology for Teaching and Learning & 3 \\
EDU 487 Supervised Teaching: Adolescence to Young Adult & 12 \\
EDU 488 Teaching Seminar: Adolescence to Young Adult & 1 \\
MTH 352 Mathematics Teaching Methods & 3 \\
Total Credits Required & \(\mathbf{7 4}\) \\
* Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Integrated Science Education-Grades 7-12}

Degree offered: Bachelor of Science

\section*{Licensure offered: Integrated Science}

The Integrated Science Licensure Program is a professional teaching major in the sciences. Students in this program complete a rigorous curriculum in the sciences of biology, chemistry, earth science/environmental science, and physics that emphasizes not only content knowledge but also critical thinking and laboratory skills. Upon completion, those holding this broad-field degree will be competent, effective teachers in all areas of biology, chemistry, earth science/environmental science, and physics for grades 7-12.

\section*{Requirements for a Major or Licensure in Integrated Science Education}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Degree-seeking students must complete the degree requirements for the \\
Bachelor of Science in addition to the major requirements listed below.
\end{tabular} & \\
\hline Licensure-only students, those who completed a bachelor's degree prior to \\
beginning this program, need only the requirements listed below. & \\
& \\
BIO 201 General Biology: Cells, Genetics, and Evolution & \(4^{*}\) \\
BIO 202 General Biology: Botany, Zoology, and Ecology & \(4^{*}\) \\
BIO 203 General Biology: Anatomy and Physiology & \(4^{*}\) \\
BIO 330 Ecology & \(4^{*}\) \\
BIO 342 Human Physiology & \(4^{*}\) \\
BIO 366 Genetics & \(4^{*}\) \\
BIO 469 Cell and Molecular Biology & \(4^{*}\) \\
CHM 109 General Chemistry I & \(4^{*}\) \\
CHM 110 General Chemistry II & \(4^{*}\) \\
CHM 229 Organic Chemistry I & \(4^{*}\) \\
CHM 230 Organic Chemistry II & \(4^{*}\) \\
CHM 359 Analytical Chemistry & \(4^{*}\) \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline CHM 439 Thermodynamics and Kinetics & \(4^{*}\) \\
CHM 440 Quantum Mechanics and Spectroscopy & \(4^{*}\) \\
ENV 111 Astronomy & \(3^{*}\) \\
ENV 113 Geology & \(4^{*}\) \\
ENV 115 Environmental Science & \(4^{*}\) \\
PHY 219 General Physics I & \(4^{*}\) \\
PHY 220 General Physics II & \(4^{*}\) \\
SCI 479 CORE: Research in the Sciences & \(3^{*}\) \\
& \\
Required correlatives: & 4 \\
MTH 240 Calculus I & 4 \\
MTH 241 Calculus II & \\
& 3 \\
Required Professional Education Courses: & 3 \\
EDU 112 Introduction to Teaching: Adolescence to Young Adult & 3 \\
EDU 220 Educational Psychology & 3 \\
EDU 314 Content Area Reading & 3 \\
EDU 346 Adolescence to Young Adult and Multi-Age Methods & 3 \\
EDU 353 Adolescence to Young Adult Science Teaching Methods & 3 \\
EDU 379A CORE: Principles of Education & 12 \\
EDU 410 Assessment and Technology for Teaching and Learning & 1 \\
EDU 487 Supervised Teaching: Adolescence to Young Adult or Multi-Age & \(\mathbf{1 2 0}\) \\
EDU 488 Teaching Seminar: Adolescence to Young Adult or Multi-Age & \\
\hline Total Credits Required & \\
* Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Integrated Social Studies Education-Grades 7-12}

Degree offered: Bachelor of Arts
Licensure offered: Integrated Social Studies
The Integrated Social Studies licensure prepares teachers of American history, world history, political science, geography and other social studies for grades 7-12.

\section*{Requirements for a Major or Licensure in Integrated Social Studies Education}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses
\end{tabular}} & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Degree-seeking students must complete the degree requirements for the \\
Bachelor of Arts in addition to the major requirements listed below.
\end{tabular} & \\
\hline \begin{tabular}{l} 
Licensure-only students, those who completed a bachelor's degree prior to \\
beginning this program, need only the requirements listed below.
\end{tabular} & \\
HST 201 American History I & \(3^{*}\) \\
HST 202 American History II & \(3^{*}\) \\
HST 479 CORE: History Matters/Senior Seminar & \(3^{*}\) \\
POL 101 Great Issues of Politics & \(3^{*}\) \\
POL 290 Politics \& Government: Process \& Issues & \(3^{*}\) \\
POL 348C Interpreting Civilizations & \(3^{*}\) \\
POL 365 The United States Presidency & \(3^{*}\) \\
POL 498 Seminar: Political Theory and Ideology & \(3^{*}\) \\
Economic Environment & \(3^{*}\) \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Geographical Environment GEO 125 World Geography & 3* \\
\hline Technological Environment & \\
\hline Select one course from the following: & 3* \\
\hline POL 279C CORE: American Political Thought, Nature, \& Common Good & \\
\hline HST 348F History \& Technology & \\
\hline Basic History & 6* \\
\hline Select two courses from the following: & \\
\hline HST 106 World History I & \\
\hline HST 107 World History II & \\
\hline HST 110 Western Civilization I & \\
\hline HST 111 Western Civilization II & \\
\hline American Culture & 3* \\
\hline Select one course from the following: & \\
\hline HST \(32020{ }^{\text {th }}\) Century America & \\
\hline HST 342 History of Christianity in U.S. & \\
\hline POL 348E A History of U.S. Foreign Relations & \\
\hline Global and International Issues & 3* \\
\hline Select one course from the following: & \\
\hline HST 107 World History II & \\
\hline HST 330 World Powers \(20^{\text {th }}\) Century & \\
\hline HST 370 Africa and America: The Uneasy Partnership & \\
\hline POL 360 International Politics & \\
\hline POL 379A CORE: War and Peace: International Law and Organization & \\
\hline Law and Institutions & 3* \\
\hline Select one course from the following: & \\
\hline POL 230 Law, Society and Polity & \\
\hline POL 379C CORE: Causes of Collective Violence & \\
\hline Individual Development \& Identity & 3* \\
\hline Select one course from the following: & \\
\hline SOC 101 Introduction to Sociology & \\
\hline PSY 100 Introduction to Psychology & \\
\hline PSY 212 Social Psychology & \\
\hline PSY 220 Human Development: Child \& Adolescent & \\
\hline Required Professional Education Courses: & \\
\hline EDU 112 Introduction to Teaching: Adolescence to Young Adult & 3 \\
\hline EDU 220 Educational Psychology & 3 \\
\hline EDU 314 Content Area Reading & 3 \\
\hline EDU 346 Adolescence to Young Adult and Multi-Age Methods & 3 \\
\hline EDU 354 Adolescence to Young Adult Social Studies Teaching Methods & 3 \\
\hline EDU 379A CORE: Principles of Education & 3 \\
\hline EDU 410 Assessment and Technology for Teaching and Learning & 3 \\
\hline EDU 487 Supervised Teaching: Adolescence to Young Adult or Multi-Age & 12 \\
\hline EDU 488 Teaching Seminar: Adolescence to Young Adult or Multi-Age & 1 \\
\hline Total Credits Required & 85 \\
\hline * Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{International Business Administration}

\author{
Degree offered: Bachelor of Science
}

Mission Statement Division of Business:
Believing in the power of truth, the division is committed to developing students who are grounded in the liberal arts and Dominican traditions. Upon graduation, the students will have the ability to think critically, logically, and ethically while applying the specialized business knowledge and skills mastered here to respond effectively to the rapidly evolving demands of our communities and organizations in the global economy.

A major in International Business Administration prepares a student for careers in international business operations. The major builds from a theoretical background in principles of economics and international economies. It is application-oriented in management, finance, accounting, and marketing. Students are prepared to understand, evaluate and suggest alternative solutions to global business problems/issues. Graduates may seek professional opportunities with multinational firms, international banks, government agencies, and non-governmental organizations.

\section*{Requirements for a Major in International Business Administration}
\begin{tabular}{|l|l|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Students must complete the degree requirements for the Bachelor of Science \\
in addition to the major requirements listed below.
\end{tabular} & \\
& \\
ACT 210 Accounting for Financial Decision Making & \(3^{*}\) \\
ACT 220 Accounting for Managerial Decision Making & \(3^{*}\) \\
BUS 220 Principles of Marketing & \(3^{*}\) \\
BUS 221 International Marketing & \(3^{*}\) \\
BUS 240 Management and Organizational Behavior & \(3^{*}\) \\
BUS 250 Legal Environments of Business & \(3^{*}\) \\
BUS 343 Human Resource Management & \(3^{*}\) \\
BUS 479 CORE: Strategic Management & \(3^{*}\) \\
ECN 207 Principles of Microeconomics & \(3^{*}\) \\
ECN 208 Principles of Macroeconomics & \(3^{*}\) \\
ECN 340 International Economics & \(3^{*}\) \\
FIN 325 Managerial Finance & \(3^{*}\) \\
GEO 125 World Geography & \(3^{*}\) \\
IBA 301 World Economics Resources and Business Sourcing & \(3^{*}\) \\
IBA 305 International Business Environments & \(3^{*}\) \\
IBA 311 International Accounting and Finance & \(3^{*}\) \\
MTH 140 Introduction to Statistics & \(3^{*}\) \\
PHL 346 Principles of Business Ethics & \(3^{*}\) \\
Select one course from the following: & \(3^{\text {Foreign Language course at 111-level, or LNG 201, or LNG 242, or }}\) \\
Study Abroad Exchange Credit, or SOC 379B or POL 360 or HST 370. & \\
Required correlatives: & \(\mathbf{6 0}\) \\
Select three credits from the following: & 3 \\
CIS 107 Computer Applications or (if qualified) CIS 234 Database & \\
Management Systems & \(\mathbf{6 0}^{\text {Total Credits Required }}\)\begin{tabular}{l} 
* Used to calculate the Major GPA
\end{tabular} \\
\hline
\end{tabular}

\section*{Requirements for a Minor in International Business Administration}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline Required Courses: & \\
BUS 221 International Marketing & 3 \\
ECN 340 International Economics & 3 \\
GEO 125 World Geography & 3 \\
Select two courses from the following: & 6 \\
IBA 301 World Economic Resources and Business Sourcing & \\
IBA 305 International Business Environment & \\
IBA 311 International Accounting and Finance \\
HST 106 World History I or HST 107 World History II* & \\
POL 360 International Politics & \\
SOC 379B Global Ethnic Relations & \\
Study Abroad & \\
Total Credits Required & \(\mathbf{1 5}\) \\
*Note: Student may choose one but not both. & \\
\hline
\end{tabular}

\section*{Life Science Education-Grades 7-12}

Degree offered: Bachelor of Science
Licensure offered: Life Science
The Life Science Licensure Program is a professional teaching major centered on the science of biology. Students in this program complete a rigorous curriculum in the science of biology that emphasizes not only content knowledge but also critical thinking and laboratory skills. Upon completion, teachers holding this single-field degree will be competent effective teachers in biology for grades 7-12.

\section*{Requirements for a Major or Licensure in Life Science Education}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline Degree-seeking students must complete the degree requirements for the & \\
Bachelor of Science in addition to the major requirements listed below. & \\
Licensure-only students, those who completed a bachelor's degree prior to \\
beginning this program, need only the requirements listed below. & \\
BIO 201 General Biology: Cells, Genetics, and Evolution & \(4^{*}\) \\
BIO 202 General Biology: Botany, Zoology, and Ecology & \(4^{*}\) \\
BIO 203 General Biology: Anatomy and Physiology & \(4^{*}\) \\
BIO 330 Ecology & \(4^{*}\) \\
BIO 366 Genetics & \(4^{*}\) \\
BIO 469 Cell and Molecular Biology & \(3^{*}\) \\
SCI 479 CORE: Research in the Sciences & \(4^{*}\) \\
Select one course from the following: & \\
BIO 341 Human Anatomy \\
BIO 342 Human Physiology & \\
Required correlatives: & 4 \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline CHM 110 General Chemistry II & 4 \\
CHM 229 Organic Chemistry I & 4 \\
ENV 113 Geology & 4 \\
SCI 102 Principles of Physics and Chemistry & 3 \\
Select one course from the following: & 4 \\
CHM 230 Organic Chemistry II & \\
CHM 359 Analytical Chemistry & \(3-4\) \\
& \\
Select one course from the following: & \\
MTH 140 Intro to Statistics & 3 \\
MTH 240 Calculus I & 3 \\
& 3 \\
Required Professional Education Courses: & 3 \\
EDU 112 Introduction to Teaching: Adolescence to Young Adult & 3 \\
EDU 220 Educational Psychology & 3 \\
EDU 314 Content Area Reading & 3 \\
EDU 346 Adolescence to Young Adult and Multi-Age Methods & 12 \\
EDU 353 Adolescence to Young Adult Science Teaching Methods & 1 \\
EDU 379A CORE: Principles of Education & \(\mathbf{9 1 - 9 2}\) \\
EDU 410 Assessment and Technology for Teaching and Learning & \\
\hline EDU 487 Supervised Teaching: Adolescence to Young Adult or Multi-Age & \\
EDU 488 Teaching Seminar: Adolescence to Young Adult or Multi-Age & \\
Total Credits Required & \\
* Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Management}

The Ohio Dominican Division of Business faculty offers an undergraduate minor in Management which consists of six courses. The management minor focuses on the process of working with and through others to achieve organizational objectives. Today's manager must make effective decisions in the functions of planning, organizing, leading, and controlling in an increasingly complex, diverse, and dynamic environment.

In establishing the undergraduate minor in Management, the faculty anticipated three types of students to be drawn to courses in administration: 1 . Students who wish to learn about the management of organizations as a way of preparing for a career in business; 2 . Students preparing for careers in other fields that require some knowledge of management; and 3. Students who expect to go on to graduate work in management who wish early guidance and undergraduate work appropriate to this career objective.

Students are not permitted to complete both the minor in management and the business administration major with an emphasis in management; they must choose one or the other.

\section*{Requirements for a Minor in Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & 3 \\
\hline BUS 240 Management and Organizational Behavior & 3 \\
BUS 265 Business Writing and Presentations & 3 \\
BUS 343 Human Resource Management & 3 \\
BUS 460 Contemporary Readings in Management & 6 \\
Select two courses from the following: & \\
BUS 245 Labor Relations & \\
BUS 279A CORE: Leadership \& The Common Good \\
BUS 301 Conflict Resolution and Negotiation for Managers & \\
\hline
\end{tabular}
\begin{tabular}{l|c}
\hline BUS 305 Non-Profit Management & \\
BUS 315 Gender and The Workplace & \\
BUS 360 Innovation \& Entrepreneurship & \\
BUS 371 Sales Force Management \& Leadership & \\
BUS 373 Managing The Diverse Workforce & \\
BUS 496 Advanced Readings in Management & \\
ENV 279A CORE: Applied Sustainability & \\
PSY 350 Psychology of Personality & \(\mathbf{1 8}\) \\
\hline
\end{tabular}

\section*{Marketing}

\section*{Requirements for a Minor in Marketing}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline BUS 220 Principles of Marketing & 3 \\
Select 12 credits from the following: & 12 \\
BUS 221 International Marketing & \\
BUS 251 Retailing & \\
BUS 270 Integrated Marketing Communication & \\
BUS 370 Professional Selling & \\
BUS 371 Sales Force Management and Leadership & \\
BUS 378 Marketing in Service Industries & \\
PRS 201 Principles of Public Relations & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Mathematics}

Degree offered: Bachelor of Science
The programs in mathematics are designed to aid students in discovering mathematical patterns and applying the knowledge gained in these investigations to a variety of mathematical problems. Each of the programs introduces students to the major branches of mathematics, both pure and applied, and calls students to a deeper understanding of the nature of mathematics. Students may pursue one of the following two options: (i) a traditional mathematics major designed to prepare students for careers in industry, government and for additional study in graduate school, or (ii) an integrated mathematics teaching major designed to prepare students for a teaching career at the secondary school level.

\section*{Requirements for a Major in Mathematics}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Students must complete the degree requirements for the Bachelor of Science \\
in addition to the major requirements listed below.
\end{tabular} & \\
CIS 150 Programming Fundamentals & \(3^{*}\) \\
MTH 240 Calculus I & \(4^{*}\) \\
MTH 241 Calculus II & \(4^{*}\) \\
MTH 242 Multivariable Calculus & \(4^{*}\) \\
MTH 300 Foundations in Mathematics & \(3^{*}\) \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline MTH 350 Linear Algebra & \(3^{*}\) \\
MTH 450 Abstract Algebra & \(3^{*}\) \\
MTH 479 Capstone Seminar & \(3^{*}\) \\
Required correlative: \\
PHY 219 General Physics I or PHY 220 General Physics II & \(4^{*}\) \\
\begin{tabular}{l} 
Select three courses from the following: \\
MTH 270 Mathematical Statistics \\
MTH 243 Differential Equations \\
MTH 345 Discrete Structures and Objects \\
MTH 460 Geometry \\
MTH 385/485 Special Topics \\
PHY 219 General Physics I or PHY 220 General Physics II \\
Total Credits Required \\
* Used to calculate the Major GPA
\end{tabular} & \(9-10^{*}\) \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Mathematics}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline MTH 240 Calculus I & 4 \\
MTH 241 Calculus II & 4 \\
Select three courses from the following including one 300-level course: & \(9-10\) \\
MTH 140 Introduction to Statistics & \\
MTH 242 Multivariable Calculus & \\
MTH 243 Differential Equations & \\
MTH 345 Discrete Structures and Objects & \\
MTH 270 Mathematical Statistics & \\
MTH 300 Foundations in Mathematics & \\
MTH 345 Discrete Structures and Objects & \(\mathbf{1 7 - 1 8}\) \\
MTH 350 Linear Algebra & \\
MTH 450 Abstract Algebra & \\
MTH 460 Geometry & \\
Total Credits Required &
\end{tabular}

\section*{Music}

Students with an interest in music who are majoring in any field at Ohio Dominican University may elect to earn a music minor. This program combines basic music theory, history, and performance into a package that encourages the growth and development of the student's interest and abilities in such a way as to positively reflect upon both the student and the University. Each year the University sponsors 3-4 performances of the University Chorus and individual student recitals.

\section*{Requirements for a Minor in Music}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & 3 \\
\hline MUS 187 Introduction to Western Art Music & 3 \\
MUS 260 Music Theory and Fundamentals & 6 \\
\begin{tabular}{l} 
Select six credits from the following: \\
MUS 126 Guitar Class \\
MUS 128 Voice Class
\end{tabular} & \\
\hline
\end{tabular}
\begin{tabular}{l|c}
\hline MUS 181 Music of the World & \\
MUS 184 Popular Music in America & 4 \\
\begin{tabular}{l} 
Select four credits from the following: \\
MUS 122 University Band \\
MUS 123 University Chorus
\end{tabular} & \\
\begin{tabular}{l} 
Select two credits from the following: \\
MUS 124 Individual Lessons \\
MUS 205 Cantoring: Singing and Accompanying \\
Total Credits Required
\end{tabular} & 2 \\
\hline
\end{tabular}

\section*{Non-Profit Management}

\section*{Requirements for a Minor in Non-Profit Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } \\
For Prerequisites and Co-requisites please see course descriptions. & Credits \\
\hline ACT 260 Governmental and Nonprofit Accounting & 3 \\
BUS 305 Non-Profit Management & 3 \\
BUS 365 Philanthropy and Fundraising & 3 \\
PRS 201 Principles of Public Relations & 3 \\
Select six credits from the following: & 6 \\
ART 279A CORE: Global Community in Art & \\
BUS 250 Legal Environment of Business & \\
BUS 279A CORE: Leadership and the Common Good & \\
BUS 312 Employee Training and Development & \\
BUS 315 Gender and the Workplace & \\
BUS 343 Human Resource Management & \\
BUS 373 Managing the Diverse Workforce & \\
BUS 460 Contemporary IIssues in Management & \\
ENV 279A CORE: Applied Sustainability & \\
PJU 279G CORE: Interpersonal Negotiation and Mediation & \\
POL 279A CORE: Environmental Values and Policymaking & \\
SOC 279B CORE: Non-violent Social Change & \\
SOC 379A CORE: Poverty and Development Seminar & \\
SOC 379B CORR: Global Ethnic Relations & \\
SPM 110 Sport Management & \\
Total Credits Required & \\
\hline
\end{tabular}

\section*{Peace and Justice}

Degree offered: Bachelor of Arts
The purpose of the Peace and Justice Major is to prepare students for entry level positions in peace and social justice related governmental and non-governmental organizations. In addition, the major provides a foundation for students desiring graduate education in international relations, conflict resolution, and peace and justice studies. The interdisciplinary course of study, grounded in the social sciences, emphasizes nonviolent solutions to conflict and injustice, strategies for building communities at peace with justice, and reconciliation post conflict. The curriculum addresses peace and justice from the individual, group, and international levels and prepares graduates with conflict resolution and social organizing skills to be constructive agents of social change.

\section*{Requirements for a Major in Peace and Justice}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular} & Credits \\
\hline Students must complete the degree requirements for the Bachelor of Arts in addition to the major requirements listed below. & \\
\hline Required Core Courses: & \\
\hline PJU 279G CORE: Interpersonal Negotiation \& Mediation & 3* \\
\hline PJU 379B CORE: Peace and Justice: Catholic Social Teachings & 3* \\
\hline PJU 479 CORE: International Conflict Management: Diplomacy, Democratization, Development & 3* \\
\hline PJU 497 Internship in Peace and Justice & 3* \\
\hline POL 360 International Politics & 3* \\
\hline POL 379A CORE: War \& Peace: International Law \& Organization & 3* \\
\hline SOC 279BCORE: Non-violent Social Change & 3* \\
\hline SOC 379B CORE: Global Ethnic Relations & 3* \\
\hline SOC 379C CORE: Causes of Collective Violence & 3* \\
\hline SOC 352 Research Methods & 3* \\
\hline Select one course from the following: & 3* \\
\hline PHL 150 Theories of Ethics & \\
\hline PHL 242 Applied Ethics & \\
\hline PHL 379A CORE: Principles of Justice & \\
\hline THL 303 The Gospels & \\
\hline THL 335 Christian Morality & \\
\hline Select one course from the following: & 3* \\
\hline POL 279A CORE: Environmental Values and Policymaking & \\
\hline SOC 379A CORE: Poverty and Development Seminar & \\
\hline Required Correlatives: & \\
\hline MTH 140 Introduction to Statistics & 3 \\
\hline POL 101 Great Issues of Politics & 3 \\
\hline SOC 101 Introduction to Sociology & 3 \\
\hline Select one course from the following: & 1 \\
\hline BUS 202 Career Development for Underclassmen & \\
\hline BUS 302 Job Search and Professionalism & \\
\hline Total Credits Required & 46 \\
\hline * Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Peace and Justice}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline PJU 279G CORE: Interpersonal Negotiation \& Mediation & 3 \\
PJU 379B CORE: Peace and Justice: Catholic Social Teachings & 3 \\
SOC 279B CORE: Non-violent Social Change & 3 \\
SOC 379B CORE: Global Ethnic Relations & 3 \\
SOC 379C CORE: Causes of Collective Violence & 3 \\
POL 360 International Politics & 3 \\
Total Credits Required & \(\mathbf{1 8}\) \\
\hline
\end{tabular}

\section*{Philosophy}

Degree offered: Bachelor of Arts
Philosophy courses at Ohio Dominican University prepare students to think critically in a way that is informed by the insights of the Western philosophical tradition. One-hundred-level courses introduce students to some principles of philosophy. Upper-level courses build on this foundation by applying and examining these principles. Studying philosophy develops the ability to think critically and to write clearly, as evidenced by philosophy students' outstanding performance on standardized tests for graduate schools, including the LSAT. The B. A. in Philosophy with a Pre-Law Concentration is designed to prepare students for law school. See the Pre-Law section of this catalog for more information.

\section*{Requirements for a Major in Philosophy}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular} & Credits \\
\hline Students must complete the degree requirements for the Bachelor of Arts in addition to the major requirements listed below. & \\
\hline PHL 479 CORE: Metaphysics & 3* \\
\hline Select one course from the following: & 3* \\
\hline PHL 361 History of Ancient Philosophy & \\
\hline PHL 362 History of Medieval Philosophy & \\
\hline Select two courses from the following not chosen above: & 6* \\
\hline PHL 361 History of Ancient Philosophy & \\
\hline PHL 362 History of Medieval Philosophy & \\
\hline PHL 363 History of Renaissance Philosophy and the & \\
\hline PHL 364 History of Modern Philosophy & \\
\hline PHL 365 History of Contemporary Philosophy & \\
\hline Select one course from the following: & 3* \\
\hline PHL 150 Theories of Ethics & \\
\hline PHL 206 Philosophy of the Person & \\
\hline PHL 242 Applied Ethics & \\
\hline PHL 243 Bioethics & \\
\hline PHL 279A CORE: Ethical Issues of Sex and Marriage & \\
\hline PHL 346 Principles of Business Ethics & \\
\hline PHL 379B CORE: Lives of the Philosophers & \\
\hline PHL Electives-No more than nine credits may be at the 100 level. & 15* \\
\hline Total Credits Required & 30 \\
\hline * Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Philosophy}
\begin{tabular}{|l|c|}
\hline Courses & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline 12 credits in Philosophy (PHL) with no more than six credits at the 100 & 12 \\
\(\quad\) level. & 3 \\
PHL 479 CORE: Metaphysics & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Applied Ethics}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline PHL 206 Philosophy of the Person & 3 \\
PHL 242 Applied Ethics & 3 \\
PHL 243 Bioethics & 3 \\
THL 335 Christian Morality & 3 \\
Select one course from the following: & 3 \\
PHL 109 Issues in Philosophy & \\
PHL 110 Wisdom and the Web & 3 \\
Select three credits from the following: & \\
ACT 430 Auditing \& Assurances Service & \\
BUS 345 Business \& Employment Law & \(\mathbf{1 8}\) \\
\hline
\end{tabular}

\section*{Political Science}

Degree offered: Bachelor of Arts
Concentration offered in Environmental Policies and Issues

Ohio Dominican University offers three political science major tracks; one provides a general foundation in all of the areas of the major; the second track concentrates on environmental policies and issues. A third track is the pre-law concentration. In its broadest sense, these majors are designed to study government, law, political processes and behavior, the policies produced by governments and their effects upon the individual, the community and the world. The issues of war and peace, power and violence, law and order, justice and fairness, democracy and freedom, rights and citizenship, diversity and change are at the heart of the study of politics. Students who study political science are prepared for law school and graduate study; careers in federal, state and local government; public policy and private interests groups; businesses and corporations; regional, trans-national and international organizations; campaign management; journalism; and high school and college teaching. The liberal arts education political science provides has enabled Ohio Dominican students to find rewarding vocations as college professors, teachers, lawyers, civil servants, public administrators, city planners, policy analysts, diplomats, business leaders and informed citizens. Double majors in Political Science and Political Science Concentration in Environmental Policies and Issues are prohibited.

\section*{Requirements for a Major in Political Science}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Students must complete the degree requirements for the Bachelor of Arts in \\
addition to the major requirements listed below.
\end{tabular} & \\
& \(3^{*}\) \\
POL 100 Ideas, Ideals, Ideologies & \(3^{*}\) \\
POL 101 The Great Issues of Politics & \(3^{*}\) \\
POL 230 Law, Society and Polity & \(3^{*}\) \\
POL 231 History of Constitution of the United States & \(3^{*}\) \\
POL 279B CORE: Political Philosophy and Western Tradition & \(3^{*}\) \\
POL 279C CORE: American Political Thought, Nature \& the Common & \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline POL 290 Politics \& Government: Issues \& Process & \(3^{*}\) \\
POL 360 International Politics & \(3^{*}\) \\
POL 365 The United States Presidency & \(3^{*}\) \\
POL 479 CORE: Courage and Prudence in Modern Politics & \(3^{*}\) \\
POL 498 Seminar: Political Theory and Ideology & \(3^{*}\) \\
SCE 000 Senior Comprehensive Examination & \(3^{*}\) \\
Select one course from the following: \\
POL 366 U.S. Congress and Policymaking & \\
POL 368 Parties and Elections & \(3^{*}\) \\
Select one course from the following: & \\
POL 348C Interpreting Civilization \\
POL 379A CORE: War \& Peace: International Law \& Org. & \(3^{*}\) \\
Select one course from the following: \\
POL 279A CORE: Environmental Values and Policymaking \\
POL 348E History US Foreign Policy & \\
Required Correlatives: & \\
Any course in the discipline of Sociology \\
Total Credits Required \\
* Used to calculate the Major GPA & 45 \\
\hline
\end{tabular}

\section*{Requirements for a Major in Political Science with a Concentration in Environmental Policies and Issues}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline Students must complete the degree requirements for the Bachelor of Arts in & \\
addition to the major requirements listed below. & \\
& \(4^{*}\) \\
BIO 107 Principles of Biology & \(4^{*}\) \\
CHM 109 General Chemistry I & \(3^{*}\) \\
ECN 207 Principles of Microeconomics & \(4^{*}\) \\
ENV 115 Environmental Science & \(3^{*}\) \\
GEO 125 World Geography & \(3^{*}\) \\
MTH 140 Introduction to Statistics & \(3^{*}\) \\
POL 101 The Great Issues of Politics & \(3^{*}\) \\
POL 279A CORE: Environmental Values and Policymaking & \(3^{*}\) \\
POL 279C CORE: American Political Thought, Nature \& the Common & \(3^{*}\) \\
Good & \(3^{*}\) \\
POL 290 Politics \& Government: Issues \& Process & \(3^{*}\) \\
POL 479 CORE: Courage and Prudence in Modern Politics & 0 \\
POL 497 Internship & \(3^{3}\) \\
SCE 000 Senior Comprehensive Examination & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Political Science}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & 15 \\
\hline POL Electives & \\
\hline
\end{tabular}
\begin{tabular}{l|r}
\hline Select one course from the following: & 3 \\
POL 379B CORE: Peace and Justice: Catholic Social Teachings & \\
POL 498 Seminar: Political Theory and Ideology & \\
Total Credits Required & \(\mathbf{1 8}\)
\end{tabular}

\section*{Pre-Health Professional Programs}

Ohio Dominican University has a long history of preparing students to enter the medical professions. The path that students take at ODU is shaped by their future goals. Each gives students both the intellectual tools and practical skills to pursue life-long learning required by their chosen profession. The use of contemporary technological tools in the pursuit of truth is a part of this process.

The following is a list of pre-professional emphases:

Pre-Medicine: Students wishing to enter medical school with the goal of becoming a physician, osteopath, dentist, optometrist, podiatrist, physician assistant, or veterinarian are advised to major in either biology or chemistry and minor in the other. While there is not a requirement that a student entering any of these medical school programs have a science undergraduate degree, majors in these sciences are best prepared for the professional examinations required for admission to these programs.

Pre-Nursing: Students wishing to pursue a career in nursing begin this process while at Ohio Dominican University. Three Pre-Nursing options are offered, all of them begin with the courses required to earn an Associate of Science in Health Science from ODU and end with a Bachelor of Science in Nursing from Mount Carmel College of Nursing.

Pre-Pharmacy: Students planning on a career in pharmacy are best served by majoring in chemistry with a biology minor. This course of study best fulfills the requirements for admission to a pharmacy school and prepares students for the pharmacy school admissions exam.

Pre-Physical Therapy: Students looking for a career as a physical therapist are advised to complete a major in exercise science. This combination of courses best meets admissions requirements and provides students with the background to succeed.

\section*{Pre-Law Program}

Law schools do not require any particular major, but the Law School Admission Council advises: "Law schools want students who can think critically and write well, and who have some understanding of the forces that have shaped human experience." The Pre-Law Concentration is designed to develop well-motivated students into applicants who fit this description.

The courses in the Pre-Law Concentration (possible with either a political science or philosophy major) will develop the intellectual skills and interests that are relevant for law school and will provide a liberal arts education of benefit to students throughout their lives. Elsewhere the catalog contains a brief description of a liberal arts education.

Completing the courses in the Pre-Law Concentration does not guarantee admission to law school or a high score on the LSAT. Interested students should meet with a Pre-Law Advisor early in their educational careers to discuss strategies to prepare for law school. Students in Pre-Law will have the opportunity to participate in extracurricular activities that will contribute to their preparation for law school and introduce them to some of the careers that lawyers pursue.

Students who complete the required courses earn a B. A. in Political Science or Philosophy with a Pre-Law Concentration. The students' transcripts will show both the major and the concentration.

The course requirements and choices in the Political Science and Philosophy areas are listed below.

\section*{Requirements for a Major in Philosophy with a Pre-Law Concentration}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
Suggested Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular} & Credits \\
\hline \multicolumn{2}{|l|}{As students meet the overall requirements of a Philosophy major, those in the Pre-Law Concentration should take the following courses:} \\
\hline Mathematics: & \\
\hline Select three credits from the following: & 3 \\
\hline MTH 140 Introduction to Statistics & \\
\hline MTH 270 Mathematical Statistics & \\
\hline Natural Science: & 3 \\
\hline Select three credits from biology, chemistry, physics, science, environmental science & \\
\hline Philosophy: & 3* \\
\hline \multicolumn{2}{|l|}{PHL 101 Introduction to Logic (does not fulfill core requirements)} \\
\hline \multicolumn{2}{|l|}{Theology:} \\
\hline Select three credits from the following: & 3 \\
\hline THL 106 The Old Testament & \\
\hline THL 107 The New Testament & \\
\hline THL 225 Introduction to Christian Theology & \\
\hline Select three credits from the following: & 3 \\
\hline \multicolumn{2}{|l|}{THL 204 Epistles of Paul} \\
\hline \multicolumn{2}{|l|}{THL 238 Theology of Justice and Mercy} \\
\hline \multicolumn{2}{|l|}{THL 303 The Gospels} \\
\hline \multicolumn{2}{|l|}{THL 335 Christian Morality} \\
\hline \multicolumn{2}{|l|}{Language:} \\
\hline Select three credits at the 111-level or above (Latin is recommended) & 3 \\
\hline \multicolumn{2}{|l|}{History:} \\
\hline Select six credits from the following: & 6 \\
\hline \multicolumn{2}{|l|}{HST 110 Western Civilization I} \\
\hline \multicolumn{2}{|l|}{HST 111 Western Civilization II} \\
\hline \multicolumn{2}{|l|}{HST 201 American History I} \\
\hline \multicolumn{2}{|l|}{HST 202 American History II} \\
\hline \multicolumn{2}{|l|}{Literature:} \\
\hline Select three credits from the following: & 3 \\
\hline \multicolumn{2}{|l|}{ENG 460 The Age of Chaucer} \\
\hline \multicolumn{2}{|l|}{ENG 463 The Age of Shakespeare} \\
\hline Select three additional credits in Literature. & 3 \\
\hline Social and Behavioral Sciences: & \\
\hline ECN 207 Principles of Microeconomics & 3 \\
\hline ECN 208 Principles of Macroeconomics & 3 \\
\hline POL 101 The Great Issues of Politics & 3 \\
\hline POL 290 Politics \& Government: Process \& Issues & 3 \\
\hline Select one additional Political Science Course & 3 \\
\hline Total Credits Required & 45 \\
\hline
\end{tabular}

> * Used to calculate the Major GPA

Note: In the case of double majors or minors, other courses may be taken in place of those above with the approval of the Pre-Law Advisory Committee.

\section*{Requirements for a Major in Political Science with a Pre-Law Concentration}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
Suggested Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular} & Credits \\
\hline As students meet the overall requirements of a Political Science major, those in the Pre-Law Concentration should take the following courses: & \\
\hline Mathematics: & 3 \\
\hline Select three credits from the following: & \\
\hline MTH 140 Introduction to Statistics & \\
\hline MTH 270 Mathematical Statistics & \\
\hline Natural Science: & 3 \\
\hline Select three credits from biology, chemistry, physics, science, environmental science & \\
\hline Theology: & 3 \\
\hline Select three credits from the following: & \\
\hline THL 106 The Old Testament & \\
\hline THL 107 The New Testament & \\
\hline THL 225 Introduction to Christian Theology & \\
\hline Select three credits from the following: & \\
\hline THL 204 Epistles of Paul & \\
\hline THL 238 Theology of Justice and Mercy & \\
\hline THL 303 The Gospels & \\
\hline THL 335 Christian Morality & \\
\hline History: & 6 \\
\hline Select six credits from the following: & \\
\hline HST 110 History of Western Civilization I & \\
\hline HST 111 History of Western Civilization II & \\
\hline HST 201 American History I & \\
\hline HST 202 American History II & \\
\hline Language: & 3 \\
\hline Select three credits at the 111-level or above (Latin is recommended) & \\
\hline Literature: & 3 \\
\hline Select three credits from the following: & \\
\hline ENG 460 The Age of Chaucer & \\
\hline ENG 463 The Age of Shakespeare & \\
\hline Select three additional credits in Literature & 3 \\
\hline Select three additional credits in Literature & \\
\hline Philosophy: & 3 \\
\hline PHL 101 Introduction to Logic & \\
\hline Select six credits from the following, with no more than three credits at the 100-level: & 6 \\
\hline
\end{tabular}
```

PHL 109 Issues in Philosophy
PHL 110 Wisdom and the Web
PHL 150 Theories of Ethics
PHL 170 Philosophy of Good and Evil
PHL 242 Applied Ethics
PHL 243 Bioethics
PHL 279A CORE: Ethical Issues of Sex and Marriage
PHL 379A CORE: Principles of Justice
NOTE: Students who do not complete PHL 379A must complete ECN }208
Social and Behavioral Sciences:
ECN 207 Principles of Microeconomics
Total Credits Required

* Used to calculate the Major GPA

```

\section*{Pre-Med: ODU-OU-HCOM Medical School Early Assurance Program}

Ohio Dominican University, in partnership with the Ohio University Heritage College of Osteopathic Medicine (OU-HCOM), offers a 3+4 or 4+4 Early Assurance to Medical School Program for students who plan to complete their medical education degree. The \(3+4\) option provides high achieving students the opportunity to complete 3 years of undergraduate study at ODU and, in combination with coursework taken during the first year of medical school at OU-HCOM, a 4 year program, earn their undergraduate degree from ODU. The \(4+4\) option allows students to complete their ODU undergraduate degree in 4 years and their OUHCOM medical education in an additional 4 years.

To enroll in the Ohio Dominican University Early Assurance to Medical School Program, high school seniors must apply to ODU and the OU-HCOM Early Assurance Program no later than December 1 during their senior year. Applicants must be an Ohio resident and, in accordance with OU-HCOM policy, be a U.S. citizen or hold a permanent visa. Selected applicants will be interviewed for conditional acceptance by OU-HCOM in early February. If chosen by OU-HCOM, successful applicants are granted conditional acceptance to the Ohio University Heritage College of Osteopathic Medicine degree program prior to freshman matriculation at ODU. Accepted students from the ODU/OU-HCOM Early Assurance to Medical School Program will receive priority consideration for placement at the OU-HCOM Dublin campus. A maximum of 10 students will be accepted per academic year.

High school seniors meeting the following requirements will be considered for the Early Assurance to Medical School Program:
1. Suggested High School Curriculum
a. 4 years of mathematics, including Algebra I and II, Geometry, and advanced mathematics courses
b. 4 years of science, including Biology, Chemistry, and Physics
c. 4 years of English
d. 4 years of social studies
2. 4 years of foreign language
3. Grade point average of 3.50 or higher (on a 4-point scale)
4. ACT of at least 28 or SAT of at least 1280 (math + verbal)

Students will receive final acceptance into the OU-HCOM program as long as all of the following conditions are met while attending ODU:
1. Obtain a cumulative grade point average of 3.7 and a science grade point average of 3.6 or higher upon completion of the undergraduate degree at ODU. For students that choose to complete their final year of undergraduate studies at OU-HCOM as part of the \(3+4\) option, please see \#8 below.
2. Maintain uninterrupted matriculation within a program offered by ODU every semester until undergraduate degree program requirements have been satisfied.
3. Submit an American Association of Colleges of Osteopathic Medicine Admission Service (AACOMAS) application and all required secondary application materials for admission to OU-HCOM no later than June 1 the year before planned entrance into medical school.
4. The Medical College Admissions Test (MCAT) requirement will be waived. However, in an effort to prepare the student for the rigor of standardized exams that are inherent with the medical education process Early Assurance Program participants will be required to take an MCAT practice test administered by ODU to gauge standardized test taking proficiency.
5. Complete and meet all prerequisite undergraduate course requirements, including a minimum of 6 semester hours of English, 6 semester hours of behavioral science, 8 semester hours of biology, 8 semester hours of general chemistry, 8 semester hours of organic chemistry, and 8 semester hours of physics, all with the required labs where applicable. The required coursework must be at a grade of C or better.
6. Engage in clinical observations with physicians in the greater Columbus area to gain further insight and experience into a career in primary care medicine.
7. Maintain yearly contact with the ODU pre-professional adviser to ensure that all requirements are being satisfied for direct admission into the OU-HCOM degree program. Early Assurance Program participants will also meet periodically with OU-HCOM admission office personnel for additional insight into the expectations and opportunities associated with the medical school experience.
8. Students enrolled in the \(3+4\) option of the Early Assurance Program may, after the completion of the 3-year ODU curriculum listed below, complete their final year of undergraduate studies during their first year of medical school at OU-HCOM. ODU will accept a maximum of 30 semester hours for this coursework and grant the appropriate undergraduate degree. Before entering medical school under the \(3+4\) option, students must have completed a minimum of 94 credits applicable to the undergraduate degree with a cumulative GPA of 3.7 or higher and completed all required courses in the major field.

\section*{Sample 3-Year Course Plan for the 3+4 Option-B.S. in Biology}
\begin{tabular}{|l|l|}
\hline FALL—Freshman & SPRING—Freshman \\
BIO 201 Cells, Genetics, Evolution (4) & BIO 203 Anatomy \& Physiology (4) \\
CHM 109 Chemistry 1 (4) & CHM 110 Chemistry II (4) \\
ENG 110 College Writing I (3) & ENG 111 College Writing II (3) \\
MTH 240 Calculus I (4) & PHL requirement (3) \\
CORE 179 Freshman Seminar (3) & LNG 242 Cross-Cultural Communication (3) \\
18 credits & 17 credits \\
\hline FALL-Sophomore & SPRING-Sophomore \\
BIO 202 Botany, Zoology, \& Ecology (4) & BIO 342 Human Physiology(4) \\
CHM 229 Organic Chemistry I (4) & CHM 230 Organic Chemistry II (4) \\
PHY 219 General Physics I (4) & PHY 220 General Physics II (4) \\
PSY 100 Intro to Psychology (3) & Arts and Ideas or SOC 379 Junior Seminar (3) \\
Arts and Ideas 279 Sophomore Seminar (3) & THL requirement (3) \\
18 credits & 18 credits \\
\hline FALL—Junior & SPRING-Junior \\
BIO 366 Genetics (4) & BIO 330 Ecology (4) \\
BIO 341 Human Anatomy (4) & BIO 227 Microbiology (4) \\
CHM 451 Biochemistry (3) & PHL 243 Bioethics (3) \\
Arts and Ideas Requirement (3) & Arts and Ideas Requirement or SOC (3) \\
SCI 479 CORE: Research in the Sciences (3) & THL requirement (3) \\
17 credits & 17 credits \\
\hline
\end{tabular}

\section*{Pre-Nursing Program}

Ohio Dominican University, in partnership with Mount Carmel College of Nursing (MCCN), offers three options for the student interested in nursing.

The first option prepares the student to enter the Advanced Placement Program (APP) at MCCN that is offered during the summer session before junior year. The student will spend the first two years (four semesters) at ODU in the Associate of Health Science program. The remaining two years of work are completed at MCCN, who will award the degree, Bachelor of Science in Nursing. This option is good for a student who wishes to become a registered nurse (RN) and knows this is his/her career choice.

The second option prepares the student to enter the Second Degree Accelerated Program (SDAP) at MCCN that is offered the spring semester after the student's senior fall semester at ODU. The student will spend 3.5 years at ODU earning a bachelor's degree. This degree must include all the requirements of Option I Associate of Health Science. Upon successful completion of all required courses, the student will be awarded the bachelor degree from ODU. The remaining three semesters (spring, summer, and fall) of work are completed at MCCN, who will award the degree, Bachelor of Science in Nursing. This option is good for the student who wishes a broad liberal arts degree, who wishes to play sports at ODU, and for the student who wishes to become an RN but is unsure if he/she wants to pursue another health-care field. This allows the student to have an option if nursing does not fulfill his/her career goals.

The third option prepares the student to enter the Second Degree Accelerated to Master's Program (SDAPM) at MCCN that is offered the fall semester after the student's senior year at ODU. The student will spend four years at ODU earning a bachelor's degree. This degree must include all the requirements of Option I Associate of Health Science. The student will then enter MCCN in the fall semester and complete coursework for four semesters, upon which, MCCN will award the degree, Bachelor of Science in Nursing. During those four semesters, the student will also begin graduate courses that will count toward the Master of Science in Nursing degree. After the student has been awarded the Bachelor of Science in Nursing degree and upon successful completion of the boards, the student will spend the remaining three or four semesters as a full graduate student at MCCN. Upon successful completion of all graduate courses, MCCN will award the degree, Master of Science in Nursing.

Transfer to the Mount Carmel APP or SDAP programs is guaranteed, provided students complete the coursework described below with a cumulative grade point average (GPA) of 3.0 or greater and a minimum grade of " C " in all required coursework. Mount Carmel also requires each transfer student complete their interview process. Regardless of the number of credits accepted in transfer, residency requirements mandate a minimum of 30 semester credits to be earned at Ohio Dominican University for the two-year Associate of Health Science. These hours must include at least 16 hours from the following group of courses: BIO 227 Microbiology, BIO 252 Human Nutrition, BIO 341 Human Anatomy, BIO 342 Human Physiology, CHM 109 General Chemistry I, CHM 110 General Chemistry II, EXSC 262 Introduction to Pathophysiology, MTH 140 Introduction to Statistics, PSY 224 Human Development: Lifespan. In addition, MCCN requires all transfer science credits be taken within the last five years.

In order for a student to be admitted to the two year Pre-Nursing Program at ODU (Option I - Associate of Health Science, leading to the APP Program at MCCN), a student must have taken the following high school courses and earned at least a grade of C in the courses:
- Four units of English
- Three units of mathematics (including Algebra II)
- Three units of a laboratory science (including biology and chemistry)
- Two units of a foreign language (sign language accepted)
- One unit of visual or a performing art

A student who has not taken these courses or who earned less than a grade of C in them must take the equivalent courses at ODU and earn at least a grade of C prior to admission to ODU's Option I Pre-Nursing Program. This may impact the time necessary to fulfill the requirements for admission to MCCN's APP Program.

If a student entering Option 2 or Option 3 Pre-Nursing Programs at ODU earns a Bachelor of Science degree in Biology from ODU, there are no additional high school requirements for these programs.

\section*{Requirements for A.S. in Health Science-Pre-Nursing Option 1}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline Core Courses: & 4 \\
BIO 201 General Biology: Cells, Genetics, and Evolution & 4 \\
BIO 203 General Biology: Anatomy and Physiology & 4 \\
BIO 227 Microbiology & 3 \\
BIO 252 Human Nutrition & 4 \\
BIO 341 Human Anatomy & 4 \\
BIO 342 Human Physiology & 4 \\
CHM 109 General Chemistry I & 4 \\
CHM 110 General Chemistry II & 3 \\
EXSC 262 Introduction to Pathophysiology & \\
Required Correlatives: & 3 \\
CORE 179 What Does it Mean to be Human? & 3 \\
CORE 279 What is the Common Good? & 3 \\
ENG 110 College Writing I & 3 \\
ENG 111 College Writing II & 3 \\
MTH 140 Introduction to Statistics & 3 \\
PHL 242 Applied Ethics or PHL 243 Bioethics & 3 \\
PSY 100 Introduction to Psychology & 3 \\
PSY 224 Human Development: Lifespan & 3 \\
SOC 101 Introduction to Sociology & 3 \\
SPN 252 Spanish for Medical Professionals & 3 \\
THL 343 World Religions & \(\mathbf{6 7}\) \\
Total Credits Required & \\
All university level courses are used to calculate the GPA for admission to & \\
MCCN. & \\
\hline
\end{tabular}

\section*{Requirements for Pre-Nursing Program-Option 2}

This option requires students obtain a bachelor's degree from Ohio Dominican University. Any degree is acceptable as long as the required Associate of Health Science courses listed in Option 1 are taken as a part of their degree plan to fulfill prerequisite requirements of Mt. Carmel College of Nursing.

\section*{Pre-Physician Assistant Studies: Early Assurance Program}

Ohio Dominican University offers Early Assurance to its Physician Assistant Studies program. This program provides high achieving students the ability to complete their undergraduate study of choice at Ohio Dominican University while completing all prerequisite courses for the Physician Assistant Studies program.

To enroll in the Early Assurance to Physician Assistant Studies program, high school seniors must apply to ODU and the Physician Assistant Early Assurance Program no later than December 1 during their senior year of high school. Applicants must be an Ohio resident and a permanent resident. Selected applicants will be interviewed for conditional acceptance by ODU in early February. If chosen, successful applicants are granted conditional acceptance to ODU's Physician Assistant Studies program prior to freshman matriculation at ODU. A maximum of 10 students will be accepted per academic year.

High school seniors meeting the following requirements will be considered for the Early Assurance program:
1. Suggested High School Curriculum
a. 4 years of mathematics, including Algebra I and II, Geometry, and advanced mathematics courses
b. 4 years of science, including Biology, Chemistry, and Physics
c. 4 years of English
d. 4 years of social studies
2. 4 years of foreign language
3. Grade point average of 3.50 or higher (on a 4.0 scale)
4. ACT of 28 or higher

Students will receive final acceptance into the Physician Assistant Studies program as long as all of the following conditions are met while attending ODU:
1. Obtain a cumulative grade point average of 3.7 and a science grade point average of 3.6 or higher upon completion of the undergraduate degree at ODU.
2. Maintain uninterrupted matriculation within a program offered by ODU every semester until undergraduate degree program requirements have been satisfied.
3. The Graduate Record Examination (GRE) or Medical College Admissions Test (MCAT) will be required prior to the start of the Physician Assistant Studies program.
4. Complete and meet all prerequisite undergraduate course requirements, including three chemistry courses, including inorganic/general chemistry with lab, organic chemistry with lab and biochemistry. Four humanities courses: examples-English, language, arts, history, music, etc. Five biology courses, including Human Anatomy, Human Physiology and Microbiology. All science courses must be a minimum of 3 credit hours. Psychology and math courses, including introductory psychology, lifespan psychology, statistics, and college algebra or higher mathematics. The required coursework must be at a grade of "C" or better.
5. Engage in clinical observations with physician assistants to gain further insight and experience into a career as an Advanced Practice Provider.
6. Obtain a total of 250 direct patient health care hours prior to matriculation into the Physician Assistant Studies program. These may be self-documented but can be subject to an audit.
7. Maintain yearly contact with the ODU pre-health professional adviser to ensure that all requirements are being satisfied for direct admission into the Physician Assistant Studies program.

\section*{Psychology}

Degree offered: Bachelor of Arts
The Psychology major focuses on the scientific study of behavior and mental processes. Students explore psychological, biological and environmental influences on behavior as these relate to human development, motivation, thinking and memory, learning, personality, social relationships, psychological disorders and counseling. Lab experiences allow students to acquire a deeper understanding of psychological principles and research methods. In addition, students have the opportunity to gain experience in applied and research settings. Psychology graduates work in a variety of areas related to mental health and social services. Businesses employ psychology graduates in human resources, marketing, public relations and sales positions. Psychology majors may also choose to continue their studies in graduate school.

\section*{Requirements for a Major in Psychology}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Students must complete the degree requirements for the Bachelor of Arts in \\
addition to the major requirements listed below.
\end{tabular} & \\
Psychology Core: & \(3^{*}\) \\
PSY 100 Introduction to Psychology & \(3^{*}\) \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline PSY 332 Research Methods \& Statistics II & 3* \\
\hline PSY 350 Psychology of Personality & 3* \\
\hline PSY 479 CORE: Current Issues in Psychology & 3* \\
\hline Human Development: & \\
\hline Select one course from the following: & 3* \\
\hline PSY 220 Human Development: Childhood and Adolescence & \\
\hline PSY 221 Human Development: Adolescence & \\
\hline PSY 222 Human Development: Adulthood and Aging & \\
\hline Learning Cognition: & \\
\hline Select one course from the following: & 3* \\
\hline PSY 433 Learning \& Motivation & \\
\hline PSY 434 Cognitive Processes & \\
\hline Area Studies: & \\
\hline Social and Developmental Psychology & 3* \\
\hline Select one course from the following not selected above: & \\
\hline PSY 212 Social Psychology & \\
\hline PSY 220 Human Development: Childhood and Adolescence & \\
\hline PSY 221 Human Development: Adolescence & \\
\hline PSY 222 Human Development: Adulthood and Aging & \\
\hline PSY 255 Human Sexuality & \\
\hline PSY 379A CORE: Psychology of Women & \\
\hline Clinical/Counseling and Applied Psychology & 3* \\
\hline Select one course from the following: & \\
\hline PSY 237 Applied Cognitive Psychology & \\
\hline PSY 352 Psychological Testing & \\
\hline PSY 354 Psychopathology & \\
\hline PSY 451 Counseling Theory \& Process & \\
\hline Natural Science Psychology & 3* \\
\hline Select one course from the following not selected above: & \\
\hline PSY 234 Animal Behavior & \\
\hline PSY 236 Biopsychology & \\
\hline PSY 335 Health Psychology & \\
\hline PSY 348B History \& Systems in Psychology & \\
\hline PSY 433 Learning \& Motivation & \\
\hline PSY 434 Cognitive Processes & \\
\hline Required Correlatives: & \\
\hline Select one course from the following: & 3-4 \\
\hline BIO 105 Principles of Human Anatomy and Physiology & \\
\hline BIO 107 Principles of Biology & \\
\hline MTH 140 Introduction to Statistics & 3 \\
\hline Any course from the Sociology offerings & 3 \\
\hline Total Credits Required & 39-40 \\
\hline * Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Psychology}
\begin{tabular}{|l|l|}
\hline Courses & Credits \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline PSY 100 Introduction to Psychology & 3 \\
PSY Electives (15 credits) & 15 \\
Total Credits Required & \(\mathbf{1 8}\) \\
\hline
\end{tabular}

\section*{Public Relations and Marketing Communications}

Degree offered: Bachelor of Arts
The Public Relations \& Marketing Communications major at Ohio Dominican University prepares students for in-demand careers and advanced study in advertising, account management, account planning, branding, community relations, corporate communications, digital media, employee communications, event planning, government relations, public relations, marketing analytics, media relations, non-profit communications, social media, sport information, web communications and related fields. With a supplemental major or minor, students would graduate with multiple skill sets, making them highly employable in today's competitive environment. The curriculum is writing-intensive and business-oriented with a foundation in the liberal arts.

Students can choose to specialize in Public Relations, Marketing Communications or Design/Digital by selecting elective courses that increase students' understanding of how public relations and marketing communications programs are built.

Students are encouraged (in consultation with their adviser) to pick a complimentary minor which will support and extend the courses in the Major. Recommended minors include: Business, English, Entrepreneurship, Graphic Design, Insurance \& Risk Management, Management, Marketing, Non-profit Management, and Sport Management. Students can easily elect a double major in the following areas: Business, Insurance and Risk Management, and Sport Management.

Students with strong academic performance may enroll in the \(4+1 \mathrm{MBA}\) program and work toward completing both their undergraduate degree in PR \& Marketing Communications as well as an MBA in a total of five full time academic years.

\section*{Requirements for a Major in Public Relations and Marketing Communications}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{|c|c|}
\hline \multicolumn{1}{c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & \\
\hline Students must complete the degree requirements for the Bachelor of Arts in \\
addition to the major requirements listed below. & \\
& \\
BUS 220 Principles of Marketing & \(3^{*}\) \\
PRS 201 Contemporary Issues in Reputation Management: PR Principles & \(3^{*}\) \\
PRS 265 Business Writing and Presentations & \(3^{*}\) \\
PRS 270 Integrated Marketing Communications & \(3^{*}\) \\
PRS 329 Power-packed Writing for PR and Marketing Communications & \(3^{*}\) \\
PRS 352 Market Research and Analytics & \(3^{*}\) \\
PRS 421 Case Studies/ Campaign Strategies & \(3^{*}\) \\
PRS 479 CORE: Experience and Analysis & \(3^{*}\) \\
Select at least six credits from the following: & \(6^{*}\) \\
BUS 370 Professional Selling & \\
COM 105 Public Speaking & \\
PRS 205 News Writing & \\
PRS 275 Advertising & \\
PRS 340 Internet Strategies: Social Media, e-Commerce and More & \\
PRS 365 Philanthropy and Fundraising & \\
PRS 415 Media Relations & \\
PRS 1/2/3/485 Special Topics &
\end{tabular}
\begin{tabular}{|l|c|}
\hline PRS 2/3/486 Independent Study & \\
PRS 497 Internship in Public Relations & \\
SPM 333 Sport Communication & \\
Design (DSN) courses** & \(3^{*}\) \\
Select one course form the following: & \\
DSN 112 Foundations in Design & \\
DSN 207 Design I & 3 \\
Required Correlatives: & 3 \\
BUS 240 Management and Organizational Behavior & 39 \\
ECN 207 Principles of Microeconomics & \\
Total Credits Required & \\
* Used to calculate the Major GPA & \\
** Students interested in graphic design can substitute up to six (6) additional & \\
DSN credits for PRS elective credits. Consult adviser for appropriate courses & \\
based on student competencies and career objectives. & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Public Relations}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses
\end{tabular}} & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & 3 \\
\hline BUS 220 Principles of Marketing & 3 \\
PRS 201 Contemporary Issues in Reputation Management: PR Principles & 3 \\
PRS 270 Integrated Marketing Communication & 3 \\
PRS 329 Power-packed Writing for PR and Marketing Communications & 3 \\
PRS 340 Internet Strategies: Social Media, e-Commerce and More & \(\mathbf{1 5}\) \\
\hline Total Credits Required & \\
\hline
\end{tabular}

\section*{Quantitative Methods and Data Management}

The minor in Quantitative Methods and Data Management prepares students in any major to marshal, analyze, and present quantitative information in a governmental, business, non-profit, or research setting. The minor is flexible. It can enhance a major that already requires quantitative competence, or it can complement a major with no such requirement.

The minor consists of 21 credit hours. Courses completed for the major may also count toward the minor, thus reducing the credit hours required for the minor.

\section*{Requirements for a Minor in Quantitative Methods and Data Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline MTH 121 Mathematics for the Liberal Arts & 3 \\
MTH 140 Introduction to Statistics & 15 \\
Select one or two courses from each of the following groups: & \\
Group 1—Information Systems & \\
Any CIS course except CIS 107 and CIS 120 & \\
Group 2—Methods & \\
CRJ/POL/SOC 352 Research Methods & \\
PSY 232 Research Methods and Statistics I & \\
PSY 332 Research Methods and Statistics II & \\
SWK 352 Research Methods & \\
\hline
\end{tabular}

ACT 210 Accounting for Financial Decision Making
ACT 220 Accounting for Managerial Decision Making
ECN 207 Principles of Microeconomics
ECN 208 Principles of Macroeconomics
If additional courses are needed to complete the minor, select electives from the following courses:
CIS 334 Advanced Database Management
CIS 370 Data Visualization
ECN 325 Intermediate Microeconomics
MTH 145 Discrete Mathematics
Any 200-level MTH course
PHL 101 Introduction to Logic
PSY 352 Psychological Testing
Total Credits Required

\section*{Social Work}

Degree offered: Bachelor of Arts
Social Work is a profession that helps people cope with environmental demands, strengthen their social relationships and enrich their ways of living. Building on and integrated with a liberal arts base, the curriculum of the Social Work major is presented from a generalist, ecological perspective that prepares students for entry level professional practice working with individuals, families, groups, agencies and communities. This curriculum encompasses both art and science in the creative integration of professional values, foundation knowledge and skills for application in unique situations. The course of study emphasizes assisting students to achieve an understanding of the knowledge and attitudes needed in order that the social worker can interact effectively across social and cultural diversity. The major includes content in the following five areas: human behavior and the social environment; social welfare policies and services; practice methods; research; and field work.

The Ohio Dominican University baccalaureate degree in social work is accredited by the Council on Social Work Education's (CSWE) Commission on Accreditation.

\section*{Requirements for a Major in Social Work}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline Students must complete the degree requirements for the Bachelor of Arts in \\
addition to the major requirements listed below. & \\
SWK 100 Social Problems and Social Policies & \(3^{*}\) \\
SWK 120 Theory and Practice I: Introduction to the Profession & \(3^{*}\) \\
SWK 220 Human Behavior in Social Environment I & \(3^{*}\) \\
SWK 222 Human Behavior in Social Environment II & \(3^{*}\) \\
SWK 320 Theory and Practice II: Direct Practice in Social Work & \(3^{*}\) \\
SWK 321 Theory and Practice III: Macro Practice in Social Work & \(3^{*}\) \\
SWK 341 Integrated Human Behavioral Theories/SWK Practice & \(3^{*}\) \\
SWK 342 Policy Advocacy Practice & \(3^{*}\) \\
SWK 352 Research Methods & \(3^{*}\) \\
SWK 379B CORE: Global Ethnic Relations & \(3^{*}\) \\
SWK 479A CORE: Social Work Seminar I & \(3^{*}\) \\
SWK 480 Field Work I & \(6^{*}\) \\
SWK 481 Field Work II & \(6^{*}\) \\
SWK 483 Social Work Seminar II & \(3^{*}\) \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline Required Correlatives: & \\
Select one course from the following: & \(3-4\) \\
BIO 105 Principles of Human Anatomy & \\
BIO 107 Principles of Biology & \\
& 3 \\
MTH 140 Introduction to Statistics & 3 \\
PSY 100 Introduction to Psychology & 3 \\
SOC 101 Introduction to Sociology & \(\mathbf{6 0 - 6 1}\) \\
Total Credits Required & \\
\hline Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Sociology}

Degree offered: Bachelor of Arts
The Sociology major focuses on a comprehensive, macroscopic understanding of society and social issues. Areas of study include the social construction of reality, socialization, stratification and myriad inequalities as these are embedded in the social institutions of family, politics, economics, education and religion. Sociology graduates work in social agencies, business, schools and churches, while others continue their study at graduate school.

\section*{Requirements for a Major in Sociology}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Students must complete the degree requirements for the Bachelor of Arts in \\
addition to the major requirements listed below.
\end{tabular} & \\
& \\
SOC 101 Introduction to Sociology & \(3^{*}\) \\
SOC 215 Deviance and Institutional Problems & \(3^{*}\) \\
SOC 255 Marriage, Sex, and Family & \(3^{*}\) \\
SOC 279B Nonviolent Social Change & \(3^{*}\) \\
SOC 310 Sociology of Health and Illness & \(3^{*}\) \\
SOC 352 Research Methods & \(3^{*}\) \\
SOC 479 CORE: Sociological Theory & \(3^{*}\) \\
SOC 497 Internship and Seminar & \(3^{*}\) \\
SOC Electives (6 credits) & \(6^{*}\) \\
SCE 000 Senior Comprehensive Examination & 0 \\
Required Correlatives: & \\
SWK 100 Social Problems and Social Policies & 3 \\
MTH 140 Introduction to Statistics & 3 \\
PSY 100 Introduction to Psychology & 3 \\
Total Credits Required & \(\mathbf{3 9}\) \\
* Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Sociology}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline SOC 101 Introduction to Sociology & 3 \\
SOC 215 Deviance and Institutional Problems & 3 \\
SOC Electives (12 credits) & 12 \\
\hline
\end{tabular}

\section*{Software Engineering}

\section*{Degree offered: Bachelor of Science}

Software engineering focuses on the development of software systems that perform reliably and efficiently, and are affordable to develop and maintain. Software engineering goes beyond programming to include such things as eliciting customers' requirements, and designing and testing software that meets those requirements, while taking into account economic, legal, ethical, and social considerations.

Software engineering students require a foundation in programming fundamentals, basic computer science theory, mathematics, and team project activity. This major focuses on a range of topics that are essential to the software engineering profession (i.e., problem modeling and analysis, software design, software verification and validation, software quality, software process, and software management).

Career opportunities for software engineering graduates occur in a wide variety of settings, including software companies, computer services companies, and organizations of all kinds (industry, government, banking, healthcare, etc.). Graduates are often involved in software development, including aspects of web development, interface design, security issues, mobile computing, and so on.

\section*{Requirements for a Major in Software Engineering}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Students must complete the degree requirements for the Bachelor of Science \\
in addition to the major requirements listed below.
\end{tabular} & \\
& \\
CIS 150 Programming Fundamentals & \(3^{*}\) \\
CIS 160 Object-Oriented Programming & \(3^{*}\) \\
CIS 200 Data Structures & \(3^{*}\) \\
CIS 234 Database Management Systems & \(3^{*}\) \\
CIS 324 Systems Analysis & \(3^{*}\) \\
CIS 479 Capstone Seminar & \(3^{*}\) \\
SWE 201 Introduction to Software Engineering & \(3^{*}\) \\
SWE 211 Software Construction & \(3^{*}\) \\
SWE 212 Human Computer Interaction & \(3^{*}\) \\
SWE 311 Software Design and Architecture & \(3^{*}\) \\
SWE 321 Software Quality Assurance and Testing & \(3^{*}\) \\
SWE 322 Software Requirements & \(3^{*}\) \\
SWE 323 Software Project Management & \(3^{*}\) \\
SWE 478 Software Engineering Design Project & \(3^{*}\) \\
Select one course from the following: & \(3^{*}\) \\
CIS 230 Operating Systems & \\
CIS 316 Networks and Data Communication & \\
Required Correlatives: & 3 \\
MTH 140 Introduction to Statistics & 3 \\
MTH 145 Discrete Mathematics & 3 \\
MTH 240 Calculus I & 4 \\
MTH 241 Calculus II & 3 \\
Select one course from the following: & 3 \\
\hline
\end{tabular}
```

PHL 242 Applied Ethics
PHL }346\mathrm{ Principles of Business Ethics
Select one course from the following:
PHY 219 General Physics I
PHY 220 General Physics II
Total Credits Required
6 6

* Used to calculate the Major GPA

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\section*{Spanish}

The Spanish program offers a minor in Spanish. In a balanced approach to the study of Spanish, the program emphasizes the development of language proficiency along with an understanding of the values, beliefs, social norms, history and cultural traditions that define and direct the lives of those from various Spanishspeaking cultures.

\section*{Requirements for a Minor in Spanish}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline SPN 111 Elementary Spanish II & 3 \\
SPN 212 Intermediate Spanish & 3 \\
SPN 215 Intermediate Spanish Composition and Conversation & 3 \\
SPN 232 Advanced Spanish Conversation & 3 \\
Select three credits from the following: & 3 \\
SPN 234 Advanced Spanish: The Short Story & \\
SPN 240 Civilization and History of Spain & \\
SPN 242 Civilization and History of Spanish America & \\
SPN 355 Masterpieces of Spanish and Hispanic American Literature & \(\mathbf{1 5}\) \\
\hline Total Credits Required & \\
\hline
\end{tabular}

\section*{Sport Management}

Degree offered: Bachelor of Science
Sport Management is a comprehensive field of study that includes the management, marketing, promotion, communication, legal preparation, and financing of sport and recreation facilities, events, and organizations. The mission of the Sport Management Program is to provide students with coursework and field experiences that develop contemporary sport management knowledge, skills, and dispositions while encouraging contemplation of truth, community involvement, multicultural support, creative inquiry, and ethical values in sport and recreation settings. The vision of the Sport Management Program is to provide a culture of excellence in academic efforts for developing comprehensive sport management skills and talents needed in the professional field or graduate school.

The sport management major adopts an interdisciplinary approach in developing skills and knowledge for effective decision making in sports organizations. It builds upon solid foundation in the liberal arts and a core program in business and economics. The major prepares students for career opportunities with professional and amateur sports teams and clubs and in sports media and sports-related services. Through a strong internship program, each student will demonstrate practical skills in a specific arena of sports industry.

\section*{Requirements for a Major in Sport Management}
\begin{tabular}{|c|c|}
\hline Courses & Credits \\
\hline
\end{tabular}
\begin{tabular}{|l|l|}
\hline For Prerequisites and Co-requisites please see course descriptions. & \\
\hline Students must complete the degree requirements for the Bachelor of Science \\
in addition to the major requirements listed below. & \\
& \\
ACT 210 Accounting for Financial Decision Making & \(3^{*}\) \\
ECN 207 Principles of Microeconomics & \(3^{*}\) \\
SPM 110 Sport Management & \(3^{*}\) \\
SPM 140 Sport Psychology & \(3^{*}\) \\
SPM 210 Sport Finance and Economics & \(3^{*}\) \\
SPM 220 Sport Marketing & \(3^{*}\) \\
SPM 296 Field Experience in Sport Management & \(3^{*}\) \\
SPM 310 Sport Event and Facility Management & \(3^{*}\) \\
SPM 333 Sport Communication & \(3^{*}\) \\
SPM 350 Sport Law & \(3^{*}\) \\
SPM 410 Sport Governance & \(3^{*}\) \\
SPM 479 CORE: Reflections on Truth: Sport Leadership and Ethics & \(3^{*}\) \\
SPM 497 Internship in Sport Management & \(3^{*}\) \\
Select two courses from the following: & \(6^{*}\) \\
BUS 220 Principles of Marketing & \\
BUS 240 Management and Organizational Behavior & \\
FIN 325 Managerial Finance & \(\mathbf{5 1}^{\text {Required Correlatives: }}\) \\
MTH 140 Introduction to Statistics & 3 \\
CIS 107 Computer Applications & 3 \\
Students majoring in sport management may choose a minor from the & \\
following areas: Business Administration, Coaching, Marketing, or & \\
Public Relations. & \\
Total Credits Required & \\
*Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Sport Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline SPM 110 Sport Management & 3 \\
SPM 140 Sport Psychology & 3 \\
SPM 210 Sport Finance and Economics & 3 \\
SPM 220 Sport Marketing & 3 \\
SPM 350 Sport Law & 3 \\
Total Credits Required & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Sport Media}

A minor in Sport Media provides students an overview of the tools and insights necessary to operate within a sport media environment, whether in a promotional capacity or as a journalist or online blogger.

The required course sequence in the minor covers everything from sport communications management to news writing to public relations considerations as they relate to sport and other industries. The "select from" course options provide students a way to tailor the minor to their specific interests or shore up skill
deficiencies in areas they want to emphasize in developing their creative expertise. An internship in Sport Media is highly recommended (PRS 497, SPM 296 or SPM 497).

This minor is not available to Public Relations and Marketing Communications majors.

\section*{Requirements for a Minor in Sport Media}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline PRS 201 Contemp Issues in Reputation Mgmt: Public Relations Principles & 3 \\
SPM 220 Sport Marketing & 3 \\
SPM 333 Sport Communication & 3 \\
Select two courses from the following: & 6 \\
PRS 205 News Writing & \\
PRS 265 Business Writing and Presentations & \\
PRS 329 Power-packed Writing for PR \& Marketing Communications & \\
PRS 340 Internet Strategies: Social Media, e-Commerce and More & \\
PRS 352 Market Research and Analytics & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Theatre}

Students majoring in any program in the University may choose a minor in Theatre. This 15 -credit program focuses on performance, dramatic form and dramatic literature. The Theatre minor enhances any profession. Oral, written, and visual communication skills are all developed by the minor, as well as project management and interpersonal strategies--keys to success in any career. The minor is also a lot of fun. Students are encouraged to attend theatre productions and participate in Panther Players, ODU's student-run theatre troupe.

\section*{Requirements for a Minor in Theatre}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline THR 181 Introduction to Theatre & 3 \\
THR 270 Acting & 3 \\
Select one course from the following: & 3 \\
ENG 456 Studies in Drama & \\
ENG 463 Age of Shakespeare & 6 \\
Select 6 credits from the following: & \\
THR 244 Oral Interpretation & \\
THR 305 Playwriting & \\
THR 310 Practicum in Theatre & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Theology}

Degree offered: Bachelor of Arts; Associate of Arts

Theology is an attempt to come to an intellectually honest understanding of one's faith relationship with God. At Ohio Dominican University, theology is done from within the context of the Roman Catholic tradition. The degree programs help to prepare students for pastoral or youth ministry, religious education in parishes and diocesan schools, and/or graduate studies in theology.

\section*{Requirements for a Major in Theology}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline \begin{tabular}{l} 
Students must complete the degree requirements for the Bachelor of Arts in \\
addition to the major requirements listed below.
\end{tabular} & \\
Select one course from the following: & \(3^{*}\) \\
THL 106 Old Testament & \\
THL 107 New Testament & \(3^{*}\) \\
Required Courses: & \(3^{*}\) \\
THL 225 Introduction to Christian Theology & \(3^{*}\) \\
THL 234 Jesus: Revelation of God & \(3^{*}\) \\
THL 303 The Gospels & \(3^{*}\) \\
THL 320 Grace and Freedom & \(3^{*}\) \\
THL 335 Christian Morality & \(3^{*}\) \\
THL 479 CORE: Senior Capstone Seminar & \\
Select one course from the following: & \\
THL 240 History of Christianity: The 1 \({ }^{\text {st }}\) Millennium & \(9^{*}\) \\
THL 241 History of Christianity: The 2nd Millennium & \(3^{\text {THL } 248 \text { Early Christian Writings }}\) \\
THL 342 History of Christianity in the United States & \\
THL 345 Vatican Council II & \\
Theology Electives (Select three THL courses with at least one course at the & \\
300 level or above) & \\
Total Credits Required & Used to calculate the Major GPA
\end{tabular}

\section*{Requirements for an A. A. in Theology}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline ENG 110 College Writing I & 3 \\
ENG 111 College Writing II & 3 \\
CORE 179 CORE: What Does it Mean to be Human? & 3 \\
CORE 279 CORE: What is the Common Good? & 3 \\
THL 225 Introduction to Christian Theology & \(3^{*}\) \\
THL 303 The Gospels & \(3^{*}\) \\
Theology Electives (Six credits must be at the 200-level or above) & \(9^{*}\) \\
General Electives & 33 \\
Total Credits Required for major & \(\mathbf{6 0}\) \\
* Used to calculate the Major GPA & \\
\hline
\end{tabular}

\section*{Requirements for a Minor in Theology}
\begin{tabular}{|c|c|}
\hline Courses & Credits \\
\hline
\end{tabular}
\begin{tabular}{|ll|c|}
\hline For Prerequisites and Co-requisites please see course descriptions. & & \\
\hline Select one course from the following: & 3 \\
THL 106 Old Testament & (3) & \\
THL 107 New Testament & (3) & \\
& & 3 \\
THL 225 Introduction to Christian Theology & 12 \\
Theology Electives (at least three credits in Biblical Theology) & & \(\mathbf{1 8}\) \\
\hline
\end{tabular}

\section*{Requirements for Columbus Diocesan Certification}

Neither Ohio Dominican University nor the state of Ohio grants certification for the teaching of religion; the Columbus diocese does certify religion teachers for Catholic schools. Students who wish to be certified to teach religion in the Diocese of Columbus are encouraged to arrange approval of courses with the diocesan director of religious education.

Theology majors who wish to teach religion in the Columbus Catholic high school system are encouraged to take EDU 220 and EDU 487 or their equivalents as approved by the diocesan director of religious education.

Secondary education majors planning to teach in the Columbus Catholic high school system are required to have a theology major or 30 semester credits in theology for full-time teaching of religion, 18 semester credits for part-time teaching of religion.

\section*{Women's and Gender Studies}

The aim of the minor in Women's and Gender Studies is to provide students with the option of focusing on women's and gender issues as a theme in the curriculum of the University. Gender is one of the main dimensions of what it means to be human in all known times and places. Awareness of the role of gender in the conduct of human affairs enhances comprehension and understanding of the human condition.

\section*{Requirements for a Minor in Women's and Gender Studies}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline WGS 279A CORE: Introduction to Women's and Gender Studies & 3 \\
Select 12 credits from the following: & 12 \\
ENG 451 Women's Literature & \\
PSY 379A CORE: Psychology of Women & \\
SWK 250 Women, Politics \& Economics & \\
PHL 279A CORE: Ethical Issues of Sexuality and Marriage & \\
PSY 255 Human Sexuality & \\
ART 270 The History of Women in Art & \\
BUS 315 Gender and the Workplace & \\
THL 325 Feminist Liberation Theologies & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

Undergraduate
Course Descriptions by Discipline

\section*{Accounting}

ACT 210 Accounting for Financial Decision Making
3 Credits
A study of basic concepts and fundamentals underlying the measurement, valuation, analysis and communication of financial accounting information to external users for decision making and problem solving. Co-requisites: CIS 107.

\section*{ACT 220 Accounting for Managerial Decision Making \\ 3 Credits}

A study of basic concepts and fundamentals underlying the planning, controlling and communicating of managerial accounting information to internal users for decision making and problem solving. Prerequisite: ACT 210 with a minimum grade of C-; or permission of instructor and division chairperson.

\section*{ACT 225 Fundamental Income Tax Practicum and \\ Volunteer Income Tax Assistance (VITA) Program \\ 1-2 Credits}

Under faculty supervision, students prepare federal, state, local school and city income tax returns. Tax preparation training provided by the IRS and facilitated by the instructor (IRS Ethics, Basic, Intermediate, and TaxWise software training augmented by faculty instruction). The Volunteer Income Tax Assistance (VITA) Program offers basic income tax preparation assistance for individuals of low- to moderate-income, individuals with disabilities, non-English speaking taxpayers, and the elderly within your community. Our students will be trained to help prepare basic tax returns electronically by working through modules on their own or by attending a classroom session. This course will provide the student with real world work experience and an opportunity to demonstrate social responsibility by fulfilling community service. Students must have a minimum GPA of 3.0 , previously completed ACT 210 or the equivalent, and have the permission of the instructor. May be repeated up to three credits

\section*{ACT 260 Governmental and Nonprofit Accounting}

\section*{3 Credits}

A comprehensive analysis of accounting and financial reporting for government, voluntary health and welfare organizations, and nonprofit enterprises. Emphasis is placed on fund accounting. It includes budgeting, accounting, reporting, and auditing for federal government, colleges, and nonprofit. Prerequisite: ACT 210 with a minimum grade of C -or permission of instructor and academic advisor.

\section*{ACT 270 Fraud Examination}

\section*{3 Credits}

This course covers the principles and methodology of fraud detection and deterrence. The course includes such topics as skimming, cash larceny, check tampering, register disbursement schemes, billing schemes, payroll and expense reimbursement schemes, non-cash misappropriations, corruption, accounting principles and fraud, fraudulent financial statements, and interviewing witnesses. Prerequisite: ACT 220.

\section*{ACT 310 Intermediate Accounting I}

\section*{3 Credits}

A detailed study of the theoretical and practical aspects of the conceptual framework of financial systems, including an in-depth examination of generally accepted accounting principles (GAAP). Emphasis is placed on asset valuation and financial statement reporting. Prerequisites: ACT 220 with a minimum grade of \(\mathrm{C}-\), or permission of instructor and division chairperson.

\section*{ACT 320 Intermediate Accounting II}

3 Credits
This course continues the study begun in ACT 310 by exploring additional theoretical and practical aspects of financial reporting systems. Emphasis is placed on liability and equity valuation and disclosure. Prerequisite: ACT 310 with a minimum grade of \(\mathrm{C}-\); or permission of instructor and division chairperson.

A study of the primary laws affecting the practice of accounting. Emphasis is placed on contracts, property, uniform commercial code, bankruptcy, business organization structure, governmental regulations and accountants' legal responsibility. Prerequisite: ACT 320 with a minimum grade of \(\mathrm{C}-\); or permission of instructor and division chairperson.

\section*{ACT 340 Cost Accounting}

\section*{3 Credits}

A comprehensive investigation of procedures, models and costing systems for service and manufacturing organizations. Emphasis is placed on information relevancy for decision making and problem solving. Prerequisite: ACT 220 with a minimum grade of \(\mathrm{C}-\); or permission of instructor and division chairperson.

\section*{ACT 355 Internal Auditing}

3 Credits
This course introduces students to the internal audit profession, introduces concepts, standards, and processes involved in internal auditing. Topics include internal auditing concepts and theories as well as the steps required in the planning, execution, and completion of an audit, including report writing and interviewing skills. The professional nature of the internal auditing function including professional codes of conduct and standards are discussed. Additional topics include internal controls, managing the IA department, IA working papers, procedures, evidences, and sampling. Prerequisite: ACT 320 or consent of instructor.

\section*{ACT 360 Forensic Accounting}

\section*{3 Credits}

This course is an introduction to the field of forensic accounting and the role it plays in both preventing fraud from occurring and discovering fraud after it has occurred. Students are introduced to many opportunities in the field of accounting and fraud detection in the private sector, public accounting, and government. Topics include complex financial investigations, compliance and financial audits, money laundering, net worth analysis, the psychology of white collar crime, and financial statement fraud. Prerequisite: ACT 320 or consent of instructor.

\section*{ACT 410 Accounting Information Systems}

3 Credits
A study of the design, implementation and evaluation of accounting systems, including emphasis on the application of accounting regulations (GAAP) to transaction processing, internal accounting controls, and revenue and expenditure cycles. Prerequisites: ACT 220 with a minimum grade of \(\mathrm{C}-\) ; CIS 105-106 or CIS 107.

\section*{ACT 421 Individual Taxation}

3 Credits
A comprehensive study of the theory and provisions of the federal income tax system and its application to individuals. Prerequisite: ACT 220.

\section*{ACT 422 Business Taxation and Research}

\section*{3 Credits}

A study of the current theory and provisions of federal income tax law relating to business. Emphasis is on tax research and the problems faced by businesses. Prerequisite: ACT 421.

\section*{ACT 425 Income Tax Practicum/VITA}

\section*{1-3 Credits}

Income Tax Practicum and Volunteer Income Tax Assistance (VITA) Program. Under faculty supervision, students prepare federal, state, local school, and city income tax returns. Tax preparation training provided by the IRS and facilitated by the instructor (IRS Basic, Intermediate, Advanced and Tax Wise software training augmented by faculty instruction). The Volunteer Income Tax Assistance (VITA) Program offers basic income tax preparation assistance for individuals of low- to moderate-income, individuals with disabilities, non-English speaking taxpayers, and the elderly within the community. Students will be trained to help prepare basic tax returns electronically by working through modules on their own or by attending a classroom-like session. This course will provide the student with real world work experience and an opportunity to demonstrate social responsibility by fulfilling community service. Prerequisites: A minimum grade point average of 3.0 , previous completed ACT 421 or the equivalent, and the permission of the instructor. May be repeated up to six credits.

\section*{ACT 430 Auditing and Assurance Services}

\section*{3 Credits}

An introduction to auditing and other assurance services to assist students in understanding audit decision making and evidence accumulation in today's complex auditing environment. Emphasis is placed on internal control policies, generally accepted accounting principles (GAAP), generally accepted auditing standards (GAAS), audit sampling, accumulation of audit evidence, and substantive tests of controls and transactions. Prerequisite: ACT 320 with a minimum grade of \(\mathrm{C}-\); or permission of instructor and division chairperson.

\section*{ACT 440 Advanced Accounting}

\section*{3 Credits}

The study of advanced accounting topics that includes an examination of partnership formation and liquidation; home office and branch accounting; consolidations; and accounting for non-profit organizations. Prerequisite: ACT 320 with a minimum grade of \(\mathrm{C}-\); or permission of instructor and division chairperson.

\section*{ACT 450 Advanced Tax Law}

\section*{3 Credits}

An investigation of the theory and provisions of federal tax law and its application to corporations, estates and trusts. Prerequisites: ACT 421 and ACT 422 with minimum grade of C-; or permission of instructor and division chairperson.

ACT 2/3/485 Special Topics

\section*{2-3 Credits}

Course coverage varies depending on interests of students and faculty. Topics may include cases in financial statement reporting, accounting theory, fund accounting, corporate consolidations, accounting history, or international accounting. Prerequisite: ACT 220 with a minimum grade of \(\mathrm{C}-\) ; or permission of instructor and division chairperson.

\section*{ACT 2/3/486 Independent Study}

\section*{2-3 Credits}

Individually supervised research projects designed to provide students with the opportunity to analyze accounting topics that are not covered in other accounting information systems courses. Prerequisite: ACT 220 with a minimum grade of \(\mathrm{C}-\); or permission of instructor and division chairperson.

\section*{ACT 497 Accounting Internship \\ 1-6 Credits}

A supervised and structured work experience ( 40 clock hours for each semester hour) designed to integrate practice and theory. Students must register for this course prior to starting employment. Grading is on a Pass/Fail basis. Some sections may include a service-learning component. Prerequisite: ACT 320 with a minimum grade of B or better; or permission of instructor and division chairperson; successful completion of application requirements for internship. May be repeated for up to six credits.

\section*{American Sign Language}

ASL 110 Elementary American Sign Language I
3 Credits
An introduction to both the expressive and receptive nature of American Sign Language, a visual language that consists of hand sign, body language and facial expressions as well as a manual alphabet. Topics include the vocabulary and grammatical structure of ASL, deaf culture and the history of sign language.

ASL 111 Elementary American Sign Language II
3 Credits
Continuation of ASL 110. Further development of vocabulary and sentence structures of American Sign Language (ASL). Focus on the expressive and receptive skills that are needed to be able to sign with fluency. Continued study of deaf culture. Prerequisite: ASL 110. Fulfills Language requirement.

Concentrated study in a particular area of American Sign Language. Prerequisite: Consent of instructor.

\section*{ASL 2/3/486 Independent Study}

1-3 Credits
Intensive individual work in American Sign Language. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{ART 100 Studio Humanities}

\section*{3 Credits}

An introduction to the creative process through visual art studio experience. Emphasis is on materials exploration and the variety of media considered "fine art," as well as the development of critical thinking skills involved in art production. Fee.

\section*{ART 101 Academic Drawing \\ 3 Credits}

A studio exploration of traditional drawing techniques and materials focusing on the realistic depiction of observed forms and objects. Using basic drawing materials, students will concentrate on the construction of still life objects, landscape forms, objects in nature and the human figure. Designed to provide a foundation for advanced study in art. Fee.

\section*{ART 116 Introduction to Photography}

\section*{3 Credits}

This class is an introduction to the technical and artistic aspects of photography, both film-based and digital. Students will use the traditional photographic darkroom as well as the computer lab to process images. Student must have a 35 mm single reflex camera (SLR) with a manual override. Fee.

\section*{ART 140 Introduction to Painting}

\section*{3 Credits}

Introduction to Painting is a focused exploration of a variety of painting materials such as watercolor, acrylic and encaustic (wax-based pigment) as vehicles for expression and the development of a personal aesthetic. Emphasis will be on painting from nature, the emulation of forms in space, and the refinement of the gestural brushstroke. Fee.

\section*{ART 150 History of Western Art I}

\section*{3 Credits}

A survey of Western art from prehistory through \(16^{\text {th }}\) century Mannerism. Emphasis is on the formal development of art and its connection to society through the examination of the visual arts as cultural artifacts.

\section*{ART 151 History of Western Art II}

\section*{3 Credits}

A survey of Western art from the \(17^{\text {th }}\) century Baroque to the present day. Emphasis is on the formal and technological development of art, both traditional and postmodern forms, in relation to society.

\section*{ART 156 Ceramics}

\section*{3 Credits}

A general introduction to studio ceramics. Emphasis is placed on acquisition of hand building techniques, ceramic design concepts, development of individual design criteria, glaze experimentation, fundamental types of ceramic ware and kiln procedures. Fee.

\section*{ART 203 Observational Drawing}

\section*{3 Credits}

This class introduces drawing from observation (figure, architecture, landscape) with an emphasis on skill development, naturalism, conceptual awareness, and formal presentation. Further development of the technical exploration begun in ART 101, Academic Drawing. Prerequisite: ART 101 or permission of the instructor. Not open to students with credit for ART 201-202. Fee.

ART 210 Botanical Illustration

\section*{3 Credits}

This course is an introduction to the history and technique of botanical illustration. Emphasis is on the development of observational skills and how they can be refined and used in conjunction with
basic drawing principles to create aesthetically pleasing and scientifically accurate depictions of botanical specimens. Fee.

\section*{ART 215 Introduction to Textiles}

3 Credits
This course explores the diverse and fascinating world of textiles through an in-depth study of surface design techniques. Attention is given to the history, materials, and techniques of different color applications. This course explores traditional and nontraditional means of altering and enriching the surface of pliable materials using techniques such as wax resist, paste resist, silk painting, and the tied and shaped resist processes of Shibori. Fee.

\section*{ART 220 Introduction to Book Arts}

\section*{3 Credits}

This course is an introduction to the creation of books from non-Western forms such as the scroll and side-stitch to the traditional hard-cover codex. Students will learn about the traditional book binder's canon of materials and then explore how contemporary book artists have expanded this canon. Fee.

\section*{ART 237 Art for Teachers}

\section*{3 Credits}

A survey of art materials and techniques appropriate for young children. Emphasis is on the integration of principles and historic developments of art with methods for promoting and evaluating the visual development of young children. Emphasis will be placed on curricular adaptations for children with special needs, evaluation techniques, student portfolios, cross-disciplinary planning and whole curriculum development. Fee.

\section*{ART 262 Color Theory and Production}

\section*{3 Credits}

Study of the history, nature, and use of color as a vital element of art and design. Emphasis is on physical properties of color (hue, value, and intensity), color and pigment mixing, additive and subtractive color, and aesthetic relationships based on the color wheel. Secondary focus is on the emotive, symbolic, and functional impact of color. Students will explore the uses of color through a variety of technical and studio projects, and will begin developing a personal aesthetic with regard to color. Not open to students with credit for ART 260 and ART 261. Fee.

\section*{ART 270 The History of Women in Art}

\section*{3 Credits}

This course looks at the vital role women have played as artists in Western society from the beginning of recorded history to the present day. Emphasis will be placed on the analysis of the artist as a distinct product of her specific historical time and an exploration of the wide-ranging media she used, from clay and plant matter to embroidery, ceramics, oil paint, and digital media.

ART 279A CORE: Art and the Global Community
3 Credits
This course introduces students to the concept of art as an agent for social change through case studies of community/communal art "movements" through history from around the globe as well as the United States and our local community. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111.

\section*{ART/HST/POL 279C CORE: American Political Thought:} Nature and the Common Good

\section*{3 Credits}

A study of the concept of nature as used in Anglo-American thought and how these usages influence an understanding of the natural, social, and political environments of the United States. Special emphasis given to American political theory, its illustration through the \(19^{\text {th }}\) century American landscape movement, and the inability of U.S. thinkers to appreciate the common good. Not open to students with credit in POL/HST/ART 335 or POL 348F.

\section*{ART 312 Green Art}

\section*{3 Credits}

An introduction to the concept of green art, or art that utilizes the philosophy of sustainability/environmental responsibility as a matrix for production. Students will gain exposure to international green artists and create projects using recycled materials or media that are environmentally friendly and/or made from the environment.

This course draws on a basic art foundation and delves into how specific media are used for targeted effects and expressive/analytic content. Students will explore historic methods such as (but not limited to) manuscript illumination, fresco, and printmaking as well as develop an individual body of work based on a preferred material/media. Primary site visits and critique are a major part of this class. Fee.

ART 325 Contemporary Art

\section*{3 Credits}

What are the questions of our time and how are artists addressing these concerns? This course will examine current and contemporary artists, new media art (including the recent trend towards digital video), the interrelation of fine art and design, as well as conceptual frameworks that reflect current social issues. We will explore these topics through lecture, discussion, readings, writings, interpretations, and local gallery and exhibition visits.

\section*{ART 337 Visual Art Methods Grades 4-12}

\section*{3 Credits}

An exploration of art materials, techniques and developmental theory for use in classrooms, grades 4-12. Evaluation techniques, cross-disciplinary planning, whole curriculum development, multicultural theory, critique mechanisms, classroom critical writing skills, and student portfolio development will also be emphasized. Includes a minimum of 30 hours of field experience. May be a co-requisite with EDU 410 . Please see EDU 410 course description for details.

\section*{ART/POL 348H Modernism in its Time}

\section*{3 Credits}

An interdisciplinary study of the social, political and intellectual culture of Modernism through the lens of the visual arts. Selected examples of visual art of the Western World will be studied in the context of their specific artistic movements as well as in conjunction with contemporaneous events in Western society such as the Great War, the American Depression, WWII, the Holocaust and the dropping of the Atomic Bomb. Prerequisites: ENG 110-111.

\section*{ART/POL 379E CORE: Justice, Art, Politics}

\section*{3 Credits}

An interdisciplinary study of the influences politics has on art and the question of how art and politics inform the human search for truth through an investigation of artistic masterworks from the Middle Ages through the twentieth century. Selected images of masterworks will be discussed and annotated. Prerequisites: ENG 110-111; or consent of instructor.

\section*{ART 479 CORE: The Role of the Artist in Contemporary Society 3 Credits}

This course is the culminating experience for the Fine Arts and Graphic Design major as well as the core curriculum. This course will consist of readings, reflection, and discussion of texts which will address the role of the artist/designer in history as a purveyor of information about society and as a creative social catalyst in contemporary society. Students will also be creating the conceptual framework for their Senior Thesis Exhibition including both the material form and the written text. They will be applying the knowledge base gained through their prior courses to their own individual major body of work as well as peer mentoring others in the class and engaging in a group project in the community. Fee.

\section*{ART 1/2/3/485 Special Topics}

\section*{1-3 Credits}

A study of topics in art of special interest to a specific group of students. Prerequisite: Consent of instructor. Fee.

ART 2/3/486 Independent Study
1-3 Credits
Intensive individual work in an area of art. Prerequisite: Consent of instructor, academic advisor, division chairperson. Fee.
interests of the student. Prerequisite: Junior standing; B average; consent of instructor, academic advisor and division chairperson; successful completion of application requirements for internship.

\section*{ART 498 Senior Exhibition}

\section*{3 Credits}

As a culmination of their study, seniors will select, research, produce and exhibit an individual project related to the goals of their specific major and their individual interests. Students will also work as a group to curate and prepare all aspects of the exhibition from public relations to opening. Prerequisites: Completion of the major course sequence. Fee.

\section*{Biology}

\section*{BIO 105 Principles of Human Anatomy and Physiology}

\section*{3 Credits}

A survey of the morphology and function of the human body. The intent of this course is to provide each student with the intellectual competence to manage his/her own health concerns; laboratory included.

BIO 107 Principles of Biology
4 Credits
Biology for the informed citizen. This course is a survey of the basic concepts of biology underlying the complex issues we face every day ranging from life at the cellular level to the health of our planet as a whole. Whether making personal healthcare decisions or voting for sound environmental policies, everyone needs a solid foundation in the science of biology. Topics covered include the scientific method; cell structure and function; genetics; biotechnology; evolution; biodiversity of plants, animals and microbes; population ecology; ecosystems, and current issues in biology; laboratory included. Fee.

\section*{BIO 201, 202, and 203 may be taken in any order.}

\section*{BIO 201 General Biology: Cells, Genetics, and Evolution}

4 Credits
An in-depth study of the basic concepts of biology including cellular organization and function, Mendelian and molecular genetics, and Darwinian evolution. This course is designed to provide a foundation for advanced study in the biological sciences; laboratory included. Fee.

\section*{BIO 202 General Biology: Botany, Zoology, and Ecology}

\section*{4 Credits}

A survey of botany, zoology, and ecology; this lab based course will introduce students to current scientific research in these fields. Moving from basic understandings, students will begin to practice botany and ecology in an applied manner and learn to clearly communicate the results of that work, laboratory included. Fee.

\section*{BIO 203 General Biology: Anatomy and Physiology}

\section*{4 Credits}

This course provides a basis of the structure and function of all major organ systems and their integration. This course is designed to provide a foundation for advanced study in the biological sciences; laboratory included. Fee.

\section*{BIO 210 Biotechnology: A Laboratory Skills Course}

\section*{4 Credits}

This course is a comprehensive introduction to biotechnology; the applied technology of biological systems in scientific research and industrial processes. It begins with a review of laboratory skills essential to the use of biotechnology, including safety, keeping laboratory notebooks, measuring volume and mass, making solutions, writing Standard Operating Procedures. Fundamental biotechniques covered includes DNA electrophoresis, restriction digest, DNA quantification, bacterial transformation, expression and purification of recombinant proteins, polymerase chain reaction (PCR), Bradford protein assay, SDS-polyacrylamide gel electrophoresis, western blotting, and ELISA. The course concludes with the selection, experimental design, data analysis, and communication of research project ideas. Ancillary topics include bioethics and biotech careers vignettes. Prerequisites: BIO 201, CHM 109. Fee.

\section*{BIO 224 Botany}

4 Credits
A survey of the plant kingdom including morphology, physiology, and ecology of plants and plant communities; laboratory included. Prerequisite: BIO 202. Fee.

BIO 227 Microbiology
4 Credits
A comprehensive study of the morphology, physiology, and genetics of algae, bacteria, fungi, protozoa, and viruses (primary emphasis on bacteria). Included laboratory emphasizes sterile culture techniques and identification of unknown cultures. Prerequisite: BIO 201. Co-requisite: CHM 110. Fee.

\section*{BIO 247 Medical Terminology I}

1 Credit
A two-class sequence in terminology pertaining to modern medicine, current disease and treatment of disease, and other allied health areas. Prerequisites: BIO 201 and BIO 203.

\section*{BIO 248 Medical Terminology II}

1 Credit
Second class in a two-class sequence in terminology pertaining to modern medicine, current disease and treatment of disease, and other allied health areas. Prerequisites: BIO 201 and 203.

BIO 252 Human Nutrition
3 Credits
A study of the biological foundations of nutrition, its biological and physiological phenomena and its association with health issues, laboratory included. Prerequisites: BIO 201, BIO 203, and CHM 109. Fee.

\section*{BIO 279A CORE: Disease: Myth and Reality}

\section*{3 Credits}

What is the obligation of a person with an infectious disease to their community? This class will explore the different agents that cause infectious disease, modes of transmission, control of infections and public health measures. We will also look at the role infectious disease has played in the history of the western world from the bubonic plague in Europe, the smallpox epidemic among the Native Americans and the current AIDS epidemic. This course will fulfill the Science requirement for non-science majors. Prerequisite: CORE 179 or appropriate transfer credit. Pre- or Co-requisite: ENG 111. Not open to students with credit in BIO 348B.

\section*{BIO 279B CORE: Biological Evolution}

\section*{3 Credits}

Evolution is the thread that connects all biological communities. In this class we will explore the historical basis of evolution as well as its modern interpretations. Evolution of antibiotic resistant organisms and how this affects the common good of the common good of the human community will be emphasized. We will also explore the diversity of life on earth from an evolutionary perspective. Prerequisite: CORE 179 or appropriate transfer credit. Pre- or Co-requisite: ENG 111.

\section*{BIO 330 Ecology}

\section*{4 Credits}

An introductory course in basic ecology, the study of the flows of matter and energy in nature, and the relationship between living things and the environment. This includes relationships between individuals, populations, and ecosystems, and changes over time. Include laboratory will be field and microcosm explorations. Prerequisites: BIO 202 and CHM 109. Fee.

\section*{BIO 341 Human Anatomy}

\section*{4 Credits}

A system-based study of the human anatomy. Includes a cadaver-based laboratory exploration of human gross anatomy. Prerequisite: BIO 203. Fee.

\section*{BIO 342 Human Physiology 4 Credits}

An examination of the major physiological systems, their function, and their integration, which includes the nervous, muscular, endocrine, circulatory, respiratory, renal, digestive, and reproductive systems. Laboratory included. Prerequisite: BIO 203. Co-requisite: CHM 110. Not open to students with credit for BIO 242. Fee.

BIO 366 Genetics

A survey of major principles of Mendelian, molecular, and population genetics and the societal issues raised by recent advances in this field; laboratory included. Prerequisite: BIO 201. Fee.

\section*{BIO 379A CORE: Clean Water}

3 credits
Water is essential for humans to live. Clean water is a prerequisite for commerce, education and progress in any society. Clean, safe drinking water is, however, not universally available in the world. Justice for all persons requires access to clean water. This section of CORE 379 will explore the historical struggle for potable water in the US and worldwide. We will also look at current problems with obtaining and maintaining clean water faced both nationally and internationally. By examining the history and challenges associated with securing clean water, this seminar highlights the important role of science in the liberal arts. Prerequisite: CORE 179 or appropriate transfer status; ENG 111.

\section*{BIO 444 Immunology}

\section*{4 Credits}

A study of the theoretical foundations and clinical applications of immunology; laboratory included. Prerequisites: BIO 201and 203; CHM 110. Not open to students with credit for BIO 344.

\section*{BIO 469 Cell and Molecular Biology}

\section*{4 Credits}

A study of processes common to life at the cellular level including: biochemical and structural organizations, membrane function, motility, signal transduction, growth, division and genetic regulation of the cell. Prerequisites: BIO 201and 203. Fee.

\section*{BIO 2/3/482 Directed Topics}

\section*{2-4 Credits}

This course gives the student experience in helping teach a college science laboratory. Students enrolled in this course will aid in lab preparations, teaching of labs, and/or design of experiments. Course may be taken more than once for a total of no more than eight credit hours and applies toward the major. Graded on a pass/fail basis. Prerequisites: Junior standing; consent of the instructor, and academic advisor.

BIO 2/3/485 Special Topics
4 Credits
Study in an area of interest related to biology. May be taken more than once. Prerequisite: Consent of instructor.

BIO 2/3/486 Independent Research
1-8 Credits
Laboratory and/or field research in which a student pursues an investigation of a selected area. Includes Honors Program research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{Business Administration}

BUS 100 Introduction to Adult Studies

\section*{3 Credits}

This is an introductory course for adult students seeking to complete an undergraduate degree in the Ohio Dominican Adult and Continuing Education program. It provides the student with an overview of important concepts of self-management and of an awareness of effective skills for implementation of University level study.

BUS 101 Foundations of Business

\section*{3 Credits}

A survey course covering the rudiments of business. Topics include historical perspectives, organization structure, management, production, finance, marketing and regulatory agencies. Not open to students who have credit in BUS 220, 240, or FIN 325.

BUS 200 Resources for Business Studies
3 Credits
A survey of the basic sources and research methods in the field of Business with an emphasis on print, CD-ROM, database and online resources.

\section*{BUS 201 Management Development Portfolio}

\section*{3 Credits}

A focus on personal development and learning. The student will complete several self-assessment instruments and an instrument focusing on assessing management competencies. Students will explore models related to principle-based time management and executive development. Students will subsequently craft an individual detailed development plan intended to connect their career goals, academic program, and co-curricular involvements. Prerequisite: BUS 100.

\section*{BUS 202 Career Development for Underclassmen}

\section*{1 credit}

College students understand the importance of acquiring a degree but must also engage in planning and development related to their specific career goals to qualify for entering a suitable profession. This preparation involves occupational research, direct investigation and acquiring specific experiences (both developmental and pre-professional) in advance of the senior year. This course covers concepts and approaches that will help college students clarify their options, and prepare for their chosen profession. Students will learn about practical preparations such as gaining experience through internships, and the value of involvement in student organizations, campus programs and other extracurricular activities (in addition to skills developed through their coursework). Instruction will also cover resume development, investigating career fields and securing an internship.

\section*{BUS 220 Principles of Marketing}

\section*{3 Credits}

An introduction to the process of creating and fulfilling consumer and organizational needs through strategies involving the conception, pricing, promotion and distribution of ideas, goods, and services in a market economy.

\section*{BUS 221 International Marketing}

\section*{3 Credits}

This course focuses on theory and practice of marketing across international borders with an emphasis on the development of appropriate marketing strategies applicable to foreign socioeconomic and cultural environments. Case studies are utilized. Prerequisite: BUS 220.

\section*{BUS 240 Management and Organizational Behavior}

3 Credits
This course focuses on the role of the manager in contemporary business and explores behavioral science concepts and research directed toward understanding human behavior and management within organizations.

\section*{BUS 245 Labor Relations}

\section*{3 Credits}

Human interrelationships within industry including formal and informal relationships among participants, labor-management-government relations, conflict and conflict resolutions. A study of the structure, development, and operation of present day unions and pertinent legislation; development and procedures of collective bargaining.

\section*{BUS 250 Legal Environment of Business}

\section*{3 Credits}

This course serves as an introduction to the American legal system, dispute reconciliation, and functions of the law. The emphasis is on understanding the functions of contracts in American business law. The course will examine the history and sources of American law, the legal systems and procedures, agency and employment, sales and other topics. Not open to students with credit in BUS 345.

\section*{BUS 251 Retailing}

\section*{3 Credits}

A study of the role of retail organizations in creating customer satisfaction. Course topics include the evolution and dynamics of the retail industry, contemporary business practices, organizational structures, operational functions, physical distribution, and retail mathematics. Prerequisites: BUS 220; MTH 100 or equivalent.

\section*{BUS/PRS 265 Business Writing and Presentations}

\section*{3 Credits}

This course allows students to refine their business writing skills and to become better presenters in preparation for careers in business or a nonprofit setting. In an interactive, hands-on environment, students will practice writing proposals, executive summaries, business letters, persuasive emails,
and presentations. Delivering effective business presentations will also be covered, along with practice and critique. This course is ideal for students who plan to lead people and departments, start their own businesses or want to be more effective communicators in the workplace. Prerequisite: ENG 111.

\section*{BUS/PRS 270 Integrated Marketing Communication}

\section*{3 Credits}

An overview of promotion as one key component of a marketing strategy. Students review the possible elements that may comprise an organization's promotional mix: e.g., public relations, personal selling, advertising, and sales promotion. Prerequisite: BUS 220.

\section*{BUS 279A CORE: Leadership and the Common Good}

\section*{3 Credits}

This course integrates readings in the humanities, experiential exercises, video analysis, and case studies in the service of helping students develop their own unique leadership philosophy. Engagement in the course will strengthen students' capacity to lead others. The transition from selfleadership to a consideration of community and the common good is explored. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111.

\section*{BUS 301 Conflict Resolution and Negotiation for Managers}

\section*{3 Credits}

This course will explore theories and models related to conflict resolution in management and interpersonal settings. Through role-playing activities students will practice and develop relevant skills and capabilities. The course will also explore theories related to developing the capacity and perspectives necessary to effectively negotiate under a variety of conditions.

\section*{BUS 302 Job Search and Professionalism}

\section*{1 Credit}

Positioning oneself for a chosen field and securing employment requires proficiency in job search skills and methods. In addition to relevant experience, graduates entering their field of choice need an understanding of the practices and skills utilized when engaging the professional world. This course will initiate juniors and seniors into the process of securing a suitable occupation, and conducting themselves effectively in a professional setting. Instruction and assignments will include the following topics: identifying personal strengths, occupational research, informational interviewing, internet resources, writing resumes and cover letters, professional communication and conduct, networking and social media, searching, applying and interviewing for positions.

\section*{BUS 305 Non-Profit Management}

\section*{3 Credits}

This course focuses on the management of the non-profit, mission-based organization. Topics extend from issues around formation or start-up to an exploration of critical skills necessary to lead a thriving non-profit enterprise. The course will explore fundraising, grant writing, program development, communication and public relations, board relations, planning and budgeting, and mission-driven decision making.

\section*{BUS 310 Fundamentals of Leadership}

\section*{3 Credits}

This course is a general introduction to the history and current theories undergirding contemporary thought on leadership. The course will expose students to key leadership theories and concepts and their practical application. Additionally, the course will utilize contemporary and historical cases to deepen awareness and illustrate key concepts. Finally, the course will provide students an opportunity to identify leadership in the context of their personal experience and reflect upon related implications.

\section*{BUS 312 Employee Training and Development}

\section*{3 Credits}

This course introduces the student to the broadening role of training and development in organizations and allows for practical applications of best practices employed in the field today. Topics include program design, learning theory, assessment, transfer of training, program evaluation, training methods, and employee development. Prerequisites: BUS 240 or BUS 305 for non-business majors, BUS 343, and junior or senior status.

This course addresses the impact of gender on employment decisions, work teams, leadership, sexual harassment, workplace romance, career development, the glass ceiling, diversity, and workfamily balance issues. Men and women are equally touched by gender bias; this course allows the student the opportunity to understand more fully how organizations, managers, and individuals can work to ensure that all people have fulfilling and productive careers, regardless of their gender. Prerequisites: BUS 240, or BUS 305 for non-business majors, and junior or senior status. This course fulfills the diversity, global, and multicultural requirement.

\section*{BUS 318 Business and Society}

\section*{3 Credits}

This course is designed to equip business students with materials and tools to aid them in resolving ethical dilemmas they may face in their professional lives. The purpose here is to counterbalance the negative behaviors seen in media coverage with the realization and firm conviction that business can operate in an ethical and honorable manner. Classic case studies, topical case materials, simulations, and course readings will challenge the student to take a journey through the world of business ethics at the ground level of the contemporary business organization. Prerequisites: BUS 240 and ECN 205 or ECN 207-208.

\section*{BUS 343 Human Resource Management}

\section*{3 Credits}

This course provides a broad understanding of the complex role of the human resource management function. Special emphasis is placed on demographic, professional and workforce trends that shape human resource management in contemporary business. Prerequisites: BUS 240, or BUS 305 for non-business majors, and junior or senior status. Not open to students with credit in BUS 243.

\section*{BUS 348G Business Ethics}

\section*{3 Credits}

A study of ethical theory and principles applied to contemporary problems in business. Special emphasis on the intersection of business, ethics, law, and public policy. Use of case method. Prerequisites: ENG 110-111. Not open to students with credit for PHL 242 and PHL 243. This course fulfills the diversity, global, and multicultural requirement.

\section*{BUS 360 Innovation and Entrepreneurship}

\section*{3 Credits}

This course examines creativity and innovation in existing businesses as well as in entrepreneurial ventures. The course will explore the structural and management variables that support creating and sustaining work environments that foster innovation. Finally, the course will explore the factors unique to the entrepreneurial start-up venture. Prerequisites: BUS 240 and junior or senior standing.

\section*{BUS 361 Starting a New Business Venture}

\section*{3 Credits}

This course focuses on the start-up phase of the entrepreneurial venture as well as all the related financial, operational, marketing, and relational challenges. It also examines attributes of successful new businesses as well as issues related to the innovation of new products and services. Finally, the course provides students an opportunity to build and present a business plan for a new venture. Prerequisites: BUS 240 and junior or senior standing.

\section*{BUS 362 Building, Operating, and Passing on a Family Business}

\section*{3 Credits}

This course focuses on issues related to the developmental lifecycle of the family business. Given that the vast majority of active (large and small) businesses are family businesses, this course examines critical success factors related to growth, success and succession. Additional topics covered include managing family dynamics in the context of the business, managing family member entrance and exit to the business, and selling or passing on the business. Prerequisites: BUS 240 and junior or senior status.

\section*{BUS/PRS 365 Philanthropy and Fundraising}

\section*{3 Credits}

This course is designed to teach the fundamentals of philanthropy and fundraising as practiced in the United States. The course employs both theory and practice. Philanthropy is taught first to emphasize the importance of giving before receiving and students will use evaluation methods to measure the worthiness/appropriateness of a request. The course will also outline the solicitation techniques used for all types of fundraising, the elements of a compelling case for support, the ethical
considerations for use of funds, and proper ways in which to recognize donors. The course may have a service-learning component with a particular grantmaker and/or non-profit organization. Prerequisite: Junior or senior status.

\section*{BUS 370 Professional Selling}

\section*{3 Credits}

This course is organized around the process of making informative and persuasive verbal strategies, presentation materials and formats, handling objections, reaching decisions, and servicing customers as these topics apply to any member of an organization who makes a presentation. Case study, role playing, professional speakers, and group interactions project the student into the real world of the business person and salesperson. Prerequisite: BUS 220.

\section*{BUS 371 Sales Force Management and Leadership}

\section*{3 Credits}

This course focuses on an examination of the common problems confronting the sales manager. Topics include recruiting, selecting, training and education, motivating, leadership and supervision, and compensation and evaluation. Emphasis is placed on the personal side of management throughout the course. Prerequisite: BUS 220.

\section*{BUS 373 Managing the Diverse Workforce}

\section*{3 Credits}

Organizational leaders are now confronted with the challenge of how to effectively manage a workforce that is increasingly diverse. Implicit in this challenge is the recognition that qualified employees hail from a variety of cultural backgrounds or group identities. The expectation is that managers will have the interpersonal skills and abilities to successfully and positively interact with people who are different from themselves. The purpose of this course is to examine how diversity affects interpersonal and intergroup interactions in organizations, to develop an understanding of what diversity means, and to explore contemporary organizational strategies for managing workplace diversity. This course partially fulfills the diversity, global, and multicultural requirement. Prerequisites: BUS 240, or BUS 305 for non-business majors, and junior or senior status.

\section*{BUS 378 Marketing for Service Industries}

\section*{3 Credits}

This course is an exploration and study of the nature of service organizations and the principles that guide the marketing of their products. Emphasis will be placed upon a marketing mix that is fundamentally different than that found in traditional goods marketing. Prerequisite: BUS 220.

\section*{BUS 381 Merchandising}

3 Credits
A study of merchandising with primary emphasis on fashion-related goods and the textile and apparel industry. Students consider presentation, cost, time, schedules, distribution, planning, and allocation of goods and services. Prerequisites: ACT 210, BUS 220, and MTH 140 or consent of the chairperson.

\section*{BUS 390 Service Learning Practicum}

\section*{3 Credits}

This course is designed to serve as a bridge between students' academic and professional lives by allowing students to put theory into practice in an approved nonprofit setting. Service learning projects will be coordinated between Campus Ministry and the nonprofit studies academic advisor to include meaningful, hands-on experiences that will broaden student perceptions of working in the nonprofit sector and deepen their faith exploration. A minimum of 80 clock hours and in-class seminar meetings are required. Prerequisite: Junior or senior status.

\section*{BUS 460 Contemporary Issues in Management}

\section*{3 Credits}

This course is designed as a seminar in order to introduce students to current trends and thinking in management. Shared readings will be selected to reflect advances in management thought along a number of fronts including such areas as measuring and improving performance, quality, change management, global management, and others. Additionally, students will have an opportunity to conduct a significant research and/or applied project in their area of professional interest. For example-projects may focus on professional fields such as human resource management,
entrepreneurial studies, family business, and others. Prerequisites: BUS 240; junior or senior status; and one of the following courses: BUS 305, 315, or 362 .

\section*{BUS 479 CORE: Strategic Management}

3 Credits
This course is the capstone learning experience for business administration, international business, finance, and accounting majors. It encourages a reflective search for truth in enterprise while focusing on how firms formulate, implement, and evaluate strategies. The course is designed to integrate student's functional business knowledge including ethical considerations through an engagement with a significant research project. The major learning challenge for students in this course will be to make and justify, through oral and written communication, subjective strategic decisions informed by extensive analysis and supported by the application of a variety of strategic tools. Finally, this course partners with the Career Development Center to provide students learning modules on resume preparation, etiquette, dress, and informational interviewing. Prerequisites: Completion of junior core seminar; BUS 220, 240, 343, 345; FIN 325. Not open to students who have completed BUS 498. Fee.

BUS 1/2/3/485 Special Topics
3 Credits
Study of a timely topic in business.
BUS 2/3/486 Independent Study

\section*{1-3 Credits}

Intensive individual work, which may include project research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{BUS 496 Advanced Readings and Topics in Management}

\section*{3 Credits}

A seminar course intended as a capstone learning experience. Students will read and discuss a personalized list (related to their core management interests and linked to their development plan) of "seminal" written works in management - some contemporary and others from the past. Students will complete a personalized learning project as a part of the course that is aligned with their career goals and that integrates learning from their program. Finally, students will revisit the personal development plan created during BUS 201, reflect upon its contents, assess current progress, and draft modifications based on progress and emerging perspectives.

\section*{BUS 497 Internship}

\section*{1-3 Credits}

A supervised internship of 40 clock hours for each semester credit hour. Internship placement and activities are arranged in cooperation with the advisor, the student, and the representative from the sponsoring organization. Prerequisites: Consent of instructor, academic advisor, and division chairperson.

\section*{BUS 498 Seminar in Organizational Strategy}

\section*{3 Credits}

This course is the capstone learning experience for business administration, international business, finance, and accounting majors. It focuses on how firms formulate, implement, and evaluate strategies. The course is designed to integrate student's functional business knowledge in the service of completing a strategic business analysis of an existing organization or through building a strategic business plan for an entrepreneurial new business venture. Prerequisites: BUS 220, 240, 343, 345; FIN 325. Not open to students who have completed BUS 479.

\section*{Chemistry}

\section*{CHM 109 General Chemistry I}

4 Credits
Foundations of chemistry for Science majors. Topics include atomic structure, chemical bonding, stoichiometry, phases of matter, chemical energetics, molecular geometry; includes laboratory. Corequisite: MTH 102 or equivalent placement. Fee.

CHM 110 General Chemistry II
4 Credits

Continuation of basic principles of chemistry: solutions, equilibria; acids and bases; electrochemistry; nuclear chemistry; descriptive inorganic and organic chemistry. Laboratory experiments in conjunction with the theory. Prerequisite: CHM 109 with a minimum grade of C. Fee.

\section*{CHM 229 Organic Chemistry I}

\section*{4 Credits}

A study of the fundamental theory and laboratory techniques of organic chemistry. Topics include reactions of functional groups, reaction theory, and stereochemistry. Prerequisite: CHM 110. Corequisite: BIO 201. Fee.

\section*{CHM 230 Organic Chemistry II}

4 Credits
A continuation of Organic Chemistry I. Topics include reactions of functional groups, spectroscopy, and polymer chemistry; includes laboratory. Prerequisite: CHM 229. Fee.

\section*{CHM 359 Analytical Chemistry}

4 Credits
Theory and methods of analytical chemistry including classical quantitative analysis and introduction to instrumental analysis. Emphasizes chemical equilibrium principles, statistical analysis of data, computer usage, and development of problem solving and technical skills in the laboratory. Prerequisites: CHM 110; MTH 160; junior standing. Fee.

\section*{CHM 360 Instrumental Methods of Analysis}

\section*{4 Credits}

Theoretical principles and laboratory applications of instrumentation, including spectroscopic methods, electrochemical methods, methods of separation, and radiochemical methods. Prerequisite: CHM 359. Fee.

\section*{CHM 439 Thermodynamics and Kinetics}

\section*{4 Credits}

Topics include the kinetic theory of gases and the three basic laws of thermodynamics and their application to pure substances, simple mixtures, and chemical equilibria. Latter topics include kinetics of reactions. Includes laboratory. Prerequisites: CHM 230; MTH 241; PHY 219, 220. Fee.

\section*{CHM 440 Quantum Mechanics and Spectroscopy}

4 Credits
Quantum mechanics-topics include quantum theory, atomic and molecular structure, theoretical principles of spectroscopic and resonance methods, and surface science; includes laboratory. Prerequisites: CHM 230; MTH 241; PHY 219, 220. Fee.

\section*{CHM 451 Biochemistry}

\section*{3 Credits}

Advanced study of the molecular basis of biological systems emphasizing the relationship between structure and properties, energetics, kinetics, and metabolic pathways. Prerequisites: BIO 201; CHM 229.

\section*{CHM 2/3/482 Directed Topics}

\section*{3 Credits}

This course gives the student experience in helping teach a college science laboratory. Students enrolled in this course will aid in lab preparations, teaching of labs and/or design of experiments. Course may be taken more than once for a total of no more than eight credit hours and applies toward the major. Graded on a pass/fail basis. Prerequisites: Junior standing, consent of the instructor and academic advisor.

CHM 1/2/3/485 Special Topics

\section*{1-3 Credits}

Concentrated study of a particular area such as electrochemistry, inorganic reaction mechanisms, quantum theory, or advanced organic chemistry. Prerequisite: Consent of instructor.

\section*{CHM 2/3/486 Independent Study}

\section*{1-3 Credits}

Conference, library, and laboratory work. Research investigations for qualified students who are taking a concentration in chemistry. Includes Honors Program research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{Communication Studies}

\section*{COM 105 Public Speaking}

\section*{3 Credits}

A study of the principles and processes of oral communication with emphasis on speech design and delivery. Vocal and linguistic skills will be practiced. Critical thought will be developed through analysis of current and historical speeches.

\section*{COM 132 Interpersonal Communication}

\section*{3 Credits}

Focus on communication theories as applied to interpersonal relationships. Topics such as perception, diversity, nonverbal communication, language, and self-disclosure are examined using readings, in-class exercises, and analysis of actual situations. This course fulfills the diversity, global, and multicultural requirement.

COM 205 The Spoken Word
3 Credits
An oral skill-building course with a focus on the structural and mechanical aspects of articulation and voice production. The goals will be clarity of diction, fluency, and flexibility of oral expression. Practice materials will be drawn from radio broadcasting, plays, and famous speeches. Appropriate for those whose career aspirations will put them in the public eye-in broadcasting, in corporate communications, in the courtroom, or on the stage.

COM 240 The Rhetoric of Hip-Hop

\section*{3 Credits}

Hip-hop music will be studied and analyzed as a musical genre and cultural force. This will be done using principles of rhetoric as foundation for interpretation and analysis. As such the student will learn about hip-hop as a rhetorical act and learn about rhetoric using hip-hop as cultural illustration. This course will not fulfill the Arts and Ideas requirement within the core.

\section*{COM/LNG 242 Cross-Cultural Communication}

\section*{3 Credits}

An exploration of the ways in which cultural factors, including rituals, attitudes, values, beliefs, behavior, and cultural assumptions, affect communication. Topics will include models of cultural effect, relationship of dominant and non-dominant cultures, religious traditions, para-language, nonverbal communication, chronemics, and proxemics. Especially appropriate for majors in the areas of business, communication, criminal justice, sociology, social work, and education. This course fulfills the diversity, global, and multicultural requirement.

COM 245 Group Communication

\section*{3 Credits}

Focus on communication theories as applied to small group settings. Topics involving group dynamics, influence, group think, and leadership are examined using readings, in-class exercises, and analysis of actual situations.

\section*{COM 250 The Communicated Self}

\section*{3 Credits}

Study of processes through which the individual can develop and implement rhetorical vision as an aspect of life planning. Such processes will include emphasis on creation, adoption and maintenance of rhetorical vision as a means of realizing self-potential.

\section*{COM 252 Rhetorical Visions}

3 Credits
Study of rhetorical visions as manifested in the communicative practices of, and variables related to, various types of groups, individuals and phenomena that have expressed rhetorical visions or can be interpreted via fantasy theme.

The organization of reasoning and proof into instrumental communications designed to move audiences. Topics include the importance of the audience, the structure of propositions, formal and informal fallacies, Aristotelian rhetoric, the Toulmin model, and standards of evidence. Prerequisite: COM 105.

COM 260 Mass Media

\section*{3 Credits}

A consideration of the cultural, psychological, social, ethical, legal and aesthetic aspects of television, radio, film, print journalism, new communication technologies and other mass media channels in contemporary society. A study of the processes and effects of mass communication systems with student involvement in media appreciation.

\section*{COM 303 Organizational Communication}

\section*{3 Credits}

Communication theory in organizational contexts is studied with emphasis on classical structural theory, transitional theories, and contemporary theories. Organizational communication perspectives on topics such as organizational climate, information flow, decision making, and power are stressed. Prerequisite: COM 105.

\section*{COM 348 Rhetorical Communication Theory}

\section*{3 Credits}

The rhetoric of Western thought will be examined in three stages: classical rhetorical theory, British rhetorical theory, and contemporary rhetorical theory. This analysis will focus on the communication process in terms of its philosophical bases, its major variables, and its forms and effects. Prerequisite: COM 105. Not open to students with credit for COM 348C.

\section*{COM 479 CORE: Communication Seminar}

\section*{3 Credits}

An exploration of current topics in communication studies in the context of enduring issues related to human nature, common good, justice, and truth finding. An integrating experience for communication studies majors including the development of a major research or creative project in an area of individual interest. Prerequisites: Senior standing and completion of at least two courses in communication studies. Completion of Junior Core Seminar.

\section*{COM 1/2/3/485 Special Topics}

\section*{1-3 Credits}

A study of topics in communication of special interest to a specific group of students. Prerequisite: Consent of instructor.

\section*{COM 2/3/486 Independent Study}

\section*{1-3 Credits}

Intensive individual work in an area of communication studies. Prerequisites: Junior standing; 3.0 GPA in all coursework, must have completed at least two courses in communication studies, consent of instructor, academic advisor and division chairperson.

\section*{COM 497 Internship}

\section*{1-3 Credits}

Supervised internship of 40 clock hours for each semester credit in a setting meeting the needs and interests of the student. Four credits maximum. Prerequisites: Junior standing, 3.0 GPA in all coursework, must have completed at least two courses in communication studies, consent of instructor, academic advisor, and division chairperson; successful completion of application requirements for internship.

\section*{Computer Science}

\section*{CIS 107 Computer Applications}

3 Credits
This course introduces computer literacy and electronic spreadsheets. Topics include computer systems, the Internet, functions and tools in electronic spreadsheets and their applications in business fields. Not open to students with credit for CIS 106, CIS 180, or CIS 203. Course will not apply to a major in Computer Information Systems.

Exploration of practical concepts and use of computer applications for graphic design, media creation and editing, optimal file-format usage, and efficient layout.

\section*{CIS 150 Programming Fundamentals}

3 Credits
Introduction to structured programming techniques, design, and style. Concepts of modularity and elementary data structures are introduced. The laboratory component of the course emphasizes the logical approach to problem solving through the analysis of concrete examples and programming problems. Prerequisite: MTH 102 or equivalent.

CIS 160 Object-Oriented Programming
3 Credits
Introduction to the concepts of object-oriented programming techniques, focusing on the definition and use of classes along with inheritance, polymorphism, and composition. Topics include recursion, using class libraries, exception handling, file I/O, graphical user interfaces, simple analysis of algorithms, basic searching and sorting algorithms, and an introduction to computer science and software engineering issues. Prerequisite: CIS 150.

\section*{CIS 180 Survey of Computer Information Systems}

\section*{3 Credits}

An exploration of information technology as it is used in both corporate and consumer environments. Serves as an introduction to the fundamentals of computer systems, with a practical goal of understanding and evaluating the relative benefits of a variety of hardware and software products. Provides a basic overview of business productivity software. Some sections may include a service-learning component. Not open to students with credit for CIS 107.

CIS 200 Data Structures

\section*{3 Credits}

Continuation of CIS 150. Development of algorithms, programs, and data structures with emphasis on the implementation of arrays, records, stacks, queues, trees, and linked lists. Prerequisite: CIS 160; Prerequisite or Co-requisite: MTH 145. Not open to students with credit for CIS 202 or CIS 250.

CIS 210 Assembly Language
3 Credits
Study of the interface between computer hardware and software. Topics covered include data definitions, control structures, interrupt handling, macros, and the assembly process. Prerequisite: CIS 150.

\section*{CIS 230 Operating Systems}

3 Credits
Study of operating system concepts, including simple processing, concurrent processing, deadlock, memory management, processor scheduling, disk scheduling, protection mechanism, and file systems. Prerequisite or Co-requisite: CIS 200.

CIS 234 Database Management Systems
3 Credits
A study of relational database management concepts and features, including the creation, maintenance, and manipulation of database files using a current relational database management system. Not open to students with credit for CIS 204 and CIS 340.

CIS 240 COBOL Programming and File Design

\section*{3 Credits}

Introduction to COBOL programming language and file processing techniques, with emphasis on the principles of sequential, indexed, and random access file organization and management. Prerequisite: CIS 150 or previous programming experience.

\section*{CIS 252 Programming in Java}

\section*{3 Credits}

This course introduces structured programming techniques, design, and style in Java from a specifically object-oriented perspective. The logical approach to problem solving through the analysis of concrete examples and programming problems is also emphasized in this course. Prerequisite: CIS 200. Not open to students with credit for CIS 152.

A study of current trends, concepts, and goals in computer networks and data communications, including protocols, configurations, implementations, and applications with emphasis on local area networks and internetworking. Prerequisite: CIS 106, or CIS 107, or CIS 180. Not open to students with credit for CIS 206 and CIS 310.

\section*{CIS 324 Systems Analysis}

\section*{3 Credits}

Examination of the tools and techniques for the analysis, design and implementation of information systems with an emphasis on current trends and studies. Prerequisite or Co-requisite: CIS 234. Not open to students with credit for IS 224 or CS 345.

\section*{CIS 330 Operating Systems Laboratory}

\section*{3 Credits}

Students program a significant portion of a conventional, process-based operating system. Components include memory management, process management, process coordination and synchronization, interprocess communication, and device drivers. Prerequisites: CIS 210 and CIS 230.

\section*{CIS 334 Advanced Database Management}

\section*{3 Credits}

Continued application of database management with emphasis on particular database management systems and languages-(a) Advanced SQL, (b) Oracle, (c) DB2, (d) FileMaker. Repeat credit possible for different topics. Prerequisites: CIS 150 and CIS 234.

\section*{CIS 350 Advanced Data Structures}

\section*{3 Credits}

Extensive exploration of lists and trees, their various implementations and applications to stacks and queues, sparse matrix and graph representation. Students write programs using dynamic and objectoriented techniques. Prerequisites: CIS 200 and MTH 145. Not open to students with credit for CS 250.

CIS 352 Programming for Internet Applications
3 Credits
Examination of programming languages and techniques for Internet-based applications. Prerequisites: CIS 120, CIS 152, CIS 200 and CIS 316. Not open to students with credit from CIS 352A, 352B, or 352D.

\section*{CIS 370 Software Tools for Data Analysis and Visualization}

\section*{3 Credits}

In this course students will study how to use a number of utilities in different computing environments to assemble and process data for further analysis. They will also work with a set of software tools for visualization and demonstration of different types of data. Prerequisite: CIS 150.

\section*{CIS 440 Readings in Computer and Information Science}

\section*{3 Credits}

In this course a series of readings of classic subjects as well as recent advancement in computer and information science will be studied. An overarching understanding in this field and the ability to conduct literature review will be developed. Prerequisite: Junior or senior standing in Computer and Information Systems major.

\section*{CIS 460 Planning and Management of Information Systems}

\section*{3 Credits}

An in-depth study of the theoretical and practical uses of information systems for management decision making and strategic planning. Problems and illustrations used in the course will be abstracted from actual business situations, including microcomputer and mainframe examples. Prerequisite: CIS 324. This course should be taken toward the end of the degree program.

\section*{CIS 479 Capstone Seminar}

\section*{3 Credits}

This seminar will offer a capstone experience in the student's own discipline within mathematics and computer information systems, as well as a capstone experience in the core curriculum. As a culminating experience in the discipline, this course will require each student to engage in a discipline-specific project under the supervision of a faculty member within the student's own discipline. In addition, students will be asked to ponder and discuss topics relevant to all scientific endeavors. Such topics include, but are not limited to, nature of proof and research ethics. As a
capstone for the core curriculum, this seminar will provide a setting for students to read and discuss texts which raise questions related to human nature, common good, justice, ethics, scientific expertise, and search for knowledge in the contexts of scientific research and technological development. Interdisciplinary communication will be emphasized throughout the course. Prerequisite: Completion of junior core seminar.

CIS 1/2/3/485 Special Topics

\section*{1-3 Credits}

A study of topics in computer information systems not covered by the standard curriculum but of special interest to faculty and students. Prerequisite: Consent of the instructor.

\section*{CIS 2/3/486 Independent Study}

\section*{1-3 Credits}

Intensive individual work in an area of computer information systems. Includes Honors Program research or the development of a major computer project in an area of interest to the student that is not covered in other courses in the department. Prerequisites: eight hours of previous CIS coursework, consent of the instructor, academic advisor, and division chairperson.

\section*{CIS 497 Professional Experience}

1-3 Credits
Supervised employment experience in a computer science related field with 40 hours of work for each semester hour of credit. Graded Pass/Fail. Prerequisites: CIS 350 or 460 and consent of the division chairperson; successful completion of application requirements for internship. This course should be taken in the final semester.

\section*{Core Seminars}

\section*{Freshman Core Seminars (CORE or HON)}

\section*{Common Core Seminar Description:}

\section*{CORE/HON 179 CORE: What Does it Mean to be Human?}

3 Credits
This is the first of three interdisciplinary courses that, together with the fourth-year capstone course in the major, comprise ODU's core seminars. All sections of this seminar will address the question, 'What does it mean to be human?' through the study of humans as embodied, social, spiritual, emotional, rational beings. While each section listed below will approach that question from a unique perspective, all sections share common learning outcomes and a common text or texts. CORE 179 stresses the importance of a liberal arts education and seeking knowledge while helping students develop and refine the skills needed to succeed in college. Students are encouraged to take this course the fall semester of their first year. This course is reserved for first-time freshmen only and transfer students with 17 or fewer transfer semester credits. Pre- or co-requisite: ENG 110. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{Section-Specific Descriptions:}

CORE 179A CORE: Baptism by Fire

\section*{3 Credits}

This course will focus on decisions made by humans when faced by extraordinary stresses, such as religious or political coercion, war, or how the individual chooses to simply survive or struggles to live a life that is more than ordinary. Students will share and discuss reactions to the material presented, thus developing a deeper understanding of the choices made by these people and how we consequently see them as lesser or greater humans. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179B CORE: Borders and Transitions}

\section*{3 Credits}

Aware of ever evolving socio-political, scientific, global, and personal environments and as inhabitants of "border areas," this course will look at how we interpret, live and cross such 'borders' as going from High School to College or one's culture to another. The course will explore how individuals manage borders between themselves and another, themselves and God, or between their
inner faith and its outward manifestation. The course includes insights from sociology, psychology, theology, education; among others. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179C CORE: Gods, Beasts, or In-Between?}

\section*{3 Credits}

Some thinkers have argued that human beings are midway between gods and beasts. This course examines the contributions of several disciplines by examining literary, philosophical, and theological approaches to the issue of what it means to be human. The course will emphasize a close reading of many established texts from these disciplines that consider the range of options from gods to beasts. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179D CORE: Honor and Shame}

\section*{3 Credits}

What do we mean by "Honor," and why has it disappeared in our culture? Why are people in some cultures motivated by a desire for "Honor" and by avoiding "Shame?" The seminar will approach these questions by a review of documents from a variety of literary genres that have inspired our Western culture and other cultures. The seminar will consider the reasons why this motivation has largely died out in the West and the influence of Christianity upon its demise and/or transformation. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179E CORE: Human, the Wise?}

\section*{3 Credits}

It is commonly believed that what distinguishes humans from other animals is their intellectual capacity. But people often do incredibly stupid things at the same time animals have demonstrated amazing intelligence. Drawing on insights from psychology, philosophy, neuroscience, and computer science, we address both the amazing capacity of the human mind and the potential for less intelligent thought and action as we contemplate what it means to be human. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179F CORE: Know Thyself}

3 Credits
Knowing the self requires a personal life-long journey. In this course we will look at how a number of great thinkers, from ancient to modern times, writing in a number of different genres, all with different world views, have come to know themselves. In turn, students will consider how one goes about following the aphorism, "Know thyself," inscribed at the Temple of Apollo at Delphi. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179G CORE: Gender Matters}

\section*{3 Credits}

This course provides an introduction to contemporary gender issues and will focus upon how gender impacts our perspectives, experiences, and personal/professional relationships across the lifespan. Students will begin to explore how gender organizes everything from our sense of personal identity to our daily face-to-face interactions, how it is embedded in institutions such as the family, the labor market, religious institutions, and the state. In this class students will learn how pervasive gender is in the way we organize life and how this impacts (or does not) our notion of what it means to be human. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179H CORE: Are you Connected?}

3 Credits
This course provides students with an experiential journey of self-discovery with the overarching goal of recognition that the mind, body, and spirit are interconnected. Referencing a variety of disciplines including medicine, psychology, art, religion, science, philosophy. Students will move from a broad contemplation of what it means to be human to the development of their own personal identity. This course is not open to students with previous credit for any version of CORE/HON 179.

CORE 179I CORE: Methods of Inquiry

\section*{3 Credits}

Inquiry is a human trait. This section of CORE 179 will explore analytic, scientific, and spiritual methods of human inquiry. By examining how humans ask and answer questions through different
means students will gain insight into human nature as well as insights about themselves as individuals. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179J CORE: The Great Debate}

\section*{3 Credits}

By studying and discussing some outstanding works of Philosophy, Literature, Theology, and the natural sciences, we will enter the ongoing conversation about what defines our common nature as humans. Questions that we will discuss include: Can we survive after our bodies die? Can we be truly happy without belonging to society? Do we have non-physical souls? What is the relationship between emotions and reason? This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179K CORE: Virtues and Vices}

\section*{3 Credits}

Human beings are social beings who live within cultures. All cultures include values, standards for what is seen as good and what is seen as evil. Are there any values common to all cultures in all times and all places? Do values vary according to time and place? What is the significance of value differences among subcultures and contracultures? What are the major values taught by the major religious traditions including Christianity, Judaism, and Islam? This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179L CORE: Heroes, Sages, and Madmen}

\section*{3 Credits}

This seminar examines the dimensions of the self by exploring the human desire to be remembered. The course will approach the question of the seminar through a consideration of humanity's literary, artistic and material achievements: from early epic to modern biography, from the building of temples and pyramids to the construction of modern architectural wonders. Attention will also be paid to the writing of history as a reflection of identity. This course is not open to students with previous credit for any version of CORE/HON 179.

CORE 179N CORE: Machine vs. Human!
3 Credits
Are we machines-cyborgs, perhaps? Are we analog beings stuck in a digital world? Do the advancements in technology make us more human? This seminar will explore the concept of being a physical, social, spiritual, emotional, and rational being in light of advancements in the technologies of computing, intelligence, and medicine. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179P CORE: Windows and Mirrors}

\section*{3 Credits}

It has been said that "the last frontier of man is to understand himself." If this is true, then it is easier for man to travel outward to the moon than inward to the self. In this course, students will study autobiography as a model of exploration into "inner space." Examining autobiographies across cultures, disciplines, and times will serve as a window into the humanity of others and a mirror for reflection of the self. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179Q CORE: Spirit Need}

\section*{3 Credits}

Are we skimming the surface of life? Are we mindful that nourishing the spirit enables us to live life more deliberately? This on-going personal spiritual well-being fosters awareness that choices define a person far more than abilities. What defines you? Students will read and view various sources, reflecting upon how life in the spirit is connected to more humane and ethical relationships. Is this not what becoming fully human is all about? Not open to students with credit for SWK 270. This course is not open to students with previous credit for any version of CORE/HON 179.

CORE 179R CORE: Stroke of Genius

\section*{3 Credits}

Genius is a profoundly human phenomenon, offering insights into our greatest achievements from the past as well as our potential for the future. In this section, honors students will explore what constitutes the idea of genius and its implications for a variety of disciplines, including art, literature, music, and philosophy. An emphasis on interdisciplinary critical thinking will guide us as we search
for the pinnacles of human aspiration. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179T CORE: Our Human Nature in Sport}

3 Credits
This seminar considers how our human nature has influenced sport experiences across history and cultures. The psychological, social, spiritual, cultural, and physical aspects of humanity as portrayed in sport will provide the context for analysis of the question "What does it mean to be human?" Students will be guided through the process of seeking knowledge and acquiring skills needed to succeed while exploring how sport experiences represent our commonality of human mind, body, and spirit. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179U CORE: Applied Storytelling}

\section*{3 Credits}

The stories we tell-and what we take from them-reflect what is important to us. Story becomes the framework for how we experience and define our world. When a group listens to a story, a common, shared experience transforms listeners into community members building identity and cooperation. Humans are the only species that tells stories. In addressing the question, "What is human nature?" one place we can turn to answer the question is narrative. We tell stories to question, reflect, compare, and contrast our identity and relationship with others and the world. This seminar examines written and oral stories, old and new, as they serve to help us contemplate our place in the world. Drawing from examples such as parables to nationally-known StoryCorps narratives, we examine how stories are used and how we might apply them to our lives. Students will also create their own stories for performance. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179V CORE: Exploring Human Action}

\section*{3 Credits}

Often when we are asked to explain what makes humans unique we list qualities that are not unique, but qualities at which humans simply excel. Non-humans have been shown to form families, demonstrate intelligence, problem solve, and even create forms of language. In this course we will look to various forms of human action to explore what, if anything is uniquely human. Over the period of the semester we will draw on readings from sociobiologists, sociologists, philosophers, political scientists, theologians, and journalists to examine and assess human action and behavior. Over the period of the semester we will attempt to explore a diverse array of questions related to human action and behavior. These include, but are not limited to: why humans have war; whether or not there is a true self; what is intelligence; why do we consider some things beautiful; what is human language; what is criminal; why do we appreciate certain forms of music over others and; what does it mean to interact symbolically? This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{CORE 179W CORE: From Greece to Gotham}

\section*{3 Credits}

This course provides an historical overview of how different cultures have viewed the question what it means to be human and how that concept has evolved. Beginning with the foundations of the Western cultural tradition in Greece, the course will then take students on a journey through time that concludes in the present day. Stops of this journey will include the Roman Empire, the founding of the Christian faith, Medieval Spain, the Caribbean, Colonial America, and even the city of Gotham. This course is not open to students with previous credit for any version of CORE/HON 179.

CORE 179X CORE: Human Nature and Sexual Ethics

\section*{3 Credits}

We will study how theories of human nature are related to some questions about sexual ethics. Issues discussed may include pre-marital sex, sex reassignment surgeries, and techniques for producing human beings apart from sexual intercourse (e.g., in vitro fertilization and cloning). This course is not open to students with previous credit for any version of CORE/HON 179.

Do we as humans value children? The experiences of childhood lie on a continuum between two extremes. On one end of the continuum, children experience days filled with play and new discoveries and have nights that provide rest and security. These children have dedicated, loving caregivers who nurture them and meet their needs. On the other end, children experience the exact opposite. These children have no nurturing adults to guide them or take care of their basic needs. Finally, there are millions of children who fall in between the two extremes of the continuum. All children experience and begin to develop their understandings of what it means to be human. In addressing the question, "What does it mean to be human?" this seminar will examine our own experiences in childhood and look at experiences of children in today's society as well as the historical view of childhood from different theoretical frameworks; frameworks such as sociology, psychology, theology, philosophy (ethical),history, the law, and others. This course is not open to students with previous credit for any version of CORE/HON 179.

\section*{Sophomore Core Seminars (CORE or Discipline)}

\section*{Common Core Seminar Description:}

\section*{CORE or Discipline Specific 279 CORE: What is the Common Good? 3 Credits}

This is the second of three interdisciplinary courses that, together with the fourth-year capstone course in the major, comprise ODU's core seminars. All sections of this seminar listed below will extend the discussion of human nature in CORE 179 to address the question, 'What is the Common Good?' Students will examine the role of individuals belonging to multiple and increasingly diverse communities. Students will have the opportunity to translate knowledge into action through a community service component. While each section will approach the question of the seminar from a unique perspective, all sections share common learning outcomes and a common text or texts. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111.

\section*{Section-Specific Descriptions:}

\section*{ART 279A CORE: Global Community in Art}

3 Credits
This course introduces students to the concept of art as an agent for social change through case studies of community/communal art "movements" through history from around the globe as well as the United States and our local community. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the Arts requirement (Art/Music/Theatre).

\section*{ART/HST/POL 279C CORE: American Political Thought: Nature and the Common Good \\ 3 Credits}

A study of the concept of nature as used in Anglo-American thought and how these usages influence an understanding of the natural, social, and political environments of the United States. Special emphasis given to American political theory, its illustration through the \(19^{\text {th }}\) century American landscape movement, and the inability of U.S. thinkers to appreciate the common good. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in POL/HST/ART 335 or POL 348F.

BIO 279A CORE: Disease: Myth and Reality

\section*{3 Credits}

What is the obligation of a person with an infectious disease to their community? This class will explore the different agents that cause infectious disease, modes of transmission, control of infections and public health measures. We will also look at the role infectious disease has played in the history of the western world from the bubonic plague in Europe, the smallpox epidemic among the Native Americans and the current AIDS epidemic. This course will fulfill the Science requirement for non-science majors. Prerequisite: CORE 179 or appropriate transfer credit. Pre- or Co-requisite: ENG 111. Not open to students with credit in BIO 348B.

BIO 279B CORE: Biological Evolution
3 Credits

Evolution is the thread that connects all biological communities. In this class we will explore the historical basis of evolution as well as its modern interpretations. Evolution of antibiotic resistant organisms and how this affects the common good of the common good of the human community will be emphasized. We will also explore the diversity of life on earth from an evolutionary perspective. This course will fulfill the Science requirement for non-science majors. Prerequisite: CORE 179 or appropriate transfer credit. Pre- or Co-requisite: ENG 111.

\section*{BUS 279A CORE: Leadership and the Common Good}

\section*{3 Credits}

This course integrates readings in the humanities, experiential exercises, video analysis, and case studies in the service of helping students develop their own unique leadership philosophy. Engagement in the course will strengthen students' capacity to lead others. The transition from selfleadership to a consideration of community and the common good is explored. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111.

\section*{CORE 279A CORE: Our Bridges and Borders}

3 Credits
We will explore how we build bridges with people with whom we do not normally interact. We will explore ways to eliminate or expand borders in order to strengthen communities. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the diversity, global, and multicultural requirement.

\section*{CORE 279C CORE: Uncovering Fairytales, Myth, Folktales, and Ghost} Stories

\section*{3 Credits}

This course will be concerned with digging deep into the oral culture of myth, folk and fairy tales and even the supernatural that help create the human condition. This course explores the topic of the "common good" as it relates not only in these classical tales, but as it reflects your own personal folk or mythic journey. Prerequisites: ENG 111; CORE 179 or appropriate transfer credit.

\section*{CRJ/POL 279A CORE: Environmental Values and Policymaking 3 Credits}

This course explores how the "common good" might be considered a way of judging government's actions with respect to the natural environment. Some environmentalists wonder if conventional thinking-even democracy itself-is up to the challenge. Course will illustrate real-world technical complexities and uncertainties, and the existence of competing worthy (and costly) common objectives besides environmental protection, stand in the way of any easy solutions to environmental problems. This course is necessarily interdisciplinary since neither nature nor policymaking is organized by academic departments. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in CRJ/POL 258.

\section*{CRJ 279G/PJU 279G CORE: Interpersonal Negotiation and Mediation 3 Credits}

This course introduces basic and intermediate level skills useful for resolving interpersonal conflicts and reconciling relationships post trauma. Building on an understanding of conflict theory and communication, the course uses skills of active listening, problem-solving and bargaining in family, work and community conflicts. Emphasis will be placed on training through simulations and roleplay. Particular attention will be focused on the areas of interest-based negotiation, principled mediation and victim-offender reconciliation. These topics will serve as the vehicle for addressing the question of the seminar: How shall we live in the world in the light of divine and social justice? Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in PJU 230, CRJ 237, CRJ 379B, or PJU 379C. This course partially fulfills the Social and Behavioral Science requirement.

\section*{ENG 279A CORE: Conflict and Community}

\section*{3 Credits}

How are communities-particularly the idea of the common good-affected by large-scale conflict? What happens to individuals and society when divergent or opposing definitions of the common good clash? This course seeks to explore answers to these questions through the lens of a particular major United States conflict (the Vietnam Way, for example). Using memoirs, novels, poems, and film-and by interviewing participants, veterans, and survivors of conflict-we will attempt to gain not only an understanding of the various communities affected by that conflict but also lasting
insight into the effects of war and other social upheavals on the idea of the common good. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the Arts requirement (Literature).

\section*{ENG 279D CORE: Studies in Trauma Literature}

\section*{3 Credits}

Collective memory is not simply the memories shared by a cultural group. Often associated with the Holocaust, this concept concerns the act of "bearing witness," of acknowledging trauma in order to bring about social healing. This course will examine visual, written, and physical memorials to the Holocaust, September \(11^{\text {th }}\), and other twentieth century tragedies. Prerequisites: ENG 110-111; CORE 179 or appropriate transfer credit. This course fulfills the Arts requirement (Literature).

\section*{ENV 279A CORE: Applied Sustainability}

\section*{3 Credits}

What is sustainability? How is it addressed across a range of disciplines? How can we understand how to live sustainably, in community from the local to global perspective? An integrated approach will apply understanding and advances in architecture, business, chemistry, biology, education, psychology, and ecology to living sustainability in community with others and the environment. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the science requirement for non-science majors. Not open to students with credit in ENV 230.

\section*{HST 279A CORE: History of Western Monasticism \\ 3 Credits}

This seminar explores the history of monastic communities from their earliest development to the end of the Middle Ages. Particular attention will be paid to communal life in Judaism and early Christianity, the development of coenobitism in Egypt and Greece, the institutionalization of Western monasticism, ninth and twelfth-century reforms, and the rise of the mendicant orders in the twelfth and thirteenth century. Comparison will also be made to traditions of communal life in other World religions. Over the course of the seminar students will consider the paradox of the anti-social community, the pursuits of active and contemplative life, the practicalities of stability, recruitment and governance, and issues of liminality and marginalization. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the Arts requirement (History).

\section*{HST/ART/POL 279C CORE: American Political Thought: Nature and} the Common Good

\section*{3 Credits}

A study of the concept of nature as used in Anglo-American thought and how these usages influence an understanding of the natural, social, and political environments of the United States. Special emphasis given to American political theory, its illustration through the \(19^{\text {th }}\) century American landscape movement, and the inability of U.S. thinkers to appreciate the common good. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in POL/HST/ART 335 or POL 348F.

\section*{PJU 279G/CRJ 279G CORE: Interpersonal Negotiation and Mediation 3 Credits}

This course introduces basic and intermediate level skills useful for resolving interpersonal conflicts and reconciling relationships post trauma. Building on an understanding of conflict theory and communication, the course uses skills of active listening, problem-solving and bargaining in family, work and community conflicts. Emphasis will be placed on training through simulations and roleplay. Particular attention will be focused on the areas of interest-based negotiation, principled mediation and victim-offender reconciliation. These topics will serve as the vehicle for addressing the question of the seminar: How shall we live in the world in the light of divine and social justice? Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in PJU 230, CRJ 237, CRJ 379B, or PJU 379C. This course partially fulfills the Social and Behavioral Science requirement.

PHL 279A CORE: Ethical Issues of Sex and Marriage
3 Credits
An examination of ethical principles and their application to ethical issues of sex and marriage. Includes consideration of whether communities formed by sexual relationships and marriages
promote the common good of larger communities. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111.

\section*{PHL 279B CORE: Community of Living Things}

3 Credits
An examination of the nature of living things and their interdependence. The course will include a discussion of the place of intelligent beings in the cosmos and the different orders of common good involved. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111.

\section*{POL/CRJ 279A CORE: Environmental Values Policymaking}

\section*{3 Credits}

This course explores how the "common good" might be considered a way of judging government's actions with respect to the natural environment. Some environmentalists wonder if conventional thinking-even democracy itself-is up to the challenge. Course will illustrate real-world technical complexities and uncertainties, and the existence of competing worthy (and costly) common objectives besides environmental protection, stand in the way of any easy solutions to environmental problems. This course is necessarily interdisciplinary since neither nature nor policymaking is organized by academic departments. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in POL 258.

POL 279B CORE: Political Philosophy and the Western Tradition 3 Credits
Consideration of past and present attempts to develop a comprehensive understanding of politics: Plato-Aquinas, Machiavelli-Hegel, Marx-present. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in POL/PHL 348D.

\section*{POL/ART/HST 279C CORE: American Political Thought and the} Common Good

\section*{3 Credits}

A study of the concept of nature as used in Anglo-American thought and how these usages influence an understanding of the natural, social, and political environments of the United States. Special emphasis given to American political theory, its illustration through the \(19^{\text {th }}\) century American landscape movement, and the inability of U.S. thinkers to appreciate the common good. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in POL/HST/ART 335 or POL 348F.

\section*{SOC 279B CORE: Nonviolent Social Change}

\section*{3 Credits}

The course addresses the philosophical and religious foundations, theory, history, and practice of nonviolence as a method of social change. The course will include study of some of the great nonviolent leaders such as Mahatma Gandhi, Dorothy Day, Cesar Chavez, and Martin Luther King, Jr. Building on a nonviolent foundation, the course explores strategies for social organizing, designing campaigns for social change, fundraising, coalition building, recruiting, marketing ideas, media relations, and empowering grassroots leadership. The class will explore common elements of successful social change movements throughout history including: labor, women's, human rights, poor people's, peace and environmental. In relation to social change, the course will address the question, "What does it mean to belong to a community?" Students will work with diverse communities and have the opportunity to translate knowledge into action through a community service component focused on the common good. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in SOC 320 or SOC 322. This course partially fulfills the Social Behavioral Science requirement.

\section*{SWK 279A CORE: Women's Issues and the Common Good}

\section*{3 Credits}

Perspectives on selected policy issues affecting women nationally and internationally. Attention is given to the impact of history, the power of stereotypes, the family as an economic institution, institutionalized violence against women, and changing institutions. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in SWK 250. This course partially fulfills the Social and Behavioral Science requirement and fulfills the diversity, global, and multicultural requirement.

Political, economic, and ethical perspectives on selected policy issues affecting the aging population in the U.S. Policy issues include: economic resources and needs of the aging population, impact of the "baby boom generation" on the current support structure, and elder abuse. Intergenerational equity is also analyzed. Emphasis is given to the broad implications of economic life for elderly persons, besides society's differential treatment of older adults as a group. Seminar participants will actively participate in a short-term community-building project to promote the common good. Prerequisites: CORE 179 or appropriate transfer status and ENG 111. This course partially fulfills the Social and Behavioral Science requirement. Not open to students with credit in SWK 275.

THL 279A CORE: Catholic Church in the World
3 Credits
This course discusses and analyzes three trends that characterize the Catholic Church since the Second Vatican Council: Evangelization, Ecumenism, and Inter-religious Dialogue. The course includes meetings with representatives of organs of the Catholic Church and Catholics of different cultures and language groups living in the Columbus area; members of Christian churches and communities in dialogue with the Catholic Church who live in Columbus; and representatives of non-Christian religions living in Columbus. Prerequisites: CORE 179 or appropriate transfer status and ENG 111.

\section*{WGS 279A CORE: Introduction to Women's and Gender Studies 3 Credits}

This course explores the common good through gender, its history, representation, and relationship to culture, society, and art. What is the relationship between gender and society? How has gender been influenced by society and vice versa? We will examine the ways diverse communities have responded to these kinds of questions in the past. We will also examine the ways in which gender is represented, viewed, treated, and discussed today. Issues such as the women's suffrage; gender policies in religion, business, and education; and gender bias will be discussed. Readings will be multicultural and multidisciplinary. Films, the visual arts, and popular media will also be included. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the diversity, global, and multicultural requirement.

\section*{Junior Core Seminars (CORE or Discipline)}

\section*{Common Core Seminar Description:}

\section*{CORE or Discipline Specific 379 CORE: What is Justice?}

3 Credits
This is the third of three interdisciplinary courses that, together with the fourth-year capstone course in the major, comprise ODU's core seminars. All sections of this seminar listed below will extend the discussion of human nature and the common good to address the question, "What is Justice?" Students will examine the nature of justice in terms of our obligations to ourselves, to others, and to the divine. While each section will approach the question of the seminar from a unique perspective, all sections share common learning outcomes and a common text or texts. Students are encouraged to take this seminar during their third year. Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{Section-Specific Descriptions:}

\section*{ART/POL 379E CORE: Justice, Art, Politics}

\section*{3 Credits}

An interdisciplinary study of the influences politics has on art and the question of how art and politics inform the human search for truth through an investigation of artistic masterworks from the Middle Ages through the twentieth century. Selected images of masterworks will be discussed and annotated. Prerequisites: ENG 110-111; or consent of instructor.

\section*{BIO 379A CORE: Clean Water \\ 3 credits}

Water is essential for humans to live. Clean water is a prerequisite for commerce, education and progress in any society. Clean, safe drinking water is, however, not universally available in the world. Justice for all persons requires access to clean water. This section of CORE 379 will explore
the historical struggle for potable water in the US and worldwide. We will also look at current problems with obtaining and maintaining clean water faced both nationally and internationally. By examining the history and challenges associated with securing clean water, this seminar highlights the important role of science in the liberal arts. Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{CRJ 379A/POL 379D/HST 379A CORE: Justice, Rights, Liberty 3 Credits}

The search for justice in terms of the development of civil rights in the United States. Readings, discussions, and debate on the concept of justice; examination of history, substance, and value of civil rights-with special attention paid to the Bill of Rights; focus on the Civil Rights Movement (race and gender) as a case study. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (HST) or partially fulfills the Social and Behavioral Science requirement (POL/CRJ). Not open to students with credit in POL/CRJ 232. This course fulfills the diversity, global, and multicultural requirement.

\section*{CRJ/POL/SOC 379C CORE: Causes of Collective Violence:}

\section*{Terrorism, Genocide, War}

\section*{3 Credits}

This is an introduction to theories of conflict and war from the inter-group to the international level. Included are causes of terrorism, ethnic conflict and genocide, revolution, and interstate war. This includes an analysis of causes of conflict at four levels: individual, small group, the nation/state, and the international system. This course is interdisciplinary, drawing on theories from biology, psychology, sociology, economics, and political science. Case studies of contemporary conflicts are utilized to explain and test various theoretical perspectives and to examine the consequences of war. Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{CRJ 379D CORE: Race, Ethnicity, and Crime}

\section*{3 Credits}

This course examines the intersection of race, crime, and justice. Course materials and assigned readings will examine historical and contemporary research, theories, and policies regarding race and crime. This course will provide an overview of the history of race and ethnicity in the construction of law and the administration of justice, an examination of differential involvement/treatment explanations for crime and justice disparities, and a critical analysis of the broader implications of a racialized criminal justice system. Policies for alleviating inequalities in the criminal justice system will also be examined. This course fulfills the diversity, global, and multicultural requirement. Not open to students with credit in CRJ 378. Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{ECN 379A CORE: Social and Economic Justice}

\section*{3 Credits}

This course is an empirical, critical, reflective study of social and economic justice pertaining to the problems of income inequality, inequitable distribution of income, denial of property rights, resource allocation, and the determination of "just price/just wage." It is a reflection on poverty, its dynamics and remedies, and the just demands of the poor. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the diversity, global, and multicultural requirement.

\section*{EDU 379A CORE: Principles of Education}

\section*{3 Credits}

Justice is part of our schools. Or, is it? This course in educational foundations will develop from diverse perspectives an understanding of the historical, sociological, and philosophical roots of education as they are impacted by justice and the question "how shall we live". Current educational issues and developments will structure the course as we look at how education became an institution and why it must continue to grow and change. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in EDU 348A. This course fulfills the diversity, global, and multicultural requirement.

ENG 379A CORE: Feast and Famine: Class and Culture in Literature and Film

3 Credits
This course examines the question of justice by examining the haves and have-nots in literature and film. Issues revolving around race, class, and gender will be raised through the analysis of a variety
of literary genres and films. This course fulfills the diversity, global, and multicultural requirement and the Arts requirement (Literature). Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{ENG 379B CORE: Rebels in Literature and Music}

3 Credits
This course examines rebellion in literature (in fiction and non-fiction) and music (for example rock and roll, its roots in blues and gospel, and influences on alternative and rap) as social, personal, and political defiance of authority in order to advance principles of justice regarding the individual as related to community and the divine. Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{HST 379A/CRJ 379A/POL 379D CORE: Justice, Rights, Liberty 3 Credits}

The search for justice in terms of the development of civil rights in the United States. Readings, discussions, and debate on the concept of justice; examination of history, substance, and value of civil rights-with special attention paid to the Bill of Rights; focus on the Civil Rights Movement (race and gender) as a case study. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (HST) or partially fulfills the Social and Behavioral Science requirement (POL/CRJ). Not open to students with credit in POL/CRJ 232. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST 379B CORE: Slavery and Freedom: The Paradox of American History 3 Credits}

This course will examine the central paradox of American History-Slavery and Freedom—around the central event of the Civil War. Although the focus will be on history, literary works will be assigned as well (i.e., Shelby Foote, Ambrose Bierce, Toni Morrison, along with great primary documents such as the Declaration of Independence, Paine's Common Sense, Frederick Douglas, and the speeches of Abraham Lincoln (exemplary in terms of literary style as well as substance)). Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (History). Not open to students with credit in HST 348C.

\section*{HST 379C CORE: Columbus Urban History}

\section*{3 Credits}

This course addresses justice in the context of Columbus's urban history. Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{HON 379A CORE: Critical Writing and Research}

3 Credits
Research allows us to better understand the world around us (theoretical research) and to solve problems (applied research). In order to have these effects, research must be shared with the rest of the community - both within and beyond the discipline - and must be attentive to ethical issues and justice in every step of the process. Student will actively engage in critical thinking exercises intended to improve their abilities to develop testable hypotheses, meaningful critiques, and defendable arguments. This will be coupled with a focus on research skills that will result in the successful completion of an in-depth original proposal for a senior honors project in a discipline of the student's choice. Student will learn how to share their findings with the community through written, oral, and visual presentations. Students will also demonstrate an appreciation of the nature of justice as they consider the practical/applied implications of their scholarly work to promote wellbeing. Prerequisites: Admission to the Honors Program and ENG 111.

\section*{PHL 379A CORE: Principles of Justice}

\section*{3 Credits}

An examination of some fundamental questions about how people should live and how societies should allocate their resources. To answer these questions, students will study the basic tenets of different theories of justice and economic systems. The course will focus on justice in the allocation of a society's resources, but it also will address how different forms of justice are related. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in PHL 230. This course partially fulfills the Philosophy requirement.

This course will examine ancient, medieval, and renaissance biographies and autobiographies of famous philosophers. These texts will be considered as documents that exhibit one of the traditional definitions of philosophy "as way of life." The biographical and autobiographical writings will be supplemented with challenging primary texts from the philosophers that highlight issues of justice and morality. Students will be evaluated through regular quizzes, essay exams, and papers. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course partially fulfills the Philosophy requirement.

\section*{PHL 379C CORE: Medieval Moral Dilemmas and Moral Luck \\ 3 Credits}

This upper-level philosophy course will approach medieval conceptions of justice by examining philosophical texts that concern moral dilemmas and moral luck. Several medieval philosophers considered whether the existence of moral dilemmas or moral luck would be threats to justice. The course's close reading of philosophical texts from a variety of medieval writers will be supplemented with contemporary literature on moral dilemmas and moral luck. Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{PJU/POL 379B CORE: Peace and Justice: Catholic Social Teachings 3 Credits}

The study of justice and peace through the application of the social teaching of the Catholic Church and the findings of social and political science. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in POL/THL/SJU/PJU 278. This course partially fulfills the Social and Behavioral Science requirement.

POL 379A CORE: War and Peace: International Law and Organization 3 Credits
A study of the quest for a just international order through the development of international law and organization and their importance to an understanding of issues of war and peace. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in POL 361. This course partially fulfills the Social and Behavioral Science requirement and fulfills the diversity, global, and multicultural requirement.

\section*{POL/PJU 379B CORE: Peace and Justice: Catholic Social Teaching 3 Credits}

The study of justice and peace through the application of the social teaching of the Catholic Church and the findings of social and political science. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in POL/THL/SJU/PJU 278. This course partially fulfills the Social and Behavioral Science requirement.

\section*{POL/CRJ/SOC 379C CORE: Causes of Collective Violence: Terrorism, Genocide, War \\ 3 Credits}

This is an introduction to theories of conflict and war from the inter-group to the international level. Included are causes of terrorism, ethnic conflict and genocide, revolution, and interstate war. This includes an analysis of causes of conflict at four levels: individual, small group, the nation/state, and the international system. This course is interdisciplinary, drawing on theories from biology, psychology, sociology, economics, and political science. Case studies of contemporary conflicts are utilized to explain and test various theoretical perspectives and to examine the consequences of war. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in POL/CRJ/SOC 347.

POL 379D/CRJ 379A/HST 379A CORE: Justice, Rights, Liberty
3 Credits
The search for justice in terms of the development of civil rights in the United States. Readings, discussions, and debate on the concept of justice; examination of history, substance, and value of civil rights-with special attention paid to the Bill of Rights; focus on the Civil Rights Movement (race and gender) as a case study. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (HST) or partially fulfills the Social and Behavioral Science requirement (POL/CRJ). Not open to students with credit in POL/CRJ 232. This course fulfills the diversity, global, and multicultural requirement.

An interdisciplinary study of the influences politics has on art and the question of how art and politics inform the human search for truth through an investigation of artistic masterworks from the Middle Ages through the twentieth century. Selected images of masterworks will be discussed and annotated. Prerequisites: ENG 110-111; or consent of instructor.

\section*{PSY 379A CORE: Psychology of Women}

\section*{3 Credits}

A study of justice and the psychological and social dynamics that shape women's lives. Students will critically examine past and present psychological research and theories of female personality and behavior, the research on gender comparisons and gender roles, and female socialization and developmental processes. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in PSY 348A. This course partially fulfills the Social and Behavioral Science requirement and fulfills the diversity, global, and multicultural requirement.

\section*{SOC 379A CORE: Poverty and Development Seminar}

\section*{3 Credits}

This course will examine the causes, consequences, and solutions to Central American poverty while studying in Guatemala. The course will explore poverty in the context of colonial history, economic globalization, political and economic policies of unrestrained capitalism and trade, population growth, tropical climate, and cultural patterns. Students will travel in both urban and rural Guatemala meeting with non-profit organizations, government officials, and living with poor families. Grassroots efforts to address poverty including micro loan programs, sustainable agriculture, empowerment of women, literacy campaigns, prejudice reduction, and education for democracy will be emphasized. Spanish is useful but not necessary. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in SOC 241. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral Science requirement.

\section*{SOC/SWK 379B CORE: Global Ethnic Relations}

\section*{3 Credits}

This course seeks to empower students to become knowledgeable, caring, and active citizens in a diverse and often ethnically polarized world. The course examines multiple dimensions of global diversity (race, ethnicity, religion); common responses to differences including prejudice, discrimination, segregation, colonization, genocide and positive alternatives such as assimilation and egalitarian pluralism. We will examine ethnic relations in the U.S. and around the world through the lens of history. The course concludes with the ethical basis for seeking social justice via antidiscrimination work and strategies for dismantling discrimination and repairing strained ethnic divides at the individual, institutional, and societal levels. Students will have the opportunity to translate knowledge into action for social justice through a bridging cultures project. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral Science requirement. Not open to students with credit in SOC/SWK 346 or 279.

\section*{SOC/CRJ/POL 379C CORE: Causes of Collective Violence:}

\section*{Terrorism, Genocide, War}

\section*{3 Credits}

This is an introduction to theories of conflict and war from the inter-group to the international level. Included are causes of terrorism, ethnic conflict and genocide, revolution, and interstate war. This includes an analysis of causes of conflict at four levels: individual, small group, the nation/state, and the international system. This course is interdisciplinary, drawing on theories from biology, psychology, sociology, economics, and political science. Case studies of contemporary conflicts are utilized to explain and test various theoretical perspectives and to examine the consequences of war. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in POL/CRJ/SOC 347.

\section*{SWK/SOC 379B CORE: Global Ethnic Relations}

\section*{3 Credits}

This course seeks to empower students to become knowledgeable, caring, and active citizens in a diverse and often ethnically polarized world. The course examines multiple dimensions of global diversity (race, ethnicity, religion); common responses to differences including prejudice, discrimination, segregation, colonization, genocide and positive alternatives such as assimilation
and egalitarian pluralism. We will examine ethnic relations in the U.S. and around the world through the lens of history. The course concludes with the ethical basis for seeking social justice via antidiscrimination work and strategies for dismantling discrimination and repairing strained ethnic divides at the individual, institutional, and societal levels. Students will have the opportunity to translate knowledge into action for social justice through a bridging cultures project. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral Science requirement. Not open to students with credit in SOC/SWK 346 or 279.

THL 379A CORE: Theology of Justice and Mercy
3 Credits
This course is an investigation of the meaning and relationship of justice and mercy in the Christian tradition, with an emphasis on the social justice teachings of the Catholic Church. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in THL 238. The course partially fulfills the Theology requirement.

\section*{Senior Core Seminars (CORE or Discipline)}

\section*{Common Core Seminar Description:}

\section*{CORE or Discipline Specific 479 CORE: What Truths have we Learned? 3 Credits}

This is a capstone course for the major which also represents the culmination of ODU's core seminars. All sections of the seminar listed below will extend the discussion of human nature, common good, and justice to address the question, "What Truths have we Learned?" in the context of a major area of study. While each section will approach the question of the seminar from a unique perspective, all sections share common learning outcomes and a common text. See specific senior capstone course descriptions in disciplines. Prerequisites: Completion of CORE or Discipline Specific 379 and discipline specific prerequisites.

\section*{Section-Specific Descriptions:}

\section*{ART 479 CORE: The Role of the Artist in Contemporary Society 3 Credits}

This course is the culminating experience for the Fine Arts and Graphic Design major as well as the core curriculum. This course will consist of readings, reflection, and discussion of texts which will address the role of the artist/designer in history as a purveyor of information about society and as a creative social catalyst in contemporary society. Students will also be creating the conceptual framework for their Senior Thesis Exhibition including both the material form and the written text. They will be applying the knowledge base gained through their prior courses to their own individual major body of work as well as peer mentoring others in the class and engaging in a group project in the community. Fee.

\section*{BUS 479 CORE: Strategic Management}

\section*{3 Credits}

This course is the capstone learning experience for business administration, international business, finance, and accounting majors. It encourages a reflective search for truth in enterprise while focusing on how firms formulate, implement, and evaluate strategies. The course is designed to integrate student's functional business knowledge including ethical considerations through an engagement with a significant research project. The major learning challenge for students in this course will be to make and justify, through oral and written communication, subjective strategic decisions informed by extensive analysis and supported by the application of a variety of strategic tools. Finally, this course partners with the Career Development Center to provide students learning modules on resume preparation, etiquette, dress, and informational interviewing. Prerequisites: Completion of junior core seminar; BUS 220, 240, 343, 345; FIN 325.

COM 479 CORE: Communication Seminar

\section*{3 Credits}

An exploration of current topics in communication studies in the context of enduring issues related to human nature, common good, justice, and truth finding. An integrating experience for
communication studies majors including the development of a major research or creative project in an area of individual interest. Prerequisites: Senior standing and completion of at least two courses in communication studies. Completion of Junior Core Seminar.

\section*{CIS 479 Capstone Seminar}

\section*{3 Credits}

This seminar will offer a capstone experience in the student's own discipline within mathematics and computer information systems, as well as a capstone experience in the core curriculum. As a culminating experience in the discipline, this course will require each student to engage in a discipline-specific project under the supervision of a faculty member within the student's own discipline. In addition, students will be asked to ponder and discuss topics relevant to all scientific endeavors. Such topics include, but are not limited to, nature of proof and research ethics. As a capstone for the core curriculum, this seminar will provide a setting for students to read and discuss texts which raise questions related to human nature, common good, justice, ethics, scientific expertise, and search for knowledge in the contexts of scientific research and technological development. Interdisciplinary communication will be emphasized throughout the course. Prerequisite: Completion of junior core seminar.

\section*{CRJ 479 CORE: Criminal Justice Seminar}

\section*{3 Credits}

This senior capstone seminar integrates theory and research to analyze selected contemporary criminal justice issues. Students will synthesize knowledge from previous coursework in the major and core curriculum to examine the origin, impact and implications of criminal justice policies. Prerequisites: Completion of junior core seminar, senior standing, and completion of at least two courses in criminal justice or consent of instructor.

\section*{DSN 479 CORE: The Role of the Designer in Contemporary Society 3 Credits}

This course is the culminating experience for the Fine Arts and Graphic Design major as well as the core curriculum. This course will consist of readings, reflection, and discussion of texts which will address the role of the artist/designer in history as a purveyor of information about society and as a creative social catalyst in contemporary society. Students will also be creating the conceptual framework for their Senior Thesis Exhibition including both the material form and the written text. They will be applying the knowledge base gained through their prior courses to their own individual major body of work as well as peer mentoring others in the class and engaging in a group project in the community. Not open to students with credit for ART 479. Fee.

\section*{ECN 479 CORE: Economic Analysis}

3 Credits
This senior seminar examines truth by applying economic analysis to current issues and problems. It explores and develops perspectives on prevailing economic questions by collecting, analyzing, and interpreting economic data and information. The capstone continues the discussion in the previous course seminars through critical evaluation of economic relations within a global community. Prerequisites: Completion of junior core seminar and ECN 322 or 325.

\section*{EDU 479A CORE: Intervention Specialist}

3 Credits
This course will critically examine truth from an educator's perspective. Truths become evident when we critically examine questions of depth in education from multiple perspectives. In addition to the core seminar questions, other possible topics include classroom diversity and culture, collaboration among multiple stakeholders, and schooling as seen through the eyes of our learners. Co-requisite: EDU 480.

\section*{EDU 479B CORE: Early Childhood}

\section*{3 Credits}

This course will critically examine truth from an educator's perspective. Truths become evident when we critically examine questions of depth in education from multiple perspectives. In addition to the core seminar questions, other possible topics include classroom diversity and culture, collaboration among multiple stakeholders, and schooling as seen through the eyes of our learners. Co-requisite: EDU 482.

This course will critically examine truth from an educator's perspective. Truths become evident when we critically examine questions of depth in education from multiple perspectives. In addition to the core seminar questions, other possible topics include classroom diversity and culture, collaboration among multiple stakeholders, and schooling as seen through the eyes of our learners. Co-requisite: EDU 484.

\section*{EDU 479D CORE: Educational Studies}

\section*{3 Credits}

This course will critically examine truth from an education professional's perspective. Truths become evident when we critically examine questions of depth in education from multiple perspectives. In addition to the core seminar questions, other possible topics include classroom diversity, culture, global context, collaboration among multiple stakeholders and schooling as seen through the eyes of our learners. Prerequisite: Completion of junior core seminar.

\section*{ENG 479 CORE: Literature Theory/Practice}

\section*{3 Credits}

This course offers students the opportunity to develop their professional, career, writing, and analytic skills through a variety of assignments. Students will not only read great works of literature, they will also learn about career development and the world of literary theory in order to better prepare them for the more advanced research activities of graduate and professional schools. The course is organized around issues regarding literature and the acquisition of knowledge. How do we know what we know? What is art? Who determines the canon and/or a great work of art? What is literary theory and interpretation? And, importantly, how have these questions been answered differently throughout the ages. The literature readings have been chosen to illustrate the close relationship, rather than the divisions, between literature and theory. In the end, the course asks students to 1) determine the truths they have learned about literature, and 2) examine how they know or came to know these truths. Prerequisites: Completion of junior core seminar, junior status, or permission of instructor and ENG 205.

\section*{HST 479 CORE: History Matters/Senior Seminar}

\section*{3 Credits}

This seminar in history is designed to help the more advanced student study the meaning and practice of history through historiography and directed research. The "History Matters" theme will be interpreted from two perspectives: a) the basic "matters" of history: practicing the historian's craft, which includes searching, discovering, questioning, analyzing, and interpreting various kinds of historical sources, as well as developing one's own synthesis and presenting it credibly; and b) exploring the significance and relevance of the past, based on the moral conviction that history does, in fact, "matter"-both to those who formally study the past, and to society as a whole. By studying historiography - the writing of history by famous historians in the past-and the philosophies of history, we shall obtain a more informed perspective on present controversies surrounding the teaching of history and the interpretations of the past in the American political arena. The apex of the course will be researching and writing a major paper, and sharing the results with colleagues.

\section*{MTH 479 Capstone Seminar}

\section*{3 Credits}

This seminar will offer a capstone experience in the student's own discipline within mathematics and computer information systems, as well as a capstone experience in the core curriculum. As a culminating experience in the discipline, this course will require each student to engage in a discipline-specific project under the supervision of a faculty member within the student's own discipline. In addition, students will be asked to ponder and discuss topics relevant to all scientific endeavors. Such topics include, but are not limited to, nature of proof and research ethics. As a capstone for the core curriculum, this seminar will provide a setting for students to read and discuss texts which raise questions related to human nature, common good, justice, ethics, scientific expertise, and search for knowledge in the contexts of scientific research and technological development. Interdisciplinary communication will be emphasized throughout the course. Prerequisite: Completion of junior core seminar. This course does not fulfill the mathematics general distribution requirement.

PJU 479 CORE: International Conflict Management: Diplomacy, Democratization, Development

3 Credits

This course focuses on the non-violent management of conflict at the intra state, regional and international levels based on concepts of justice and the common good. Particular attention is given to current areas of international conflict and what students have learned at ODU about the most ethical options for resolving these conflicts. The role of individuals, political leaders, economic and political systems, civil society organizations, regional organizations, and international institutions such as the United Nations are explored in relation to the prevention of war and peace building post conflict. The course explores conflict management strategies such as preventative diplomacy, arms control and disarmament, economic sanctions, international law, UN peacekeeping, sustainable economic development, democratization, conflict resolution and reconciliation post conflict. Prerequisites: Completion of junior core seminar; POL 360 and 379C.

\section*{PHL 479 CORE: Metaphysics}

\section*{3 Credits}

An examination of the ultimate causes of things and of how the search for truth in philosophy complements the search for truth in other disciplines and in the core seminars. Open to majors and non-majors who have an interest in metaphysical issues, such as whether we can prove that God exists, what types of things are real, and how metaphysics is related to the natural sciences. Prerequisites: Completion of junior core seminar; one prior philosophy course other than PHL 101.

\section*{POL 479 CORE: Courage and Prudence in Modern Politics}

\section*{3 Credits}

This capstone course will consider in depth \(18^{\text {th }}\) and \(20^{\text {th }}\) century examples of political courage and prudence or their absence. Along with justice and moderation, a consideration of these virtues was traditionally considered part of any adequate political analysis. Contemporary political science substitutes terms like character and leadership while tending to focus more on interests and incentives. The classic questions are thereby evaded, but new ones emerge. Through the analysis of specific cases, the seminar will invite students to compare and contrast traditional and modern points of view and the distinct questions they bring to the fore. In that way the seminar aims to deepen students' understanding of political science as the "architectonic science" among allied disciplines. Prerequisite: Completion of junior core seminar.

\section*{PSY 479 CORE: Current Issues in Psychology}

3 Credits
An exploration of current topics in psychology in the context of enduring issues related to human nature, common good, justice, and truth finding. Empirical capstone projects emphasize the syntheses of knowledge from psychology's past and present, skill in research methodology, and the appropriate application of psychological science for wellbeing. Prerequisites: Completion of junior core seminar; PSY 100, 230, an additional 12 credits in psychology beyond the 100-level, and senior standing or consent of the instructor.

\section*{PRS 479 CORE: Analysis and Experience}

\section*{3 Credits}

This course serves as the senior capstone seminar and learning experience for public relations majors. It moves students through a reflective search for truth in the practice of public relations while focusing on how firms create, implement, and evaluate public relations strategies. The course is designed to integrate students' functional public relations knowledge including ethical considerations through an engagement with a supervised field placement involving a minimum of 80 hours in an approved Public Relations setting. The major learning challenge for students in this course will be to examine the organization they are working for or another organization and make and justify, through oral and written communication, subjective strategic decisions centered on the intersection of human nature, community, justice, and truth within the practice of public relations. Students are expected to make a professional contribution to the placement agency and to develop their own portfolio. This course will provide students learning modules on resume preparation, etiquette, dress and informational interviewing. Prerequisites: Completing of junior core seminar; senior standing; 24 semester hours in Public Relations coursework; 2.5 GPA in major courses.

\section*{SCI 479 CORE: Research in the Sciences}

\section*{3 Credits}

This seminar will offer a capstone experience in the student's own discipline within mathematics, computer and natural sciences as well as a capstone experience in the core curriculum. As a culminating experience in the discipline, this course will require each student to engage in a
discipline-specific project under the supervision of a faculty adviser within the student's own discipline. In addition, students will be asked to ponder and discuss topics relevant to all scientific endeavors. Such topics include, but are not limited to, the scientific method, nature of proof, and research ethics. As a capstone for the core curriculum, this seminar will provide a setting for students to read and discuss texts which raise questions related to human nature, common good, justice, ethics, scientific expertise, and search for knowledge, in the contexts of scientific research and technological development. Interdisciplinary communication will be emphasized throughout the course. Prerequisite: Completion of junior core seminar. This course does not fulfill the Natural Science requirement.

\section*{SWK 479A CORE: Social Work Seminar I \\ 3 Credits}

The capstone Fieldwork Seminar provides a systematic opportunity to connect the undergraduate senior field work practice experience with the academic program. The purpose of the Seminar is to provide students with an opportunity to share their field work experiences and to explore in some depth competencies in practice ("What truths have we learned?"). The Seminar will extend the discussion of self in the context of identifying as a professional social worker and conducting oneself accordingly. The discussion of the common good will be extended in the context of engaging, assessing, intervening, and evaluating with individuals, families, groups, organizations and communities. The seminar will extend the discussion of justice in the context of advancing human rights and social and economic justice. Co-requisite: Enrollment in SWK 480.

\section*{SOC 479 CORE: Sociological Theory}

\section*{3 Credits}

An analysis and integration of major theorists and theoretical schools in historical and contemporary social thought. Underlying themes include human nature, the structure and functioning of social groupings, and the articulation of individual and society. This course is a macroscopic, systemic analysis of human behavior which both focuses on and makes connections between/among concepts of self, community, justice and truth. Prerequisite: Completion of junior core seminar.

\section*{SPM 479 CORE: Reflections on Truth: Sport Leadership and Ethics 3 Credits}

In this capstone seminar, multiple theoretical perspectives on sport leadership and ethics will be examined. As the culmination of coursework for Sport Management majors and the core curriculum, students will explore ethical leadership taking into account human nature and leading for the common good. Professional ethics, rights, justice, and responsibilities in sport leadership will also be discussed. Students will utilize scholarly research to recognize and critically analyze moral issues to develop a personal approach of social responsibility in sport leadership settings. Prerequisites: Completion of junior seminar and SPM 296.

\section*{THL 479 CORE: Readings in Theology}

\section*{3 Credits}

This is a capstone course for the major which also represents the culmination of Ohio Dominican University's core seminars. The seminar will extend the discussion of self, common good, and justice to address the question, 'What have we learned?' in the context of the major. This course serves as a synthetic overview of the Theology Major Program. Themes and readings, selected by the instructor, will include both the fundamental texts of the Tradition of Catholic Theology and provocative books and essays that suggest new directions for the future. Prerequisites: Completion of the junior core seminar and discipline specific prerequisites.

\section*{Criminology and Criminal Justice}

\section*{CRJ 105 The Criminal Justice System}

\section*{3 Credits}

An introduction to the U.S. justice system. An analysis of the formal components of the systemlaw enforcement, prosecution, the courts, and corrections-and the processes by which these functions interrelate. The course is designed to give the student a comprehensive perspective of the system of justice in the U.S.

An introduction to the notion of law, its function in society, its place in a political system. Examination of the relationship of law to economic, social and political reality; the role of the judicial process in policymaking. Consideration is given to Common Law and Civil Code legal systems; substantive and procedural aspects of civil and criminal law with emphasis on understanding the nature of the law.

\section*{CRJ/POL 231 The History of the Constitution of the United States of America}

\section*{3 Credits}

An examination of the nature, scope, and history of U. S. government as embodied in the U. S. Constitution. Special emphasis on the constitutional limits to and extent of federal power as developed since 1787 through the history of leading constitutional Supreme Court decisions: judicial review, federalism, commerce and taxation, the contract clause, due process, equal protection, and civil liberties. Not open to students with credit in POL/CRJ 261.

\section*{CRJ/POL 236 The Judicial Process}

\section*{3 Credits}

Treatment of the workings and problems of the U.S. judicial system with emphasis on the structure and function of the federal and state court systems; criminal procedure and pertinent legal aspects of corrections.

\section*{CRJ/SOC 263 Juvenile Delinquency}

\section*{3 Credits}

The history of the treatment of juvenile offenders, patterns of delinquency, treatment modalities, causative factors, the juvenile justice system, social and cultural influences upon juveniles in modern society, and current theories of juvenile delinquency.

\section*{CRJ 268 Victimology}

\section*{3 Credits}

An examination of theory and research of victims of crime, with particular emphasis on victims of child abuse and neglect, domestic violence including spousal abuse, elder abuse and exploitation, rape and other forms of sexual violence. The psychological and physiological reactions of crime victims to trauma and implications for appropriate treatment practices within the criminal justice system will be examined with attention to diversity of ethnic and cultural backgrounds.

\section*{CRJ 278 Crime in Media and Popular Culture}

3 Credits
This course examines the role of media and popular culture in shaping public perceptions of crime and the criminal justice system. Issues examined include: media portrayals of race and crime, the influence of legal dramas on the court process, and the impact of media on the public's perception of crime, police, courts, and corrections.

\section*{CRJ/POL 279A CORE: Environmental Values and Policymaking 3 Credits}

This course explores how the "common good" might be considered a way of judging government's actions with respect to the natural environment. Some environmentalists wonder if conventional thinking-even democracy itself-is up to the challenge. Course will illustrate real-world technical complexities and uncertainties, and the existence of competing worthy (and costly) common objectives besides environmental protection, stand in the way of any easy solutions to environmental problems. This course is necessarily interdisciplinary since neither nature nor policymaking is organized by academic departments. Pre- or Co-requisite: ENG 111. Not open to students with credit in CRJ/POL 258.

\section*{CRJ 279G/PJU 279G CORE: Interpersonal Negotiation and Mediation \(\mathbf{3}\) Credits}

This course introduces basic and intermediate level skills useful for resolving interpersonal conflicts and reconciling relationships post trauma. Building on an understanding of conflict theory and communication, the course uses skills of active listening, problem-solving and bargaining in family, work and community conflicts. Emphasis will be placed on training through simulations and roleplay. Particular attention will be focused on the areas of interest-based negotiation, principled mediation and victim-offender reconciliation. These topics will serve as the vehicle for addressing the question of the seminar: How shall we live in the world in the light of divine and social justice? Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit
in PJU 230 or CRJ 237 or CRJ 379B. This course partially fulfills the Social and Behavioral Science requirement.

\section*{CRJ 280 Police and Modern Society}

\section*{3 Credits}

A review of the historical, philosophical, and legal issues related to the role of the police, both public and private, in a modern democratic society. This course fulfills the diversity, global, and multicultural requirement.

\section*{CRJ 305 Ethics in Doing Justice}

\section*{3 Credits}

An analysis of public and private institutions and structures affecting the socio-cultural bonds of society and ways of understanding human rights; an examination of the underlying historical, philosophical and legal issues of freedom, security, and citizenship in contemporary social settings. A special emphasis will be placed on varying ways of understanding the meaning of justice in different contemporary settings.

\section*{CRJ 310 Corrections}

\section*{3 Credits}

Examination of correctional institutions and correctional policy with emphasis on the social and political contexts and consequences of contemporary correctional policies and practices. Issues examined include: history of corrections, correctional policy, mass incarceration, prisoner re-entry, community based corrections, and the impact of correctional policy on communities. Not open to students with credit in CRJ 269 and in the CRJ 315 two credit course.

CRJ 320 Women, Crime, and Criminal Justice

\section*{3 Credits}

The study of women crime victims, offenders, and criminal justice professionals. Issues examined include: victimization of women including sexual assault and domestic violence, patterns of criminality of female offenders, theories of female criminality, and incarcerated female offenders.

\section*{CRJ 330 Punishment, Sentencing, and the Death Penalty}

\section*{3 Credits}

This course examines historical, cross cultural, and contemporary perspectives on punishment. The impact of theories and philosophies of punishment on sentencing is examined. Emphasis will be placed on the development, impact, and effectiveness of sentencing policies. Particular attention will be devoted to the death penalty including analysis of historical, legal, cross-cultural, and contemporary issues.

\section*{CRJ/SOC 340 Human Trafficking}

3 Credits
This course provides students with an overview of human trafficking on a domestic and international scale. The course will explore the root causes of this crime, trafficker tactics, victim indicators, current laws, law enforcement's view and approach to this criminal activity, and the role of advocacy by non-governmental organizations. Not open to students with credit in CRJ/SOC 385C.

\section*{CRJ/SOC/POL 352 Research Methods}

3 Credits
This course examines research design and measurement techniques useful for understanding social science research. The course is skill based involving students in critical evaluation of existing research relevant to their specific field of study, design of a research project, and an introduction to data analysis using SPSS. Of particular interest are issues of problem definition and research question formulation, conceptualization and operationalization of variables, sampling, and application of various methodologies from experimental designs to evaluation research. Prerequisites: MTH 140; junior standing or consent of the instructor.

CRJ/SOC 365 Criminology

\section*{3 Credits}

Study of the nature, distribution and types of crime in society. Theories of crime causation in both historical and contemporary perspectives are examined. Prerequisite: CRJ 105, junior or senior standing or consent of instructor.

The search for justice in terms of the development of civil rights in the United States. Readings, discussions, and debate on the concept of justice; examination of history, substance, and value of civil rights-with special attention paid to the Bill of Rights; focus on the Civil Rights Movement (race and gender) as a case study. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (HST) or partially fulfills the Social and Behavioral Science requirement (POL/CRJ). Not open to students with credit in POL/CRJ 232. This course fulfills the diversity, global, and multicultural requirement.

\section*{CRJ/POL/SOC 379C CORE: Causes of Collective Violence:}

Terrorism, Genocide, War
3 Credits
This is an introduction to theories of conflict and war from the inter-group to the international level. Included are causes of terrorism, ethnic conflict and genocide, revolution, and interstate war. This includes an analysis of causes of conflict at four levels: individual, small group, the nation/state, and the international system. This course is interdisciplinary, drawing on theories from biology, psychology, sociology, economics, and political science. Case studies of contemporary conflicts are utilized to explain and test various theoretical perspectives and to examine the consequences of war. Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{CRJ 379D CORE: Race, Ethnicity, and Crime}

\section*{3 Credits}

This course examines the intersection of race, crime, and justice. Course materials and assigned readings will examine historical and contemporary research, theories, and policies regarding race and crime. This course will provide an overview of the history of race and ethnicity in the construction of law and the administration of justice, an examination of differential involvement/treatment explanations for crime and justice disparities, and a critical analysis of the broader implications of a racialized criminal justice system. Policies for alleviating inequalities in the criminal justice system will also be examined. This course fulfills the diversity, global, and multicultural requirement. Not open to students with credit in CRJ 378.

\section*{CRJ 479 CORE: Criminal Justice Seminar}

3 Credits
This senior capstone seminar integrates theory and research to analyze selected contemporary criminal justice issues. Students will synthesize knowledge from previous coursework in the major and core curriculum to examine the origin, impact and implications of criminal justice policies. Prerequisites: Completion of junior core seminar, senior standing, and completion of at least two courses in criminal justice or consent of instructor.

CRJ 1/2/3/485 Special Topics

\section*{2-3 Credits}

Intensive reading and class discussion of selected topics in criminal justice not covered in regular courses.

\section*{CRJ 2/3/486 Independent Study}

2-3 Credits
Intensive reading or special research projects for students with advanced standing. Includes Honors Program research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{CRJ 497 Internship \\ 1-6 or 9 Credits}

Supervised internship of 50 hours of activity for each hour of credit in an approved agency setting. Placements are arranged in cooperation with the student and agency representative. Prerequisites: Junior standing, 2.5 GPA or permission of the instructor, and four courses in areas of concentration; successful completion of application requirements for internship. No more than 9 hours of internship credit allowed. Course will be graded Pass/Fail.

\section*{Design}

\section*{DSN 112 Foundations in Design}

3 Credits
This project-based course builds a foundation for meaningful and effective visual communication. Areas of focus include: the formal elements and principles of design, visual problem solving, the
creative process, and knowledge and skills for the production of visual works. Students will utilize a variety of media, tools, and processes including Adobe software applications; no prior experience with Adobe software is necessary. This course is also ideally suited for non-majors who wish to fulfill the university Arts requirement. Not open to students with credit for ART 110 and ART 111 except with permission of the instructor. Not open to students with credit for ART 112. Fee.

\section*{DSN 204 Typography}

\section*{3 Credits}

An in-depth study of letterforms, typefaces, text layouts and their roles in communication. Students will explore the history, aesthetic components, application, and expressive potential of typography through lecture, demonstration and studio projects. Prerequisite: DSN 112 or permission of the instructor following demonstration of one's ability to use Adobe Illustrator. Not open to students with credit for ART 204. Fee.

\section*{DSN 207 Design I: Layout}

\section*{3 Credits}

A focus on traditional and experimental design layout including utilization of complex grids, textheavy design, multipage layout for print and digital formats, and production of finished works. Students will use an integrated workflow between industry-standard software programs like Adobe InDesign, Illustrator, and Photoshop. Prerequisite: DSN 112 or permission of the instructor following demonstration of one's ability to use Adobe Illustrator. Not open to students with credit for ART 207. Fee.

\section*{DSN 331 Design II: Branding, Identity and Ad Campaign}

3 Credits
This is a sophomore level studio course in the graphic design program, with a focus on developing a unified graphic visual communication and campaign to promote an organization's mission, through research, presentation, and adherence to a systematic approach of visual development. The course will build on typographic, compositional, and imaging skills that students have developed in their earlier courses. Prerequisites: DSN 112 and DSN 204 or permission of the instructor following a demonstration of one's software knowledge and understanding of typography. Not open to students with credit for ART 483 except with permission of the instructor. Not open to students with credit for ART 331. Fee.

\section*{DSN 333 Production for Design}

\section*{3 Credits}

Production for Graphic Design is a course that provides students with an understanding of the printing process, the elements of production, production terms and guidance in setting up computer prepress files. This course will also touch on production issues related to web design and time based media. Production for Design is a technical survey that focuses on what emerging designers need to know to be successful in a production-intensive profession. Prerequisite: DSN 207 or permission of the instructor. Not open to students with credit for ART 333. Fee.

\section*{DSN 380 Design III: Interactivity and Web}

3 Credits
A studio course with a focus on advanced work in computer web and video graphics. Strong emphasis will be placed on how design solutions can embrace the Internet and other web-based avenues with a broad advance in computer graphic skills and an evolution of understanding of interactive design and digital media. Avenues such as video for communication, banner design and web-site development, and moving graphics for the web will be discussed and researched during the semester. Like all other design courses, this studio will continue to build on typographic and imaging composition, design process and research, and overall effective communication skills that students have developed in their earlier courses. Prerequisite: DSN 112 or permission of the instructor. Not open to students with credit for ART 380. Fee.

\section*{DSN 479 CORE: The Role of the Designer in Contemporary Society 3 Credits}

This course is the culminating experience for the Fine Arts and Graphic Design major as well as the core curriculum. It will consist of readings, reflection, and discussion of texts which will address the role of the artist/designer in history as a purveyor of information about society and as a creative social catalyst in contemporary society. Students will also be creating the conceptual framework for their Senior Thesis Exhibition including both the material form and the written text. They will be
applying the knowledge base gained through their prior courses to their own individual major body of work as well as peer mentoring others in the class and engaging in a group project in the community. Not open to students with credit for ART 479. Fee.

\section*{DSN 480 Design IV: Strategies for Social Impact}

\section*{3 Credits}

This studio course unites design competencies with research and innovation to produce work capable of targeted social impact. Students will interact with the community through client work, non-profit work, or public work. Course projects are strong portfolio pieces that exhibit students' capabilities to solve pressing real-world problems. Prerequisite: DSN 380 or permission of the instructor. Not open to students with credit for ART 480. Fee.

\section*{DSN 1/2/3/485 Special Topics}

\section*{1-3 Credits}

A study of topics in design of special interest to a specific group of students. Prerequisite: Consent of instructor. Fee.

DSN 2/3/486 Independent Study 1-3 Credits
Intensive individual work in an area of design. Prerequisites: Consent of instructor, academic advisor, division chairperson. Fee.

\section*{DSN 497 Internship \\ 1-3 Credits}

Supervised internship of 40 clock hours for each semester credit in a setting meeting the needs and interests of the student. Prerequisites: Junior standing; B average; consent of instructor, academic advisor and division chairperson; successful completion of application requirements for internship.

\section*{DSN 498 Senior Exhibition}

\section*{3 Credits}

As a culmination of their study, seniors will select, research, produce and exhibit an individual project related to the goals of their specific major and their individual interests. Students will also work as a group to curate and prepare all aspects of the exhibition from public relations to opening. Prerequisites: Completion of the major course sequence. Not open to students with credit for ART 498. Fee.

\section*{Diversity, Global, and Multicultural}

The courses listed below will fulfill the diversity, global and multicultural requirement of the bachelor's degree.

\section*{BUS 315 Gender and the Workplace}

3 Credits
This course addresses the impact of gender on employment decisions, work teams, leadership, sexual harassment, workplace romance, career development, the glass ceiling, diversity, and workfamily balance issues. Men and women are equally touched by gender bias; this course allows the student the opportunity to understand more fully how organizations, managers, and individuals can work to ensure that all people have fulfilling and productive careers, regardless of their gender. Prerequisites: BUS 240, or BUS 305 for non-business majors, and junior or senior status. This course fulfills the diversity, global, and multicultural requirement.

\section*{BUS 348G Business Ethics}

3 Credits
A study of ethical theory and principles applied to contemporary problems in business. Special emphasis on the intersection of business, ethics, law, and public policy. Use of case method. Prerequisites: ENG 110-111. Not open to students with credit for PHL 242 and PHL 243. This course fulfills the diversity, global, and multicultural requirement.

BUS 373 Managing the Diverse Workforce

\section*{3 Credits}

Organizational leaders are now confronted with the challenge of how to effectively manage a workforce that is increasingly diverse. Implicit in this challenge is the recognition that qualified employees hail from a variety of cultural backgrounds or group identities. The expectation is that managers will have the interpersonal skills and abilities to successfully and positively interact with
people who are different from themselves. The purpose of this course is to examine how diversity affects interpersonal and intergroup interactions in organizations, to develop an understanding of what diversity means, and to explore contemporary organizational strategies for managing workplace diversity. This course fulfills the diversity, global, and multicultural requirement. Prerequisites: BUS 240, or BUS 305 for non-business majors, and junior or senior status.

\section*{COM 132 Interpersonal Communication}

\section*{3 Credits}

Focus on communication theories as applied to interpersonal relationships. Topics such as perception, diversity, nonverbal communication, language, and self-disclosure are examined using readings, in-class exercises, and analysis of actual situations. This course fulfills the diversity, global, and multicultural requirement.

\section*{COM/LNG 242 Cross-Cultural Communication}

\section*{3 Credits}

An exploration of the ways in which cultural factors, including rituals, attitudes, values, beliefs, behavior, and cultural assumptions, affect communication. Topics will include models of cultural effect, relationship of dominant and non-dominant cultures, religious traditions, para-language, nonverbal communication, chronemics, and proxemics. Especially appropriate for majors in the areas of business, communication, criminal justice, sociology, social work, and education. This course fulfills the diversity, global, and multicultural requirement.

CORE 279A CORE: Our Bridges and Borders
3 Credits
We will explore how we build bridges with people with whom we do not normally interact. We will explore ways to eliminate or expand borders in order to strengthen communities. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the diversity, global, and multicultural requirement.

\section*{CRJ 280 Police and Modern Society}

\section*{3 Credits}

A review of the historical, philosophical, and legal issues related to the role of the police, both public and private, in a modern democratic society. This course fulfills the diversity, global, and multicultural requirement.

\section*{CRJ 379A/POL 379D/HST 379A CORE: Justice, Rights, Liberty}

\section*{3 Credits}

The search for justice in terms of the development of civil rights in the United States. Readings, discussions, and debate on the concept of justice; examination of history, substance, and value of civil rights-with special attention paid to the Bill of Rights; focus on the Civil Rights Movement (race and gender) as a case study. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (HST) or partially fulfills the Social and Behavioral Science requirement (POL/CRJ). Not open to students with credit in POL/CRJ 232. This course fulfills the diversity, global, and multicultural requirement.

\section*{CRJ 379D CORE: Race, Ethnicity, and Crime}

\section*{3 Credits}

This course examines the intersection of race, crime, and justice. Course materials and assigned readings will examine historical and contemporary research, theories, and policies regarding race and crime. This course will provide an overview of the history of race and ethnicity in the construction of law and the administration of justice, an examination of differential involvement/treatment explanations for crime and justice disparities, and a critical analysis of the broader implications of a racialized criminal justice system. Policies for alleviating inequalities in the criminal justice system will also be examined. This course fulfills the diversity, global, and multicultural requirement. Not open to students with credit in CRJ 378.

\section*{ECN 379A CORE: Social and Economic Justice}

\section*{3 Credits}

This course is an empirical, critical, reflective study of social and economic justice pertaining to the problems of income inequality, inequitable distribution of income, denial of property rights, resource allocation, and the determination of "just price/just wage." It is a reflection on poverty, its dynamics and remedies, and the just demands of the poor. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the diversity, global, and multicultural requirement.

A study of individual differences designed to develop an understanding of human growth and development with emphasis on multicultural, psychological, and sociological factors that impact upon the early and adolescent learner, the family, and educational programs. Includes a review of current practices of family involvement in the education and care of the learner. Includes a 15 hour service-learning component in addition to class time. Prerequisite: EDU 103, 105, 110, 112 or equivalent. This course fulfills the diversity, global, and multicultural requirement.

\section*{EDU 335 Introduction to Middle Childhood, Diversity and Classroom Management}

\section*{3 Credits}

A study of current practices in applied learning and curriculum development for early adolescents with emphasis on the middle school environment. Focus is placed on understanding the diversity of the student as well as organizational structures that support a student-centered curriculum in middle school settings (grades 4-9). Includes current practices of advisories and family involvement in the education and care of the learner. This course has a service-learning component of 15 hours outside of class time. This course fulfills the diversity, global, and multicultural requirement.

\section*{EDU 379A CORE: Principles of Education}

\section*{3 Credits}

Justice is part of our schools. Or, is it? This course in educational foundations will develop from diverse perspectives an understanding of the historical, sociological, and philosophical roots of education as they are impacted by justice and the question "how shall we live." Current educational issues and developments will structure the course as we look at how education became an institution and why it must continue to grow and change. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in EDU 348A. This course fulfills the diversity, global, and multicultural requirement.

\section*{ENG 342 African Literature}

3 Credits
A general survey of African literature including the oral traditions that formed its background. Students will examine various forms of African artistic expression including oral literature, short story, and novels. Students will read literary texts originally written in English or in English translation. Reading of primary texts will be supplemented with critical essays and documentary films. Prerequisites: ENG 110-111. This course fulfills the diversity, global, and multicultural requirement.

\section*{ENG 343 The Literature of American Diversity}

\section*{3 Credits}

A study of literary works and authors not usually included in the traditional canon because of race, ethnic background, gender, age, or other factors. The class includes works by the minority cultures of African-American, Native American, Asian-American, and Hispanic-American as well as other groups left outside the mainstream of the American experience. Prerequisites: ENG 110-111. This course fulfills the diversity, global, and multicultural requirement.

\section*{ENG 357 World Literature}

\section*{3 Credits}

A study of selected masterpieces, in English translation, by international authors whose native language is not English. There will be an exploration of interplay between English-language and other language literatures, discussion of the place of translation, analysis of universal motifs, and exposure to authors not widely read in the United States. Prerequisites: ENG 110-111. This course fulfills the diversity, global, and multicultural requirement.

\section*{ENG 379A CORE: Feast and Famine: Class and Culture in Literature and Film}

\section*{3 Credits}

This course examines the question of justice by examining the haves and have-nots in literature and film. Issues revolving around race, class, and gender will be raised through the analysis of a variety of literary genres and films. This course fulfills the diversity, global, and multicultural requirement. Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

An introduction to the academic discipline of geography; a comprehensive study of representative world regions. Interdisciplinary in content (culture, history, politics, economics, etc.), geographic in focus. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST 106 World History I}

\section*{3 Credits}

A study of the World history from the dawn of civilization to the early modern period. Areas of focus include the Near East, China, India, Japan, sub-Saharan Africa, Europe, and the Americas. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST 107 World History II}

\section*{3 Credits}

A continuation of World history from 1500 to the present in terms of the political, cultural, social, scientific, and religious events that have produced the Modern World. Special emphasis will be given to the development of nation-states and their policies of imperialism, the scientific and technological revolution, political and social revolutions, World War, capitalism, and the emergence of the global economy. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST 330 World Powers in the Twentieth Century}

\section*{3 Credits}

A study of the interactions of the major world powers in the twentieth century with emphasis on the developments following World War I through the current challenges posed by the concept of a "global" community and economy. Prerequisite: Consent of instructor. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST/THL 342 History of Christianity in the United States}

\section*{3 Credits}

A historical overview of the religious life, institutions, and thoughts of Americans from colonial times to the present with a special emphasis on the Catholic Church in the United States. Note: In the previous Core Curriculum, HST/THL 342 does not fulfill the core requirement in theology unless one additional course in theology is also taken. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST 379A/CRJ 379A/POL 379D CORE: Justice, Rights, Liberty 3 Credits}

The search for justice in terms of the development of civil rights in the United States. Readings, discussions, and debate on the concept of justice; examination of history, substance, and value of civil rights-with special attention paid to the Bill of Rights; focus on the Civil Rights Movement (race and gender) as a case study. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (HST) or partially fulfills the Social and Behavioral Science requirement (POL/CRJ). Not open to students with credit in POL/CRJ 232. This course fulfills the diversity, global, and multicultural requirement.

\section*{LNG/COM 242 Cross-Cultural Communication}

3 Credits
An exploration of the ways in which cultural factors, including rituals, attitudes, values, beliefs, behavior, and cultural assumptions, affect communication. Topics will include models of cultural effect, relationship of dominant and non-dominant cultures, religious traditions, para-language, nonverbal communication, chronemics, and proxemics. Especially appropriate for majors in the areas of business, communication, criminal justice, sociology, social work, and education. This course fulfills the diversity, global, and multicultural requirement.

\section*{MUS 181 Music of the World}

\section*{3 Credits}

This course is an introduction to the musics of the people of the World by examining the place of music in distilling culture and its importance in the way of life of the people of that culture. This course fosters a lifelong curiosity and a desire to experience and appreciate music in all its forms. The student will study the culture, instruments, musical elements, dominant attitude toward music creation and performance of each culture, while identifying the musical differences as well as the similarities between cultures. This course includes the study of music from Africa, Japan, India, Indonesia, and Native America. This course fulfills the diversity, global, and multicultural requirement.

Investigation of the major issues and concepts that inform world politics with special emphasis on developments since 1945; consideration of United States foreign policy and domestic political culture in light of World War II, the Shoah, the war in Vietnam; the development of international organization and international law. This course fulfills the diversity, global, and multicultural requirement.

\section*{POL 379A CORE: War and Peace: International Law and Organization 3 Credits}

A study of the quest for a just international order through the development of international law and organization and their importance to an understanding of issues of war and peace. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students who completed POL 361. This course partially fulfills the Social and Behavioral Science requirement and fulfills the diversity, global, and multicultural requirement.

\section*{POL 379D/CRJ 379A/HST 379A CORE: Justice, Rights, Liberty 3 Credits}

The search for justice in terms of the development of civil rights in the United States. Readings, discussions, and debate on the concept of justice; examination of history, substance, and value of civil rights-with special attention paid to the Bill of Rights; focus on the Civil Rights Movement (race and gender) as a case study. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (HST) or partially fulfills the Social and Behavioral Science requirement (POL/CRJ). Not open to students with credit in POL/CRJ 232. This course fulfills the diversity, global, and multicultural requirement.

POL 498 Seminar: Political Theory and Ideology

\section*{3 Credits}

An analysis of issues of sexism, gender, racism, ethnocentrism and diversity in their historical and contemporary contexts: consideration of influential contemporary theories and problems. Prerequisite: Open only to seniors. This course fulfills the diversity, global, and multicultural requirement.

\section*{PSY 379A CORE: Psychology of Women}

\section*{3 Credits}

A study of justice and the psychological and social dynamics that shape women's lives. Students will critically examine past and present psychological research and theories of female personality and behavior, the research on gender comparisons and gender roles, and female socialization and developmental processes. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in PSY 348A. This course partially fulfills the Social and Behavioral Science requirement and fulfills the diversity, global, and multicultural requirement.

\section*{SOC 101 Introduction to Sociology}

\section*{3 Credits}

A survey of the basic concepts of the sociological analysis of human behavior. Topics include culture and socialization; deviance and social control; stratification and social class; inequalities of gender, race, ethnicity, and class; collective behavior and social change; and the role of social institutions in society including family, health care, education, religion, politics, and the economy. Some sections may include a service-learning component. This course fulfills the diversity, global, and multicultural requirement.

\section*{SOC 310 Sociology of Health and Illness}

\section*{3 Credits}

An overview of cultural and social aspects of health at the individual, community, and global level. We will explore how individual health beliefs and practices vary across cultures, how disease and illness are constructed within societies, how healthcare providers can best interact with diverse patients, and how social structure maintains health inequalities. Specific topics will range from a micro-level examination of the role of traditional healers, folk remedies, and decision making to a macro-level view of power and inequality. The course will also critically examine the Western biomedical model and its influence on defining and treating illness. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral

Science requirement.
SOC 379A CORE: Poverty and Development Seminar
3 Credits
This course will examine the causes, consequences, and solutions to Central American poverty while studying in Guatemala. The course will explore poverty in the context of colonial history, economic globalization, political and economic policies of unrestrained capitalism and trade, population growth, tropical climate, and cultural patterns. Students will travel in both urban and rural Guatemala meeting with non-profit organizations, government officials, and living with poor families. Grassroots efforts to address poverty including micro loan programs, sustainable agriculture, empowerment of women, literacy campaigns, prejudice reduction, and education for democracy will be emphasized. Spanish is useful but not necessary. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in SOC 241. This course fulfills the diversity, global, and multicultural requirement. This course fulfills the Social and Behavioral Science requirement.

\section*{SOC/SWK 379B CORE: Global Ethnic Relations}

3 Credits
This course seeks to empower students to become knowledgeable, caring, and active citizens in a diverse and often ethnically polarized world. The course examines multiple dimensions of global diversity (race, ethnicity, religion); common responses to differences including prejudice, discrimination, segregation, colonization, genocide and positive alternatives such as assimilation and egalitarian pluralism. We will examine ethnic relations in the U.S. and around the world through the lens of history. The course concludes with the ethical basis for seeking social justice via antidiscrimination work and strategies for dismantling discrimination and repairing strained ethnic divides at the individual, institutional, and societal levels. Students will have the opportunity to translate knowledge into action for social justice through a bridging cultures project. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral Science requirement. Not open to students with credit in SOC/SWK 346 or 279D.

\section*{SPN 250 Spanish for Business Professionals}

3 Credits
Designed for students with or without previous Spanish study, this pragmatic language program provides task-based modules that use Spanish in applied ways. The content areas focus on easily mastered core expressions for future professionals. Prerequisite: BUS 240. Fulfills Language requirement. This course fulfills the diversity, global, and multicultural requirement.

\section*{SPN 252 Spanish for Medical Professionals}

3 Credits
This Spanish conversation course is designed to help you strengthen your spoken language skills in a medical context. This course emphasizes the development of the ability to engage a patient in a variety of medical situations. Prerequisite: BIO 203 or SPN 110. This course fulfills the language requirement. This course fulfills the diversity, global, and multicultural requirement.

\section*{SWK 120 Theory and Practice I: Introduction to the Profession 3 Credits}

Origin and development of the profession of social work; opportunities for practice including methods and fields with attention to special issues and populations; relationships with other disciplines and contemporary society; intraprofessional and interprofessional issues. This introductory course includes early experience in local social service settings (up to 30 hours) that is designed to help the student clarify the decision to become a member of the social work profession. Prerequisite: Social Work major or consent of instructor. This course fulfills the diversity, global, and multicultural requirement.

\section*{SWK 279A CORE: Women's Issues and the Common Good}

\section*{3 Credits}

Perspectives on selected policy issues affecting women nationally and internationally. Attention is given to the impact of history, the power of stereotypes, the family as an economic institution, institutionalized violence against women, and changing institutions. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in SWK
250. This course partially fulfills the Social and Behavioral Science requirement and fulfills the diversity, global, and multicultural requirement.

\section*{SWK 320 Theory and Practice II: Direct Practice in Social Work 3 Credits}

Social science foundations and practice paradigms for direct services: the integration of knowledge, professional values, and skills within a generalist, ecological perspective for direct service at various levels of human systems. Prerequisites: SWK 120 and Social Work major or consent of instructor. This course fulfills the diversity, global, and multicultural requirement.

\section*{SWK/SOC 379B CORE: Global Ethnic Relations}

3 Credits
This course seeks to empower students to become knowledgeable, caring, and active citizens in a diverse and often ethnically polarized world. The course examines multiple dimensions of global diversity (race, ethnicity, religion); common responses to differences including prejudice, discrimination, segregation, colonization, genocide and positive alternatives such as assimilation and egalitarian pluralism. We will examine ethnic relations in the U.S. and around the world through the lens of history. The course concludes with the ethical basis for seeking social justice via antidiscrimination work and strategies for dismantling discrimination and repairing strained ethnic divides at the individual, institutional, and societal levels. Students will have the opportunity to translate knowledge into action for social justice through a bridging cultures project. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral Science requirement. Not open to students with credit in SOC/SWK 346 or 279D.

\section*{THL/HST 342 History of Christianity in the United States}

3 Credits
A historical overview of the religious life, institutions, and thoughts of Americans from colonial times to the present with a special emphasis on the Catholic Church in the United States. This course fulfills the diversity, global, and multicultural requirement. To be taken for theology credit, one of the following courses: THL 106, THL 107, or THL 225.

\section*{WGS 279A CORE: Introduction to Women's and Gender Studies 3 Credits}

This course explores the common good through gender, its history, representation, and relationship to culture, society, and art. What is the relationship between gender and society? How has gender been influenced by society and vice versa? We will examine the ways diverse communities have responded to these kinds of questions in the past. We will also examine the ways in which gender is represented, viewed, treated, and discussed today. Issues such as the women's suffrage; gender policies in religion, business and education; and gender bias will be discussed. Readings will be multicultural and multidisciplinary. Films, the visual arts, and popular media will also be included. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the diversity, global, and multicultural requirement.

\section*{Economics}

\section*{ECN 207 Principles of Microeconomics}

\section*{3 Credits}

A basic study of the decision making behavior of individuals, households, firms, industries, and other economic units regarding resource allocation. Students will explore how markets function to coordinate the economic activities of different economic units. Topics include scarcity, opportunity cost, demand and supply, consumption, production, market structures, and profit maximization.

\section*{ECN 208 Principles of Macroeconomics}

3 Credits
A basic study of the overall economy including inflation, unemployment, economic growth, money supply, national income, and government economic policies. It emphasizes the important measures used to determine an economy's performance and explores the potential impacts of macroeconomic policy.

A study of the structure, regulation and management of financial markets and institutions. It adopts a historical and evolutionary perspective to emphasize how innovation, globalization, regulation and technology affect the financial environment. It covers monetary policy and the role of financial institutions and markets in the global economy. Prerequisite: ECN 205 or ECN 207-208. Not open to students with credit for ECN 360.

\section*{ECN 322 Intermediate Macro Economics}

\section*{3 Credits}

A study of the concepts of economic aggregates and modern employment theory; the determinants and statistical measurement of national income, consumption, investment, saving and economic growth; the impact of fiscal policy and governmental actions. Prerequisite: ECN 205 or ECN 207208. Not open to students with credit for ECN 220.

\section*{ECN 325 Intermediate Micro Economics}

\section*{3 Credits}

A study of the roles of the price system as a mechanism for resource allocation and as a guide for price and output determination. It provides the tools for cost-benefit analysis vital to decision making in organizations. Prerequisite: ECN 205 or ECN 207-208. Not open to students with credit for ECN 225.

\section*{ECN 330 Money, Credit, and Banking}

\section*{3 Credits}

A study of the role of money and credit in economic activities, the functions of the Federal Reserve System and its monetary policy instruments used to influence employment, output and prices. This course will enable the students to become critical observers of the financial and monetary environments of the United States economy and its interaction with the world economy. Prerequisite: ECN 205 or ECN 207-208. Not open to students with credit for ECN 220.

\section*{ECN 340 International Economics}

3 Credits
Analysis of the principles and practices of foreign trade, mechanisms of international finance and balance of payments, survey of commercial treaties, world trade institutions and the forces of globalization. Prerequisite: ECN 205 or ECN 207-208. Not open to students with credit for ECN 240.

\section*{ECN 351 Comparative Economic Systems}

\section*{3 Credits}

Examines the differences and similarities between various economic systems. Covers the economies of different countries in Europe, Asia, Africa, and the Americas. It also studies the problems of transition of socialist systems to market-based economies. Prerequisite: ECN 205 or ECN 207-208. Not open to students with credit for ECN 251.

\section*{ECN 355 Public Finance}

\section*{3 Credits}

Economic analysis of public debt, expenditures and revenues. Examines the role of government, with particular attention to public goods theory, project evaluation using cost-benefit analysis, and taxation. Covers the economic basis of government programs such as social security and food stamps. Some sections may include a service-learning component. Prerequisite: ECN 205 or ECN 207-208. Not open to students with credit for ECN 255.

\section*{ECN 379A CORE: Social and Economic Justice}

\section*{3 Credits}

This course is an empirical, critical, reflective study of social and economic justice pertaining to the problems of income inequality, inequitable distribution of income, denial of property rights, resource allocation, and the determination of "just price/just wage." It is a reflection on poverty, its dynamics and remedies, and the just demands of the poor. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the diversity, global, and multicultural requirement.

\section*{ECN 420 History of Economic Thought}

\section*{3 Credits}

A systematic study of the development of economic thought from the beginning of the classical tradition through Marxian socialism of the twentieth century with principal attention on modern developments including Keynesian and supply-side economics. Prerequisite: ECN 322 or 325. Not open to students with credit for ECN 320.

3 Credits
This senior seminar examines truth by applying economic analysis to current issues and problems. It explores and develops perspectives on prevailing economic questions by collecting, analyzing, and interpreting economic data and information. The capstone continues the discussion in the previous course seminars through critical evaluation of economic relations within a global community. Prerequisites: Completion of junior core seminar and ECN 322 or 325.

\section*{ECN 1/2/3/485 Special Topics}

1-3 Credits
Study of a timely topic in economics.
ECN 2/3/486 Independent Study
1-3 Credits
Intensive individual work. Includes Honors Program research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{Education}

EDU 103: Introduction to Teaching: Early Childhood
3 Credits
This introduction to teaching includes supervised early experience of 60 hours in an early childhood classroom. The exploratory contact with various school activities is designed to help the student clarify the decision to become a member of the teaching profession.

\section*{EDU 105: Introduction to Teaching: Middle Childhood}

3 Credits
This introduction to teaching includes supervised early experience of 60 hours in a middle childhood classroom. The exploratory contact with various school activities is designed to help the student clarify the decision to become a member of the teaching profession.

\section*{EDU 110 Introduction to Teaching: Intervention Specialist}

\section*{3 Credits}

This introduction to teaching includes supervised early experience of 60 hours in a special education classroom. The exploratory contact with various school activities is designed to help the student clarify the decision to become a member of the teaching profession.

EDU 112 Introduction to Teaching: Adolescence to Young Adult

\section*{3 Credits}

This introduction to teaching includes supervised early experience of 60 hours in grades \(7-12\) (AYA) or \(\mathrm{P}-12\) (Art) classroom. The exploratory contact with various school activities is designed to help the student clarify the decision to become a member of the teaching profession. Not open to students with credit for EDU 115 and EDU 346A.

EDU 120 Teaching Reading Through Literature for Children and Young Adults

\section*{3 Credits}

The techniques and methods of teaching reading through the use of literature for pre-school age through young adulthood will be explored. Emphasis is on genres; author and illustrator studies; the inter-relationship of reading, writing, listening, and speaking; multicultural and international publications; and historical and contemporary publishing trends. Students should develop an appreciation for children's literature as they select, interpret, discuss, and formulate strategies for using quality books with children. Includes service-learning hours.

\section*{EDU 210 Understanding Development \& Learning of the Young Child 3 Credits}

This course offers the early childhood education candidate the knowledge and skills needed to understand how children develop and learn, from conception to middle childhood years. Various educational situations, as well as family and community contexts that support physical, social, emotional, language, cognitive, and aesthetic development of the early learner are explored. In addition, a 10 hour field experience in early childhood settings provides the candidate with practical application of theories of development and learning that are presented in the course. Prerequisite: EDU 103.

A study of the phonology, morphology, syntax, semantic and pragmatic underpinnings of English and of the instructional strategies that support language acquisition and literacy. Prerequisite: EDU \(103,105,110,112\), or equivalent.

\section*{EDU 212 Developmental Issues and Practice in Reading}

\section*{3 Credits}

A study of the cognitive and linguistic foundations of literacy development in the learner including the cultural, social and psycholinguistic principles and practices underlying reading, and learning to read and write. Traditional literacy practices and current research-based instructional trends for diverse learners at all levels are contrasted and evaluated. Particular emphasis is placed on word recognition, fluency, vocabulary, reading comprehension, the reading and writing process, reading and writing instruction, and assessment as they interrelate. Includes field experience. Prerequisite: Prior completion of EDU 211 is recommended.

\section*{EDU 215 Diversity and the Learner}

\section*{3 Credits}

A study of individual differences designed to develop an understanding of human growth and development with emphasis on multicultural, psychological, and sociological factors that impact upon the early and adolescent learner, the family, and educational programs. Includes a review of current practices of family involvement in the education and care of the learner. Includes a 15 hour service-learning component in addition to class time. Prerequisite: EDU 103, 105, 110, 112 or equivalent. This course fulfills the diversity, global, and multicultural requirement.

\section*{EDU 218 Early Childhood as a Profession}

\section*{3 Credits}

This course provides an overview of the philosophical, historical, theoretical, and social foundations of early childhood education and examines how these practices have influenced current thought. Candidates acquire the knowledge and skills needed to evaluate the quality of early childhood programs, understand the rationale for developmentally appropriate methods, plan and evaluate antibiased and culturally diverse curriculum and learning environments; design physically and psychologically safe and healthy educational settings; select developmentally and functionally appropriate materials and equipment; and recognize how the physical context, schedule, routine and transitions influence learning. Prerequisite: EDU 103.

EDU 220 Educational Psychology
3 Credits
A research based study of human growth and development as related to teaching and learning. A study of language acquisition, multiple intelligence, learning styles, student diversity and exceptionality, motivation and discipline, learning environments and various forms of assessment/evaluation. Includes field experience of a minimum of 10 hours. Prerequisite: EDU 105 or 112 or equivalent.

EDU 230 Introduction to Special Education and Diverse Learners
3 Credits
A survey of areas of exceptionality and related topics: learning disabilities, hearing, visual, and orthopedic impairments, behavior, emotional, and communication disorders, developmental disabilities, multiple disabilities, early intervention, transition, giftedness, cultural diversity, parenting, inclusion, legal and ethical issues, implications for educational planning based on individual abilities and needs. Includes field experience of 20 hours. Prerequisite/Co-requisite: EDU \(103,105,110\) or equivalent.

\section*{EDU 250 Issues and Techniques in Assessment, Classroom Environment and Management \\ 3 Credits}

An examination of assessment types, methods, and applications necessary for teaching all students. The course includes an examination of current theory and research of methodology for establishing and maintaining classroom environments, which are conducive for optimal student learning, for all types of students within a variety of classrooms. Co- or Prerequisite: EDU 230.

EDU 260 Adults with Disabilities
3 Credits

An examination of programs and resources for adults with disabilities along with an analysis of school-age curriculum and instruction that facilitate the transition to adulthood. Includes 15 hours of community based field experience. Prerequisite: EDU 110.

\section*{EDU 314 Content Area Reading}

3 Credits
An examination of programs and methods in reading with a focus on theory and current research in comprehension, the writing process, critical thinking and content area reading. Emphasis is placed on reading to learn with meaning-based strategies that help students construct meaning and expand thinking. Informal assessment of educational materials for appropriate content reading levels and adaptation of content reading materials is highlighted.

\section*{EDU 315 Diagnostic, Prescriptive \& Remediation Techniques in Reading 3 Credits}

A study of the fundamentals of evaluating the literacy competencies of diverse students derived from current theories and research findings. The course will investigate how to diagnose difficulties in reading and related areas; prescriptive techniques; implementation of remedial instruction; and how to monitor and document student's progress, strengths, and needs. Includes field experience. Prerequisites: EDU 211 and 212.

\section*{EDU 330 Intervention Methods for Teaching Children Pre-5 with Mild to Moderate Educational Needs \\ 3 Credits}

This course explores a variety of educational and theoretical teaching strategies to meet the needs of diverse learners with different abilities. Implementing multi-factored assessments and writing Educational Team Reports in addition to identifying individual needs, writing and implementing Individualized Education Plans are covered. Differentiating curriculum, Universal Design Learning and Teaching strategies, and specific interventions for children with mild to moderate learning needs for both inclusive and self-contained or resource classrooms are explored in depth. Includes a required field experience of 30 hours. Prerequisite: EDU 230. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 331 Intervention Methods for Teaching Children Pre-5 with Moderate to Intensive Educational Needs}

\section*{3 Credits}

This course explores a variety of educational and theoretical teaching strategies to meet the needs of diverse learners with different abilities. Implementing multi-factored assessments and writing Educational Team Reports in addition to identifying individual needs, writing and implementing Individualized Education Plans are covered. Differentiating curriculum, Universal Design Learning and Teaching strategies, and interventions including assistive technology, for children with moderate to intensive learning needs for both inclusive and self-contained or resource classrooms are explored in depth. Includes a required field experience of 30 hours. Prerequisite: EDU 230. May be a co-requisite with EDU 410 . Please see EDU 410 course description for details.

\section*{EDU 332 Inclusive Education}

\section*{3 Credits}

In this course, teacher candidates will synthesize theory and practice to teach all children, including students with: cultural and linguistic diversity, early learning needs, special abilities, typically developing, developmental delays, and physical disabilities. This course focuses on establishing and maintaining collaborative relationships with families and educational professionals. Topics covered include intervention terminology, laws, differentiating for a wide variety of disabilities and learning styles, integrating curriculum, supporting social acceptance and peer learning, co-teaching, and building an inclusive learning community. The students will learn how to combine CEC standards with NAEYC standards. This course should be taken with a "major" methods course in the program to enable the students to infuse inclusive methods and theory into every aspect of their teaching as most classrooms are inclusive. Prerequisite: EDU 210 or PSY 220.

\section*{EDU 333A Early Childhood Science Methods}

3 Credits
This science methods course provides early childhood education candidates with the current knowledge and ability to develop and implement meaningful learning experiences for children, ages three through eight years. The emphasis is on learning experiences that are developmentally
appropriate, meaningful, and aligned with the science content standards for the state of Ohio. Candidates will be expected to evaluate topics of study in terms of conceptual soundness and intellectual integrity; select and create developmentally appropriate materials, and establish procedures for communicating with families. A field component of this course is included. Prerequisite: EDU 218 or EDU 250. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 333B Early Childhood Mathematics Methods}

\section*{3 Credits}

This math methods course provides early childhood education candidates with the current knowledge and ability to develop and implement meaningful learning experiences for children, ages three through eight years. The emphasis is on learning experiences that are developmentally appropriate, meaningful, and aligned with the mathematics content standards for the state of Ohio. Candidates will be expected to evaluate topics of study in terms of conceptual soundness and intellectual integrity; select and create developmentally appropriate materials, and establish procedures for communicating with families. A field component of this course is included. Prerequisite: EDU 218 or EDU 250. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 333C Early Childhood Social Studies Methods}

\section*{3 Credits}

This social studies methods course provides early childhood education candidates with the current knowledge and ability to develop and implement meaningful learning experiences for children, ages three through eight years. The emphasis is on learning experiences that are developmentally appropriate, meaningful, and aligned with the social studies content standards for the state of Ohio. Candidates will be expected to evaluate topics of study in terms of conceptual soundness and intellectual integrity; select and create developmentally appropriate materials, and establish procedures for communicating with families. A field component of this course is included. Prerequisite: EDU 218 or EDU 250. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 334 Teaching Mathematics and Science in the Intermediate Grades 3 Credits}

The purpose of this course is to familiarize early childhood teacher candidates with mathematics and science curricula for children in grades four and five and with instructional techniques appropriate for the delivery of the curricula. Course content is closely aligned with recommendations of authorities and national organizations, with a solid foundation in the Ohio Academic Content Standards for Mathematics and Science. The course is designed to extend the teacher candidate's understandings of mathematics and science content and methodology so that mathematics and science instruction is seen in terms of active children, making appropriate use of technology in learning mathematics and science as a relevant and coherent bodies of knowledge that relate to diverse cultures. Prerequisite: Admission to the Education Division. (Equivalent to EDU 566).

\section*{EDU 335 Introduction to Middle Childhood, Diversity and Classroom Management}

\section*{3 Credits}

A study of current practices in applied learning and curriculum development for early adolescents with emphasis on the middle school environment. Focus is placed on understanding the diversity of the student as well as organizational structures that support a student-centered curriculum in middle school settings (grades 4-9). Includes current practices of advisories and family involvement in the education and care of the learner. This course has a service-learning component of 15 hours outside of class time. This course fulfills the diversity, global, and multicultural requirement.

\section*{EDU 336 Teaching and Learning in the Intermediate Grades}

\section*{3 Credits}

The purpose of this course is to familiarize teacher candidates with the developmental needs of the intermediate age group, the organizational structures of the elementary/middle grades, and standards set by the National Middle School Association. Focus is placed on understanding the diversity of the students and ways of supporting the students through current research and best practices. Prerequisite: Admission to the Education Division.

\section*{EDU 337 Teaching Language Arts and Social Studies in the Intermediate Grades}

3 Credits
The focus of this course is to explore the integration of the language arts and social studies particularly the content standards related to \(4^{\text {th }}\) and \(6^{\text {th }}\) grades. Topics include both the Ohio Content Standards for Language Arts and Social Studies (including topics specific to Ohio) as well as national standards including those from the National Council for the Social Studies and the National Council of Teachers of English. Emphasis will be on effective pedagogy for engaged teaching and learning. Prerequisites: Declared Early Childhood Education major or continuing education student with Early Childhood license. (Equivalent to EDU 567)

\section*{EDU 339 Early Childhood Language Arts Methods}

\section*{3 Credits}

This integrated language, literacy and assessment methods course provides early childhood candidates with the current knowledge and ability to develop and implement meaningful learning experiences for children preschool through grade 5 . Candidates will be expected to evaluate topics of study in terms of conceptual soundness, and create developmentally appropriate materials based on curriculum standards. Early childhood candidates will select, evaluate, interpret, and use culturally unbiased informal and formal assessments to plan individualized learning experiences, to develop teaching practices, assess developmental progress of students, and establish procedures for communicating with families. Includes a 30-hour field experience in which teacher candidates apply methods for teaching integrated language, literacy, and assessment in an early childhood setting. Prerequisites: EDU 103, 210, 211, 212, and 218 or 250 . May be a co-requisite with EDU 410 . Please see EDU 410 course description for details.

\section*{EDU 345 Study of Ohio}

\section*{3 Credits}

This course provides candidates with current knowledge, skills, and dispositions about the State of Ohio. The emphasis is on outcomes outlined by the Ohio Academic Content Standards for social studies in grades 4-5. The course will focus on the pivotal historical, cultural, geographic, economic, and political/citizenship events in 'Ohio' from prehistory to the present day.

\section*{EDU 346 Adolescent to Young Adult and Multi-Age Methods}

\section*{3 Credits}

A study and practice of the art and the science of teaching as informed by state standards for teacher licensure including: secondary curricula, unit/lesson planning, instructional strategies, learning environments, motivation, classroom management, collaboration, student diversity and exceptionality, assessment/evaluation, the integration of technology in teaching and learning, and professionalism. Includes a minimum of 30 hours of field experience. Prerequisites: Admission to the Education Division, EDU 220 or consent of the instructor/advisor. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 347 Middle Childhood Language Arts Methods}

3 Credits
A study of the planning and delivery of the Language Arts curriculum for middle childhood. Ohio's Academic Content Standards will frame the exploration of curriculum, lesson planning, instructional strategies and student assessment. An emphasis is placed on interdisciplinary instruction. Includes a minimum of 30 hours of field experience. Prerequisites: EDU 105, 211, 220 and 335. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 349a Middle Childhood Science Methods}

\section*{3 Credits}

A study of the planning and delivery of the science curriculum for middle childhood. Emphasis will be on the philosophy, characteristics, learning theories, lesson planning, assessment and effective classroom practices as applied to the teaching of science in the middle childhood setting. Ohio's Academic Content Standards will frame the exploration of instruction and student assessment. Includes a minimum of 30 hours of field experience. Prerequisites: EDU 105, 220 or consent of the instructor. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

A study of the planning and delivery of the social studies curriculum for middle childhood. Emphasis will be on the philosophy, characteristics, learning theories, curriculum, lesson planning, assessment and effective classroom practices as applied to the teaching of social studies in the middle childhood setting. Ohio's Academic Content Standards will frame the exploration of instruction and student assessment. Includes a minimum of 30 hours of field experience. Prerequisites: EDU 105, 220 or consent of instructor. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 349c Middle Childhood Mathematics Methods}

\section*{3 Credits}

A study of the planning and delivery of the mathematics curriculum for middle childhood. Emphasis will be on the philosophy, characteristics, learning theories, curriculum, lesson planning, assessment, and effective classroom practices as applied to the teaching of mathematics in the middle childhood setting. Ohio's Academic Content Standards will frame the exploration of instruction and student assessment. Includes a minimum of 30 hours of field experience. Prerequisites: EDU 105, 220 or consent of instructor. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 350 Methods of Teaching Middle and Secondary Students with Mild to Moderate Educational Needs}

\section*{3 Credits}

Developing, selecting, and using instructional media/technology and materials, assessments, curriculum adaptations, and methods with middle and secondary students who have Mild to Moderate educational needs. Specific focus on graduation tests, differentiating assessments and instruction, and collaborating, co-planning, and co-teaching with AYA professionals. Includes field experience of 30 hours. Prerequisite: EDU 230. May be a co-requisite with EDU 410 . Please see EDU 410 course description for details.

\section*{EDU 351 Methods of Teaching Middle and Secondary Students with Moderate to Intensive Educational Needs}

\section*{3 Credits}

Developing, selecting, and using instructional media/technology and materials, assessments, curriculum content adaptations, and methods with middle and secondary students who have Moderate to Intensive educational needs. Specific focus on graduation tests, differentiating assessments and instruction, and collaborating, co-planning, and co-teaching with AYA professionals. Both academic and functional curriculum will be covered in addition to alternate assessments and assistive technology. Includes field experience of 30 hours. Prerequisite: EDU 230. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 353 Adolescent to Young Adult Science Teaching Methods 3 Credits}

This course prepares the science teacher education candidate to teach science to adolescent and young adults in grades 7-12, based on the National Science Teacher Standards (NSTA) and the National Science Education Standards (NSES). Through a study and application of the structure of scientific knowledge and the pedagogy of science, the teacher education candidate will be prepared in the art and science of teaching biology, chemistry, physics, and earth/space/environmental science with emphasis on the science processes of investigation, experimentation, problem-solving, critical thinking, value analysis, and concept teaching. Includes a minimum of 30 hours of field experience. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 354 Adolescent to Young Adult Social Studies Teaching Methods 3 Credits}

This course prepares the social studies teacher education candidate to teach social studies to adolescent and young adults in grades \(7-12\), based on the National Council for the Social Studies Standards (NCSS). Through a study and application of the structure of social studies knowledge and the pedagogy of social studies, the teacher education candidate will be prepared in the art and science of teaching American History, World History, and U.S. Government with emphasis on current research, curricular designs, best practices and strategies, and assessment and evaluation techniques appropriate to social studies. Students will understand the interconnectedness of the social studies and the relationship of social studies to other disciplines. Includes a minimum of 30 hours of field experience. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 355 Adolescent to Young Adult Language Arts Teaching Methods 3 Credits}

This course prepares the language arts teacher education candidate to teach language arts to adolescent and young adults in grades 7-12, based on the National Council of Teachers of English (NCTE) Standards. Through a study and application of the structure of language arts knowledge and the pedagogy of language arts, the teacher education candidate will be prepared in the art and science of teaching English and Communications with emphasis on current research, curricular designs, best practices and strategies, and assessment and evaluation techniques appropriate to the language arts. Students will understand the interconnectedness of the language arts and the relationship of the language arts to related disciplines. Includes a minimum of 30 hours of field experience. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

\section*{EDU 370 Collaboration with Parents and Professionals}

3 Credits
Strategies to work with and learn from parents and education professionals in the best interest, and to meet the unique needs of all students. Establishing and maintaining good communication, writing and implementing educational plans with others as well as strategies for co-planning and coteaching. Designing and leading parent and professional meetings, conferences and workshops will be explored in depth. A focus on working with diverse families in the educational and home setting is covered. Prerequisite: EDU 230. Co-requisite: EDU 330 or 331 or 350 or 351.

\section*{EDU 379A CORE: Principles of Education}

\section*{3 Credits}

Justice is part of our schools. Or, is it? This course in educational foundations will develop from diverse perspectives an understanding of the historical, sociological, and philosophical roots of education as they are impacted by justice and the question "how shall we live." Current educational issues and developments will structure the course as we look at how education became an institution and why it must continue to grow and change. Prerequisites: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in EDU 348A. This course fulfills the diversity, global, and multicultural requirement.

\section*{EDU 410 Assessment and Technology in Teaching and Learning}

3 Credits
This course is designed to prepare undergraduate teacher candidates in all licensure programs with the knowledge, skills, and dispositions to effectively integrate technology in teaching for student learning and in designing assessment for student learning. Candidates will understand and apply this knowledge during field experiences to fulfill Ohio mandates for value added student growth measures, new innovative teacher assessment measures (e.g. edTPA) and national legislative and judicial mandates (e.g. Higher Education Opportunity Act, 2008; IDEA, 2004; NCLB, 2001) aligned with the professional, local, state, and national standards including the common core standards. Candidates will understand and apply the transformational concepts of universal design for learning (UDL) principles and develop technological, pedagogical content knowledge (TPACK) to teach the full spectrum of students in diverse classrooms in the 21st century. Co-requisites: Adolescent and Young Adult and Multi-Age Program - one methods course from: EDU 346, EDU 353, 354, 355, MTH 352, ART 337; Middle Childhood Program - one methods course from: EDU 347, EDU 349a, EDU 349b, EDU 349c; Intervention Specialists Program - one methods course from: EDU 330, EDU 331, EDU 350, EDU 351; Early Childhood Program - two methods courses from: EDU 339, EDU 333a, EDU 333b, EDU 333c.

\section*{EDU 479A CORE: Reflections on Truth: Intervention Specialist \\ 3 Credits}

This course will critically examine truth from an educator's perspective. Truths become evident when we critically examine questions of depth in education from multiple perspectives. In addition to the core seminar questions, other possible topics include classroom diversity and culture, collaboration among multiple stakeholders, and schooling as seen through the eyes of our learners. Co-requisite: EDU 480.

\section*{EDU 479B CORE: Reflections on Truth: Early Childhood}

3 Credits
This course will critically examine truth from an educator's perspective. Truths become evident when we critically examine questions of depth in education from multiple perspectives. In addition
to the core seminar questions, other possible topics include classroom diversity and culture, collaboration among multiple stakeholders, and schooling as seen through the eyes of our learners. Co-requisite: EDU 482.

\section*{EDU 479C CORE: Reflections on Truth: Middle Childhood}

\section*{3 Credits}

This course will critically examine truth from an educator's perspective. Truths become evident when we critically examine questions of depth in education from multiple perspectives. In addition to the core seminar questions, other possible topics include classroom diversity and culture, collaboration among multiple stakeholders, and schooling as seen through the eyes of our learners. Co-requisite: EDU 484.

\section*{EDU 479D CORE: Educational Studies}

\section*{3 Credits}

This course will critically examine truth from an education professional's perspective. Truths become evident when we critically examine questions of depth in education from multiple perspectives. In addition to the core seminar questions, other possible topics include classroom diversity, culture, global context, collaboration among multiple stakeholders and schooling as seen through the eyes of our learners. Prerequisite: Completion of junior core seminar.

\section*{EDU 480 Supervised Teaching: Special Education Intervention Specialist}

\section*{12 Credits}

Full-time, full-semester supervised teaching of students with mild, moderate, or intensive educational needs in elementary, middle, or high schools. The student teacher assumes responsibility for the full teaching load of the cooperating teacher including planning, teaching, evaluating, and managing/disciplining, and teacher duties. Prerequisites: EDU 330 and 350; and/or 331, 351; and EDU 379A. Co-requisite: EDU 479A or equivalent. Fee.

\section*{EDU 482 Supervised Teaching: Early Childhood}

\section*{12 Credits}

Full-time, full-semester supervised teaching in an early childhood classroom. The student teacher assumes responsibility for the full teaching load of the cooperating teacher including planning, teaching, evaluating, and managing/disciplining, and teacher duties. Prerequisites: EDU 315, 332, 339, 333A, 333B, 333C (or equivalent), and 379A. Co-requisite: EDU 479B or equivalent. Fee.

\section*{EDU 484 Supervised Teaching: Middle Childhood}

\section*{12 Credits}

Full-time, full-semester supervised teaching in a middle childhood classroom. The student teacher assumes responsibility for the full teaching load of the cooperating teacher including planning, teaching, evaluating, and managing/disciplining, and teacher duties. Prerequisites: EDU 314 and two of the following: 335, 347, 349A, 349B, 349C. Co-requisite: EDU 479C or equivalent. Fee.

\section*{EDU 1/2/3/485 Special Topics}

\section*{1-3 Credits}

Investigation of a particular issue in education. Prerequisite: Consent of instructor
EDU 2/3/486 Independent Study 1-3 Credits
Intensive individual work. Includes Honors Program Research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{EDU 487 Supervised Teaching: Adolescence to Young Adult} or Multi-Age

\section*{12 Credits}

Full-time, full-semester supervised student teaching in the student's area of licensure. The student teacher assumes responsibility for the full teaching load of the cooperating teacher including planning, teaching, evaluating and managing/disciplining, and teacher duties. Prerequisites: EDU 346 and Content Methods Course: EDU 353, EDU 354, EDU 355, MTH 352, or ART 337; and EDU 379A. Co-requisite: EDU 488 or equivalent. Fee.

A discussion of various professional education topics and a sharing of teaching experiences that assist the student in the transition from student to professional teacher. The Program Completion Portfolio is prepared and presented during EDU 488. Co-requisite: EDU 487.

\section*{EDU 497 Educational Studies Internship}

1-6 Credits
Supervised fieldwork of 40 hours per credit hour in an Educational Studies related field. Students will meet regularly with the sponsoring instructor. The internship placement and activities are arranged with the faculty, student, and representative from the cooperating site/organization. Prerequisites: EDU 103, 105, 110 or 112; completion of Internship Proposal paperwork. May be repeated for up to six credits.

\section*{English Language and Literature}

\section*{ENG 100 College Reading and Writing Strategies \\ 3 Credits}

This course provides instruction in specific reading and composition strategies. A practicum approach to reading efficiency and effectiveness will prepare students to comprehend and retain college-level reading. A practicum approach to writing (including sentence structure, writing patterns, and the revision process) will provide students with skills necessary for satisfactory completion of typical college writing assignments. This course does not fulfill the composition requirements of the Core. This course does not fulfill the literature requirement of the Core. When taken, this course must be completed prior to ENG 110. Not open to students with credit for ENG 100B and ENG 100C.

\section*{ENG 100a Basic Composition for International Students}

\section*{3 Credits}

A course in basic composition designed for international students enrolled in the Academic English Transition Program. Students will improve their understanding of theme, development, critical reading, and English grammar. Prerequisites: Placement in this course is determined by a writing assessment. Consent of instructor. This course does not fulfill composition or literature requirement. When taken, this course must be completed prior to ENG 110.

\section*{ENG 110 College Writing I}

\section*{3 Credits}

This course emphasizes the strategies students need for writing and thinking across the curriculum. By practicing writing strategies such as argumentation, researched writing (or writing with sources), summary, analysis, comparison and contrast, definition, students will build the skills needed to succeed as college writers. Each section will focus on a specific theme. Themes from previous classes have included the following: American identity, family, love, the politics of food, Native American culture, and biography. This course does not fulfill the literature requirement for the Core. Not open to students with credit for ENG 101.

\section*{ENG 111 College Writing II}

\section*{3 Credits}

Building upon the research skills from ENG 110, this course focuses primarily on academic research writing. Intensive reading and writing will be used to develop knowledge of analytical techniques in the liberal arts. There will be specific emphasis on reading strategies, library research, integrating sources, argumentation, and the MLA method of documentation. Each section will focus on a specific theme. Themes from previous classes have included the following: American identity, family, love, the politics of food, Native American culture, and biography. This course does not fulfill the literature requirement of the Core. Prerequisite: ENG 110. Not open to students with credit for ENG 102.

\section*{ENG 205 Literary Research Methods}

\section*{3 Credits}

The course provides an introduction to literary research methods, bibliography, literary terminology, and research writing. Students will learn to use the major research tools (online databases, search engines, and in-house library resources) in literary studies and apply the skills to selected literary works. Students will also learn how to find and analyze primary and secondary sources and incorporate findings into their writing. The course is designed to prepare students for research
assignments in future English courses. This course does not fulfill the literature requirement for the Core.

\section*{ENG 214 Introduction to Literature}

\section*{3 Credits}

This course is an introduction to literature which offers students the opportunity to read and appreciate a wide variety of poetry, fiction, and drama. Students will work on polishing their writing and oral communication skills as they learn about literary genres. Prerequisites: ENG 110-111.

ENG 215A Survey of British Literature I
3 Credits
Surveys predominantly the traditional, canonical writers of England of the Anglo-Saxon period, the Middle Ages, the Renaissance, and the Enlightenment. The course emphasizes historical and cultural influences on writers such as the Beowulf poet, Chaucer, Shakespeare, Donne, Spenser, Milton, Pope, Swift, and Samuel Johnson. The history of English-its dialects and levels of usageis also covered. Prerequisites: ENG 110-111.

\section*{ENG 215B Survey of British Literature II}

3 Credits
Surveys the major writers of England from the Romantic and Victorian periods and through the twentieth century. The course emphasizes historical and cultural influences on writers such as Blake, Coleridge, Wordsworth, George Eliot, Arnold, Browning, Joyce, Eliot, and Woolf. The history of English-its dialects and levels of usage-is also covered. Prerequisites: ENG 110-111.

\section*{ENG 216 Survey of American Literature}

3 Credits
Surveys the major writers of the United States from colonial times through the twentieth century. The course emphasizes historical and cultural influences on writers such as Emerson, Whitman, Melville, Twain, and Faulkner. Prerequisites: ENG 110-111.

\section*{ENG 220 Professional Writing}

\section*{3 Credits}

A study of the various forms of business and technical writing: resumes, correspondence, proposals, case studies, and reports. Especially useful for liberal arts majors who want to make themselves more marketable in their careers and for those interested in professional writing. Grammar and language acquisition emphasized. Non-print media also included. Prerequisites: ENG 110-111. Not open to students with credit in BUS 120. This course does not fulfill the literature requirement.

\section*{ENG 279A CORE: Conflict and Community}

3 Credits
How are communities-particularly the idea of the common good—affected by large-scale conflict? What happens to individuals and society when divergent or opposing definitions of the common good clash? This course seeks to explore answers to these questions through the lens of a particular major United States conflict (the Vietnam Way, for example). Using memoirs, novels, poems, and film-and by interviewing participants, veterans, and survivors of conflict-we will attempt to gain not only an understanding of the various communities affected by that conflict but also lasting insight into the effects of war and other social upheavals on the idea of the common good. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the Arts requirement (Literature).

\section*{ENG 279D CORE: Studies in Trauma Literature}

\section*{3 Credits}

Collective memory is not simply the memories shared by a cultural group. Often associated with the Holocaust, this concept concerns the act of "bearing witness," of acknowledging trauma in order to bring about social healing. This course will examine visual, written, and physical memorials to the Holocaust, September \(11^{\text {th }}\), and other twentieth century tragedies. Prerequisites: ENG 110-111; CORE 179 or appropriate transfer credit. This course fulfills the Arts requirement (Literature).

\section*{ENG 322 Creative Writing}

\section*{3 Credits}

This course focuses on the means of presentation, production, and publication methods and options for writers. Grammar and language acquisition emphasized. Non-print media also included. Does not fulfill the literature requirement. Prerequisites: ENG 110-111 or consent of instructor.

\section*{ENG 326 The Art of the Essay}

\section*{3 Credits}

This course provides extensive opportunities for experienced writers to develop advanced stylistic techniques essential to good writing. The focus ranges from microscopic (nuances in grammar) to macroscopic (writing theory), as well as the means by which we read and write for different purposes. Non-print media also included. Recommended for those interested in professional writing, teaching, and especially for the English major planning graduate study. Prerequisites: ENG 110111. Does not fulfill the literature requirement.

\section*{ENG 330 Major Authors}

\section*{3 Credits}

This course offers an in-depth examination of a single author, or auteur, whose life and works comprise an important contribution to the field of literature. The focus of a particular course will be reflected in the title. Prerequisites: ENG 110-111. May be repeated for up to six credits on different authors.

\section*{ENG 342 African Literature}

\section*{3 Credits}

A general survey of African literature including the oral traditions that formed its background. Students will examine various forms of African artistic expression including oral literature, short story, and novels. Students will read literary texts originally written in English or in English translation. Reading of primary texts will be supplemented with critical essays and documentary films. Prerequisites: ENG 110-111. This course fulfills the diversity, global, and multicultural requirement.

ENG 343 The Literature of American Diversity
3 Credits
A study of literary works and authors not usually included in the traditional canon because of race, ethnic background, gender, age, or other factors. The class includes works by the minority cultures of African-American, Native American, Asian-American, and Hispanic-American as well as other groups left outside the mainstream of the American experience. Prerequisites: ENG 110-111. This course fulfills the diversity, global, and multicultural requirement.

\section*{ENG 344 19 \(^{\text {th }}\) Century American Literature}

3 Credits
By reading authors such as Thoreau, Hawthorne, Melville, and Whitman, students will study what is often called "the American Renaissance." In addition, understanding of romanticism, realism, and other major literary trends of the time, will be developed, discussed, and analyzed. Prerequisites: ENG 110-111.

ENG 346 20 \(^{\text {th }}\) Century American Literature
3 Credits
A representative study of the poetry, drama, and fiction of the United States since 1900. Prerequisites: ENG 110-111.

\section*{ENG 348A The Epic Tradition}

\section*{3 Credits}

A study of the tradition, form, and content of the epic from Homer to Milton. Emphasizes the role of the hero and deals with issues such as war, nature, human progress or regress, and theodicy. Prerequisites: ENG 110-111.

\section*{ENG 348G Film and Literature \\ 3 Credits}

By reading and analyzing literature in relationship to film, filming techniques, and film's history, this course will explore the often complex and frequently competitive relationship between film and literature. Students analyze print and non-print materials, while also creating print and non-print projects. Prerequisites: ENG 110-111.

\section*{ENG 351 Romanticism}

\section*{3 Credits}

Students will study how the Romantic writers in England and the United States contributed to new ways of thinking about nature, the individual, God, art and other issues. Includes such writers as Wordsworth, Keats, Coleridge, Shelley, Byron, Emerson, Thoreau, Irving, Hawthorne, and Poe. Prerequisites: ENG 110-111.

\section*{ENG 352 Victorian Literature}

\section*{3 Credits}

This class explores how Victorian writers reacted to a time of industrialization, profound changes in science (evolution, for instance), social upheaval, religious doubt, and views of art, and how these issues relate to the twentieth and twenty-first centuries. Authors typically covered include Dickens, the Bronte sisters, Thackeray, Gaskell, Tennyson, Arnold, Browning, Newman, Trollope, and Wilde. Prerequisites: ENG 110-111.

\section*{ENG 353 20 \(^{\text {th }}\) Century British Literature}

\section*{3 Credits}

A study of the literature of Modernism and its aftermath, focusing on the poetry, drama, and fiction of Great Britain since 1900. Authors will include such figures as Joyce, Woolf, Eliot, Conrad, and Beckett. Prerequisites: ENG 110-111.

\section*{ENG 357 World Literature}

\section*{3 Credits}

A study of selected masterpieces, in English translation, by international authors whose native language is not English. There will be an exploration of interplay between English-language and other language literatures, discussion of the place of translation, analysis of universal motifs, and exposure to authors not widely read in the United States. Prerequisites: ENG 110-111. This course fulfills the diversity, global, and multicultural requirement.

\section*{ENG 379A CORE: Feast and Famine: Class and Culture in Literature and Film \\ 3 Credits}

This course examines the question of justice by examining the haves and have-nots in literature and film. Issues revolving around race, class, and gender will be raised through the analysis of a variety of literary genres and films. This course fulfills the diversity, global, and multicultural requirement and the Arts requirement (Literature). Prerequisite: CORE 179 or appropriate transfer status; ENG 111.

ENG 379B CORE: Rebels in Literature and Music

\section*{3 Credits}

This course examines rebellion in literature (in fiction and non-fiction) and music (for example rock and roll, its roots in blues and gospel, and influences on alternative and rap) as social, personal, and political defiance of authority in order to advance principles of justice regarding the individual as related to community and the divine Prerequisites: CORE 179 or appropriate transfer status; ENG 111.

\section*{ENG 450 Novels}

\section*{3 Credits}

A study in the forms, techniques, and historical evolution of the novel through the discussion of a particular theme, author, group of authors, or literary movement. A particular course's focus will be reflected in its title when it is offered. Prerequisites: ENG 110-111. May be repeated up to six credits on different topics.

\section*{ENG 451 Women's Literature}

\section*{3 Credits}

Explores the roles women have played in the history of literature and explores the contributions of female artists. The course also addresses issues of empowerment, marginalization, and voice. Some sections may include a service-learning component. Prerequisites: ENG 110-111.

\section*{ENG 452 Short Stories}

\section*{3 Credits}

A study in the forms, techniques, and historical evolution of the short story as a literary genre through the discussion of authors, themes, and literary movements. Prerequisites: ENG 110-111.

\section*{ENG 455 Poetry}

\section*{3 Credits}

A study in the forms, techniques, and historical evolution of poetry through the discussion of a particular theme, author, group of authors, or literary movement. The course's focus will be reflected in the course titles in the course offering bulletins. Prerequisites: ENG 110-111. May be repeated up to six credits on different topics.

A study in the forms techniques and historical evolution of drama through the discussion of a particular theme, author, group of authors, or literary movement. The course's focus will be reflected in the course titles in the course offering bulletins. Prerequisites: ENG 110-111. May be repeated up to six credits on different topics.

\section*{ENG 460 The Age of Chaucer}

\section*{3 Credits}

A study of Chaucer and other major writers of the fourteenth and fifteenth centuries. Prerequisites: ENG 110-111.

ENG 463 The Age of Shakespeare
3 Credits
A study of the major works of Shakespeare and other dramatists from the sixteenth and seventeenth centuries. This course will focus on various genres. Prerequisites: ENG or 110-111.

\section*{ENG 479 CORE: Literature Theory/Practice}

\section*{3 Credits}

This course offers students the opportunity to develop their professional, career, writing, and analytic skills through a variety of assignments. Students will not only read great works of literature, they will also learn about career development and the world of literary theory in order to better prepare them for the more advanced research activities of graduate and professional schools. The course is organized around issues regarding literature and the acquisition of knowledge. How do we know what we know? What is art? Who determines the canon and/or a great work of art? What is literary theory and interpretation? And, importantly, how have these questions been answered differently throughout the ages. The literature readings have been chosen to illustrate the close relationship, rather than the divisions, between literature and theory. In the end, the course asks students to 1) determine the truths they have learned about literature, and 2) examine how they know or came to know these truths. Prerequisites: Completion of junior core seminar, junior status, or permission of instructor and ENG 205.

\section*{ENG 1/2/3/485 Special Topics}

\section*{1-3 Credits}

Advanced courses on writers or subjects of special significance or interest to groups of students or faculty.

\section*{ENG 2/3/486 Independent Study}

\section*{1-6 Credits}

This class gives students the chance to develop individual creative, critical, and research projects. Includes Honors Program research. Generally the workload is 40 clock hours for each semester hour of credit. Prerequisites: Consent of instructor, academic advisor, division chairperson. This course may be repeated for up to 6 credits.

ENG 497 Internship
1-6 Credits
A faculty supervised internship of 40 clock hours for each semester hour of credit. Students will be expected to meet regularly with the internship advisor, a full-time faculty member. Prerequisites: sophomore standing, consent of instructor, academic advisor, and division chairperson. This course may be repeated for up to 6 credits.

\section*{English for Academic Purposes}

\section*{EAP 130 Grammar: Complex Structures}

\section*{1-3 Credits}

Develops understanding of major aspects of English grammar as well as accurate and appropriate uses of grammatical structures for academic expression. Prerequisite: Placement measure or permission of program director.

\section*{EAP 132 Reading/Vocabulary: Advanced and Literary Texts}

\section*{3 Credits}

Reading, study skills and learning strategies developed through reading and discussion of texts used in various academic areas. Focus on comprehension, meaning, and inference. Building speed and vocabulary through extensive and intensive reading. Attention to critical reading and affective
dimensions of reading. Prerequisite: Placement measure or permission of program director. This course fulfills the Language core requirement.

\section*{EAP 134 Listening/Speaking: Academic Discourse \\ 1-3 Credits}

Practical experience in academic note taking, oral presentations, methods of textual analysis, academic discussions, and debate. Prerequisite: Placement measure or permission of program director.

EAP 185 Special Topics
1-3 Credits
Concentrated study in a particular area of English language. Prerequisite: Permission of program director.

EAP 286 Independent Study

\section*{1-3 Credits}

Intensive individual work in an area of English language development. Prerequisite: Permission of program director.

\section*{Environmental Studies and Science}

\section*{ENV 111 Astronomy}

\section*{3 Credits}

Study of the heavens. Topics include the life cycle of stars, phases of the moon, a descriptive study of the planets and constellations, and the evolution of our concept of the universe from Ptolemaic beliefs to modern cosmology. Includes laboratory. Fee.

\section*{ENV 113 Geology}

4 Credits
An introduction to physical geology with an emphasis on those processes acting to create rocks and minerals, landforms, and structures in and on the earth. Includes laboratory. Fee.

ENV 115 Environmental Science
4 Credits
Study the complex relationships between the Earth, the atmosphere, and living things, with a critical evaluation of human impacts on natural processes. This is an interdisciplinary class that builds from topics that include meteorology, oceanography, biology, chemistry, physics, and economics. Discover the science behind real world problems facing society and emerging solutions to those problems. Includes laboratory. Not open to students with credit for ENV 110, 112 and 114. Fee.

\section*{ENV 116 Food, Water, and Energy}

3 Credits
This course is a survey of three critical elements of the human environment, food, water and energy. It includes human's search for these necessary quantities and how their exploitation by the human race impacts the environment in general. This class integrates food, water and energy with environmental exploration and describes the natural world and how humans affect it.

\section*{ENV 240 Understanding NEPA}

3 Credits
An introduction to the working language of environmental policy and management as mandated by the National Environmental Protection Act (NEPA) and the Clean Water Act. Emphasis will be placed on learning to understand, comment on, and write Environmental Assessments (EA), Environmental Impact Statements (EIS), and permits required by the Clean Water Act. Prerequisites: BIO 107 or BIO 203; ENV 110 or ENV 115.

ENV 279A CORE: Applied Sustainability

\section*{3 Credits}

What is sustainability? How is it addressed across a range of disciplines? How can we understand how to live sustainably, in community from the local to global perspective? An integrated approach will apply understanding and advances in architecture, business, chemistry, biology, education, psychology, and ecology to living sustainability in community with others and the environment. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the science requirement for non-science majors. Not open to students with credit in ENV 230.

\section*{ENV 320 Water Resource Management}

3 Credits
An exploration of watersheds, stream ecology, and water as a human resource. The course will examine aquatic ecosystems, human impacts on water resources, and the growing freshwater crisis. Course contains a significant field-based lab experience. Prerequisite: BIO 107 or BIO 202. Fee.

\section*{ENV 330 Ichthyology: Natural History of Fish}

\section*{4 Credits}

An introduction to fish, a very important and familiar group of living organisms. Examines fish diversity, adaptations, and ecology. The social and economic importance of fish in modern society will also be touched upon, especially as these relate to conservation and management of populations. Included laboratory will involve hands-on fish capturing and identification. Prerequisite: BIO 107 or 201.

\section*{ENV 335 Ornithology: The Science of Birds}

\section*{4 Credits}

This course provides an introduction to the world of birds. It covers ecology, behavior, anatomy, physiology, and diversity of this common, widespread, and fascinating group of organisms. Included laboratory will be primarily field based, and will include observing and interacting with wild birds. Prerequisite: BIO 107 or 201.

ENV 386/486 Independent Study

\section*{1-3 Credits}

ENV 497 Internship and Capstone

\section*{1-3 Credits}

An intensive class investigation into an environmental problem in central Ohio. Students will be involved in the direction of the course. Students will also be active in an internship of their choice, working at least 50 hours per credit hour on real world environmental problems. Class time will involve reflections on this experience. Three credits are required for program completion. Prerequisites: Junior standing or permission of the instructor, and successful completion of at least 12 semester credits in the major.

\section*{Exercise Science}

\section*{EXSC 100 Physical Education Activity Classes}

\section*{1 credit each}

Emphasize basic skills, techniques, and the recreational value for a variety of sports. A maximum of 4 credits of the Physical Education 100 series may apply toward graduation requirements. All sections are coeducational. Activity courses that are offered include the following: aerobics, badminton, basketball, bowling, golf, horseback riding, softball, soccer, tennis, volleyball, and weight training and conditioning. Not open to students with credit in PEH 100.

\section*{EXSC 121 Health Education}

3 Credits
A basic course in personal, community, and school health including such topics as drugs, mental health, consumer health, and a healthful school environment. Not open to student with credit in PEH 121, PEH 125, or EXSC 125.

\section*{EXSC 122 First Aid}

\section*{3 Credits}

A course that includes the basic principles of first aid, cardiopulmonary resuscitation, and emergency care. Not open to students with credit for PEH 122.

\section*{EXSC 125 Introduction to Exercise, Health, and Nutrition \\ 3 Credits}

This course will examine the components that contribute to the concept of health and wellness. Theories and principles of health promotion and disease prevention on local, national, and international levels will be explored. Topics to be covered include health beliefs and behaviors, community health, Healthy People 2010, fitness, mental health, stress management, nutrition, disease prevention, drug usage, cultural differences, and health promotion. Content will be applied in education situations. Not open to students with credit for PEH 125.

\section*{EXSC 210 Electrocardiography (EKG) Analysis}

3 Credits
This course provides a basic understanding of the electrical activity of both normal and abnormal heart rhythms. Students will learn to read and interpret an electrocardiogram (EKG). Prerequisite: BIO 203.

\section*{EXSC 214 Introduction to Pharmacology}

\section*{3 Credits}

This course provides a basic understanding of commonly used drugs, supplements, and medications currently involved in exercise and health. This course will also examine the effects of these drugs, supplements, and medications on exercise tolerance and performance. Prerequisite: BIO 203. Not open to students with credit for BIO 109.

\section*{EXSC 218 Motor Learning}

\section*{4 Credits}

This course provides a basic clinical understanding of motor learning and how this occurs; particularly how motor skills are learned and re-learned. Includes laboratory. Prerequisite: PEH 125 or EXSC 125. Not open to students with credit for PEH 350.

EXSC 240 Introduction to Kinesiology
3 Credits
This is an introductory course that describes the movement of the body during various activities. Focus is placed on the physical movement and how this pertains to different activities and populations. Prerequisite: PEH 125 or EXSC 125. Not open to students with credit for PEH 240.

\section*{EXSC 241 The Prevention and Care of Athletic Injuries}

3 Credits
A study of the prevention, care, and rehabilitation of athletic injuries related to physical education and sport. Includes practical experience both in the classroom and training room. Not open to student with credit for PEH 241.

\section*{EXSC 253 Nutrition for Sport and Exercise}

\section*{3 Credits}

This course will examine the unique nutritional needs for sport and physical activity. This course is designed to help students develop and analyze appropriate nutritional plans for sport and physical activity. Topics will include training, recovery, nutrition during exercise, hydration and supplements. Prerequisites: BIO 203, BIO 252 and CHM 109.

\section*{EXSC 262 Introduction to Pathophysiology}

\section*{3 Credits}

This course provides a basic understanding of disease and the physiology behind the disease. This course will provide a basis in recognizing and understanding specific diseases in unhealthy populations. Prerequisite: BIO 203.

EXSC 354 Exercise Physiology

\section*{4 Credits}

A study of muscle action. This course studies the effects of acute and chronic exercise on the human body. Laboratory included. Prerequisites: BIO 201 and 203. Fee.

\section*{EXSC 355 Personal Training}

3 Credits
This course provides a knowledge base of personal/corporate fitness training. Students will learn techniques, exercises, handling of clients, and administrative work involved with personal training. Prerequisite: BIO 342.

EXSC 370 Biomechanics
4 Credits
This course provides an in-depth understanding of how the components of the musculoskeletal system produce human movement. Students will also learn how the body deals with every day external forces placed on joints and the effects of aging. Prerequisites: BIO 341 and 342.

\section*{EXSC 480 Exercise Testing and Prescription}

4 Credits
This course integrates previous knowledge learned as an Exercise Science major into assessing and prescribing exercise for different populations. Special populations and diseased populations will also be discussed; includes laboratory. Prerequisite: EXSC 354.

EXSC 2/3/486 Independent Study

\section*{1-4 Credits}

\section*{EXSC 497 Internship in Exercise Science}

\section*{1-4 Credits}

This is a supervised internship of 40 work hours per credit hour for students wishing to seek employment in a professional work place (e.g. personal trainer, corporate fitness, and so forth). The student will arrange the internship and preceptor of choice and set up this arrangement with the advisor. Grading is on a pass/fail basis. Prerequisites: Exercise Science major; EXSC 480; and 3.000 cumulative grade-point average.

\section*{Finance}

\section*{FIN 110 Personal Finance}

\section*{3 Credits}

This course gives students a practical, down-to-earth introduction to sound money management. It explores the real-life problems that students will face, and trains them to solve those problems. Students will develop the skills needed to deal with housing, insurance, investments, budgeting, the workplace, retirement, smart shopping, borrowing and more.

\section*{FIN 310 Investments}

\section*{3 Credits}

Providing a solid foundation for success in the field of investments, this course focuses on the useful and practical implications of financial theory. The usefulness of financial theory lies in the framework it provides for characterizing and predicting stock and bond returns. The major focus of the course is on stocks, bonds and financial derivatives, such as options, futures and futures options. This course serves as the springboard to more advanced courses within the Finance major. Prerequisite: ACT 210.

\section*{FIN 325 Managerial Finance}

\section*{3 Credits}

A study of the forms of business organization, the financial organization of business activities, and financial decision theory. Prerequisites: ACT 210 or ACT 205; ECN 205 or ECN 207-208; MTH 140.

\section*{FIN 328 Entrepreneurial Finance}

\section*{3 Credits}

This course introduces the theories, knowledge, and financial tools an entrepreneur needs to start, build, and harvest a successful venture. Sound financial management practices are essential to a venture's operation. The successful entrepreneur must know how and where to obtain the financing necessary to launch and develop the venture. Eventually, that same successful entrepreneur must know how and when to interact with financial institutions and regulatory agencies to take the venture to its potential and provide a return and liquidity for the venture's investors. Prerequisite: MTH 102 or higher.

\section*{FIN 330 Case Studies in Finance}

\section*{3 Credits}

Course coverage varies depending on interests of students and faculty. Topics include cases in financial theory, financial history, or ethics.

\section*{FIN 380 A Review for NASD Series 6 Exam}

\section*{3 Credits}

This course is designed to prepare students to sit for the NASD Series 6 examination. The NASD Series 6 is used to qualify candidates for an investment company/variable contracts products limited representative. Registered Representatives in this limited category of registration are permitted to transact a member's business in redeemable securities of companies registered pursuant to the Investment Company Act of 1940, securities of closed-end companies registered pursuant to the Investment Company Act of 1940 during the period of original distribution only, and variable contracts and insurance premium funding programs and other contracts issued by an insurance company except contracts that are exempt securities. This category of registration does not allow a RR to transact a member's business in corporate securities, direct participation programs, municipal
securities, or option products. It is anticipated that students who successfully complete this course will find internships with financial institutions that sponsor them for the actual exam. Prerequisite: FIN 310.

\section*{FIN 405 Financial Statement Analysis and Security Valuation}

\section*{3 Credits}

The premise of this course is that students learn financial statement analysis most effectively by performing the analysis on actual companies. Students learn to integrate concepts from economics, business strategy, accounting, and other business disciplines. This course is designed to synthesize the knowledge learned in accounting, finance, and economics and apply that knowledge to the study of actual companies. Prerequisites: ACT 210 and FIN 325. Not open to students with credit for AIS/BUS/FIN 350.

\section*{FIN 410 Intermediate Finance}

\section*{3 Credits}

This course is designed for finance majors and serves as an extension of FIN 325 Managerial Finance. Much of the material in FIN 325 will be revisited in greater depth. The objective of the course is to explore the theories and concepts of corporate finance, including the fundamentals of working capital, acquisition of capital, capital budgeting, and dividend policy in greater depth. The focus of this course in on financial management techniques under uncertainty and managing the balance between assets and liabilities. This course is designed to prepare the student for graduate level finance work. Prerequisite: FIN 325.

\section*{FIN 425 Bank Management}

\section*{3 Credits}

The management and regulatory environment of commercial banks has seen rapid change in recent years. This course is designed to introduce commercial bank management and the recent changes. The course focuses on bank management problems now and in the \(21^{\text {st }}\) Century in a way that helps students apply financial concepts to a variety of credit, investment, and funding decisions. Prerequisite: FIN 325.

\section*{FIN 430 Real Estate Finance and Investments}

3 Credits
The management and regulatory environment of commercial and residential real estate has seen rapid change in recent years. This course is designed to provide a modern introduction to the investment opportunities and the recent changes. The course focuses on financing and investment problems now and in the \(21^{\text {st }}\) Century in a way that helps students apply financial concepts to a variety of credit, investment, and funding decisions. Prerequisite: FIN 325.

\section*{FIN 480 A Review for the NASD Series 7 Exam}

\section*{3 Credits}

This course is designed to prepare students to sit for the NASD Series 7 examination. Successful completion of this examination would qualify a candidate to conduct a member's business in stocks, bonds, mutual funds, and limited partnerships. The Series 7 exam determines whether a candidate has attained the level of competency required to function as a Registered Representative. This category of registration does allow a RR to transact a member's business in corporate securities, direct participation programs, municipal securities, or option products. It is anticipated that students who successfully complete this course will find internships with financial institutions that sponsor them for the actual exam. Prerequisites: ACT 220; FIN 310, 325.

\section*{FIN 2/3/485 Special Topics in Finance}

\section*{3 Credits}

Course coverage varies depending on interests of students and faculty. Topics include cases in the topic of interest, financial theory, financial history, or ethics.

\section*{FIN 2/3/486 Independent Study in Finance}

\section*{3 Credits}

A faculty supervised intensive individual work, project, or activity in a financial topic. Prerequisites: Consent of the instructor, academic advisor, and division chairperson.

A faculty supervised internship of 40 clock hours for each semester hour of credit. Intensive work experience. The internship placement and activities are arranged with the advisor, student, and
representative from the sponsoring organization. Prerequisites: Open only to finance majors or minors with a minimum grade point average of 3.000 or higher; completion of FIN 325 . Consent of the instructor, academic advisor, and division chairperson; successful completion of application requirements for internship.

\section*{French}

\section*{FRN 110 Elementary French I}

\section*{3 Credits}

Introduction to the fundamentals of the French language with intensive practice in listening, speaking, reading, and writing skills. Use of authentic materials, tapes, and videos.

FRN 111 Elementary French II
3 Credits
Continuation of French I. Prerequisite: FRN 110 or Language Division placement measure. Fulfills
Language Requirement.
FRN 1/2/3/485 Special Topics
1-3 Credits
Concentrated study in a particular area of French. Prerequisite: Consent of instructor.
FRN 2/3/486 Independent Study
1-3 Credits
Intensive individual work in French. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{Geography}

\section*{GEO 125 World Geography}

3 Credits
An introduction to the academic discipline of geography; a comprehensive study of representative world regions. Interdisciplinary in content (culture, history, politics, economics, etc.), geographic in focus. This course fulfills the diversity, global, and multicultural requirement.

\section*{History}

\section*{HST 106 World History I}

\section*{3 Credits}

A study of the World history from the dawn of civilization to the early modern period. Areas of focus include the Near East, China, India, Japan, sub-Saharan Africa, Europe, and the Americas. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST 107 World History II}

\section*{3 Credits}

A continuation of World history from 1500 to the present in terms of the political, cultural, social, scientific, and religious events that have produced the Modern World. Special emphasis will be given to the development of nation-states and their policies of imperialism, the scientific and technological revolution, political and social revolutions, World War, capitalism, and the emergence of the global economy. This course fulfills the diversity, global, and multicultural requirement.

HST 110 Western Civilization I
3 Credits
This course is an introduction to the history of Western Civilization, beginning with a study of the contributions made by Greece and Rome, and continuing with the development of Western society in Medieval Europe, the Renaissance, and the period of exploration and conquest. Not open to students with credit in HST 231.

HST 111 Western Civilization II
3 Credits
A study of modern European civilization from the \(17^{\text {th }}\) Century through World War I through selected areas of study: e.g., imperialism, the rise of the nation-state, political economy, revolution, the breakdown of religion as a unifying idea. Not open to students with credit in HST 232.

A study of China, Japan, Korea, and Southeast Asia with emphasis on the political, economic, and cultural history, and the impact of Western contacts on these nations.

HST 201 American History I

\section*{3 Credits}

An analysis of the colonial heritage of the United States, the causes and consequences of the American Revolution, the political, social, and economic development of the new nation through the Civil War and its aftermath. Not open to students who have taken HST 120.

HST 202 American History II
3 Credits
An analysis of the rise of big business, the labor movement, the emergence of the United States as a world power; the Progressive Reform movement; World War I, the Great Depression, World War II and the Cold War era. Not open to students who have taken HST 121.

HST 215 Issues in History
3 Credits
This course will examine selected issues in the study of history. Topics may vary with each offering and partially satisfy one of the three concentrations in history. This course may be repeated when the topic has changed.

\section*{HST 226 The Ethnic Experience in America}

\section*{3 Credits}

A study of Native American and non-English speaking immigrant ethnic groups within the development of the U.S. with specific attention to the issues of dominant and minority relations, assimilation or ethnic pluralism and culture, color, gender, and social class as negative or positive factors in ethnic relations.

\section*{HST 230 History of Latin America}

\section*{3 Credits}

A study of patterns in the conquest and colonization of Latin America and the continuity and change in these patterns from independence and national consolidation through contemporary struggles with socio-economic and political development.

\section*{HST 245 The Middle East and Islam}

\section*{3 Credits}

An exploration of the historical, religious, social, and political factors that have produced the contemporary Islamic Middle Eastern world. Special consideration will be given to Islam as one of the three great Western religions. Not open to students with credit for HST 348d.

\section*{HST 279A CORE: History of Western Monasticism}

\section*{3 Credits}

This seminar explores the history of monastic communities from their earliest development to the end of the Middle Ages. Particular attention will be paid to communal life in Judaism and early Christianity, the development of coenobitism in Egypt and Greece, the institutionalization of Western monasticism, ninth and twelfth-century reforms, and the rise of the mendicant orders in the twelfth and thirteenth century. Comparison will also be made to traditions of communal life in other World religions. Over the course of the seminar students will consider the paradox of the anti-social community, the pursuits of active and contemplative life, the practicalities of stability, recruitment and governance, and issues of luminosity and marginalization. Prerequisite: CORE 179 or appropriate transfer status. This course fulfills the Arts requirement (History).

HST/ART/POL 279C CORE: American Political Thought: Nature and the Common Good

3 Credits
A study of the concept of nature as used in Anglo-American thought and how these usages influence an understanding of the natural, social, and political environments of the United States. Special emphasis given to American political theory, its illustration through the \(19^{\text {th }}\) century American landscape movement, and the inability of U.S. thinkers to appreciate the common good. Not open to students with credit in POL/HST/ART 335 or POL 348F.

A study of the foundations of Western civilization, with special emphasis on the history and contributions of Greece and Rome.

\section*{HST 307 Ancient Civilizations}

\section*{3 Credits}

A study of the earliest civilizations in history, with specific concentration on the Sumerians, Egyptians, Assyrians, Babylonians, Hittites, Hebrews, Phoenecians, and Persians.

\section*{HST 317 Europe in the Age of Revolutions}

3 Credits
A study of the major revolutionary movements in early modern Europe (1500-1890). Selected topics include the period of religious wars, movements of scientific inquiry, the enlightenment, ideological and political revolutions, industrialism, and imperialism. Not open to students with credit in HST 211.

\section*{HST 320 Twentieth-Century America}

\section*{3 Credits}

A study of the political, economic, and social changes in the United States in the twentieth century and the role of the United States in international affairs. The thematic focus will be on the extent and speed of the changes in the World War II era, which laid the foundations for many of the present day challenges presented by issues of race, gender and class. Prerequisite: Consent of instructor.

\section*{HST 330 World Powers in the Twentieth Century}

\section*{3 Credits}

A study of the interactions of the major world powers in the twentieth century with emphasis on the developments following World War I through the current challenges posed by the concept of a "global" community and economy. Prerequisite: Consent of instructor. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST/THL 342 History of Christianity in the United States}

\section*{3 Credits}

A historical overview of the religious life, institutions, and thoughts of Americans from colonial times to the present with a special emphasis on the Catholic Church in the United States. Note: In the previous Core Curriculum, HST/THL 342 does not fulfill the core requirement in theology unless one additional course in theology is also taken. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST/POL 348E A History of U.S. Foreign Relations}

\section*{3 Credits}

A study of the relationship between major expressions of U.S. foreign policy and the American ethos in the context of historic foreign policy challenges. Prerequisites: ENG 110-111.

HST 348F History and Technology

\section*{3 Credits}

A consideration of the technological forces in human history through the study of selected social issues and the reading of primary texts.

\section*{HST 350 Medieval Europe}

3 Credits
A study of Europe from 500-1500 tracing the development of medieval civilization through its apex and decline. Special consideration will be given to the artistic, intellectual, religious, social, and political events, which created the great European age of transition from the Ancient to the Modern worlds.

HST 352 Modern Europe

\section*{3 Credits}

A study of Europe from 1890 to the present, tracing the transformation of Europe from the center to the periphery of world power. Topics to be discussed include Imperialism, World War, ideological conflicts, economic revival and unification, reemergence of nationalism and regionalism, and the dissolution of communism.

\section*{HST/POL 365 The United States Presidency}

3 Credits
A study of the American Presidency-often described as "the most powerful political office in the world"-and the men who have occupied it. An analysis of the continuity and change in the institution since it was created by the Founding Fathers at the Constitutional Convention. The
historical focus will be on the emergence of the Modern Presidency during the twentieth century. Prerequisite: POL 290.

\section*{HST 370 Africa and America: The Uneasy Partnership}

3 Credits
Survey of the relationship between Africa, Europe and the Americas; examination of the cultures and histories of sub-Saharan Africa, the development of the slave trade, the middle passage, chattel slavery in the U.S., the Civil War and Reconstruction, racial thought in the U.S. from 1877, the Civil Rights Movement, the development of pluralism and contemporary issues of diversity in U.S. culture.

\section*{HST 379A/CRJ 379A/POL 379D CORE: Justice, Rights, Liberty 3 Credits}

The search for justice in terms of the development of civil rights in the United States. Readings, discussions, and debate on the concept of justice; examination of history, substance, and value of civil rights-with special attention paid to the Bill of Rights; focus on the Civil Rights Movement (race and gender) as a case study. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (HST) or partially fulfills the Social and Behavioral Science requirement (POL/CRJ). Not open to students with credit in POL/CRJ 232. This course fulfills the diversity, global, and multicultural requirement.

\section*{HST 379B CORE: Slavery and Freedom: The Paradox of American History 3 Credits}

This course will examine the central paradox of American History-Slavery and Freedom—around the central event of the Civil War. Although the focus will be on history, literary works will be assigned as well (i.e., Shelby Foote, Ambrose Bierce, Toni Morrison, along with great primary documents such as the Declaration of Independence, Paine's Common Sense, Frederick Douglas, and the speeches of Abraham Lincoln (exemplary in terms of literary style as well as substance)). Prerequisite: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (History). Not open to students with credit in HST 348C or HST 344-345.

\section*{HST 379C CORE: Columbus Urban History}

3 Credits
This course addresses justice in the context of Columbus's urban history. Prerequisite: CORE 179 or appropriate transfer status; ENG 111.

\section*{HST 479 CORE: History Matters/Senior Seminar}

\section*{3 Credits}

This seminar in history is designed to help the more advanced student study the meaning and practice of history through historiography and directed research. The "History Matters" theme will be interpreted from two perspectives: a) the basic "matters" of history: practicing the historian's craft, which includes searching, discovering, questioning, analyzing, and interpreting various kinds of historical sources, as well as developing one's own synthesis and presenting it credibly; and b) exploring the significance and relevance of the past, based on the moral conviction that history does, in fact, "matter"-both to those who formally study the past, and to society as a whole. By studying historiography - the writing of history by famous historians in the past-and the philosophies of history, we shall obtain a more informed perspective on present controversies surrounding the teaching of history and the interpretations of the past in the American political arena. The apex of the course will be researching and writing a major paper, and sharing the results with colleagues.

\section*{HST 1/2/3/485 Special Topics}

\section*{3 Credits}

Intensive reading and class discussion of selected topics in history not covered in regular courses.

\section*{HST 2/3/486 Independent Study}

\section*{3 Credits}

Intensive individual work in an area of history. Includes Honors Program research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{HST 498 Seminar}

\section*{3 Credits}

As a capstone course this is a study of the meaning and practice of history through directed research and historiography with emphasis on the integration of social studies theories, themes, concepts and facts (American and world) in diverse historical and social settings.

\section*{Honors Program}

HON/CORE 179 CORE: What Does it Mean to be Human?
3 Credits
This is the first of three interdisciplinary courses that, together with the fourth-year capstone course in the major, comprise ODU's core seminars. All sections of this seminar will address the question, 'What does it mean to be human?' through the study of humans as embodied, social, spiritual, emotional, rational beings. While each section listed below will approach that question from a unique perspective, all sections share common learning outcomes and a common text or texts. CORE 179 stresses the importance of a liberal arts education and seeking knowledge while helping students develop and refine the skills needed to succeed in college. Students are encouraged to take this course the fall semester of their first year. This course is reserved for first-time freshmen only and transfer students with 17 or fewer transfer semester Credits. Pre- or co-requisite: ENG 110.

\section*{HON 200 Interdisciplinary Dialogue}

\section*{1 Credit}

Within this seminar, students in the Honors Program build community as they share with one another discipline- specific experiences related to knowledge and skills inherent to their field. Together they develop a greater understanding of broad problems explored in academia. Prerequisite: Admission to the Honors Program and HON 179 (or appropriate transfer status).

\section*{HON 379A CORE: Critical Writing and Research}

\section*{3 Credits}

Research allows us to better understand the world around us (theoretical research) and to solve problems (applied research). In order to have these effects, research must be shared with the rest of the community - both within and beyond the discipline - and must be attentive to ethical issues and justice in every step of the process. Student will actively engage in critical thinking exercises intended to improve their abilities to develop testable hypotheses, meaningful critiques, and defendable arguments. This will be coupled with a focus on research skills that will result in the successful completion of an in-depth original proposal for a senior honors project in a discipline of the student's choice. Student will learn how to share their findings with the community through written, oral, and visual presentations. Students will also demonstrate an appreciation of the nature of justice as they consider the practical/applied implications of their scholarly work to promote wellbeing. Prerequisites: Admission to the Honors Program and ENG 111.

\section*{HON 410 Senior Honors Project}

\section*{3 Credits}

A directed study experience that represents faculty-guided research toward completion of the Seniors Honors Project. HON 410 will be completed in consultation with a faculty mentor and the Honors Program Director. A public presentation of the completed project to the University community is required. Prerequisites: Admission to the Honors Program and senior status. HON 410 may be repeated.

\section*{Humanities}

HUM 348 Urban Connections: Columbus Behind the Scenes
3 Credits
An interdisciplinary course that examines a wide variety of established and emerging institutions that gives Columbus, Ohio, its unique character and presence. Through weekly-guided field trips, in-depth background readings and related assignments, students will gain extensive information about our community and learn about the impact of each institution on the Columbus landscape. This course is a Humanities Thematic, which fulfills a thematic requirement, and does not duplicate or conflict with any other thematic studies course offered by other divisions. Prerequisites: ENG 110-111.

\section*{Insurance and Risk Management}

This is an introduction to risk management frameworks, standards, and processes. Students will study risk identification and control techniques, and insurable loss exposure. There will be an emphasis on the basic structure of insurance policies and the benefits of insurance in personal and commercial risk reduction.

\section*{IRM 220 Operations and Management of Insurance Companies}

\section*{3 Credits}

This course is a study of the organization of insurance entities. It examines how market and regulatory conditions influence organizational structure, and processes and functions such as underwriting, actuarial, claim, reinsurance, handling, audit, markets, and distribution. Students will examine insurers' goals and strategies.

IRM 301 Personal Property-Casualty Insurance and Risk Management

\section*{3 Credits}

A study of personal property and casualty insurance policies and their role in personal risk management and financial planning. It includes analyses of property and liability exposures for individuals and families, provisions of personal auto and homeowners policies, and compensation approaches. Regulation of personal and casualty insurance providers will be discussed. Prerequisite: IRM 210.

\section*{IRM 303 Project Management}

\section*{3 Credits}

This course is a study of the basic foundation, framework, and key components of project management. It covers methods for managing project scope, project cost, project evaluation and review, and project communication. It emphasizes the role of effective project management in the overall management strategies of various organizations. Completion of this course satisfies the education requirements associated with the Project Management Institute's Certified Associate in Project Management (CAPM) \({ }^{\circledR}\) certification; however, formal application is required and additional exam preparation is strongly advised. Visit www.pmi.org for details. Prerequisite: Junior or Senior Status.

IRM 350 Life and Health Insurance
3 Credits
This is a study of the provisions, coverage, and regulation of life insurance and annuity contracts, and individual and group health insurance products. It covers Social Security, and the key challenges and features of disability income and long-term care. Students will examine these policies as part of an overall plan to manage risk by individuals and businesses. Prerequisite: IRM 210.

\section*{IRM 401 Commercial Property-Casualty Insurance and Risk Management \(\mathbf{3}\) Credits}

This course is a study of the role of commercial insurance in risk management. It covers the provisions, coverage conditions and regulation of commercial property and liability insurance. Students will examine commercial risk exposure and strategies to manage overall business risk using various insurance products. Prerequisite: IRM 210.

IRM 497 Internship in Insurance and Risk Management
3 Credits
This is an internship placement with an insurance company during a student's junior or senior year. Students must complete 120 clock hours with the organization. The practicum placement must be approved by the student's faculty advisor. Prerequisites: at least nine credits of IRM courses and junior standing. Prerequisites: At least nine credits of IRM courses; junior standing.

IRM 1/2/3/485 Special Topics
Study of a timely topic in insurance and/or risk management.

1-3 Credits

\section*{International Business Administration}

This course is a study of the geographic locations of major economic resources in the world and the strategies developed by international firms for accessing them, and the establishment and
maintenance of supply network management. It explains the off-shore location decisions by the resource-oriented industries, market-oriented industries, and manufacturing firms. It emphasizes the strategic and tactical objectives of out-sourcing. Lectures are complemented with case studies. Prerequisite: ECN 205 or ECN 107-208 or any course in business administration.

\section*{IBA 305 International Business Environments}

\section*{3 Credits}

This course examines the influences of economic, political, legal, and cultural environments on international business operations and management. Such factors as religion, beliefs, language, legal, and political factors that influence management decision-making and strategies for dealing with them are discussed. Other topics include ethical concerns and corporate social responsibility. Case studies will complement class discussions. Prerequisite: ECN 205 or ECN 207-208 or any course in business administration.

\section*{IBA 311 International Accounting and Finance}

\section*{3 Credits}

This course provides the students with an understanding of international accounting and accounting standards, the operation and functions of the foreign exchange markets and the strategies for financial risk aversion. It also discusses the importance of global capital markets as a major source of financing for multinational enterprises. Other topics include capital mobility, the roles of hard currencies in cross-border trades and investments. Prerequisite: ACT 220.

\section*{Italian}

\section*{ITL 110 Elementary Italian I}

3 Credits
Introduction to the fundamentals of the Italian language. A proficiency-based course with development of elemental listening and speaking skills, and attention to basic reading and writing abilities. Intended for beginning level students.

\section*{ITL 111 Elementary Italian II 3 Credits}

Continuation of ITL 110 presenting more complex grammatical structures and broader communicative competencies. Prerequisite: ITL 110 or placement by Literature and Language Division placement measure. This course fulfills the language requirement.

\section*{Language}

\section*{LNG 177 Orientation for International Students}

1 credit
Introduction to academic life in the United States generally and at ODU specifically. Normally taken by new international students within one year of matriculation. Must be taken pass-fail.

LNG 187 International Experience

\section*{1 credit}

Cultural experience of international dimension on campus, in the community or abroad. Applies as an activity course.

LNG 188 Study Abroad

\section*{1-18 Credits}

A registration designation for students who choose to study abroad for a semester or a full year. Courses taken abroad must have prior approval of the student's academic advisor and the Director of the International Office. When a student provides an official transcript of the work done abroad, LNG 188 is replaced by the courses taken at the foreign institution. Fee. language and linguistics; language families, animal language, and language learning processes; dialects and their social implications.

An exploration of the ways in which cultural factors, including rituals, attitudes, values, beliefs, behavior, and cultural assumptions, affect communication. Topics include models of cultural effect, relationship of dominant and non-dominant cultures, religions, traditions, para-language, non-verbal communication, chronemics, and proxemics. Especially appropriate for majors in the areas of business, communication, criminal justice, sociology, social work, and education. This course fulfills the diversity, global, and multicultural requirement.

\section*{LNG 1/2/3/485 Special Topics}

1-3 Credits
Concentrated study in a particular area of language and linguistics or cross-cultural communications. Prerequisite: Consent of instructor.

LNG 2/3/486 Independent Study

\section*{1-3 Credits}

Individual work in language and linguistics or cross-cultural communications. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{Latin}

\section*{LAT 109 Latin Elements of the English Language}

\section*{3 Credits}

This course will introduce students to the classical roots found in the English language, enabling them to broaden their vocabulary and develop reading comprehension and verbal reasoning skills. The course is designed to prepare students for language components on graduate admissions, including the LSAT, GRE, GMAT and MCAT. The course will also introduce students to specialized vocabulary used in various fields, including law, government, and medicine. This course does not fulfill the language requirement.

LAT 110 Elementary Latin I
3 Credits
Fundamentals of Latin grammar; vocabulary development with emphasis on Latin roots in English; introductory readings from classical and/or ecclesiastical writers.

\section*{LAT 111 Elementary Latin II}

3 Credits
Continuation of Latin I. Prerequisite: LAT 110 or Latin placement test. Fulfills Language Requirement.

\section*{LAT 310 Readings in Classical Latin}

\section*{3 Credits}

This course will focus on the reading of classical texts in the original Latin. Selections will be drawn from the Golden Age (80BC - 43BC) and Augustan period (43BC-14AD). Authors may include Lucretius, Catullus, Cicero, Caesar, Virgil, Horace, Livy, and Ovid. Emphasis will be placed on consolidating language skills in preparation for advanced work in Latin texts. Most translation work will be conducted in class, supplemented by the student's independent preparation of assigned excerpts. Prerequisite: LAT 111.

\section*{LAT 320 Readings in Medieval Latin}

\section*{3 Credits}

This course will introduce students to the reading of Medieval and Ecclesiastical texts in the original Latin. Selections will typically include extracts from the Vulgate, Church Fathers, chronicles, letters, hagiography, scholastic treatises, and poetry. Most translation work will be conducted in class, supplemented by the student's independent preparation of assigned excerpts. Prerequisite: LAT 111.

\section*{LAT 1/2/3/485 Special Topics}

1-3 Credits
Concentrated study in a particular area of Latin, for example, Vergil, Cicero, lyric poetry, comedy, the historians. Repeatable. Prerequisite: Consent of instructor.

LAT 2/3/486 Independent Study
1-3 Credits
Intensive individual work in Latin. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{Mathematics}

\section*{MTH 102 Beginning Algebra}

3 Credits
This basic course in algebra includes a review of pre-algebra skills (integers, fractions, and order of operations), then focuses on linear equations, proportions, Cartesian coordinates, graphing linear equations, verbal problems, exponents, direct and inverse variation, and summation. Emphasizes quantitative reasoning and highlights applications of mathematics in a variety of disciplines and daily life. Does not fulfill the mathematics requirement of the Core Curriculum. Not open to students with credit for MTH 100 or higher numbered MTH courses.

\section*{MTH 115 Survey of Mathematical Foundations}

\section*{3 Credits}

An introduction to the fundamental algebraic and logical foundations for a variety of practical applications, including linear algebra, formal logic, and statistics. An emphasis is placed on the importance of understanding the basic mathematical tools and quantitative reasoning skills required for analytic problem solving. Topics include systems and representations of numbers, linear and quadratic equations and inequalities, graphing, systems of equations, interest compounding and amortization, combinatorics and probability, formal logic, and descriptive statistics and normal distributions

\section*{MTH 121 Mathematics for the Liberal Arts}

\section*{3 Credits}

An introduction to modern mathematics and its applications designed to foster an awareness of the nature of mathematics, to promote an understanding of the role of mathematics in today's society, and to encourage the development of critical and quantitative reasoning skills. Topics include the mathematics of voting and social choice, graphs and management science, mathematical growth from numeric and geometric perspectives, and the collection and analysis of data. Prerequisite: MTH 102 or placement. Not open to students with credit for MTH 110.

\section*{MTH 127 Intermediate Algebra}

\section*{3 Credits}

This course is designed to prepare students for precalculus. Topics include solving equations involving polynomial, rational and radical expressions; solving systems of linear equations; and graphing linear and quadratic functions. The function concept, together with the notions of domain, range, and function composition will be introduced and stressed throughout the course. Exponential expressions and logarithms will be introduced. Prerequisite: MTH 102 or placement. Not open to students with credit for MTH 128, 160, and 240.

\section*{MTH 140 Introduction to Statistics}

3 Credits
An introduction to the basic concepts and computations used in statistical analysis as well as their application to problems in other disciplines, especially biology, business, education, and social sciences. Topics include the description of data graphically and numerically, the collection of data via samples and experiments, and the process of drawing inferences or conclusions from data. The laboratory component of the course emphasizes conceptual understanding, interpretation of statistical quantities, and written/oral communication and will require the use of mathematical software. Prerequisite: MTH 102 or placement.

\section*{MTH 145 Discrete Mathematics}

\section*{3 Credits}

Consideration of discrete mathematical topics including logic, set theory, algorithms, Boolean algebra, number systems, and graph theory. Prerequisite: MTH 102 or placement. Not open to students with credit for MTH 345.

\section*{MTH 150 Principles of Mathematics and Technology for}

Early Childhood Teachers and Intervention Specialists

\section*{3 Credits}

Development of the basic ideas of numbers, number relationships, algebra, geometry, measurement, statistics, and probability in a problem solving, activity-oriented approach to the study of mathematics appropriate for early childhood teachers and intervention specialists. The structure of the course will stress: learning mathematical ideas in a hands-on, cooperative learning setting; the
interrelationships within mathematics and the connections that exist between mathematics and other disciplines; the communication of mathematics accurately, both orally and in writing; the elements of mathematical modeling; discussion of the evaluation, acquisition, and implementation of current technology and resources; the use of estimation and the reasonableness of answers; the integration of appropriate technologies; the use of patterns and relationships to analyze mathematical situations; the use of current literature on the learning and teaching of mathematics; and allowing the students the opportunity to reflect on their own mathematical behavior. The course will require the use of manipulatives, calculators, computer software, and the Internet to reinforce the development of mathematical concepts, skills and pedagogy. Prerequisite: Education major and MTH 102.

\section*{MTH 152 Principles of Mathematics and Technology for Middle Childhood Teachers}

\section*{3 Credits}

Development of the basic ideas of numbers, number relationships, algebra, geometry, measurement, statistics, and probability in problem solving, activity-oriented approach to the study of mathematics appropriate for middle childhood teachers. The structure of the course will stress: learning mathematical ideas in a hands-on, cooperative learning setting; the interrelationships within mathematics and the connections that exist between mathematics and other disciplines; the communication of mathematics accurately, both orally and in writing; the elements of mathematical modeling; discussion of the evaluation, acquisition, and implementation of current technology and resources; the use of estimation and the reasonableness of answers; the integration of appropriate technologies; the use of patterns and relationships to analyze mathematical situations; the use of current literature of the learning and teaching of mathematics; and allowing the students the opportunity to reflect on their own mathematical behavior. The course will require the use of manipulatives, calculators, computer software, and the Internet to reinforce the development of mathematical concepts, skills and pedagogy. Prerequisite: Education major and MTH 102.

\section*{MTH 160 Precalculus}

\section*{3 Credits}

Topics include number theory and systems, solutions of equations and inequalities, factoring, functions and their graphs, inverse functions, exponential and logarithmic functions, trigonometric functions and their inverses, trigonometric identities, solutions of trigonometric equations, and applications. The laboratory component of the course emphasizes mathematical modeling, problem solving, and written/oral communication and will require the use of graphing calculators and mathematical software. Prerequisite: MTH 127 or MTH 128 or placement. Not open to students with credit for MTH 240.

\section*{MTH 211 Quantitative Methods}

\section*{3 Credits}

Topics include statistical modeling, linear programming, flow diagrams, introductory concepts of calculus, matrices, and other mathematical concepts relevant to finance and business. This course will emphasize trend analysis, forecasting, and other business decision-making concepts and processes. Prerequisite: MTH 140. Not open to students with credit for MTH 210.

\section*{MTH 240 Calculus I}

4 Credits
Topics include relations and functions, limits, continuity, derivatives, Mean Value Theorem, extrema, curve sketching, related rates, differentiation of exponential, logarithmic, and trigonometric functions, introduction to Integral Calculus, the fundamental theorems of Calculus, elementary methods of integration, and applications. The laboratory component of the course emphasizes mathematical modeling, problem solving, and written/oral communication and will require the use of graphing calculators and mathematical software. Prerequisite: MTH 160 or placement.

\section*{MTH 241 Calculus II}

\section*{4 Credits}

Topics include a continuation of Integral Calculus, integration techniques, integration of exponential, logarithmic, trigonometric, inverse trigonometric, and hyperbolic functions, applications of integration, indeterminate forms, improper integrals, parametric curves, polar coordinates, series and sequences, and applications. The laboratory component of the course
emphasizes mathematical modeling, problem solving, and written/oral communication and will require the use of graphing calculators and mathematical software. Prerequisite: MTH 240.

\section*{MTH 242 Multivariable Calculus}

4 Credits
Topics include vectors, functions of two or more variables, partial differentiation, multiple integrals in rectangular, cylindrical, and spherical coordinate systems, optimization, line integrals, vector fields, major theorems of vector calculus, and applications. Prerequisite: MTH 241.

\section*{MTH 243 Differential Equations}

3 Credits
Topics include linear differential equations, linear systems of differential equations, qualitative theory of systems of ordinary differential equations, the Laplace transform, and introduction to partial differential equations. Prerequisite or Co-requisite: MTH 242.

\section*{MTH 270 Mathematical Statistics}

\section*{3 Credits}

An introduction to the mathematical foundations of the study of statistics using calculus. Topics include probability theory, probability distribution and densities, functions of random variables, sampling distributions, hypothesis testing, estimation, regression, and correlation analysis. Prerequisite: MTH 241.

\section*{MTH 300 Foundations in Mathematics}

\section*{3 Credits}

An introduction to abstract mathematics with an emphasis on writing mathematical proofs. Topics include integers, natural, rational, and irrational numbers, complex numbers and their properties. Special emphasis will be placed on concepts involving sets, cardinality, functions and their properties. Proof techniques include direct proof, proof by contradiction, proof by contrapositive, and mathematical induction. Prerequisite: MTH 241.

\section*{MTH 345 Discrete Structures and Objects}

\section*{3 Credits}

A proof-based introduction to the notions of discrete structures and the objects they encompass. Foundational concepts may include combinatorics, probability, graph theory, lattices, Boolean algebra, and algebraic structures. Applications introduced may include coding theory and cryptography. Prerequisite: MTH 300.

\section*{MTH 350 Linear Algebra}

\section*{3 Credits}

Topics include computational and theoretical aspects of systems of linear equations, matrix calculations (including inverses and determinants), vector spaces, linear transformations, concepts of discrete mathematics (including graph theory and linear programming), and applications. Prerequisite: MTH 241.

\section*{MTH 352 Mathematics Teaching Methods}

\section*{3 Credits}

This course focuses on the theories, methods, techniques, strategies, materials, technology, and assessment procedures applicable to the teaching of mathematics in grades \(7-12\). Students will apply knowledge of major mathematics concepts, algorithms, procedures, connections, and applications within and among mathematical content domains in order to plan effective lessons and units which implement both state and national standards for mathematics, and include the selection, implementation, and interpretation of formative and summative assessments to monitor student learning and inform instruction. The course will emphasize pertinent literature and classroom implementation of current developments in mathematics curriculum and methodology, utilizing print and digital resources from professional mathematics education organizations. Students will apply mathematical content and pedagogical knowledge to select and determine the appropriate use of instructional tools such as manipulatives and physical models, virtual environments, spreadsheets, presentation tools, and mathematics-specific technologies (e.g., graphing tools, interactive geometry software, computer algebra systems, and statistical packages). Includes a minimum of 30 hours of field experience under the direction of a highly qualified mathematics teacher and a university supervisor. May be a co-requisite with EDU 410. Please see EDU 410 course description for details.

An introduction to the fundamental notions of modern algebra and their applications. Topics include groups, rings, fields, and morphisms. Prerequisite: MTH 345 or 460.

\section*{MTH 460 Geometry}

\section*{3 Credits}

Topics include review of Euclidean Geometry and development of Hyperbolic geometry. Special emphasis is placed on the underlying axiomatic systems and their historical development. Analytic geometry, transformations, and some classic theorems of Euclidean geometry will be discussed. Students are expected to utilize mathematical software. Prerequisite: MTH 300.

\section*{MTH 479 Capstone Seminar}

\section*{3 Credits}

This seminar will offer a capstone experience in the student's own discipline within mathematics and computer information systems, as well as a capstone experience in the core curriculum. As a culminating experience in the discipline, this course will require each student to engage in a discipline-specific project under the supervision of a faculty member within the student's own discipline. In addition, students will be asked to ponder and discuss topics relevant to all scientific endeavors. Such topics include, but are not limited to, nature of proof and research ethics. As a capstone for the core curriculum, this seminar will provide a setting for students to read and discuss texts which raise questions related to human nature, common good, justice, ethics, scientific expertise, and search for knowledge in the contexts of scientific research and technological development. Interdisciplinary communication will be emphasized throughout the course. Prerequisite: Completion of junior core seminar. This course does not fulfill the mathematics general distribution requirement.

\section*{MTH 1/2/3/485 Special Topics}

1-4 Credits
A study of topics in mathematics of special interest to a specific group of students. MTH 185 does not fulfill the mathematics requirement of the Core Curriculum. Prerequisite: Consent of instructor.

\section*{MTH 2/3/486 Independent Study}

1-3 Credits
Intensive individual work in an area of mathematics. Includes Honors Program research. Prerequisite: Consent of instructor, academic advisor, and division chairperson.

\section*{Music}

MUS 122 University Band
1 Credit
Participation in the University Band provides performance experience in a variety of styles and in many different situations, including concerts, ODU ceremonies, commencements, and sporting events. Music making will take place all year.

MUS 123 University Chorus

\section*{1 Credit}

Ensemble experience dependent on enrollment and interest. Variety of musical styles performed and basic vocal techniques addressed. Performance at the end of each semester.

\section*{MUS 124 Individual Lessons}

1 Credit
Private instruction in (a) piano, (b) voice, or (c) instrument. One lesson per week. Student minimum/maximum enrollment pending instructor availability. Possible credit given for off-campus approved instruction. Fee.

\section*{MUS 126 Guitar Class}

3 Credits
This course will serve as an introduction to playing the guitar, allowing the student to develop technical skills in playing the guitar as well as in reading music and chord charts. Students will be able to accompany themselves while singing and learn how to create music for both the guitar and the voice.

This course is an introduction to singing, focusing on developing sound vocal techniques. The student will learn anatomy as related to singing, posture, breathing and breath support, resonance, and diction. A variety of songs will be learned including folk songs, rounds, songs from other countries, musical theatre, and classical art songs, including songs in Italian. The student will learn the International Phonetic Alphabet as it relates to diction in singing. The student will also learn to read music, and sing in tune with correct rhythm. It is open to all levels of singers and does not require prior music knowledge or singing ability.

\section*{MUS 181 Music of the World}

\section*{3 Credits}

This course is an introduction to the musics of the people of the World by examining the place of music in distilling culture and its importance in the way of life of the people of that culture. This course fosters a lifelong curiosity and a desire to experience and appreciate music in all its forms. The student will study the culture, instruments, musical elements, dominant attitude toward music creation and performance of each culture, while identifying the musical differences as well as the similarities between cultures. This course includes the study of music from Africa, Japan, India, Indonesia, and Native America. This course fulfills the diversity, global, and multicultural requirement.

\section*{MUS 184 Popular Music in America}

\section*{3 Credits}

This course is an introduction to the roots and history of popular music in America from the 1830's to the present, and will include an examination of such popular styles as Jazz, Swing, Minstrelsy, Tin Pan Alley, Rock, Country, Latin, Rap, and Hip Hop. The student will gain an increased awareness of the heritage of popular music, an appreciation of its diversity, perceive the underlying kinship of its many diverse styles and influences, and become aware of its evolutionary momentum to becoming the dominant world-wide musical style of the twenty-first century.

\section*{MUS 187 Introduction to Western Art Music \\ 3 Credits}

This course is an introduction to the history and appreciation of Western art music. Musical works, musicians, and audiences will be studied in the context of culture, technology, and historical developments from the Middle Ages to the present day. Students will be led to a deeper understanding of musical structure and a more precise musical vocabulary. They will learn how to listen thoughtfully so as to better enjoy Western art music through a firmer understanding of its general constructive principles and the artistic intentions of those who composed it.

\section*{MUS 205 Cantoring: Singing and Accompanying}

1 Credit
This course is an introduction to singing and learning the parts of the Catholic Mass, in preparation to lead such parts as a cantor and/or keyboardist. Part of the course will include practical experience in cantoring several Catholic Masses at Ohio Dominican University, and the nursing home at Saint Mary of the Springs. Arrangements for such will be made through Campus Ministry. This course can be used for part of the elective portion of the music minor. Prerequisite: Singing and/or accompanying skills.

\section*{MUS 260 Music Theory and Fundamentals}

3 Credits
This course will teach students how to read, listen to, and understand music. The course will begin with an overview of the most basic aspects of music. It will continue with a rigorous exploration of the inner workings of melody, harmony, and scales as they are used in classical, jazz, and popular music. Students will learn how to read musical notes on a staff, write and use correct rhythmic notation, and construct scales and intervals, as well as recognize them by ear. They will also develop music listening, reading, and writing skills through exercises and ear training practice. The content is most appropriate for students with some musical experience. Beginners are welcome but may wish to consult with the instructor prior to enrolling.

MUS 1/2/3/485 Special Topics
1-3 Credits
A study of topics in music of special interest to a specific group of students. Prerequisite: Consent of instructor.

\section*{1-3 Credits}

Intensive individual work in an area of music. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{Ohio Dominican University Courses}

\section*{ODU 101 Career Decision Making \\ 3 Credits}

An introduction to career decision making processes and the underlying theories used to assist students in choosing a major, investigating careers and planning to enter their field of choice. The course utilizes career assessments and inventories, occupational information resources, personal reflection and field research, in an effort to improve self-understanding and obtain information about careers of interest. The course also includes an introduction to professional development fundamentals to provide students with the knowledge needed to enter a career field. The material covered is applicable to all stages of college and prepares students for future career transitions as working professionals.

ODU 110 Learning and Success Strategies
3 Credits
This course is designed to help students achieve success. Through self-reflection, intensive writing, and application, students will learn strategies to improve their efficacy, both in and outside the classroom. Topics include becoming an active reader, mastering time management, improving note taking skills, accepting personal responsibility, adopting lifelong learning, gaining self-awareness, and developing emotional intelligence.

\section*{Peace and Justice}

PJU 279G/CRJ 279G CORE: Interpersonal Negotiation and Mediation 3 Credits
This course introduces basic and intermediate level skills useful for resolving interpersonal conflicts and reconciling relationships post trauma. Building on an understanding of conflict theory and communication, the course uses skills of active listening, problem-solving and bargaining in family, work and community conflicts. Emphasis will be placed on training through simulations and roleplay. Particular attention will be focused on the areas of interest-based negotiation, principled mediation and victim-offender reconciliation. These topics will serve as the vehicle for addressing the question of the seminar: How shall we live in the world in the light of divine and social justice? Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in PJU 230, CRJ 237, CRJ 379B, or PJU 379C. This course partially fulfills the Social and Behavioral Science requirement.

\section*{PJU/POL 379B CORE: Peace and Justice: Catholic Social Teachings 3 Credits}

The study of justice and peace through the application of the social teaching of the Catholic Church and the findings of social and political science. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in POL/THL/SJU/PJU 278. This course partially fulfills the Social and Behavioral Science requirement.

\section*{PJU 479 CORE: International Conflict Management: Diplomacy, Democratization, Development}

\section*{3 Credits}

The course focuses on the non-violent management of conflict at the intra state, regional and international levels based on concepts of justice and the common good. Particular attention is given to current areas of international conflict and what students have learned at ODU about the most ethical options for resolving these conflicts. The role of individuals, political leaders, economic and political systems, civil society organizations, regional organizations, and international institutions such as the United Nations are explored in relation to the prevention of war and peace building post conflict. The course explores conflict management strategies such as preventative diplomacy, arms control and disarmament, economic sanctions, international law, UN peacekeeping, sustainable economic development, democratization, conflict resolution and reconciliation post conflict. Prerequisites: Completion of junior core seminar; POL 360 and 379C.

Field placement under supervision in a local human service agency. The student will spend 50 hours in the field for each hour of credit. Students in this course are required to meet with faculty weekly in seminar to discuss and to reflect upon the practical application of their academic work. Prerequisites: senior standing; 2.5 GPA; successful completion of application requirements for fieldwork.

PJU 1/2/3/485 Special Topics

\section*{1-3 Credits}

Intensive reading and class discussion of selected topics in peace and justice not covered in regular courses.

\section*{Philosophy}

\section*{PHL 101 Introduction to Logic}

\section*{3 Credits}

An introduction to critical thinking, with an emphasis on the logical analysis of arguments and on the reasoning skills needed for standardized tests such as the GMAT, GRE, LSAT, and MCAT. Note: This course does not fulfill any part of the philosophy requirement in the core curriculum.

\section*{PHL 109 Issues in Philosophy}

\section*{3 Credits}

An introductory course that examines the works of representative philosophers through the ages and their responses to some perennial issues. Includes topics such as faith and reason, theories of knowledge, and ethical behavior. Not open to students enrolled in or with credit in PHL 110.

PHL 110 Wisdom and the Web
3 Credits
An introductory course that examines periods in the history of philosophy, various philosophical movements, important philosophers, and key philosophical ideas in Western philosophy. All content for the course will be drawn from the Internet. Not open to students enrolled in or with credit in PHL 109.

PHL 150 Theories of Ethics

\section*{3 Credits}

A general introduction to ethical theories focusing on major figures in the Western tradition, including Plato, Aristotle, Aquinas, and Kant. Not open to student enrolled in or with credit in PHL 109 or PHL 110.

PHL 170 Philosophy of Good and Evil
3 Credits
An introductory course that examines how representative thinkers through the ages have defined the nature of good and evil, including both evil caused by humans and by natural forces.

\section*{PHL 206 Philosophy of the Person}

\section*{3 Credits}

An examination of traditional approaches to the study of human nature. Includes an analysis of major figures from the history of philosophy as well as an analysis of contemporary approaches present in Christian personalism.

PHL 224 Philosophy of Religion

\section*{3 Credits}

A critical examination of the fundamental questions of religion from the perspective of reason. May include topics such as arguments for the existence of God; the phenomena of religious experience and mysticism; the problem of evil; faith and revelation; death and immortality.

\section*{PHL 242 Applied Ethics}

\section*{3 Credits}

An examination of ethical principles and their application to ethical issues. Specific areas of application announced when the course is offered. Prerequisites: For two-credit sections, one prior PHL course other than PHL 101.

An examination of ethical principles and their applications to ethical issues in medicine, health care, and biological sciences. Not open to students with credit in PHL 348B.

PHL 245 The Philosophy of Love and Friendship
3 Credits
A seminar for the review of philosophical literature dealing with the enduring themes of friendship and love.

\section*{PHL 270 After Thomas Aquinas: Varieties of Thomism \\ 3 Credits}

An examination of the system of philosophy developed by Thomas Aquinas and with emphasis on its continued vitality in later figures of the Thomistic tradition.

\section*{PHL 278 Opera Omnia}

\section*{3 Credits}

An audition into the wonderful world of opera. Stories of the operas will be presented with an emphasis on literary, artistic and philosophical themes. Literary sources such as Shakespeare, artistic trends such as Romanticism, and philosophical issues such as the nature of the passions and theories of tragedy, will be explored. Students will be introduced to some of the greatest music of Bellini, Donizetti, Puccini, Rossini, Verdi, Wagner, and many others. Prerequisites: ENG 111 and CORE 179 or transfer equivalent. Not open to students with credit in PHL 348H.

\section*{PHL 279A CORE: Ethical Issues of Sex and Marriage}

3 Credits
An examination of ethical principles and their application to ethical issues of sex and marriage. Includes consideration of whether communities formed by sexual relationships and marriages promote the common good of larger communities. Prerequisite: CORE 179 or equivalent.

\section*{PHL 279B CORE: Community of Living Things}

\section*{3 Credits}

An examination of the nature of living things and their interdependence. The course will include a discussion of the place of intelligent beings in the cosmos and the different orders of common good involved. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111.

\section*{PHL 320 Philosophy of Art}

3 Credits
An examination of the nature of art and beauty. Includes a study of major works from Plato to the present. Prerequisites: ENG 111 and CORE 179 or transfer equivalent. Not open to students with credit in PHL 348C.

PHL 340 Epistemology
3 Credits
An examination of the nature and foundations of human knowledge. Topics covered may include rationalist and empiricist theories; truth and falsity; evidence, justification, and belief. Prerequisites: ENG 111 and CORE 179 or transfer equivalent, and one prior PHL course other than PHL 101.

PHL 346 Principles of Business Ethics
3 Credits
An introduction to traditional ethical theories in preparation for more advanced study of problems in social philosophy and business.

PHL 361 History of Ancient Philosophy
3 Credits
A period course that examines developments in philosophy in antiquity, with special consideration given to the writings of Plato and Aristotle. Not open to students with credit in PHL 250 or 261.

\section*{PHL 362 History of Medieval Philosophy}

3 Credits
A period course that examines developments in philosophy from the fifth century through the fourteenth century; with special consideration of the writings of Augustine, Anselm, and Aquinas; and some Islamic and Jewish philosophers. Not open to students with credit in PHL 251 or 262.

PHL 363 History of Renaissance Philosophy
3 Credits
A period course that examines developments in philosophy from the fifteenth century until the time of Descartes. Thinkers covered may include Nicholas of Cusa, Pico della Mirandola, Machiavelli,

More, Montaigne, Bacon, Hobbes, and Descartes. Not open to students with credit in PHL 252 or 263.

PHL 364 History of Modern Philosophy
3 Credits
A period course that examines the developments in philosophy from the seventeenth through the nineteenth century. Thinkers covered may include Descartes, Spinoza, Locke, Leibniz, Berkeley, Hume, Kant, Hegel, Kierkegaard and Nietzsche. Not open to students with credit for PHL 252 or 264.

PHL 365 History of Contemporary Philosophy

\section*{3 Credits}

A period course that examines developments in philosophy from the twentieth century to the present. Not open to students with credit in PHL 253 or 265.

\section*{PHL 379A CORE: Principles of Justice}

3 Credits
An examination of some fundamental questions about how people should live and how societies should allocate their resources. To answer these questions, students will study the basic tenets of different theories of justice and economic systems. The course will focus on justice in the allocation of a society's resources, but it also will address how different forms of justice are related. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in PHL 230. This course partially fulfills the Philosophy requirement.

\section*{PHL 379B CORE: Lives of the Philosophers}

\section*{3 Credits}

An examination of biographies and autobiographies of famous philosophers. These texts will be considered as documents that exhibit one of the traditional definitions of philosophy "as way of life." The biographical and autobiographical writings will be supplemented with challenging primary texts from the philosophers that highlight issues of justice and morality. Prerequisite: CORE 179 or appropriate transfer status; ENG 111.

\section*{PHL 379C CORE: Medieval Moral Dilemmas and Moral Luck}

3 Credits
This upper-level philosophy course will approach medieval conceptions of justice by examining philosophical texts that concern moral dilemmas and moral luck. Several medieval philosophers considered whether the existence of moral dilemmas or moral luck would be threats to justice. The course's close reading of philosophical texts from a variety of medieval writers will be supplemented with contemporary literature on moral dilemmas and moral luck. Prerequisite: CORE 179 or appropriate transfer status; ENG 111.

\section*{PHL 479 CORE: Metaphysics}

\section*{3 Credits}

An examination of the ultimate causes of things and of how the search for truth in philosophy complements the search for truth in other disciplines and in the core seminars. Open to majors and non-majors who have an interest in metaphysical issues, such as whether we can prove that God exists, what types of things are real, and how metaphysics is related to the natural sciences. Prerequisites: Completion of junior core seminar; one prior philosophy course other than PHL 101.

\section*{PHL 1/2/3/485 Special Topics}

3 Credits
Study of topics of special interest in philosophy including semantics, hermeneutics, philosophy of law, philosophy of science, and philosophy of history. Prerequisite for 385 and 485: one prior philosophy course.

\section*{PHL 2/3/486 Independent Study}

\section*{3 Credits}

Research in philosophy directed by a professor in the division. Prerequisites: prior coursework in philosophy; consent of instructor, academic advisor, division chairperson.

\section*{Physics}

An algebra-based study of mechanics: translational and rotational motion, the laws of conservation of energy and momentum, hydrostatics and hydrodynamics, and basic thermodynamics; includes laboratory. Prerequisite: MTH 160 or equivalent. Not open to Chemistry majors. Fee.

\section*{PHY 120 College Physics II}

4 Credits
An algebra-based study of electricity and magnetism, optics, introductory modern physics, and simple harmonic motion and waves; includes laboratory. Prerequisite: MTH 160 or equivalent. Not open to Chemistry majors. Fee.

\section*{PHY 219 General Physics I}

4 Credits
A calculus-aided study of mechanics: translational and rotational motion, the laws of conservation of energy and momentum, hydrostatics and hydrodynamics, and basic thermodynamics; includes laboratory. Prerequisite: MTH 240 or equivalent. Fee.

PHY 220 General Physics II
4 Credits
A calculus-aided study of electricity and magnetism, optics, introductory modern physics, and simple harmonic waves; includes laboratory. Co-requisite: MTH 241. Fee.

PHY 1/2/3/485 Special Topics
1-3 Credits
Concentrated study in a particular area. Prerequisite: Consent of instructor.

\section*{Political Science}

POL 100 Ideas, Ideals, and Ideologies
3 Credits
Reading and research in the humanities and political science designed to give students the general ideas and specific concepts essential to success in the major of political science.

POL 101 The Great Issues of Politics
3 Credits
Introduction to the study of politics and government; survey of the discipline, the structure of the United States system of government and the major issues of political science including: the theory and function of government and the political process, public law, international politics, comparative government and foreign relations, and political development. Emphasis is on issues, approaches, methodologies, democracy and citizenship.

POL/CRJ 230 The Law, Society, and Polity
3 Credits
An introduction to the notion of law, its function in society, its place in a political system. Examination of the relationship of law to economic, social and political reality; the role of the judicial process in policymaking. Consideration is given to Common Law and Civil Code legal systems; substantive and procedural aspects of civil and criminal law with emphasis on understanding the nature of the law.

\section*{POL/CRJ 231 The History of the Constitution of the United} States of America

\section*{3 Credits}

An examination of the nature, scope, and history of U.S. government as embodied in the U. S. Constitution. Special emphasis on the constitutional limits to and extent of federal power as developed since 1787 through the history of leading constitutional Supreme Court decisions: judicial review, federalism, commerce and taxation, the contract clause, due process, equal protection, and civil liberties. Not open to students with credit in POL/CRJ 261.

\section*{POL/CRJ 236 The Judicial Process}

\section*{3 Credits}

Treatment of the workings and problems of the U.S. judicial system with emphasis on the structure and function of the federal and state court systems; criminal procedure and pertinent legal aspects of corrections.

This course explores how the "common good" might be considered a way of judging government's actions with respect to the natural environment. Some environmentalists wonder if conventional thinking-even democracy itself-is up to the challenge. Course will illustrate real-world technical complexities and uncertainties, and the existence of competing worthy (and costly) common objectives besides environmental protection, stand in the way of any easy solutions to environmental problems. This course is necessarily interdisciplinary since neither nature nor policymaking is organized by academic departments. Pre- or Co-requisite: ENG 111. Not open to students with credit in POL 258.

POL 279B CORE: Political Philosophy and Western Tradition
3 Credits
Consideration of past and present attempts to develop a comprehensive understanding of politics: Plato-Aquinas, Machiavelli-Hegel, Marx-present. Pre- or Co-requisite: ENG 111. Not open to students with credit in POL/PHL 348D.

\section*{POL/ART/HST 279C CORE: American}

\section*{3 Credits}

\section*{Political Thought and the Common Good}

A study of the concept of nature as used in Anglo-American thought and how these usages influence an understanding of the natural, social, and political environments of the United States. Special emphasis given to American political theory, its illustration through the \(19^{\text {th }}\) century American landscape movement, and the inability of U.S. thinkers to appreciate the common good. Not open to students with credit in POL/HST/ART 335 or POL 348F.

POL 290 Politics and Government: Process and Issues
3 Credits
An overview of Congress, the Presidency, and the Supreme Court; consideration of the political process and the ideas that inform, modify, and alter the United States political system. Emphasis on citizenship, political culture, socialization, public opinion, voting patterns, political parties and competing ideologies. Not open to students who have taken POL 268.

POL 348C Interpreting Civilization
3 Credits
Comparative considerations of the religious, artistic, literary, historical-political-economicgovernmental components of world civilizations through selected areas of study. Prerequisites: ENG 110-111.

POL/HST 348E A History of U.S. Foreign Relations
3 Credits
An exploration of the relationship between major expressions of U.S. foreign policy and the American ethos in the context of historic foreign policy challenges. Prerequisites: ENG 110-111.

POL/ART 348H Modernism in its Time

\section*{3 Credits}

An interdisciplinary study of the social, political, and intellectual culture of Modernism through the lens of the visual arts. Selected examples of visual art of the Western World will be studied in the context of their specific artistic movements as well as in conjunction with contemporaneous events in Western society such as the Great War, the American Depression, WWII, the Holocaust, and the dropping of the Atomic Bomb. This course partially fulfills Arts and Ideas requirement. Prerequisites: ENG 110-111.

\section*{POL/SOC/CRJ 352 Research Methods}

\section*{3 Credits}

This course examines research design and measurement techniques useful for understanding social science research. The course is skill based involving students in critical evaluation of existing research relevant to their specific field of study, design of a research project, and an introduction to data analysis using SPSS. Of particular interest are issues of problem definition and research question formulation, conceptualization and operationalization of variables, sampling, and application of various methodologies from experimental designs to evaluation research. Prerequisites: MTH 140; junior standing or consent of the instructor.

Analysis of the public policy formation process at the national and international levels. Special emphasis is given to current policy in the areas of conflict, development, environment, human rights, immigration, and global trade. The course when taught in the May two-week term includes a oneweek trip to Washington, D. C. to visit organizations and government offices involved in policy formation and advocacy. An examination of international organizations such as the United Nations, the World Bank, and the Organization of American States is included.

\section*{POL 360 Seminar: International Politics}

3 Credits
Investigation of the major issues and concepts that inform world politics with special emphasis on developments since 1945; consideration of United States foreign policy and domestic political culture in light of World War II, the Shoah, the war in Vietnam; the development of international organization and international law. This course fulfills the diversity, global, and multicultural requirement.

\section*{POL/HST 365 The United States Presidency}

\section*{3 Credits}

A study of the American Presidency-often described as "the most powerful political office in the world"-and the men who have occupied it. An analysis of the continuity and change in the institution since it was created by the Founding Fathers at the Constitutional Convention. The historical focus will be on the emergence of the Modern Presidency during the twentieth century. Prerequisite: POL 290.

\section*{POL 366 The United States Congress and Policymaking}

\section*{3 Credits}

This course explores the operations of the U.S. Senate and the House of Representatives: the partisan organization of both houses, the voting patterns to be found there, committee structures, legislative and oversight functions, representational styles in Washington and at home, and the means available to Congress to shape economic policy, especially through tax legislation and the federal budget process. Prerequisite: POL 290.

POL 368 Parties and Elections
3 Credits
This new course is an introduction to the study of American political parties and elections. The emphasis is on national politics, with less attention to state and local parties. Interest will be in the origins and development of American party politics and in the role that parties play in American policymaking. The course will follow presidential and congressional campaigns closely. Prerequisite: POL 290.

POL 379A CORE: War and Peace: International Law and Organization 3 Credits
A study of the quest for a just international order through the development of international law and organization and their importance to an understanding of issues of war and peace. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students who completed POL 361. This course partially fulfills the Social and Behavioral Science requirement and fulfills the diversity, global, and multicultural requirement.

\section*{POL/PJU 379B CORE: Peace and Justice: Catholic Social Teaching 3 Credits}

The study of justice and peace through the application of the social teaching of the Catholic Church and the findings of social and political science. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students who have completed POL/THL/SJU/PJU 278. This course partially fulfills the Social and Behavioral Science requirement.

\section*{POL/CRJ/SOC 379C CORE: Causes of Collective Violence:}

Terrorism, Genocide, War

\section*{3 Credits}

This is an introduction to theories of conflict and war from the inter-group to the international level. Included are causes of terrorism, ethnic conflict and genocide, revolution, and interstate war. This includes an analysis of causes of conflict at four levels: individual, small group, the nation/state, and the international system. This course is interdisciplinary, drawing on theories from biology, psychology, sociology, economics, and political science. Case studies of contemporary conflicts are utilized to explain and test various theoretical perspectives and to examine the consequences of war.

Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in POL/CRJ/SOC 347.

POL 379D/CRJ 379A/HST 379A CORE: Justice, Rights, Liberty 3 Credits
The search for justice in terms of the development of civil rights in the United States. Readings, discussions, and debate on the concept of justice; examination of history, substance, and value of civil rights-with special attention paid to the Bill of Rights; focus on the Civil Rights Movement (race and gender) as a case study. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the Arts requirement (HST) or partially fulfills the Social and Behavioral Science requirement (POL/CRJ). Not open to students with credit in POL/CRJ 232. This course fulfills the diversity, global, and multicultural requirement.

POL/ART 379E CORE: Justice, Art, Politics

\section*{3 Credits}

An interdisciplinary study of the influences politics has on art and the question of how art and politics inform the human search for truth through an investigation of artistic masterworks from the Middle Ages through the twentieth century. Selected images of masterworks will be discussed and annotated. Prerequisites: ENG 110-111; or consent of instructor. This course partially fulfills Arts and Ideas requirement.

\section*{POL 479 CORE: Courage and Prudence in Modern Politics \\ 3 Credits}

This capstone course will consider in depth \(18^{\text {th }}\) and \(20^{\text {th }}\) century examples of political courage and prudence or their absence. Along with justice and moderation, a consideration of these virtues was traditionally considered part of any adequate political analysis. Contemporary political science substitutes terms like character and leadership while tending to focus more on interests and incentives. The classic questions are thereby evaded, but new ones emerge. Through the analysis of specific cases, the seminar will invite students to compare and contrast traditional and modern points of view and the distinct questions they bring to the fore. In that way the seminar aims to deepen students' understanding of political science as the "architectonic science" among allied disciplines. Prerequisite: Completion of junior core seminar.

POL 1/2/3/485 Special Topics

\section*{3 Credits}

Intensive reading and class discussion of selected topics in political science not covered in regular courses.

\section*{POL 2/3/486 Independent Study}

3 Credits
Intensive reading or special research projects for students with advanced standing. Includes Honors Program research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{POL 497 Internship}

3 or 9 Credits
Supervised internship of 50 hours of activity for each hour of credit in an approved agency setting. Placements are arranged in cooperation with the student and agency representative. Regularly scheduled seminar meetings with academic advisor are required. Opportunities to study in Washington D.C. should be discussed with an advisor. Prerequisites: junior standing and four courses in area of concentration; successful completion of application requirements for internship. No more than 8 hours of internship credit allowed.

POL 498 Seminar: Political Theory and Ideology
3 Credits
An analysis of issues of sexism, gender, racism, ethnocentrism and diversity in their historical and contemporary contexts: consideration of influential contemporary theories and problems. Prerequisite: Open only to seniors. This course fulfills the diversity, global, and multicultural requirement.

\section*{Psychology}

A survey course on the basic principles of psychology and their applications to human behavior and social problems. Multiple perspectives emerging from different philosophical and socio-historical contexts are used to examine domains of human thought and behavior. Topics include research methods, human development, gender differences, learning and cognition, psychobiology, motivation, personality, abnormal behavior, methods of treatment, and the impact of social situations and culture on behavior.

\section*{PSY 212 Social Psychology}

\section*{3 Credits}

A study of theory and research on how individual behavior is influenced by its social context. Topics include social beliefs and judgments, attitude formation, persuasion, altruism, aggression and violence, prejudice, and group processes. Prerequisite: PSY 100.

\section*{PSY 220 Human Development: Childhood and Adolescence}

\section*{3 Credits}

A survey of theory and research concerning continuities and changes from conception through adolescence as a function of psychological, environmental, and biological factors. Representative topics include cognitive, social, and moral development; parent-child relationship; identity and independence. Some sections may include a service-learning component. Prerequisite: PSY 100.

\section*{PSY 221 Human Development: Adolescence}

\section*{3 Credits}

A study of human development from puberty to young adulthood as a function of psychological, social, and biological factors, including previous developmental experience. Various domains of development (e.g., physical, cognitive, identity, social, emotional) are explored using a topical approach, with emphasis on critical analysis of theory, concepts, and data. Prerequisite: PSY 100.

PSY 222 Human Development: Adulthood and Aging

\section*{3 Credits}

A survey of theory and research concerning continuities and changes that occur during the adult life cycle as a function of psychological, environmental, and biological factors. Representative topics include cognitive processes, social and personality development, relationships, work/retirement, and death/dying. Prerequisite: PSY 100.

\section*{PSY 224 Human Development: Lifespan}

\section*{3 Credits}

A broad overview of theory, research, and applications in human psychological development from conception to death. Using the lifespan developmental perspective, patterns of growth, change, and stability in various domains of development (e.g., physical, cognitive, social, and personality) are examined. Furthermore, the interaction of domains within the context in which development occurs is emphasized (e.g., the interaction of biological, psychological, and sociological factors within a sociohistorical context). This course is for non-psychology majors. Prerequisite: PSY 100.

\section*{PSY 232 Research Methods and Statistics I}

\section*{3 Credits}

An introduction to the methods used in psychological research including descriptive, predictive, and experimental procedures with emphasis on the appropriate use of statistics. Laboratory work develops skills in literature review, hypothesis formulation, data collection, data analysis and interpretation, and scientific report writing. Prerequisite: PSY 100; Pre- or Co-requisite: MTH 140.

\section*{PSY 234 Animal Behavior}

\section*{3 Credits}

A look at non-human behavior starting with classic topics in ethology, comparative psychology, and learning. The class will also study applied animal behavior, including captive breeding, release programs and pet behavior. Students will also make scientific observations of animal behavior while providing services at local rescue shelters and humane societies. Prerequisite: PSY 100 or 100-level BIO.

\section*{PSY 236 Biopsychology}

\section*{3 Credits}

Introduction to the role of the nervous system in behavior. Representative topics include basic neuroanatomy, neurophysiology, sensory processes, and the physiology of aggression, emotion, and behavior disorders. Prerequisite: PSY 100 or 100-level BIO or consent of instructor. Not open to students with credit for PSY 334.

A study of the application of cognitive psychology to critical thinking, problem solving, creativity, and design. Topics include the exploration of faith, reason, intuition, empiricism and superstition as ways of knowing and how these influence both adaptive and maladaptive human decision making and behavior. Not open to students with credit for PSY 348C. Prerequisites: PSY 100 or consent of the instructor; ENG 110-111.

\section*{PSY 255 Human Sexuality}

\section*{3 Credits}

A study of theory and research on the physiological, psychological, and socio-cultural aspects of sexuality. Emphasis placed on examination of personal views of sexuality and on increased understanding of views of others. Prerequisite: Sophomore standing.

\section*{PSY 332 Research Methods and Statistics II}

\section*{3 Credits}

A continuation of the material covered in Research Methods and Statistics I with an emphasis on more complex experimental procedures and the appropriate use of statistics (covering the dependent t-test, ANOVA, and nonparametric statistics). Laboratory work further develops skills in literature review, hypothesis formulation, data collection, data analysis and interpretation, and scientific reporting. Prerequisites: PSY 100, PSY 232, MTH 140.

\section*{PSY 335 Health Psychology}

3 Credits
An introduction to the biopsychosocial approach to the prevention and treatment of health-related problems. Representative topics include stress, chronic illness, death and dying, risky behavior, drug use and addiction, nutrition and exercise, placebo effects, non-traditional medicines, doctor-patient communication, animal assisted therapies, and the human-animal bond. Prerequisite: PSY 100 or 100-level BIO or consent of instructor. Not open to students with credit for PSY 235.

PSY 348B History of Psychology: Great Debates and their Current States 3 Credits
Controversial topics and debates in psychology (e.g., nature and nurture, free will and determinism, the mind-body problem, and others) and their impact on psychology will be considered. The influences of the philosophical and empirical foundations of psychological science will be examined, starting with the Ancient Greeks and ending with the modern theories. The history and current status of these debates will be examined, with particular emphasis on the contributions from major schools of psychology and their important figures. Prerequisites: PSY 100 or consent of the instructor.

PSY 350 Psychology of Personality

\section*{3 Credits}

An examination of major personality theories and current research on related psychological processes. Prerequisites: PSY 100; junior standing.

\section*{PSY 352 Psychological Testing}

3 Credits
An introduction to psychological tests and their psychometric properties in the measurement of individual and group differences. Topics include intelligence, aptitude, achievement, interests, and personality. Emphasis on the use of testing in various settings such as education, business, and mental health. Prerequisites: MTH 140, PSY 100, or consent of instructor.

PSY 354 Psychopathology
3 Credits
A study of the major forms of psychopathology including anxiety and stress disorders, depression and suicide, schizophrenia, personality disorders, and substance abuse. In addition, the course examines a variety of social issues concerning our society's responses to those labeled mentally ill. Prerequisite: PSY 100.

PSY 379A CORE: Psychology of Women
3 Credits
A study of justice and the psychological and social dynamics that shape women's lives. Students will critically examine past and present psychological research and theories of female personality and behavior, the research on gender comparisons and gender roles, and female socialization and
developmental processes. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in PSY 348A. This course partially fulfills the Social and Behavioral Science requirement and fulfills the diversity, global, and multicultural requirement.

PSY 433 Learning and Motivation

\section*{3 Credits}

Theories and basic processes of learning, such as classical conditioning, operant conditioning, and observational learning will be studied. Within this framework, classic studies in animal behavior along with current research in applied behavior analysis and human motivation are reviewed. Laboratory work emphasizes research in these areas through computer simulations as well as experimentation. Prerequisites: MTH 140; PSY 100, 332; or consent of the instructor.

\section*{PSY 434 Cognitive Processes}

\section*{3 Credits}

A study of the basic mechanisms that govern human thought. Readings, lectures and labs address attention, perception, pattern recognition, memory, mental representation, psycholinguistics, problem solving, and artificial intelligence. Lab research explores the methodological techniques for understanding cognition. Prerequisites: MTH 140; PSY 100, 332; or consent of the instructor.

\section*{PSY 451 Counseling Theory and Process}

3 Credits
An examination of major theories and techniques of psychological counseling. Laboratory work involves practice in basic communication and interviewing skills. Prerequisites: PSY 100, and at least one other psychology course; junior standing; Recommended PSY 350.

PSY 479 CORE: Current Issues in Psychology
3 Credits
An exploration of current topics in psychology in the context of enduring issues related to human nature, common good, justice, and truth finding. Empirical capstone projects emphasize the syntheses of knowledge from psychology's past and present, skill in research methodology, and the appropriate application of psychological science for wellbeing. Prerequisites: Completion of junior core seminar; PSY 100, 332, an additional 12 credits in psychology beyond the 100 -level, and senior standing or consent of the instructor.

PSY 1/2/3/485 Special Topics
1 to 3 Credits
Group examination through intensive reading and class discussion of a selected topic in psychology not covered in regular courses.

PSY 3/486 Independent Study 1 to 3 Credits
Individual examination of a selected topic through intensive reading or through experimental research. Prerequisites: PSY 100, 332, at least two additional psychology courses, recommendation of psychology instructor, consent of academic advisor and division chairperson.

PSY 497 Field Work
1 to 6 Credits
For each 1 hour of credit, 40 hours of supervised field experience in a selected area of applied psychology. Open to Psychology majors only. Pass-fail option available. Prerequisites: junior standing, consent of instructor, five psychology courses including PSY 100, 451 (for social service placements) or PSY 332 (for research and evaluation placements). May be repeated for a maximum of six credits.

\section*{Public Relations and Marketing Communications}

PRS 201 Contemporary Issues in Reputation Management: Public Relations Principles

\section*{3 Credits}

An examination of how organizations and public individuals manage their reputations and relationships with key stakeholders through an introduction to the field of public relations. Case studies including The BP Oil Spill; The Toyota Recall; Meltdown on Three Mile Island and others are used. Ethical decision making, online communication, and career opportunities are also
analyzed. The format is a combination of informal lecture and small-group discussion, case analysis, and guest lecture.

\section*{PRS 205 News Writing}

3 Credits
Theory and practice of news gathering, writing, and editing with emphasis on the print and electronic media. Projects include straight news reporting as well as feature stories. Topics include determining news value, research, interviewing skills, writing for the ear as well as for the eye, and media critique.

\section*{PRS/BUS 265 Business Writing and Presentations}

\section*{3 Credits}

This course allows students to refine their business writing skills and to become better presenters in preparation for careers in business or a nonprofit setting. In an interactive, hands-on environment, students will practice writing proposals, executive summaries, business letters, persuasive emails, and presentations. Delivering effective business presentations will also be covered, along with practice and critique. This course is ideal for students who plan to lead people and departments, start their own businesses or want to be more effective communicators in the workplace. Prerequisite: ENG 111.

\section*{PRS/BUS 270 Integrated Marketing Communication}

\section*{3 Credits}

An overview of promotion as one key component of a marketing strategy. Students review the possible elements that may comprise an organization's promotional mix: e.g., public relations, personal selling, advertising, and sales promotion. Prerequisites: BUS 220.

\section*{PRS 275 Advertising}

\section*{3 Credits}

This course explores the role of advertising within an organization's marketing communications strategy. Students are exposed to creative functions along with the theoretical and practical application of message development and advertising media selection. This course also addresses the criteria for scheduling of advertising and identification of appropriate media to reach specific target markets. Prerequisites: BUS 220. Not open to students with credit for BUS 275.

PRS 329 Power-packed Writing for PR and Marketing Communications 3 Credits
Intensive writing course that exposes students to all types of public relations and marketing communications writing including news releases, brochures, speeches, e-newsletters, media kits, annual reports, advertising copy, websites, blogs and crisis communication. Students will hone their skills while producing writing samples for their professional portfolios. Prerequisite: PRS 201.

\section*{PRS 340 Internet Strategies: Social Media, e-Commerce and More 3 Credits}

This course is designed to provide an in-depth look at the principles, practices, and strategies utilized when incorporating the Internet into a public relations or marketing communications plan. This course will utilize lecture and case analysis to build a body of knowledge for students that they can apply to a professional setting. Prerequisite: PRS 201 or BUS 220 is recommended.

\section*{PRS 352 Market Research and Analytics}

\section*{3 Credits}

This course connects theory to practical applications by framing research methodology (quantitative and qualitative research) in the context of planning for Marketing, Public Relations \& Marketing Communications. Includes both analysis of existing databases and the most common and practical problems associated with collecting and analyzing new data. Emphasis is on using tools to provide basic analytics. Prerequisite: PRS 201or BUS 220.

\section*{PRS/BUS 365 Philanthropy and Fundraising}

\section*{3 Credits}

This course is designed to teach the fundamentals of philanthropy and fundraising as practiced in the United States. The course employs both theory and practice. Philanthropy is taught first to emphasize the importance of giving before receiving and students will use evaluation methods to measure the worthiness/appropriateness of a request. The course will also outline the solicitation techniques used for all types of fundraising, the elements of a compelling case for support, the ethical considerations for use of funds, and proper ways in which to recognize donors. The course may have
a service-learning component with a particular grantmaker and/or non-profit organization. Prerequisite: Junior or senior status.

\section*{PRS 415 Media Relations}

3 Credits
This course is designed to advance student writing, editing, and speaking abilities especially in the context of media relations and overall relationship building. Students practice media relations skills while developing tools and strategies to use in crisis and promotional media relations situations. Prerequisites: PRS 201 and PRS 329 or permission by the instructor.

PRS 421 Case Studies and Campaign Strategies
3 Credits
Case analysis and campaign strategy development occur in tandem as students examine historic cases in public relations and marketing communications while also working in teams to create a PR or marketing communications campaign for a real or hypothetical "client." Prerequisite: Junior standing in PR/Marketing Communications. Not open to students with credit for PRS 421A and PRS 421B.

\section*{PRS 479 CORE: Analysis and Experience}

\section*{3 Credits}

This course serves as the senior capstone seminar and learning experience for public relations majors. It moves students through a reflective search for truth in the practice of public relations while focusing on how firms create, implement, and evaluate public relations strategies. The course is designed to integrate students' functional public relations knowledge including ethical considerations through an engagement with a supervised field placement involving a minimum of 80 hours in an approved Public Relations setting. The major learning challenge for students in this course will be to examine the organization they are working for or another organization and make and justify, through oral and written communication, subjective strategic decisions centered on the intersection of human nature, community, justice, and truth within the practice of public relations. Students are expected to make a professional contribution to the placement agency and to develop their own portfolio. This course will provide students learning modules on resume preparation, etiquette, dress and informational interviewing. Prerequisites: Completing of junior core seminar; senior standing.

\section*{PRS 1/2/3/485 Special Topics}

3 Credits
A study of topics in public relations of special interest to a specific group of students. Prerequisite: Consent of instructor.

PRS 2/3/486 Independent Study

\section*{1-5 Credits}

Intensive individual work in the area of public relations. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{PRS 497 Internship in Public Relations or Marketing Communications 1-5 Credits}

A supervised internship of 40 clock hours for each semester hour of credit. The internship placement is arranged by the student and approved by the internship advisor and sponsoring organization. Prerequisites: Open only to Public Relations/Marketing Communication majors who have completed PRS 201 and PRS 329 and have a grade point average of 2.500 or higher. Consent of internship advisor, academic advisor, and division chairperson required.

\section*{Science}

SCI 102 Principles of Physics and Chemistry
3 Credits
A course designed for non-science majors that focuses on the fundamental topics within chemistry and classical Newtonian physics and how they affect a variety of environmental issues, including air quality, global climate change, energy consumption, development and use of alternative energy sources, water quality, and use of polymeric recyclable materials. Prerequisite: MTH 102 or equivalent placement. Not open to students with credit for CHM 102 and PHY 102. Fee.

\section*{SCI 479 CORE: Research in the Sciences}

\section*{3 Credits}

This seminar will offer a capstone experience in the student's own discipline within mathematics, computer and natural sciences as well as a capstone experience in the core curriculum. As a culminating experience in the discipline, this course will require each student to engage in a discipline-specific project under the supervision of a faculty adviser within the student's own discipline. In addition, students will be asked to ponder and discuss topics relevant to all scientific endeavors. Such topics include, but are not limited to, the scientific method, nature of proof, and research ethics. As a capstone for the core curriculum, this seminar will provide a setting for students to read and discuss texts which raise questions related to human nature, common good, justice, ethics, scientific expertise, and search for knowledge, in the contexts of scientific research and technological development. Interdisciplinary communication will be emphasized throughout the course. Prerequisite: Completion of junior core seminar. This course does not fulfill the Natural Science requirement.

\section*{Software Engineering}

\section*{SWE 201 Introduction to Software Engineering}

3 Credits
This course is an introduction to the foundations and principles of software engineering. Topics include modeling and design using UML, requirements, software architecture, and testing. Prerequisite: CIS 160.

\section*{SWE 211 Software Construction}

\section*{3 Credits}

This course covers the general principles and techniques for disciplined low-level software design. Topics include basic theory of grammars and parsing, use of parser generators, basics of language and protocol design, formal languages, state-transition and table-based software design, formal methods for software construction, techniques for handling concurrency and inter-process communication, and tools for model-driven construction. Prerequisite: CIS 200, SWE 201.

\section*{SWE 212 Human Computer Interaction}

\section*{3 Credits}

This course covers the psychological principles of human-computer interaction. Topics include evaluation of user interfaces; usability engineering; task analysis; user-centered design; conceptual models and metaphors; software design rationale; design of windows, menus, and commands; voice and natural language I/O; response time and feedback; color, icons, and sound; internationalization and localization; user interface architectures. Prerequisite: SWE 201.

\section*{SWE 311 Software Design and Architecture}

3 Credits
This course is an in-depth look at software design, specifically designing for qualities such as performance, safety, security, reusability, reliability. Topics include measurement theory and appropriate use of metrics in design; measuring internal qualities and complexity of software; basics of software evolution, reengineering, and reverse engineering. Prerequisite: SWE 211.

SWE 321 Software Quality Assurance and Testing
3 Credits
This course provides a broad coverage of software quality and testing. Topics include avoidance of errors and other quality problems; inspections and reviews; testing, verification, and validation techniques; quality process standards; problem analysis and reporting; and statistical approaches to quality control. Prerequisites: MTH 140, SWE 201.

\section*{SWE 322 Software Requirements}

3 Credits
This course covers the techniques for discovering and eliciting software requirements for various types of systems. Prerequisite: SWE 201.

SWE 323 Software Project Management

\section*{3 Credits}

This course covers all aspects of the software project, including planning, cost estimation, and scheduling. Topics include analysis of options and risks, planning for change, management of
expectations, software process standards and process implementation, software contracts and intellectual property, and case studies of real industrial projects. Prerequisites: SWE 321, SWE 322.

\section*{SWE 478 Software Engineering Design Project \\ 3 credits}

This course provides students, working in groups, with a significant project experience in which they can integrate much of the material they have learned in their program, including matters relating to requirements, design, human factors, professionalism, and project management. Each student group begins by identifying a suitable 'customer' (company, professor, unit on or off campus, etc.) for whom they are developing the software system. Prerequisite: SWE 311, SWE 323.

\section*{Social Work}

\section*{SWK 100 Social Problems and Social Policies}

\section*{3 Credits}

An introduction to social policy of the American welfare state drawing upon historical background and analytical approaches in making the connections between social problems and social policies. Highlights concerns of the social work profession within the social policy process particularly as these relate to issues of social justice regarding vulnerable population groups and the global interconnections of oppression.

\section*{SWK 120 Theory and Practice I: Introduction to the Profession \\ 3 Credits}

Origin and development of the profession of social work; opportunities for practice including methods and fields with attention to special issues and populations; relationships with other disciplines and contemporary society; intraprofessional and interprofessional issues. This introductory course includes early experience in local social service settings (up to 30 hours) that is designed to help the student clarify the decision to become a member of the social work profession. Prerequisite: Social Work major or consent of instructor. This course fulfills the diversity, global, and multicultural requirement.

\section*{SWK 220 Human Behavior in the Social Environment I}

3 Credits
A survey of theory and research concerning continuities and changes from conception through adolescence as a function of biological, psychological, socio-cultural, and spiritual dimensions of human behavior. Contemporary perspectives central to the practice of social work are incorporated. Content includes ways in which social systems promote or deter people in maintaining or achieving health and well-being. Prerequisite: PSY 100.

\section*{SWK 222 Human Behavior in the Social Environment II}

3 Credits
A survey of theory and research concerning continuities and changes that occur during the adult life cycle as a function of biological, psychological, socio-cultural, and spiritual dimensions of human behavior. Contemporary perspectives central to the practice of social work are incorporated. Content includes ways in which social systems promote or deter people in maintaining or achieving health and well-being. Prerequisite: PSY 100.

SWK 277 Social Context of Aging
3 Credits
An examination of the contemporary social and cultural context of aging designed to provide a survey of concepts and issues relevant to working with and on behalf of adults in the community and in institutional settings.

SWK 278 Aging and Socio-Cultural Change
3 Credits
A cross-cultural study of the aging process in the context of social and cultural changes; includes consideration of issues raised by the interplay of cultural values and technological developments.

\section*{SWK 279A CORE: Women's Issues and the Common Good}

3 Credits
Perspectives on selected policy issues affecting women nationally and internationally. Attention is given to the impact of history, the power of stereotypes, the family as an economic institution, institutionalized violence against women, and changing institutions. Prerequisites: CORE 179 or
appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in SWK 250. This course partially fulfills the Social and Behavioral Science requirement and fulfills the diversity, global, and multicultural requirement.

\section*{SWK 279C CORE: Politics of Aging}

\section*{3 Credits}

Political, economic, and ethical perspectives on selected policy issues affecting the aging population in the U.S. Policy issues include: economic resources and needs of the aging population, impact of the "baby boom generation" on the current support structure, and elder abuse. Intergenerational equity is also analyzed. Emphasis is given to the broad implications of economic life for elderly persons, besides society's differential treatment of older adults as a group. Seminar participants will actively participate in a short-term community-building project to promote the common good. Prerequisites: CORE 179 or appropriate transfer status and ENG 111. This course partially fulfills the Social and Behavioral Science requirement. Not open to students with credit in SWK 275.

\section*{SWK 282 Gerontology Seminar}

\section*{2 Credits}

The fieldwork Seminar provides a systematic opportunity to connect the gerontological fieldwork practice experience with the academic program. Co-requisite: SWK 297. Prerequisites: PSY 222 or SWK 222; SWK 277, SWK 278, and SWK 279C; or consent of the instructor. Course will be taught in the Adult and Continuing Education Format. This course does not fulfill any core curriculum requirement.

\section*{SWK 297 Gerontological Fieldwork}

\section*{3-6 Credits}

Field placement under supervision within a local human service agency in a selected area of gerontological practice. The student will spend, at minimum, 50 clock hours in the field per semester credit hour. Pass-fail option available. Faculty instructor will serve as liaison between the University and the field site. Prerequisite: successful completion of a minimum of three of the following courses: PSY 222 or SWK 222, 275, 277, and 278; or consent of instructor.

\section*{SWK 320 Theory and Practice II: Direct Practice in Social Work 3 Credits}

Social science foundations and practice paradigms for direct services: the integration of knowledge, professional values, and skills within a generalist, ecological perspective for direct service at various levels of human systems. Prerequisites: SWK 120 and Social Work major or consent of instructor. This course fulfills the diversity, global, and multicultural requirement.

\section*{SWK 321 Theory and Practice III: Macro Practice in Social Work 3 Credits}

Social science foundations and practice paradigms for macro practice: the integration of knowledge, professional values, and skills within a generalist, ecological perspective for work with organizations and communities. Some sections may include a service-learning component. Prerequisites: SWK 120 and Social Work major or consent of instructor.

\section*{SWK 341 Integrating Human Behavior Theories and Social Work Practice 3 Credits}

This course examines the utility of a select number of human behavior theories for generalist social work practice in various helping situations. Prerequisites: SWK 220 and 222; Junior standing or consent of instructor.

\section*{SWK 342 Policy Advocacy Practice}

\section*{3 Credits}

To promote human rights and social and economic justice, social workers are required to engage in policy advocacy practice. This course is skills based, involving students in collaborating for effective policy action by analyzing, formulating, and demonstrating leadership in advocating for policies that advance social well-being. Prerequisites: Social Work major or consent of instructor; SWK 100 and Junior standing.

\section*{SWK 352 Research Methods}

\section*{3 Credits}

This course examines research design and measurement techniques useful for understanding social science research. The course is skill based involving students in designing and carrying out an original research project, tabulating and analyzing the data, and writing a research report. Of
particular interest are issues of problem definition, conceptualization and operationalization of research questions, sampling, and application of various methodologies from experimental designs to evaluation research. Prerequisites: MTH 140; Junior standing or consent of the instructor.

\section*{SWK/SOC 379B CORE: Global Ethnic Relations}

\section*{3 Credits}

This course seeks to empower students to become knowledgeable, caring, and active citizens in a diverse and often ethnically polarized world. The course examines multiple dimensions of global diversity (race, ethnicity, religion); common responses to differences including prejudice, discrimination, segregation, colonization, genocide and positive alternatives such as assimilation and egalitarian pluralism. We will examine ethnic relations in the U.S. and around the world through the lens of history. The course concludes with the ethical basis for seeking social justice via antidiscrimination work and strategies for dismantling discrimination and repairing strained ethnic divides at the individual, institutional, and societal levels. Students will have the opportunity to translate knowledge into action for social justice through a bridging cultures project. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral Science requirement. Not open to students with credit in SOC/SWK 346 or 279D.

\section*{SWK 479A CORE: Social Work Seminar I}

\section*{3 Credits}

The capstone Fieldwork Seminar provides a systematic opportunity to connect the undergraduate senior field work practice experience with the academic program. The purpose of the Seminar is to provide students with an opportunity to share their field work experiences and to explore in some depth competencies in practice ("What have we learned?"). The Seminar will extend the discussion of self in the context of identifying as a professional social worker and conducting oneself accordingly. The discussion of the common good will be extended in the context of engaging, assessing, intervening, and evaluating with individuals, families, groups, organizations and communities. The seminar will extend the discussion of justice in the context of advancing human rights and social and economic justice. Co-requisite: Enrollment in SWK 480.

\section*{SWK 480 Field Work I}

6 Credits
First semester of yearlong field placement under supervision in a local human service agency. The student will spend, at minimum, 200 clock hours in the field. Grades for fieldwork will be on a Pass/Fail basis. Prerequisites: senior standing; 2.5 GPA; successful completion of application requirements for fieldwork. (Specific requirements are available in printed form from the division.) A grade of P must be earned to proceed to SWK 481. Co-requisite: Enrollment in SWK 479A.

\section*{SWK 481 Field Work II}

\section*{6 Credits}

The second semester of field placement and weekly seminar. The student will spend, at minimum, 200 hours in the field. Grades for fieldwork will be on a Pass/Fail basis. Prerequisite: completion of SWK 480 with a grade of P. Co-requisite: Enrollment in SWK 483.

\section*{SWK 483 Social Work Seminar II}

3 Credits
Building upon entry-level competencies acquired during the first semester of this two semester Seminar, capstone fieldwork Seminar II provides a systematic opportunity to connect the undergraduate senior field work practice experience with the academic program. The purpose of the Seminar is to provide students with an opportunity to share their field work experiences and to explore in some depth competencies in practice ("What have we learned?"). The Seminar will extend the discussion of self in the context of identifying as a professional social worker and conducting oneself accordingly. The discussion of the common good will be extended in the context of engaging, assessing, intervening, and evaluating with individuals, families, groups, organizations and communities. The seminar will extend the discussion of justice in the context of advancing human rights and social and economic justice. Co-requisite: SWK 481.

In-depth study by groups of students of selected social work topics not covered elsewhere in the curriculum.

Individual study projects in selected areas of social work for students with advanced standing; report required. Includes Honors Program research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{Sociology}

\section*{SOC 101 Introduction to Sociology}

3 Credits
A survey of the basic concepts of the sociological analysis of human behavior. Topics include culture and socialization; deviance and social control; stratification and social class; inequalities of gender, race, ethnicity, and class; collective behavior and social change; and the role of social institutions in society including family, health care, education, religion, politics, and the economy. Some sections may include a service-learning component. This course fulfills the diversity, global, and multicultural requirement.

\section*{SOC 215 Deviance and Institutional Problems}

\section*{3 Credits}

This course is a study of the definition and management of those defined as socially deviant with an emphasis on western societies. A sociological perspective is used to examine a range of topics including drug and alcohol abuse, mental illness, stigma management, fear and risk perceptions, and the medicalization of deviance, as well as evaluate contemporary institutional problems surrounding the management of deviance such as inequality, classism, racism, and sexism.

\section*{SOC 255 Marriage, Sex, and Family}

\section*{3 Credits}

The course introduces a sociological analysis of the family across cultures. This includes an exploration of the social dynamics of human attraction, dating, mate selection, marriage, sexuality, family planning, pregnancy, parenting, and aging. We examine challenges families face with communication, two-job families, finances, conflict, crises, abuse, divorce, remarriage, blended families, and death. Students will develop skills for analyzing family health and for improving family relationships.

\section*{SOC/CRJ 263 Juvenile Delinquency}

\section*{3 Credits}

The history of the treatment of juvenile offenders; patterns of delinquency; treatment modalities; causative factors; the juvenile justice system; social and cultural influences upon juveniles in modern society; current theories of juvenile delinquency.

\section*{SOC 279B CORE: Nonviolent Social Change}

\section*{3 Credits}

The course addresses the philosophical and religious foundations, theory, history, and practice of nonviolence as a method of social change. The course will include study of some of the great nonviolent leaders such as Mahatma Gandhi, Dorothy Day, Cesar Chavez, and Martin Luther King, Jr. Building on a nonviolent foundation, the course explores strategies for social organizing, designing campaigns for social change, fundraising, coalition building, recruiting, marketing ideas, media relations, and empowering grassroots leadership. The class will explore common elements of successful social change movements throughout history including: labor, women's, human rights, poor people's, peace and environmental. In relation to social change, the course will address the question, "What does it mean to belong to a community?" Students will work with diverse communities and have the opportunity to translate knowledge into action through a community service component focused on the common good. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. Not open to students with credit in SOC 320 or SOC 322. This course partially fulfills the Social Behavioral Science requirement.

\section*{SOC 310 Sociology of Health and Illness}

\section*{3 Credits}

An overview of cultural and social aspects of health at the individual, community, and global level. We will explore how individual health beliefs and practices vary across cultures, how disease and illness are constructed within societies, how healthcare providers can best interact with diverse
patients, and how social structure maintains health inequalities. Specific topics will range from a micro-level examination of the role of traditional healers, folk remedies, and decision making to a macro-level view of power and inequality. The course will also critically examine the Western biomedical model and its influence on defining and treating illness. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral Science requirement.

\section*{SOC/CRJ 340 Human Trafficking}

3 Credits
This course provides students with an overview of human trafficking on a domestic and international scale. The course will explore the root causes of this crime, trafficker tactics, victim indicators, current laws, law enforcement's view and approach to this criminal activity, and the role of advocacy by non-governmental organizations. Not open to students with credit in SOC/CRJ 385C.

\section*{SOC/POL/CRJ 352 Research Methods}

3 Credits
This course examines research design and measurement techniques useful for understanding social science research. The course is skill based involving students in critical evaluation of existing research relevant to their specific field of study, design of a research project, and an introduction to data analysis using SPSS. Of particular interest are issues of problem definition and research question formulation, conceptualization and operationalization of variables, sampling, and application of various methodologies from experimental designs to evaluation research. Prerequisites: MTH 140; junior standing or consent of the instructor.

\section*{SOC/CRJ 365 Criminology}

3 Credits
Study of the nature, distribution and types of crime in society. Theories of crime causation in both historical and contemporary perspectives are examined. Prerequisite: CRJ 105 or consent of instructor.

\section*{SOC 379A CORE: Poverty and Development Seminar}

3 Credits
This course will examine the causes, consequences, and solutions to Central American poverty while studying in Guatemala. The course will explore poverty in the context of colonial history, economic globalization, political and economic policies of unrestrained capitalism and trade, population growth, tropical climate, and cultural patterns. Students will travel in both urban and rural Guatemala meeting with non-profit organizations, government officials, and living with poor families. Grassroots efforts to address poverty including micro loan programs, sustainable agriculture, empowerment of women, literacy campaigns, prejudice reduction, and education for democracy will be emphasized. Spanish is useful but not necessary. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in SOC 241. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral Science requirement.

\section*{SOC/SWK 379B CORE: Global Ethnic Relations}

\section*{3 Credits}

This course seeks to empower students to become knowledgeable, caring, and active citizens in a diverse and often ethnically polarized world. The course examines multiple dimensions of global diversity (race, ethnicity, religion); common responses to differences including prejudice, discrimination, segregation, colonization, genocide and positive alternatives such as assimilation and egalitarian pluralism. We will examine ethnic relations in the U.S. and around the world through the lens of history. The course concludes with the ethical basis for seeking social justice via antidiscrimination work and strategies for dismantling discrimination and repairing strained ethnic divides at the individual, institutional, and societal levels. Students will have the opportunity to translate knowledge into action for social justice through a bridging cultures project. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. This course fulfills the diversity, global, and multicultural requirement. This course partially fulfills the Social and Behavioral Science requirement. Not open to students with credit in SOC/SWK 346 or 279D.

SOC/CRJ/POL 379C CORE: Causes of Collective Violence: Terrorism, Genocide, War

3 Credits

This is an introduction to theories of conflict and war from the inter-group to the international level. Included are causes of terrorism, ethnic conflict and genocide, revolution, and interstate war. This includes an analysis of causes of conflict at four levels: individual, small group, the nation/state, and the international system. This course is interdisciplinary, drawing on theories from biology, psychology, sociology, economics, and political science. Case studies of contemporary conflicts are utilized to explain and test various theoretical perspectives and to examine the consequences of war. Not open to students with credit in POL/CRJ/SOC 347. Prerequisite: CORE 179 or appropriate transfer status; ENG 111.

SOC 479 CORE: Sociological Theory
3 Credits
An analysis and integration of major theorists and theoretical schools in historical and contemporary social thought. Underlying themes include human nature, the structure and functioning of social groupings, and the articulation of individual and society. This course is a macroscopic, systemic analysis of human behavior which both focuses on and makes connections between/among concepts of self, community, justice and truth. Prerequisite: Completion of junior core seminar.

SOC 1/2/3/485 Special Topics
1-3 Credits
Intensive reading and class discussion of selected topics in sociology not covered in regular courses.

\section*{SOC 2/3/486 Independent Study 1-3 Credits}

Intensive reading or special research projects for students with advanced standing. Includes Honors Program research. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{SOC 497 Internship and Seminar}

1-6 Credits
Fieldwork under supervision in a local organization or agency. The student will spend 50 hours in the field for each hour of credit and will complete weekly journal questions and meet with faculty bimonthly in seminar to discuss and reflect upon the connections between coursework and fieldwork. Prerequisite: junior or senior standing; 2.5 GPA; successful completion of application requirements for fieldwork. Three credits are required for program completion. Internship may be repeated as a sociology elective for a maximum of six credits.

\section*{Spanish}

SPN 110 Elementary Spanish I

\section*{3 Credits}

Development of communicative competency with an emphasis on comprehension and speaking skills. Cultural content and grammatical structures introduced by text, web-based, and multi-media instructional materials. Intended for beginning level students.

\section*{SPN 111 Elementary Spanish II}

\section*{3 Credits}

Continuation of SPN 110 presenting more complex grammatical structures and broader communicative competencies. Prerequisite: SPN 110 or placement by Literature and Language Division placement measure. This course fulfills the Language core requirement.

\section*{SPN 212 Intermediate Spanish}

\section*{3 Credits}

A continuation of the curriculum of SPN 111, presenting complex grammatical structures with emphasis on the subjunctive and broader communicative competencies. Prerequisite: SPN 111 or placement by Language faculty placement measure. This course fulfills the Language Disciplinary Studies requirement.

\section*{SPN 215 Intermediate Spanish Composition and Conversation}

3 Credits
A grammar review that develops and refines students' writing and conversation skills. Course content will boost cross cultural competency and use an array of compositional formats that include grammar and vocabulary to enhance student creativity. Native or heritage speakers of Spanish may enroll with consent of instructor. Prerequisite: SPN 111, SPN 212 or equivalent, or placement by Language Division placement measure.

A conversation course with emphasis on further development of conversational skills to improve oral and listening proficiency in order to develop cross cultural connections. Prerequisites: SPN 214 and 216 or SPN 215. The course fulfills the Language core requirement.

SPN 234 Advanced Spanish: The Short Story

\section*{3 Credits}

Further development of reading and composition skills in Spanish through the medium of the contemporary short story. Selections from Spain, Latin America, the Caribbean, and the United States. Prerequisites: SPN 214 and 216, or SPN 215, or equivalent, or placement by Language Department placement measure. This course fulfills the Language core requirement.

SPN 240 Civilization and History of Spain

\section*{3 Credits}

Study of the geographical, historical, literary, and political aspects of Spain and Iberia. The course includes an overview of the historical development of early modern Spain. Taught in Spanish. Prerequisite: SPN 232 or permission of instructor. This course fulfills the Language core requirement.

\section*{SPN 242 Civilization and History of Spanish America}

\section*{3 Credits}

General introduction to geographical, historical, literary, and socio-cultural aspects of Spanish America. The course will cover pre-Colombian civilizations, the Colonial period, and the independence movements to the republics. Taught in Spanish. Prerequisite: SPN 232. This course fulfills the Language core requirement.

SPN 250 Spanish for Business Professionals

\section*{3 Credits}

Designed for students with or without previous Spanish study, this pragmatic language program provides task-based modules that use Spanish in applied ways. The content areas focus on easily mastered core expressions for future professionals. Prerequisite: BUS 240. Fulfills Language requirement. This course fulfills the diversity, global, and multicultural requirement.

\section*{SPN 252 Spanish for Medical Professionals}

\section*{3 Credits}

This Spanish conversation course is designed to help you strengthen your spoken language skills in a medical context. This course emphasizes the development of the ability to engage a patient in a variety of medical situations. Prerequisites: BIO 203 or SPN 110. This course fulfills the language requirement. This course fulfills the diversity, global, and multicultural requirement.

\section*{SPN 355 Masterpieces of Spanish and Hispanic American Literature 3 Credits}

A selection of the best readings from early literature to the modern period. Provides an introduction to the main trends and genres of Peninsular and Hispanic American literature. Prerequisite: SPN 232.

SPN 1/2/3/485 Special Topics

\section*{1-3 Credits}

Concentrated study in a particular area of Spanish. Typical offerings may include Spanish for Human Services, Prize Laureates in Hispanic Literature, and other topics as needs and interests dictate. Prerequisite: Consent of instructor.

SPN 2/3/486 Independent Study

\section*{1-3 Credits}

Intensive individual work in Spanish. Prerequisites: Consent of instructor, academic advisor, division chairperson.

\section*{Sport Management}

\section*{SPM 110 Sport Management}

3 Credits

This course is an introduction to sport management topics. These topics include planning, marketing, financing, leading, and organizing sport and recreation organizations, events, and facilities. Sport law and sport ethics are also overviewed.

\section*{SPM 130 History of Sports}

\section*{3 Credits}

A study of the historical and philosophical development of modern sport (late \(19^{\text {th }}\) Century to the present). Attention is also focused on ethics in the area of sport experiences. Not open to students with credit in PEH 130.

\section*{SPM 140 Sport Psychology}

3 Credits
This course is an introduction to the application of psychological principles to sport settings. Topics of the course include sport motivation, sport leadership, sport anxiety management, teamwork, injury recovery, visualization, personality in sport, and peak performance. This course will not satisfy the social science core requirement. Not open to students with credit in PEH 140.

\section*{SPM 210 Sport Finance and Economics}

3 Credits
A study of the application of economic thinking to sport enterprises. It shows how economic and financial analyses pertaining to different aspects of sports including player compensation, labor relations, facility development, broadcast rights, and competitive structure, are employed in managerial decision making in amateur and professional sports. Prerequisites: ECN 207, MTH 140, SPM 110.

\section*{SPM 220 Sport Marketing}

\section*{3 Credits}

A study of basic marketing concepts with applications to sport organizations, both amateur and professional. Topics include promotions and public relations, sport consumer behavior, strategic market planning, marketing information management, marketing communications, sponsorship, and fund raising.

SPM 231 Sociology of Sport
3 Credits
A study of sport in all societies; the impact of different social institutions upon amateur and professional sport. Prerequisite: Sophomore standing.

\section*{SPM 240 Sport Recreation Management}

\section*{3 Credits}

Organization and administration principles for directing programs and facilities in physical education, intramurals and recreation. Students learn to create safe learning environments for diverse population of students to encourage positive interaction, active engagement in learning and self-motivation. Students learn to organize, allocate and manage time, space, and equipment in a variety of ways to provide active and equitable learning experience as it relates to sport recreation.

\section*{SPM 249 Theory and Practice in Coaching Athletics}

\section*{3 Credits}

A course designed to prepare a coach in the development of pre-season planning and conditioning, budgeting, purchasing, game plans, strategies, season units, motivation of the athlete, and team selection. Prerequisite: Sophomore standing. Not open to students with credit in PEH 249.

SPM 296 Field Experience in Sport Management

\section*{3 Credits}

This course offers direct participation in sport management tasks of a sport organization chosen by the student in alignment with the student's career aspirations. Students gain initial practical experience prior to the required professional experience in the senior year. The student will have supervised participation of 80 clock hours and in-class assignments. The experience will be arranged with pre-meetings by the student, the Sport Management Program Coordinator, and the sport organization supervisor, and require 8 classroom meetings throughout the semester on dates listed in the course schedule. Prerequisite: Sophomore standing and SPM 110. Not available to students with credit for SPM 297.

This course is focused on learning the pedagogy, skill progressions, technical and tactical strategies, and general rules of a particular sport. Sports that are offered include coaching: football, basketball, volleyball, baseball, track and field, soccer, softball, tennis, wrestling, field hockey, lacrosse, gymnastics, and swimming and diving. SPM 300 may be repeated up to 12 credits on different topics.

\section*{SPM 310 Sport Event and Facility Management}

\section*{3 Credits}

This course focuses on planning, maintaining, and managing sport events and multi-purpose sports facilities. Concentration is on the planning, implementation, and evaluation of sport events in addition to the design, maintenance, and full utilization of athletic facilities. Principles for effective management of sport events and facilities in both human and physical resources are stressed. Prerequisites: SPM 110; junior standing.

\section*{SPM 333 Sport Communication}

\section*{3 Credits}

Students in this course will examine the sport communication industry including the process and categories of sport communication. Knowledge to be learned includes personal and organization sport communication, sport mass media, sport communication services. Topics will include the history, career options, strategy, legal aspects, and technology of sport communication.

\section*{SPM 350 Sport Law}

\section*{3 Credits}

A presentation of the basic legal system, its terminology, and principles as applied to professional and amateur sports. Emphasis is on identifying and analyzing legal issues. Topics to be addressed include right to participate, liability for injuries, legal status of sports organizations, risk management, assertion of legal rights, and crisis management. Other areas of sport industry law to be covered are contracts, tort liability, negligence, gender equity, sport labor relations, and selected current issues. Prerequisites: SPM 110; junior standing.

\section*{SPM 410 Sport Governance}

3 Credits
Students in this course will examine local, national, and international governance structures that shape sport throughout the world. Knowledge to be learned includes the development, organization, and function of both professional and amateur sport governing bodies. Topics will include sport organization goals, structure, strategy, alliances, power, politics, conflict, change, decision making, leadership, effectiveness, and culture. Prerequisites: SPM 110; junior standing.

\section*{SPM 497 Internship in Sport Management}

3-12 Credits
This course offers direct and intensive professional participation in sport management tasks of a sport organization chosen by the student in alignment with the student's career aspirations. The student will have supervised participation of 120 clock hours per 3 credit hours and in-class assignments. An approval application is required through the Sport Management Coordinator. The experience will be arranged with pre-meetings by the student, the Sport Management Coordinator, and the sport organization supervisor. Students may take course up to 12 credit hours. SPM 497 may be repeated for a maximum of 12 credits. Prerequisites: SPM 296 and successful completion of the Sport Management application. Not available to students with credit for SPM 496.

\section*{SPM 479 CORE: Reflections on Truth: Sport Leadership and Ethics}

\section*{3 Credits}

In this capstone seminar, multiple theoretical perspectives on sport leadership and ethics will be examined. As the culmination of coursework for Sport Management majors and the core curriculum, students will explore ethical leadership taking into account human nature and leading for the common good. Professional ethics, rights, justice, and responsibilities in sport leadership will also be discussed. Students will utilize scholarly research to recognize and critically analyze moral issues to develop a personal approach of social responsibility in sport leadership settings. Prerequisites: Completion of junior seminar and SPM 296.

\section*{Theatre}

\section*{THR 181 Introduction to Theatre}

\section*{3 Credits}

An introduction and overview of the elements of theatre: acting, directing, stagecraft, and playwriting, with some attention to theatre history. Students will be encouraged to attend theatrical productions on campus and in Central Ohio. A great way to learn about the theatre. Not open to students with credit for COM 181.

\section*{THR 244 Oral Interpretation}

\section*{3 Credits}

A study of the principles and practices of analysis and effective oral delivery of poetry, prose, and dramatic literature; the study of literature through oral performance. Perfect for those interested in public speaking, teaching, law, storytelling, and performance. Not open to students with credit for COM 244.

\section*{THR 270 Acting}

\section*{3 Credits}

Serving as an introduction to the actor's training process, the first half of this course focuses on creativity, artistic discipline, and the development of vocal and physical variety as the basis for character development. The second half of the course focuses on the actor's approach to play script interpretation. Not open to students with credit for COM 270.

\section*{THR 305 Playwriting}

\section*{3 Credits}

Using Aristotle's six elements, students will analyze plays and then write short monologues, scenes, and finally a one-act play. The focus on dialogue and conflict in this course will energize all forms of creative writing. Prerequisites: ENG 110 and ENG 111.

\section*{THR 310 Practicum in Theatre}

\section*{1-3 Credits}

Hands-on experience in areas such as acting, directing, set design, set construction, stage management, etc. Six credits maximum. This course does not fulfill the Arts requirement. Prerequisite: Permission of instructor.

THR 1/2/3/485 Special Topics
1-3 Credits
A study of topics in theatre such as theatre history, technical theatre, directing, advanced acting of special interest to a specific group of students. Six credits maximum.

\section*{THR 2/3/486 Independent Study}

1-3 Credits
Intensive individual work in an area of theatre. Prerequisites: Consent of instructor, academic advisor, and division chairperson.

\section*{THR 497 Internship}

\section*{1-6 Credits}

Supervised internship of 40 hours for each semester credit in a setting meeting the needs and interests of the student. Six credits maximum. Prerequisites: 3.0 GPA in all coursework, consent of instructor, academic advisor, and division chairperson; successful completion of application requirements for internship.

\section*{Theology}

\section*{THL 106 The Old Testament}

\section*{3 Credits}

A study of the historical, prophetic, and sapiential texts in the Old Testament according to their historical, literary, and theological contexts. Not open to students with credit for THL 105.

THL 107 The New Testament
3 Credits
A study of the various texts of the New Testament according to their historical, literary, and theological contexts. Not open to students with credit for THL 105.

\section*{THL 204 Epistles of Paul}

\section*{3 Credits}

A study of the life of St. Paul and the theological content of his teaching. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

An overview of the first five books of the Bible, with attention to literary genres and theological content. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225. Not open to students with credit for THL 103.

\section*{THL 208 The Prophets of Ancient Israel}

\section*{3 Credits}

An overview of the prophets of Ancient Israel and their times, with attention to selected texts. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225. Not open to students with credit for THL 104.

\section*{THL 209 Intertestamental Literature}

\section*{3 Credits}

An overview of the historical setting, 200 B.C.-A.D. 110, and readings from selected texts that provide literary and theological background to the New Testament. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225. Not open to students with credit for THL 108.

THL 212 The Psalms and Job
3 Credits
A study of the literary character and theological themes in the Book of Psalms and the Book of Job. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

\section*{THL 225 Introduction to Christian Theology}

\section*{3 Credits}

This course introduces students to the academic discipline of Theology. In addition to providing an overview of Christian teachings from a Roman Catholic perspective, it engages students in the processes of theological reflection, discourse, and research. Not open to students with credit in THL 113.

THL 233 The Holy Spirit: Gift of God

\section*{3 Credits}

A study of the Holy Spirit as presented in Scripture and in theological writings of the past and present. Special attention is given to the theology of grace.

THL 234 Jesus: Revelation of God

\section*{3 Credits}

A study of the person of Christ as presented in Scripture and in theological writings of the past and present. Special attention is given to the theology of salvation. Prerequisite: One prior theology course or consent of instructor.

THL 239 Theology of Death and Eternal Life
3 Credits
A study of the mysteries of human suffering, death, purgatory, hell, and heaven from the perspective of the Roman Catholic tradition. The course reflects on insights of Scripture and theological writings of past and present.

\section*{THL 240 History of Christianity: The First Millennium}

3 Credits
A study of important persons and events in the life of the Church from its beginnings to the end of the first millennium. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

\section*{THL 241 History of Christianity: The Second Millennium}

\section*{3 Credits}

A study of important persons and events in the life of the Church during the past 1000 years. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

THL 245 The Church

\section*{3 Credits}

A study of the mystery of the nature and life of the Church by means of careful readings of official teachings of the Catholic Church and reflections by Catholic Theologians. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

THL 246 Thomas Aquinas
3 Credits
A study of Thomas Aquinas' theological synthesis and its contribution to the western Christian theological tradition.

A study of the significant personalities and writings of the early Church with reference to their historical context and contemporary implications

\section*{THL 279A CORE: Catholic Church in the World}

\section*{3 Credits}

This course discusses and analyzes three trends that characterize the Catholic Church since the Second Vatican Council: Evangelization, Ecumenism, and Inter-religious Dialogue. The course includes meetings with representatives of organs of the Catholic Church and Catholics of different cultures and language groups living in the Columbus area; members of Christian churches and communities in dialogue with the Catholic Church who live in Columbus; and representatives of non-Christian religions living in Columbus. Prerequisites: CORE 179 or appropriate transfer status and ENG 111.

THL 303 The Gospels
3 Credits
A study of the sources and formation of the Gospel tradition: form criticism, distinctive literary structures, and theologies of the four Gospels. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225. Not open to students with credit for THL 203.

\section*{THL 305 Hebrews and Revelation}

3 Credits
A study of the "Letter to the Hebrews" and the Book of Revelation with special attention to the strategies of early Christians to respond to the challenge facing Jewish-Christians and GentileChristians living in the Roman Empire. Prerequisite: One of the following courses: THL 106, THL 107 , or THL 225.

\section*{THL 311 Ministry in the Church}

\section*{3 Credits}

This course will examine the historical evolution and the theological foundation for the many forms of ministry and service that have existed in the Catholic Church. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

THL 312 Principles of Campus and Youth Ministry
3 Credits
Students will explore strategies for implementing a dynamic ministry with youth that incorporates developmentally appropriate programming, an understanding of family systems and family life, and collaborative networking of resources with the wider community. Prerequisites: PSY 220 and nine credits in theology including one of the following: THL 106, THL 107, or THL 225.

THL 315 Introduction to Spirituality

\section*{3 Credits}

A study of the characteristics and forms of spirituality with emphasis on the Christian experience. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225. Not open to students with credit for THL 115.

\section*{THL 320 Grace and Freedom}

3 Credits
A study of the human encounter with God in terms of human freedom and the gift of grace. The course addresses the difference that the Christian faith makes in the understanding of the human condition; it serves as a summative experience in the study of theology and invites the student to contemplate the graciousness of Truth. Prerequisite: One of the following courses: THL 106, THL 107 , or THL 225. Not open to students with credit in THL 348A or THL 477.

THL 325 Feminist Theologies of Liberation

\section*{3 Credits}

An exploration of the central themes of Catholic Christian theology from the perspective of the global community of women. The course will delve into Latina, Womanist, Asian, and PostColonial, as well as North American/European understandings of the Bible, God, Christ, the Church, and Christian experience. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

A consideration of the sources of the Christian moral life: scripture, theological reflection, law, and conscience. Application of basic principles to selected contemporary moral problems. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

\section*{THL/HST 342 History of Christianity in the United States}

3 Credits
A historical overview of the religious life, institutions, and thoughts of Americans from colonial times to the present with a special emphasis on the Catholic Church in the United States. This course fulfills the diversity, global, and multicultural requirement. To be taken for theology credit, one of the following courses: THL 106, THL 107, or THL 225.

\section*{THL 343 World Religions}

\section*{3 Credits}

An overview of the major religions of the world, their history, and their oral traditions and written scriptures. The course includes the perspective of the Catholic Church on inter-religious dialogue.

\section*{THL 345 Vatican Council II}

\section*{3 Credits}

This course will examine the context and documents of the Second Vatican Council from a theohistorical perspective. It will allow for an expanded perspective of the Roman Catholic Church's self-understanding which forms the basis for doctrinal matters in which the Church in the \(21^{\text {st }}\) century is called to engage the world in the \(21^{\text {st }}\) century. This perspective provides a window into the trajectory of the Catholic Church as a dynamic reality that engages with the world from the position of faith. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

THL 347 Principles of Religious Education
3 Credits
This course will explore the theoretical, historical and practical aspects of the ministry of Religious Education. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

\section*{THL 379A CORE: Theology of Justice and Mercy}

\section*{3 Credits}

This course is an investigation of the meaning and relationship of justice and mercy in the Christian tradition, with an emphasis on the social justice teachings of the Catholic Church. Prerequisite: CORE 179 or appropriate transfer status; ENG 111. Not open to students with credit in THL 238. The course partially fulfills the Theology requirement.

\section*{THL 380 The Sacraments of the Catholic Church}

\section*{3 Credits}

A study of the sacraments of the Catholic Church, with special emphasis on their evolution over the life of the Church. Not open to students with credit for THL 230 or 236. Prerequisite: One of the following courses: THL 106, THL 107, or THL 225.

\section*{THL 479 CORE: Senior Capstone: Readings in Theology}

3 Credits
This is a capstone course for the major which also represents the culmination of Ohio Dominican University's core seminars. The seminar will extend the discussion of self, common good, and justice to address the question, 'What have we learned?' in the context of the major. This course serves as a synthetic overview of the Theology Major Program. Themes and readings, selected by the instructor, will include both the fundamental texts of the Tradition of Catholic Theology and provocative books and essays that suggest new directions for the future. Prerequisites: Completion of the junior core seminar and discipline specific prerequisites.

THL 1/2/3/485 Special Topics
1-3 Credits
Topics of special interest in theology. Prerequisite: One of the following courses: THL 106, THL 107 , or THL 225.

THL 2/3/486 Independent Study

\section*{1-3 Credits}

A tutorial program in which the student does research in a specific area of theology. Prerequisites: Two prior theology courses, with one of them being THL 106, THL 107, or THL 225; consent of instructor, academic advisor, division chairperson.

\section*{Women's and Gender Studies}

WGS 279A CORE: Introduction to Women's and Gender Studies 3 Credits
This course explores the common good through gender, its history, representation, and relationship to culture, society, and art. What is the relationship between gender and society? How has gender been influenced by society and vice versa? We will examine the ways diverse communities have responded to these kinds of questions in the past. We will also examine the ways in which gender is represented, viewed, treated, and discussed today. Issues such as the women's suffrage; gender policies in religion, business and education; and gender bias will be discussed. Readings will be multicultural and multidisciplinary. Films, the visual arts, and popular media will also be included. Prerequisite: CORE 179 or appropriate transfer status. Pre- or Co-requisite: ENG 111. This course fulfills the diversity, global, and multicultural requirement.

WGS 397 Internship
1-3 Credits
Supervised fieldwork of 40 hours per credit hour in a gender-women's studies related field. Students will meet regularly with the sponsoring instructor. Prerequisites: Junior standing, 3.000 cumulative grade point average, consent of the advisor and director.

WGS 286-486 Independent Study

\section*{1-3 Credits}

This class gives students the chance to develop individual creative, critical, and research projects. Forty (40) hours per credit hour. Includes Honors Program research. Prerequisites: Consent of the instructor, academic advisor, and division chairperson.

\section*{Graduate Programs: Descriptions, Regulations and Course Descriptions}

\section*{Master of Arts in English}

The Master of Arts in English program at Ohio Dominican University is designed to offer students an opportunity to study a range of literary figures, periods, genres, and critical approaches at the graduate-level. Unlike an undergraduate major which introduces students to the world of literature, the graduate program is more rigorous and challenges students to think more analytically about literature and culture. This program prepares students for teaching at the undergraduate level, enables licensed high school teachers to teach more advanced courses such as dual enrollment classes, readies interested students for doctoral work, and offers humanities undergraduates the opportunity to enhance their reading and communication skills for careers in law, publishing, and media.

\section*{Admission Policies and Procedures}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to the program is the decision of the Program Director and the Graduate Admissions Committee who review and evaluate all applications. In the case of applicants who do not satisfy the general requirements for admission to the program, the program director will decide on the merit of such cases.

For admission to the M.A. in Liberal Studies Program, students must:
- Have earned a baccalaureate degree from a regionally accredited college or university.
- Have an undergraduate grade point average of 3.000 or higher.
- Complete an Application for Admission.
- Submit official transcripts from all postsecondary institutions attended.
- Submit three letters of recommendation.
- Submit an autobiographical essay ( 3 to 5 pages), which discusses the characteristics of a liberally educated person-specifically, how those characteristics are manifested in the applicant's own life and pursuits.

Students seeking admission to the Master of Art in English, who do not have an approved liberal arts major, may be admitted on the recommendation of the director of the program.

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Arts in English program.
- Students must complete all required courses with a grade point average of 3.000 or higher.
- Students must complete their program within seven (7) years of acceptance.
- Students must successfully complete at least thirty-three semester hours of graduate credit, including either a thesis or comprehensive examination.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Program Goals and Outcomes}

\section*{Knowledge}

Students in the Master of Arts in English Program will
- Demonstrate knowledge of literary terms, major periods, authors, genres, and theories.
- Demonstrate knowledge of "best practices" regarding research, writing, teaching, and the academic profession of literary studies.

\section*{Skills}

Students in the Master of Arts in English Program will
- Develop complex reading, writing, and research skills.
- Demonstrate argumentative skills which enable students to defend interpretations and research practices by using textual material, secondary sources, and literary theory.
- Develop electronic media skills.
- Be able to participate in the profession of literary studies through conferences, publications, and memberships in learned societies.

\section*{Dispositions}

Students in the Master of Arts in English Program will
- Demonstrate an appreciation for both canonical and non-canonical works.
- Demonstrate an appreciation for literary theory.
- Demonstrate an understanding of and appreciation for the academic literary profession.

\section*{Curriculum for the Master of Arts in English}

The degree program consists of 33 credit hours. Students have the option of completing a Thesis or a Capstone Project, dependent on their academic goals for the program. All students take a foundational course, Graduate Writing and Research, which is a prerequisite for the other courses. Students choosing the Thesis option will complete two semesters ( 6 credit hours) of research credit. Other students will complete an additional course, World Literature, and the Capstone Project course.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline ENG 514 Graduate Writing and Research & 3 \\
ENG 515 British Literature to 1800 & 3 \\
ENG 516 British Literature from 1800 & 3 \\
ENG 520 American Literature & 3 \\
ENG 525 Modernism/Contemporary Literature & 3 \\
ENG 565 Cinema & 3 \\
ENG 568 Fiction & 3 \\
ENG 580 Poetry & 3 \\
ENG 590 Drama & 3 \\
Choose one option from the following: & 6 \\
Capstone Project Option: & \\
ENG 575 World Literature (3) & \\
ENG 620 Capstone Project (3) & \(\mathbf{3 3}\) \\
\hline Thesis Option: & \\
ENG 625 Thesis (6 but may be taken for up to 12) & \\
Total Credits Required & \\
\hline
\end{tabular}

\section*{Course Descriptions}

\section*{ENG/LST 514 Graduate Writing and Research}

\section*{3 Credits}

An introduction to graduate study, research, writing, and methods. In addition to discussing and studying the "best practices" of the literary and liberal arts profession, this course will introduce students to critical theory through the study of classic texts and other art forms.

\section*{ENG 515 British Literature to 1800}

\section*{3 Credits}

This course covers the major canonical authors and literary movements of England in the AngloSaxon period, the Middle Ages, the Renaissance, the Enlightenment, and the Restoration. Attention is also given to non-canonical writers, including women and other historically under-represented authors. The history of English-its major changes, dialects, and usage during these periods-is also treated. Prerequisite: ENG 514 Graduate Writing and Research.

\section*{3 Credits}

This course covers the major canonical authors and literary movements of England in the Romantic period, the Victorian era, the Modern age, and beyond. Attention is also given to non-canonical writers, including women and other historically under-represented authors. The history of Englishits major changes, dialects, and usage during these periods-is continued. Prerequisite: ENG 514 Graduate Writing and Research.

\section*{ENG 520 American Literature}

\section*{3 Credits}

This course covers the major canonical authors and literary movements of America, from preRevolutionary writers to the present. Attention is also given to non-canonical writers, including women and other historically under-represented authors in a variety of genres, including fiction, poetry, and drama, as well as non-fiction (letters, essays, slave narratives, and other historical documents). Prerequisite: ENG 514 Graduate Writing and Research.

\section*{ENG 525 Modernism/Contemporary Literature}

\section*{3 Credits}

A study of the literature of the twentieth and/or twenty-first centuries. This course promotes a deeper understanding of Modernist and/or Post-Modernist texts, as well as an understanding of the context in which the texts were produced and an understanding of the stylistic innovation often associated with these periods (e.g. stream-of-consciousness, theatre of the absurd, etc.). It may cover fiction, poetry, drama, and/or cinema. Prerequisite: ENG 514 Graduate Writing and Research.

\section*{ENG/LST 565 Cinema}

\section*{3 Credits}

This course introduces students to film terminology, effects, craft, and theory in order to encourage visual literacy. Students will be asked to interpret and write about film using filmmaking principles. Prerequisite: ENG 514 Graduate Writing and Research or permission of instructor.

\section*{ENG/LST 568 Fiction}

\section*{3 Credits}

A study of the forms and techniques of prose fiction through a particular theme, period, or stylistic classification. This course promotes a deeper understanding of fiction itself, the context in which fiction is produced, and methods for conveying an understanding and appreciation of fiction to other readers. Prerequisite: ENG 514 Graduate Writing and Research or permission of instructor.

\section*{ENG/LST 575 World Literature}

\section*{3 Credits}

This course examines classic and/or contemporary texts of world literature in translation, emphasizing not only the analysis of the literature and the culture from which it comes, but also the increasingly globalized nature of literature itself. Each course will have a particular focus or theme. Prerequisite: ENG 514 Graduate Writing and Research or permission of instructor. Not open to students with credit for ENG/LST 605.

\section*{ENG/LST 580 Poetry}

\section*{3 Credits}

A study of the forms and techniques of poetry, with particular attention to essential poetic elements such as image, metaphor, voice, and other formal characteristics. This course promotes a deeper understanding of poetry itself, the context in which poetry is produced, and methods for conveying an understanding and appreciation of poetry to other readers. Prerequisite: ENG 514 Graduate Writing and Research or permission of instructor.

\section*{ENG 585 Special Topics}

1-3 Credits
Advanced courses on writers or subjects of special significance or interest to groups of students or faculty.

\section*{ENG 586 Independent Study}

\section*{3 Credits}

This class gives students the chance to develop individual creative, critical, and research projects. Includes Honors Program research. Prerequisites: Consent of instructor, academic advisor, and division chairperson.

This course explores conventions of drama and theatre, using Aristotle's Poetics as the basis for beginning discussion. The course may be offered as a survey of the form, examining its conventions and their development through history. It may also focus on one particular type of drama such as tragedy, comedy, or theatre of the absurd. Performance theory and theatre history may also be emphasized. Prerequisite: ENG 514 Graduate Writing and Research or permission of instructor.

\section*{ENG 620 Capstone Project}

\section*{3 Credits}

This course is required by all students in the Capstone Project option of the M.A. in English. The two parts of the capstone project include the following: 1) the submission of a fully revised, highly polished seminar paper of at least fifteen pages originally written for a course in the M.A.; and 2) Another substantial and integrative project or paper that is aligned with the student's professional interests. Prerequisites: ENG 514 Graduate Writing and Research plus 27 credits of graduate English courses.

\section*{ENG 625 Thesis}

\section*{3-12 Credits}

The thesis option is required by all students in the thesis option of the M.A. in English. Students will complete a comprehensive research project that will result in a formal manuscript. Recommended for those considering doctoral work in English. The thesis option requires 6 credits of thesis hours. This course may be repeated up to 12 credit hours. Prerequisites: ENG 514 Graduate Writing and Research plus 24 credits of graduate English courses.

\section*{Master of Arts in Liberal Studies \({ }^{4}\)}

Ohio Dominican's commitment - to contemplate the Truth and to share the fruits of that contemplation-is realized in all the University's programs, but especially in the foundation of these programs, the liberal arts, which historically have prized the study of knowledge for its own sake. The critical thinking and communication skills developed by a graduate liberal arts education will serve students well in their careers, but a liberal arts education at ODU provides more than professional training: the MALS program envisions the formation of the whole person as a thinking and self-aware individual, with a dignity and value not based on economic utility but on the individual's capacity to wonder, to reason, and to analyze. As the late Pope John Paul II has written, students at a Catholic university are challenged to pursue an education that combines excellence in humanistic and cultural development with specialized professional training.

\section*{Admission Policies and Procedures}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to the program is the decision of the Program Director and the Graduate Admissions Committee who review and evaluate all applications. In the case of applicants who do not satisfy the general requirements for admission to the program, the program director will decide on the merit of such cases.

For admission to the M.A. in Liberal Studies Program, students must:
- Have earned a baccalaureate degree from a regionally accredited college or university.
- Have an undergraduate grade point average of 3.000 or higher.
- Complete an Application for Admission.
- Submit official transcripts from all postsecondary institutions attended.
- Submit three letters of recommendation.
- Submit an autobiographical essay ( 3 to 5 pages), which discusses the characteristics of a liberally educated person-specifically, how those characteristics are manifested in the applicant's own life and pursuits.

Students seeking admission to the Master of Art in Liberal Studies, who do not have an approved liberal arts major, may be admitted on the recommendation of the director of the program.

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Arts in Liberal Studies program.
- Students must complete all required courses with a grade point average of 3.000 or higher.
- Students must complete their program within seven (7) years of acceptance.
- Students must successfully complete at least thirty-three semester hours of graduate credit, including either a thesis or comprehensive examination.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Curriculum for the Master of Arts in Liberal Studies}

The graduate program in liberal studies is designed to make connections between the study of the liberal arts and the lifelong journey toward becoming fully human. This is accomplished through the rigorous study of past and present attempts to understand the human spirit. Students are encouraged to craft and pursue their own intellectual goals within the program framework. Our small, interdisciplinary seminars involve the rigorous study of primary sources and theory, both historical and contemporary. As such they include

\footnotetext{
\({ }^{4}\) At this time, new students are not being accepted into this program.
}
significant research that demonstrates independent critical thinking, critical reading, clear and concise writing, and the mastering of the historical overview of their subjects.

\section*{The Program Framework}

The MALS degree at Ohio Dominican provides graduate students with a distinctly Dominican education. The program of study is grouped into interdisciplinary categories that suggest the university's Dominican legacy: the contemplative life, the commitment to community and social justice, and the pursuit of truth.

Students complete their degree requirements in two phases: first, through a sequence of core courses, and then, by choosing a thesis or non-thesis track. The following chart outlines the way in which MALS courses are grouped. Courses in each grouping will rotate, and occasionally special topics courses will be offered. Some courses will share lecture time with upper-level undergraduate courses while retaining their own graduate learning outcomes. Every effort is made to publicize two-year course rotations. Consult the program director or your advisor.
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{MALS Degree} \\
\hline Group & Description & Courses the Fulfill this pillar \\
\hline Foundations & \begin{tabular}{l}
Required: 3 credits \\
This course should be taken as soon as possible once the student is admitted to the program.
\end{tabular} & LST 514 Graduate Writing and Research \\
\hline The Self & \begin{tabular}{l}
Elective: 3 credits \\
"The unexamined life is not worth living." \\
Socrates
\end{tabular} & \begin{tabular}{l}
LST 525 Art in Contemporary Culture \\
LST 568 Fiction \\
LST 580 Poetry \\
LST 592 Music and Culture \\
or substitute by agreement with the program director.
\end{tabular} \\
\hline Community & \begin{tabular}{l}
Elective: 3 credits \\
"We cannot live only for ourselves. A thousand fibers connect us with our fellow man." \\
Herman Melville
\end{tabular} & \begin{tabular}{l}
LST 521 Art and Our World \\
LST 531 History, Ideas, Values \\
LST 542 Magnificent Manifestos \\
LST 575 World Literature \\
or substitute by agreement with the program director.
\end{tabular} \\
\hline Justice & \begin{tabular}{l}
Elective: 3 credits \\
"How wonderful it is that nobody need wait a single moment before waiting to improve the world." \\
Anne Frank
\end{tabular} & \begin{tabular}{l}
LST 532 Human Rights \\
LST 538 Socio-Cultural Theory \\
LST 565 Cinema \\
LST 570 Democracy \\
or substitute by agreement with the program director.
\end{tabular} \\
\hline Truth & \begin{tabular}{l}
Elective: 3 credits \\
"Truth is the beginning of every good to the gods, and of every good to man." Plato
\end{tabular} & \begin{tabular}{l}
LST 501 Philosophical Foundations of Theology \\
LST 512B Exploring the Liberal Arts \\
LST 520 The Book of Art \\
LST 541 The Search for Happiness \\
LST 590 Drama \\
or substitute by agreement with the program director.
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|}
\hline \begin{tabular}{l} 
Thesis and \\
Independent Study
\end{tabular} & \begin{tabular}{l} 
These courses are meant to \\
be taken after a student has \\
completed 15 credits
\end{tabular} & \begin{tabular}{l} 
LST 586: Independent Study \\
LST 625: Graduate Thesis
\end{tabular} \\
\hline
\end{tabular}

\section*{Declaring a Track}

Once a student has completed the degree's core courses ( 15 credits distributed among the required and elective courses above), the student must declare an intention to complete the degree along one of two tracks:
- Thesis Track

The Thesis Track requires the completion of 18 additional credits of which up to six credits may be for thesis credit.
- Seminar Track

The Seminar Track requires the completion of an additional 18 credits or elective courses. Upon declaring this track, the student must also choose a faculty advisor. The student and faculty advisor work together to determine an appropriately cohesive sequence of electives. The Seminar Track requires a comprehensive oral examination.

\section*{Course Descriptions}

\section*{LST 501 Philosophical Foundations of Theology}

\section*{3 Credits}

An inquiry into the fundamental concepts of substance, form, person, identity, truth and goodness. Emphasis will be on the Aristotelian and Platonic background for Aquinas and his followers.

\section*{LST 512B Exploring the Liberal Arts}

\section*{3 Credits}

An interdisciplinary investigation of two moments in Western civilization: the discovery of the rationality of the universe and the human mind by the Greeks of the classical period, and the understanding of the individual and world as sacramental in \(13^{\text {th }}\) century Europe.

\section*{LST/ENG 514 Graduate Writing and Research}

\section*{3 Credits}

An introduction to graduate study, research, writing, and methods. In addition to discussing and studying the "best practices" of the literary and liberal arts profession, this course will introduce students to critical theory through the study of classic texts and other art forms.

LST 520 The Book of Art
3 Credits
An examination of the Western intellectual heritage from Classical times through modernity. Emphasis will be on the role of art as a record of historical change and the relationship between the ideas of an era, its art, and the social, political and cultural forces that shaped them.

\section*{LST 521 Art and Our World}

\section*{3 Credits}

The study of art's connection to society: an analysis of production and Western art using historical case studies that reveal art as a window onto the contexts and times of various cultures.

LST 525 Modernism/Contemporary Literature

\section*{3 Credits}

A study of the literature of the twentieth and/or twenty-first centuries. This course promotes a deeper understanding of Modernist and/or Post-Modernist texts, as well as an understanding of the context in which the texts were produced and an understanding of the stylistic innovation often associated with these periods (e.g. stream-of-consciousness, theatre of the absurd, etc.). It may cover fiction, poetry, drama, and/or cinema.

LST 531 History, Ideas, Values

\section*{3 Credits}

An examination of the Western intellectual heritage from Classical times through modernity. Emphasis will be on the role of ideas in historical change and the relationship between the ideas of an era and the social, political and cultural forces that shaped them.

\section*{LST 532 Human Rights}

3 Credits
A study tracing the Dominican contribution to the human rights tradition, with special emphasis on the School of Salamanca in the \(15^{\text {th }}\) and \(16^{\text {th }}\) centuries, Las Casas, Vitoria and Suarez.

\section*{LST 538 Socio-Cultural Theory}

\section*{3 Credits}

A study of major social theorists in the Western tradition such as Karl Marx, Max Weber, Emile Durkheim, Sigmund Freud, George Herbert Mead, and Margaret Mead. Consideration of the nature of human nature and the intricacies of the relationship between the individual and the social group.

\section*{LST 541 The Search for Happiness}

3 Credits
A study of the notion of happiness from its classical conception to contemporary debates about its possibility.

LST 542 Magnificent Manifestos
3 Credits
An examination of historically significant sources in terms of their content and their historical, social, and intellectual context. Political, theological, and philosophical perspectives will be considered.

\section*{LST 555 From Utopia to Terror: An Intellectual History of the Politics of the \(20^{\text {th }}\) Century \\ 3 Credits}

Consideration of the ideas, movements, and leaders of the twentieth century which made that century the bloodiest in human history. Special emphasis on utopian reform, total war, and totalitarianism as a novel form of rule.

\section*{LST/ENG 565 Cinema}

\section*{3 Credits}

This course introduces students to film terminology, effects, craft, and theory in order to encourage visual literacy. Students will be asked to interpret and write about film using filmmaking principles. Prerequisite: LST 514 Graduate Writing and Research or permission of instructor.

\section*{LST/ENG 568 Fiction}

\section*{3 Credits}

A study of the forms and techniques of prose fiction through a particular theme, period, or stylistic classification. This course promotes a deeper understanding of fiction itself, the context in which fiction is produced, and methods for conveying an understanding and appreciation of fiction to other readers. Prerequisite: LST 514 Graduate Writing and Research or permission of instructor.

\section*{LST 570 Democracy: The History of the Idea}

\section*{3 Credits}

Consideration of the development of the concept of democracy from its Greek origins, through its Roman embodiment, to its realization in the city states of Medieval and Renaissance Italy, the Dutch Republic, and its manifestation from 1776-1900. Emphasis upon the varied meanings of this term as developed in the classics of political philosophy.

\section*{LST/ENG 575 World Literature}

\section*{3 Credits}

This course examines classic and/or contemporary texts of world literature in translation, emphasizing not only the analysis of the literature and the culture from which it comes, but also the increasingly globalized nature of literature itself. Each course will have a particular focus or theme. Prerequisite: LST 514 Graduate Writing and Research or permission of instructor. Not open to students with credit for LST/ENG 605.

\section*{LST/ENG 580 Poetry}

\section*{3 Credits}

A study of the forms and techniques of poetry, with particular attention to essential poetic elements such as image, metaphor, voice, and other formal characteristics. This course promotes a deeper understanding of poetry itself, the context in which poetry is produced, and methods for conveying an understanding and appreciation of poetry to other readers. Prerequisite: LST 514 Graduate Writing and Research or permission of instructor.

Study of topics not offered in MALS offerings. Proposals for a Special Topics course in Liberal Studies must be approved by the program director, the Dean of Graduate Studies, and the Registrar. Students are encouraged to propose special topics.

\section*{LST 586 Independent Study \\ 1-3 Credits}

Guided, independent research on the topic of interest to the graduate student. Students normally must complete 15 credits before taking an independent study. This course may be repeated up to six credits.

\section*{LST/ENG 590 Drama}

\section*{3 Credits}

This course explores conventions of drama and theatre, using Aristotle's Poetics as the basis for beginning discussion. The course may be offered as a survey of the form, examining its conventions and their development through history. It may also focus on one particular type of drama such as tragedy, comedy, or theatre of the absurd. Performance theory and theatre history may also be emphasized. Prerequisite: LST 514 Graduate Writing and Research or permission of instructor.

\section*{LST 592 Music and Culture}

\section*{3 Credits}

Music both reflects and stimulates the culture that produces it. This course will explore the ambiguous, significant, yet often underplayed role that music has within society as a whole as well as within specific and diverse cultures. In order to do this, the student will explore significant musical works as expressions of art that have validity in the context of the society that produced them as well as having their own intrinsic value.

\section*{LST 625 Graduate Thesis}

3 Credits
Research and written thesis on topics determined by the research agenda of the student. The thesis takes the place of an oral comprehensive examination. This course may be repeated for up to six credits.

\section*{Master of Arts in TESOL}

The Master of Arts in TESOL is designed for those seeking to develop their knowledge, skills, and dispositions for teaching English to speakers of other languages (TESOL). Based upon national standards for ESL teacher education, the program balances theory and practice. Through coursework and a project or thesis, candidates are prepared to do advanced work in TESOL. By passing one additional course, Content Area Reading and Writing (EDU 518), and the Ohio Assessment for Educators (OAE) exams (PLT and ESOL), candidates may qualify for the TESOL Multi-Age License in Ohio.

Candidates seeking licensure only must meet all requirements for licensure ( 36 semester credits); complete a minimum of five courses at ODU, including TSL 500, 540, 560, and TSL 590L; and pass the Ohio Assessment for Educators (OAE) exams.

Holders of teaching certificates or licenses who wish to earn the TESOL endorsement must complete a minimum of nine credits at ODU and pass the Ohio Assessment for Educators (OAE) exams.

\section*{Admission Requirements for all TESOL Programs}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to the program is the decision of the Program Director and the Graduate Admissions Committee who review and evaluate all applications. In the case of applicants who do not satisfy the general requirements for admission to the program, the program director will decide on the merit of such cases.

In addition to the following requirements, at least one year of foreign language study in higher education is recommended.
- Bachelor's degree from a regionally accredited institution of higher learning.
- An overall grade point average (GPA) of at least 3.000 in undergraduate work.
- Official transcripts from every institution of higher learning attended.
- Three letters of recommendation that address the applicant's ability to do graduate level work in TESOL, at least one of which must be from an academic.
- A two- to three-page (500-750 words) essay that addresses the applicant's personal, academic, and vocational history; career goals; and reasons for applying to the program.
- Candidates for the endorsement must possess and supply a copy of their teaching certificate.
- For applicants whose first language is not English, a TOEFL score of at least 550 (PBT) or 213 (CBT) must be earned. These scores must be sent directly from Educational Testing Service (ETS) to Ohio Dominican University (ODU), who's ETS institutional code is 1131. Official results of other internationally recognized tests of English language proficiency (MELAB, IELTS, etc.) may be submitted in lieu of TOEFL results.
- International Students: Documentation authorized by a bank official showing how the applicant's education will be financed. Additional costs for transcript evaluation may be incurred.

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Arts in TESOL program.
- For the Master of Arts degree only, candidates must complete 33 semester hours of TSL courses with a grade point average (GPA) of 3.000 or higher. For the Master of Arts degree with licensure, candidates must complete a total of 42 semester hours ( 39 semester hours of TSL coursesincluding student teaching-and 3 semester hours in EDU 518) with a grade point average (GPA) of 3.000 or higher. No more than two (2) grades of C may be earned. The repeat of a third C is permitted once.
- All MA candidates must take TSL 500: TESOL Foundations and TSL 590M: TESOL Practicum at Ohio Dominican University. All licensure candidates must take TSL 500: TESOL Foundations and TSL 590L: Student Teaching at Ohio Dominican University
- Candidates must complete the program within seven (7) years of acceptance.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Curriculum for the Master of Arts in TESOL}

The Master of Arts in TESOL provides candidates with a firm foundation in TESOL history, principles, and practices as well as research methods and professional development. Candidates who complete the program will be well prepared to enter programs of advanced study in TESOL, become active participants in regional and national TESOL organizations, and address issues that affect learners of English in the classroom and the community. Furthermore, because every course requires writing and research, culminating in a research project or thesis, the program enables students to make important contributions to English teaching and learning communities. Building upon Ohio Dominican University's tradition of teaching excellence, as well as the TESOL/National Council for the Accreditation of Teacher Education (NCATE) standards for P-12 ESL teacher education, the program assists interested students in acquiring the TESOL Multi-Age License or Endorsement in Ohio.

\section*{Requirements for a Master of Arts in TESOL}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline TSL 500 TESOL Foundations & 3 \\
TSL 510 Descriptive Linguistics & 3 \\
TSL 520 Language Acquisition and Development & 3 \\
TSL 530 The English Language & 3 \\
TSL 540 Cultural Diversity and Education & 3 \\
TSL 550 Research Methods in TESOL & 3 \\
TSL 565 Instructional Methods for Post-Secondary TESOL & 3 \\
TSL 570 Resources for ESOL and Content Instruction & 3 \\
TSL 580 Assessment of ESOL Learners & 3 \\
TSL 590M TESOL Practicum & 3 \\
TSL 600 Research Project & 3 \\
Total Credits Required & \(\mathbf{3 3}\) \\
\hline
\end{tabular}

Requirements for a Master of Arts in TESOL with Multi-Age Licensure
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline TSL 500 TESOL Foundations & 3 \\
TSL 510 Descriptive Linguistics & 3 \\
TSL 520 Language Acquisition and Development & 3 \\
TSL 530 The English Language & 3 \\
TSL 540 Cultural Diversity and Education & 3 \\
TSL 550 Research Methods in TESOL & 3 \\
TSL 560 Instructional Methods in TESOL & 3 \\
TSL 570 Resources for ESOL and Content Instruction & 3 \\
TSL 580 Assessment of ESOL Learners & 3 \\
TSL 590L Student Teaching & 9 \\
TSL 600 Research Project & 3 \\
EDU 518 Content Area Reading and Writing & 3 \\
\hline
\end{tabular}
\begin{tabular}{|l|l|}
\hline Total Credits Required & \(\mathbf{4 2}\) \\
\hline
\end{tabular}

\section*{Requirements for a TESOL Certificate}

The TESOL certificate program is an entry-level credential for English language teaching. It follows the recommendations of TESOL, Inc., for such programs. All courses count towards the Master of Arts in TESOL. A student must take at least nine credits at ODU to earn the TESOL Certificate.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline TSL 510 Descriptive Linguistics & 3 \\
TSL 530 The English Language & 3 \\
TSL 540 Cultural Diversity and Education & 3 \\
TSL 565 Instructional Methods in Post-Secondary TESOL & 3 \\
TSL 580 Assessment of ESOL Learners & 3 \\
Total Credits Required & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Requirements for a TESOL Endorsement (Pre-K-12)}

In accordance with the requirements for holders of teaching certificates or licenses seeking additional licensure, a student who wishes to earn TESOL endorsement at ODU must complete a minimum of nine credits at ODU. See "Teacher Licensure" for further requirements.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline A teaching certificate/licensure and the following: & \\
TSL 520 Language Acquisition and Development & 3 \\
TSL 530 The English Language & 3 \\
TSL 540 Cultural Diversity and Education & 3 \\
TSL 560 Instructional Methods in TESOL & 3 \\
TSL 580 Assessment of ESOL Learners & 3 \\
Total Credits Required & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Requirements for a TESOL Multi-Age Licensure Only}

Students seeking to qualify for the TESOL Multi-Age Licensure only (without earning the Master of Arts degree) must complete the following courses. Transfer credit may be accepted, but at least three courses, including TSL 500 and TSL 590, must be taken at ODU. Before applying for a license, the student must pass the appropriate Ohio Assessment for Educators (OAE) examinations.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline TSL 500 TESOL Foundations & 3 \\
TSL 510 Descriptive Linguistics & 3 \\
TSL 520 Language Acquisition and Development & 3 \\
TSL 530 The English Language & 3 \\
TSL 540 Cultural Diversity and Education & 3 \\
TSL 560 Instructional Methods in TESOL & 3 \\
TSL 570 Resources for ESOL and Content Instruction & 3 \\
TSL 580 Assessment of ESOL Learners & 3 \\
TSL 590L Student Teaching & 9 \\
EDU 518 Content Area Reading and Writing & 3 \\
Total Credits Required & \(\mathbf{3 6}\) \\
\hline
\end{tabular}

\section*{Course Descriptions}

TSL 500 TESOL Foundations
3 Credits
An introduction to TESOL, including its history, current research, and public policy issues and their relation to instructional practices. Consideration of issues such as partnerships and advocacy in TESOL, professional development through research, and collaboration. Also an orientation to the MA TESOL program, portfolio development, and NCATE standards. Includes 50 hours of field experience. Must be taken in the candidate's first nine (9) hours in the program.

\section*{TSL 510 Descriptive Linguistics}

3 Credits
A study of language and language systems, including phonology, morphology, syntax, semantics, and pragmatics. Discussion of the nature and value of world Englishes, language variation, and linguistic research.

\section*{TSL 520 Language Acquisition and Development}

\section*{3 Credits}

Theories of first and other language acquisition, processes of language and literacy development, and their application to TESOL. Topics include language in the classroom and at home; cognitive, affective, and personal variables related to language learning; and dimensions of language proficiency. Includes 10 hours of field experience.

TSL 530 The English Language

\section*{3 Credits}

An introduction to the sounds, forms, structures, meanings and uses of English. Topics include phonology, morphology, syntax, semantics, and pragmatics. Includes application to teaching ESOL, both written and spoken, for a variety of settings and purposes.

\section*{TSL 540 Cultural Diversity and Education}

\section*{3 Credits}

A study of the nature, role, and content of culture, especially in relation to education. Topics include major cultural concepts, interaction between language and culture, and multicultural education. Consideration of ESOL students' cultural identities, language and literacy development, and academic achievement. Attention is paid to English instruction in the US, including relevant terminology, demographics, and history; legal and ethical issues; and TESOL professional development. Includes 10 hours of field experience.

\section*{TSL 550 Research Methods in TESOL}

\section*{3 Credits}

An introduction to quantitative and qualitative methods of doing research in TESOL, helping students to become enlightened consumers of educational research and to design their own research. Topics include common statistical tests, action research, and case studies; strengths and limitations of methods are addressed. Resources for TESOL research are explored. Prerequisite: Twelve (12) semester credits in the program.

TSL 560 Instructional Methods in TESOL

\section*{3 Credits}

Introduction to standards-based methods for planning, implementing, and managing ESOL and content instruction. Topics include classroom organization and strategies for developing and integrating English language skills (listening, speaking, reading, and writing) and for accessing core curricula. Includes 50 hours of field experience. Prerequisites: TSL 500-540. This course is appropriate for those seeking the TESOL Endorsement, TESOL Licensure, MA in TESOL with Licensure, and MA in TESOL with Endorsement.

TSL 565 Instructional Methods for Post-Secondary TESOL
3 Credits
Introduction to methods for planning, implementing, and managing adult ESOL instruction. Topics include classroom organization and strategies for developing and integrating English language skills (listening, speaking, reading, and writing). Attention to curriculum and materials development. Includes 40 hours of field experience. Prerequisites: TSL 500-540; none for TESOL certificate program. This course is appropriate for those seeking the TESOL Certificate or the MA in TESOL only.

TSL 570 Resources for ESOL and Content Instruction
3 Credits
Selection, creation, and use of standards-based materials, resources, and technologies. Attention to culture, language proficiency, and age of ESOL learners. Examination and use of various print and non-print resources, audiovisual materials, and technological tools. Prerequisite: TSL 500-540.

\section*{TSL 580 Assessment of ESOL Learners}

\section*{3 Credits}

A study of assessment for ESOL, including both language proficiency and classroom-based assessment. Issues include factors that affect ESOL student learning, special education testing, and standards-based assessment. Practice in the development and use of tools and techniques to assess language proficiency and performance. Includes 10 hours of field experience.

\section*{TSL 590L Student Teaching}

9 Credits
Practical application of standards-based methods for ESOL and content instruction. Design of supportive learning environments for ESOL students, accounting for their diverse backgrounds, developmental needs and English proficiency. Implementation of a variety of instructional and assessment techniques. For licensure candidates, this course includes full-time supervised student teaching and opportunities for candidates to reflect upon the experience. Prerequisites: TSL 500560. Fee.

TSL 590M TESOL Practicum

\section*{3 Credits}

Practical application of standards-based methods for ESOL and content instruction. Design of supportive learning environments for ESOL students, accounting for their diverse backgrounds, developmental needs and English proficiency. Implementation of a variety of instructional and assessment techniques. For MA only candidates, this course includes 40 hours of supervised student teaching and opportunities for candidates to reflect upon the experience; it is not open to endorsement-only or licensure candidates. Not open to students with credit for TSL 590E. Prerequisites: TSL 500-560.

\section*{TSL 600 Research Project}

\section*{3 Credits}

In addition to completing teaching/learning portfolios that they have developed in the program, candidates will complete the project that they proposed in TSL 550, Research Methods in TESOL. Candidates will summarize research related to their topics, describe their methodology, conduct research, present their findings, and identify outlets for their research. Prerequisites: TSL 500-560.

\section*{TSL 699 Graduate Thesis (Optional)}

\section*{3-6 Credits}

In this course, candidates will write the thesis that they proposed in TSL 550, Research Methods in TESOL. This optional course is recommended for those planning advanced study in TESOL. Candidates may register for this course twice for a total of six (6) credits. Prerequisites: TSL 500560.

\section*{EDU 518 Content Area Reading and Writing: Instruction and Technology 3 Credits}

This course examines principles, strategies and methodologies that are designed to improve student achievement in the content areas. Research, theory, and implications for instruction and technology will be examined and reviewed. Topics include purposes and types of reading; content reading learning design and delivery and methods of assessing reading strategies and skills in studentcentered reading instruction. This course contains 25 hours of clinical field experience. (For candidates seeking the TESOL Multi-Age License in Ohio.)

\section*{Master of Arts in Theology}

The program prepares students for critical study, reflection, and engagement with the rich theological tradition of the Catholic Church. At the center of the program is a curriculum in biblical, historical, systematic, and pastoral theology. The program's primary focus is on the needs of the Diocese of Columbus for lay pastoral associates, directors of parish schools of religion, youth ministers, high school religion teachers, and campus ministers. The program can prepare the graduate for further studies at the doctoral level. The course of studies also provides a theological foundation for all persons interested in deepening their Christian commitment and ministerial options.

\section*{Admission}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to the program is the decision of the Program Director who reviews and evaluates all applications.

\section*{All applicants must:}
- Complete the application form.
- Have completed a baccalaureate degree from a regionally accredited college or university.
- Submit official transcripts from every postsecondary institution attended.
- Submit three letters of recommendation.
- Submit an autobiographical essay (3 to 5 pages) in which his or her academic and/or ministerial goals are identified.
- Have an interview with the director.

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Arts in Theology program.
- Students work with advisors to develop a plan of study. The plan of study is submitted to the Director of the program no later than 12 months before a student's projected graduation date. A copy of the approved plan of study is placed in the student's advising folder.
- Students must complete thirty-six (36) semester hours and have a 3.000 grade point average. No more than six (6) of the 36 credits may be from the one credit THL 685 Special Topics courses which address skills for ministry.
- Students must choose between two tracks available: Thesis or Non-Thesis.
- For the Thesis option, the student will complete 30 semester hours of coursework and complete a minimum of 6 semester hours of THL 720 Thesis Research where the student will research and write a Master's level thesis ranging from 60 to 80 pages. After completion the student will present the thesis in a public presentation. The student must be enrolled in THL 720 at the time of the final presentation.
- For the Non-Thesis option, the student will complete a minimum of 33 semester hours of coursework and enroll in THL 700 Integrative seminar. At the end of the seminar will be a public presentation of the student's work.
- Students must complete their program within seven (7) years of acceptance.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Curriculum for the Master of Arts in Theology}

The curriculum for the M.A. in Theology has been developed from the competency goals identified by three key associations for ministry; namely, the National Association for Lay Ministry, the National Federation for Catholic Youth Ministry, Inc., and the National Conference for Catechetical Leadership. Rev. Joseph T.

Merkt, S.T.D., in Common Formation Goals for Ministry, has summarized the competency-based certification standards for these organizations. Three competency areas are delineated: theological, professional, and personal.
- The theological competency goals form the centerpiece of the ODU curriculum. ODU offers courses in biblical, historical, systematic, pastoral theology, and a thesis option. Students who complete this program will be prepared for further academic study as well as for ministry.
- The professional competency goals that contribute to success in ministry are addressed through various electives. There are Special Topics courses (THL 685), opportunities for Independent Study (THL 686), and an Internship in Ministry (THL 697).
- The personal competency goals are central to the preparation of candidates for ministry, but are not an immediately visible aspect of the program of studies. This aspect of the program is primarily addressed in the opportunities provided for retreats, mentoring, spiritual direction, etc. For the students choosing a Non-Thesis option, these competencies will be assessed through the portfolio requirements (see THL 700). One section of the portfolio will be devoted to documentation of meetings with mentors (or similar activities) and reflective essays that address these issues.

All three sets of competencies identified by the pertinent national associations for ministry are the focus of the required Integrative Seminar (THL 700). Upon completion of the Master of Arts in Theology a student will have acquired not only a deeper understanding of the theological insights of Catholic Christianity, but will also have addressed his or her personal appropriation of this tradition as well as its ministerial implications.

\section*{Thesis Option}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & 3 \\
\hline THL 510 Introduction to Theology & 3 \\
THL 630 Ecclesiology & 6 \\
THL 720 Thesis Research & 3 \\
Select one course from the following: & \\
THL 525 Prophetic Literature & 3 \\
THL 550 Synoptic Gospels and Acts & 3 \\
Select one course from the following: & \\
THL 600 Trinitarian Theology & \\
THL 610 Christology & 15 \\
Select one course from the following: & \(\mathbf{3 6}\) \\
\hline THL 650 Moral Theology & \\
\hline THL 655 Catholic Social Teaching & Select 15 additional credits of graduate level THL coursework \\
Total Credits Required &
\end{tabular}

\section*{Non-Thesis Option}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline THL 510 Introduction to Theology & 3 \\
THL 630 Ecclesiology & 3 \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline THL 700 Integrative Seminar & 3 \\
\begin{tabular}{l} 
Select one course from the following: \\
THL 525 Prophetic Literature \\
THL 550 Synoptic Gospels and Acts
\end{tabular} & 3 \\
\begin{tabular}{l} 
Select one course from the following: \\
THL 600 Trinitarian Theology \\
THL 610 Christology \\
Select one course from the following: \\
THL 650 Moral Theology \\
THL 655 Catholic Social Teaching \\
Select 18 additional credits of graduate level THL coursework \\
Total Credits Required
\end{tabular} & 3 \\
\hline
\end{tabular}

\section*{Course Descriptions}

\section*{THL 510 Introduction to Theology}

\section*{3 Credits}

An introduction to the essential components of the study of systematic theology in the Roman Catholic tradition. Topics include the sources and methods of theological reflection; the meaning and significance of the incarnational principle; and the central teachings of Christianity.

\section*{THL 520 Pentateuch}

3 Credits
A study of the literary, historical, and theological aspects of the Pentateuch. The course traces the development of the scholarly analysis of the Pentateuch from the ancient world to the present and applies current methods of interpretation to selected texts. Special attention is given to the themes of creation and covenant in the Pentateuch and the importance of these themes in liturgical and pastoral settings.

THL 525 Prophetic Literature

\section*{3 Credits}

A study of the literary, historical, and theological phenomenon of prophecy in Ancient Israel and Judah. The course examines the literary genre of the prophetic oracle as well as the real sociopolitical challenges facing individual prophets. Special attention is given to the use of prophetic texts in the social teaching of the Catholic tradition and in liturgical and pastoral settings.

THL 530 Wisdom Literature
3 Credits
A study of the literary, historical, and theological phenomenon of wisdom in Ancient Israel. The course examines the social and cultural function of wisdom in the life of Ancient Israel and applies a variety of interpretive methods to selected biblical texts. Special attention is given to the use of wisdom literature in liturgical and pastoral settings.

\section*{THL 550 Synoptic Gospels and Acts}

3 Credits
A study of the literary, historical, and theological dimensions of Matthew, Mark, Luke and the Acts of the Apostles. The course presents a variety of contemporary methods of interpretation and applies them to selected texts. Special attention is given to the Catholic tradition of interpreting the Bible and to the use of texts for liturgical and pastoral settings.

\section*{THL 555 Johannine Literature}

\section*{3 Credits}

A study of the literary, historical, and theological aspects of the Gospel of John, the letters of John, and the book of Revelation. The course presents a variety of contemporary methods of interpretation and applies them to selected texts. Special attention is given to the Catholic tradition of interpreting the Bible and to the use of texts in liturgical and pastoral settings.

A study of the literary, historical and theological aspects of the Pauline and Deutero-Pauline Letters. The course focuses on the real concerns that Paul confronts in each letter and on similar issues facing Christian communities today. Special attention is given to the Catholic tradition of interpreting the Bible and to the use of texts for liturgical and pastoral settings.

\section*{THL 570 Church History I}

3 Credits
A study of Christianity from the Apostolic Era to the Reformation. The course emphasizes the Catholic understanding of tradition and its impact on dogma.

\section*{THL 575 Church History II}

3 Credits
A study of Christianity from the Reformation to the present. The course emphasizes the importance of historical theology in ecumenism and interfaith dialogue.

THL 580 Augustine of Hippo
3 Credits
An overview of the life and thought of Saint Augustine of Hippo and his influence upon the Western Christian theological tradition.

\section*{THL 600 Trinitarian Theology}

\section*{3 Credits}

A study of the Trinity as the heart of Christian faith and life. The course examines past and present theological insights into the mystery of the unity and distinction of the divine persons as ineffable community of love and as the origin, fulfillment, and goal of our own meaning as human persons. Prerequisite: THL 510.

\section*{THL 610 Christology}

\section*{3 Credits}

A study of the person of Jesus and his saving significance for us. The course examines past and present theological insights into the mystery of Jesus in his divinity and humanity, and explores the salvific meaning and contemporary implications of his life, death, resurrection, and full manifestation at the end of time. Prerequisite: THL 510.

\section*{THL 620 Theological Anthropology}

\section*{3 Credits}

A study of the gift of grace and its relationship to human freedom. The course examines past and present theological insights into the saving and transforming power of grace. Prerequisite: THL 510.

THL 625 Karl Rahner
3 Credits
A seminar on the theology of Karl Rahner. Special attention is given to his Trinitarian theology, Christology, and theology of grace. Prerequisite: THL 510.

\section*{THL 630 Ecclesiology}

\section*{3 Credits}

A study of past and present theological insights into the mystery of the Church. Special attention is given to mission and ministry, and to ecclesial principles of service in today's parish congregations. Prerequisite: THL 510.

THL 635 Liturgy and Sacraments
3 Credits
A study of the mystery of Christian worship in liturgy and sacrament. The course examines past and present theological insights into the nature of sacrament, and the experience of sacramental and liturgical celebration. Special attention is given to contemporary liturgical documents of the Roman Catholic Church. Prerequisite: THL 510.

THL 640 Theology of Ministry
3 Credits
A study of ministry as the vocation of all baptized Christians-lay as well as ordained. The course examines past and present understandings of ministry with an emphasis on the growth of officially recognized ministries since Vatican II.

A study of the general principles of Catholic moral theology. Special attention is given to natural law theory, the development of conscience, the role of moral norms, and the discernment of spirits. Prerequisite: THL 510.

\section*{THL 655 Catholic Social Teaching}

3 Credits
A study of the social teachings of the Catholic Church. Special attention is given to the relationship between the theology of creation and covenant and the establishment of a just social order. Prerequisite: THL 510.

THL 660 Spirituality and Prayer
3 Credits
A study of Christian spirituality and non-liturgical prayer. Special attention is given to the major trends in the history of spirituality and contemporary forms of prayer.

\section*{THL 670 Eschatology}

\section*{3 Credits}

A study of the culmination of human life at death and the fulfillment of human history at the end of time. The course examines past and present theological insights into the mysteries of death, resurrection, and eternal life; it also explores the human vocation to participate through grace and freedom in the divine work of bringing about the reign of God. Prerequisite: THL 510.

THL 685 Special Topics
A study of topics of special interest in theology or pastoral ministry.
THL 686 Independent Study

\section*{1, 2, or 3 Credits}

1, 2, or 3 Credits
A tutorial program in which the student does research in a specific area of theology or pastoral ministry. This course is designed to enable students to do needed research in preparation for an internship experience or as a preparation for doctoral work in theology.

\section*{THL 697 Internship}

\section*{3 Credits}

The internship experience enables students to pursue supervised field learning activities in a parish, diocesan, or educational ministry. The students will spend a minimum of 100 clock hours in fieldwork and meet biweekly in seminar to discuss and to reflect upon the practical application of their previous and current academic work.

\section*{THL 700 Integrative Seminar}

\section*{3 Credits}

A review of the theological, professional, and personal competencies acquired or enhanced during the student's program of studies. The seminar will include the presentation of student portfolios.

\section*{THL 720 Thesis Research}

\section*{3 credits}

Research and writing of a thesis between 60-80 pages in length on a topic determined by the student and faculty thesis director. This course may be repeated as needed; however, a minimum of six credits are required to complete the Thesis option. The student is expected to publicly present their final work and must be enrolled in the course during the semester of that presentation. Prerequisite: Completion of 30 hours towards the MA in Theology.

\section*{Master of Business Administration}

The Ohio Dominican University MBA Program is designed to provide students a comprehensive business education while stressing ethical leadership and strategic agility. The Program offers students a learning experience consistent with Ohio Dominican University's tradition of providing intellectual development and growth in truth and ethical perspective while advancing career readiness in the dynamic, competitive and increasingly globalizing world of business. The Program successfully prepares graduates to serve in middle and senior level leadership roles in a wide variety of organizations.

\section*{Learning Objectives}

Graduates of the Ohio Dominican University MBA Program will exhibit:
- Lead efforts to develop \& implement ethical, creative, comprehensive solutions to complex organizational challenges.
- Lead strategically and ethically in the face of environments characterized by change, uncertainty \& complexity.
- Analyze the critical partnerships between information technology \& the user community to assure automation, organizational learning \& strategic advantage.
- Apply business models \& analytical tools to decision making.
- Analyze the impacts of changes in the economic \& global business environments on decision making.
- Apply analytics to financial decision making.
- Analyze financial \& accounting information, while recognizing its value, uses \& limitations.

\section*{Master of Business Administration Program Delivery Options}

Face to Face: This is designed for students who prefer evening courses in a classroom setting. Students may choose a concentration in leadership, public administration, accounting, finance, or sport management. This option maintains between-term breaks and regular campus holidays. It offers students an opportunity to complete the MBA Program in as few as 16 months taking two classes each eight week term. Students may begin the program throughout the year at any of five start times. Students may take courses either face to face or online as they prefer throughout the program.

Online: This affords students the flexibility to complete the program without attending face to face classes. Students may take courses either online or face to face as they prefer throughout the program.

4+1: This is designed for full-time undergraduate students currently enrolled at ODU who would like to complete an undergraduate degree as well as an MBA degree in as few as five full-time academic years. The \(4+1\) option is offered at the main campus with classes scheduled on the traditional academic calendar.

The MBA Program is designed to provide the knowledge and competencies necessary for graduates to excel in a workplace marked by globalization, hyper-competition, increasing technological capability, and rapid change. Graduates will possess solid foundational skills, functional business knowledge, and the capacity to apply all that they have learned to real-world challenges, problems, and projects.

\section*{Admission Policies and Procedures}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to the program is the decision of the Program Director and the Graduate Admissions Committee who review and evaluate all applications. In the case of applicants who do not satisfy the general requirements for admission to the program, the program director will decide on the merit of such cases.

Students may obtain only the M.B.A. or the M.S. degree in Management from Ohio Dominican University. Both degrees cannot be obtained.

\section*{Admission Requirements}

\section*{Admission requirements for the MBA:}
- A bachelor's degree from a regionally accredited institution.
- A completed application.
- An essay with a minimum of 500 words.
- Two professional/academic letters of recommendation.
- A current resume or curriculum vitae.
- A \(\$ 25\) non-refundable application fee.
- Prerequisite coursework in accounting, business, finance, economics, and statistics. All eligible coursework must have been completed at a regionally accredited institution.
- A 3.000 GPA in the last 60 credit hours of the bachelor's degree OR
- A minimum of 2.75 undergraduate cumulative GPA in the last 60 credit hours and one of the following:
1. A score in the \(50^{\text {th }}\) percentile or above on each section of the Graduate Management Admissions Test (GMAT); or
2. Completion of coursework in all prerequisite knowledge areas with a grade of B or better. Relevant knowledge areas include accounting, business, finance, economics, and statistics. All eligible coursework must have been completed at a regionally accredited institution.
3. A minimum of two years of professional experience
- Official transcripts from all post-secondary institutions attended.
- Official transcripts from international institutions must be forwarded to World Education Services for evaluation. International students must submit a TOEFL score of 550 or equivalent electronic score if English is a second language. International students must also contact the Director, ODU International Office, for additional information.

\section*{Admission requirements for the \(4+1 \mathrm{MBA}\) :}

\section*{Provisional Admission:}
- An earned GPA of 3.00 or higher in required undergraduate business courses-accounting, business, finance, economics, and statistics.
- A completed graduate \(4+1\) application submitted during a student's junior year at ODU. Early application and admission will help ensure a 5 -year time to completion.
- Official transcripts received directly from all post-secondary institutions attended.
- Official transcripts from international institutions must be forwarded to World Education Services for evaluation. International students must submit a TOEFL score of 550 or equivalent electronic if English is a second language. International students must also contact the Director, ODU International Office, for additional information.

Conversion from provisional to admitted status: Students admitted provisionally during their junior year will achieve formal and full program admission following the completion of their junior year provided they have earned a GPA of 3.00 or higher in their required undergraduate business courses-accounting, business, finance, economics, and statistics. Formal admission will permit undergraduate senior level students to take the 500 level graduate courses during their senior year.

Students admitted to the \(4+1\) MBA Option may take four graduate-level courses ( 12 credit hours) during their senior year. These 500 -level graduate courses will be counted as undergraduate credit and meet undergraduate elective requirements as well as graduate program requirements. To fulfill graduate requirements, students must earn a grade of B or better in these courses. Students who successfully complete all undergraduate requirements will graduate with a bachelor's degree at the end of their fourth year.

Entry into 600-level MBA core courses: Students must have earned and been awarded an undergraduate degree. In addition, students must have completed the eight undergraduate courses listed below:
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline ACT 210 Accounting for Financial Decision Making & 3 \\
ACT 220 Accounting for Managerial Decision Making & 3 \\
BUS 220 Principles of Marketing & 3 \\
BUS 240 Management and Organizational Behavior & 3 \\
ECN 207 Principles of Microeconomics & 3 \\
ECN 208 Principles of Macroeconomics & 3 \\
FIN 325 Managerial Finance & 3 \\
MTH 140 Introduction to Statistics & 3 \\
\hline
\end{tabular}

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Business Administration program.
- Students must complete all required courses (36-40 semester hours depending upon the need for the foundation courses).
- Students must have a 3.000 or higher grade point average.
- Students must complete the program within seven years.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Curriculum for the Master of Business Administration}

\section*{Foundation Knowledge Requirements}

Foundation knowledge in four content areas-accounting, finance, statistics, and economics-is required. Students who can demonstrate foundation knowledge through completion of courses in each area do not need to take the foundation course sequence. Students who cannot demonstrate completion of foundation courses in each area as determined by the Program Director must earn a B or better in each foundation course prior to enrolling in more than 9 credit hours in the program. These students will be automatically enrolled during their first 16 weeks at ODU in the required foundation courses in addition to MBA 510, the first course of the program. Failure to successfully complete the necessary foundation courses and MBA 510 will prevent students from continuing in the MBA program.

\section*{Foundation Knowledge Courses:}
\begin{tabular}{|lc|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
\hline MBA 502 Survey of Business Statistics & it hour) & 1 \\
MBA 503 Survey of Economics & & 1 \\
MBA 504 Survey of Accounting & & 1 \\
MBA 505 Survey of Finance & & 1 \\
\hline
\end{tabular}

\section*{Core Course Requirements}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
\hline MBA 510 Management Skills Portfolio & 3 \\
MBA 540 Management of Information Systems & 3 \\
MBA 550 Global Business Enterprise and Trade Issues & 3 \\
MBA 570 Quantitative Business Analysis & 3 \\
MBA 620 Marketing Management & 3 \\
MBA 640 Managerial Economics & 3 \\
MBA 660 Ethics and Social Responsibility & 3 \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline MBA 690 MBA Capstone Learning Experience & 3 \\
\begin{tabular}{l} 
Select one course from the following depending upon concentration: \\
MBA 630 Accounting for Managers \\
MBA 635 Accounting for Governmental and Nonprofit Organization \\
(if completing the Public Administration Concentration)
\end{tabular} & 3 \\
\begin{tabular}{l} 
Select one course from the following depending upon concentration: \\
MBA 650 Managerial Finance \\
MBA 655 Public Budgeting and Finance \\
(if completing the Public Administration Concentration)
\end{tabular} & 3 \\
\begin{tabular}{l} 
Select one concentration or 6 additional credits (see below) \\
Note: Not to include MBA 600
\end{tabular} & \(\mathbf{3 6}\) \\
\hline Total Credits Required
\end{tabular}

\section*{Concentrations}

Complete any two additional MBA courses ( 6 credit hours) OR one of the following concentrations:

\section*{Accounting Concentration}

The Accounting Concentration in the MBA Program can help give students a professional advantage in one of today's fastest-growing business fields. Whether students are looking for a way to enter the world of accounting or are currently an accounting professional seeking to open doors to new career options and enhance their skill set, the concentration will help make credentials stand out. This concentration focuses on skills and knowledge directly relevant to the workplace and the courses are taught by faculty with demonstrated professional expertise and leadership in accounting. This program was developed for students with an undergraduate degree in accounting, although non-accounting majors could benefit from the concentration.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
\hline Select six credits from the following courses: & 6 \\
MBA 635 Accounting for Governmental and Nonprofit Organizations & \\
MBA 636 Financial Statement Analysis & \\
MBA 638 Contemporary Issues in Accounting & \\
\hline
\end{tabular}

\section*{Finance Concentration}

The Finance Concentration in the MBA Program is designed to enable students to gain a deeper knowledge in areas such as: financial modeling, investments, and the role of global financial markets and institutions and their effect on the global economy. This concentration is designed to benefit any student with an undergraduate degree in business, accounting, or finance.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
\hline Select six credits from the following courses: & 6 \\
MBA 645 Behavioral Finance & \\
MBA 648 Financial Modeling & \\
MBA 662 International Financial Management & \\
MBA 665 Investment Analysis & \\
\hline
\end{tabular}

\section*{Leadership Concentration}

The Leadership Concentration in the MBA Program is designed to enhance the learner's leadership effectiveness. Students will study leadership concepts, analyze leadership situations, and assess their own skill set to develop a professional development plan in the area of leadership. The concentration is formatted to allow the student to select courses that address contemporary topics in leadership
with the focus on building and growing their skill set in the areas of critical thinking, analysis, reasoning, judgment and application of the concepts studied.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
\hline Select six credits from the following courses: & 6 \\
MBA 622 Conflict Management \& Negotiation Strategies for Leaders & \\
MBA 624 Advanced Readings and Practices in Leadership & \\
MBA 680 Leadership and Change Management & \\
\hline
\end{tabular}

\section*{Public Administration Concentration}

The Public Administration Concentration in the MBA Program is designed to support the effective development of aspiring governmental managers and senior governmental leaders. The concentration focuses on strategic management and leadership as well as management issues related to improving organizational performance. The concentration retains the strong MBA core course sequence while substituting four courses specifically designed for those wishing to expand their capacity to practicing public administrators as well as those seeking entry into public administration.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
\hline Complete the following courses: & 6 \\
MBA 554 Public Administration & \\
MBA 657 Public Policy & \\
\hline
\end{tabular}

Students cannot complete both the MBA with a Public Administration concentration and the Graduate Certificate in Public Administration.

\section*{Sport Management Concentration}

The Sport Management Concentration in the MBA Program is designed for students who wish to acquire additional knowledge and skills relevant to working in the dynamic and growing field of sport. Students will select two courses from the list below. Options include courses grounded in the social sciences relevant to sport (e.g. Sport Psychology) and courses that extend business functional areas into the sport context (e.g. Sport Marketing).
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
\hline Select six credits from the following courses: & 6 \\
SPM 510 Sport Psychology & \\
SPM 520 Sport Sociology and Ethics & \\
SPM 610 Sport Marketing and Consumer Behavior & \\
SPM 620 Organizational Behavior in Sport Systems & \\
SPM 630 Human Resource Management in Sport & \\
SPM 640 Sport Law & \\
SPM 650 Sport Economics and Finance & \\
\hline
\end{tabular}

\section*{Graduate Certificate in Public Administration}

Admission to the program requires an existing master's degree or the same admission requirements as those for the MBA Program.

The following courses are required for the certificate:
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
\hline MBA 554 Public Administration & 3 \\
MBA 635 Accounting for Government and Nonprofit Organizations & 3 \\
MBA 640 Managerial Economics & 3 \\
MBA 655 Public Budgeting and Finance & 3 \\
MBA 657 Public Policy & 3 \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline MBA 660 Ethics and Social Responsibility & 3 \\
Total Required Credits & \(\mathbf{1 8}\) \\
\hline
\end{tabular}

Students cannot complete both the MBA with a Public Administration concentration and the Graduate Certificate in Public Administration.

\section*{Course Descriptions}

\section*{Foundation Courses}

\section*{MBA 502 Survey of Business Statistics}

\section*{1 credit}

Basic statistical skills for advanced work in the functional areas of business administration. The module will review topics such as descriptive statistics (mean, median, and mode), probability, distributions, sampling, and estimation.

MBA 503 Survey of Economics

\section*{1 credit}

An introductory review of economic theory and current economic events. The module examines economic problems associated with effective managerial decision-making.

\section*{MBA 504 Survey of Accounting}

1 credit
The course surveys the acquisition, analysis, and reporting of accounting information from the perspective of effective management decision-making. It also touches on the planning and control responsibilities of practicing managers.

\section*{MBA 505 Survey of Finance}

1 credit
The module examines the fundamentals of financial administration emphasizing the development of the issues and techniques involved in the cost of capital, capital budgeting, working capital management, and long-term sources and uses of funds.

\section*{Core and Concentration Courses}

\section*{MBA/MPM 510 Management Skills Portfolio}

\section*{3 Credits}

This is an integrated course focusing on personal skill and management competency assessment and development. This course utilizes a set of assessment instruments and techniques to help students identify areas for personal development and growth. The assessment process culminates in the creation of a personal development plan that will be revisited in the final course of each graduate business program in order to determine progress and recast an updated plan. Additionally, the course contains multiple skill modules addressing capabilities relevant to academic success in any business graduate program. Skills addressed include team, writing, creativity, research, presentations, project management, software, and citation skills. Not open to students who have completed BUS 510.

\section*{MBA 540 Management of Information Systems}

\section*{3 Credits}

This course examines the use of information systems and their impact on service business processes. The course covers the management of the flow of information and services across the information systems user-producer interface. The course looks at the users of information systems and at the producers of information systems. The course approaches such topics as systems development, assessment of systems performance, and discussion of trends in the corporate application of developing technology from a managerial perspective. Not open to students who have completed BUS 545.

MBA 550 Global Business Enterprise and Trade Issues

\section*{3 Credits}

This course addresses important issues pertaining to cross-border operations and practices of multinational enterprises as well as trade issues between nation states. Cultural, political, environmental, fair labor practices, regional integration and trade restrictions issues all impinge upon management decisions. The course integrates basic trade theories underpinning multinational business with case studies that illustrate real world applicability of these theories and making them
more transparent to the students. It also incorporates the ethical dilemma and the social responsibility concerns faced by multinational corporations in their international operations. Not open to students who have completed BUS 660.

\section*{MBA 554 Public Administration}

\section*{3 Credits}

The study of public administration in contemporary United States society with emphasis on the functioning and control of governmental agencies, the nature of bureaucracy, planning, budgeting, and decision making.

\section*{MBA 570 Quantitative Business Analysis}

3 Credits
This course deals with rational applications to decision making through the study of quantitative models. It emphasizes analysis of data, interpretation of model results, and their implications for managerial decisions. Topics include decision analysis, probability relations and distributions, regression models and forecasting, project analysis, queuing, and linear programming. Not open to students who have completed BUS 570.

\section*{MBA 600 Practicum}

\section*{1-6 Credits}

This elective course offers students a structured learning experience that will include a domestic or international practicum placement with an organization that is relevant to the student's current career aspirations and/or professional objectives as well as an opportunity for reflection during periodic meetings (face to face and/or virtual). Students will also read and discuss literature that will support their transfer of learning from the applied experience to the classroom. Finally, students will complete a series of written reflections designed to fully integrate the learning experience. This course is available to students who want to explore new opportunities within an organization they currently work for or to those who are interested in exploring a new career field or direction through a practicum placement. One credit hour is equal to 40 clock hours in the organization. International students enrolled in the MBA program wishing to apply for Curricular Practical Training (CPT) with the international office must be enrolled in MBA 600 for a minimum of 1 credit hour in the semester (Summer, Spring, Fall). This course may be repeated multiple times with a maximum of 6 credit hours earned. This course may be taken in addition to the required courses and electives ( 36 credit hours) within the program.

\section*{MBA 610 Organizational Behavior}

\section*{3 Credits}

Over the past decade, managers have come to realize the importance that an understanding of human behavior and leadership plays in determining a manager's effectiveness. This course focuses on the impact that individuals, groups, and structures have on behavior within an organization. Furthermore, it explores the relationship between these factors and individual and organizational performance. Topical areas include individual differences, group dynamics, organizational processes, organizational change, conflict and negotiation, leadership, culture, and ethics.

\section*{MBA 620 Marketing Management}

3 Credits
This course focuses on managing the marketing function. The emphasis is on the nature and scope of the marketing manager's responsibilities and on marketing decision-making. Topics include market and environmental analysis, marketing planning, and the development and management of marketing programs. Not open to students who have completed BUS 620.

\section*{MBA 622 Conflict Management and Negotiation Strategies for Leaders 3 Credits}

Students will study the techniques necessary to break impasse and in an effort to come to resolution in the areas of conflict and negotiation. Skills include how to create an atmosphere that fosters conflict as an impetus for organizational learning and growth. Additionally, the course will focus on conflict resolution in the leadership roles that emphasizes how to avoid zero-sum alternatives and solutions. Further exploration into negotiation, will enhance the student's ability to conduct difficult conversations and mediate "win-win" situations. This course moves students to a greater competence level in both the theory and techniques of conflict management and negotiation.

This course is designed as a seminar in order to allow students the opportunity to explore current trends and thinking in leadership. Shared readings will be selected to reflect advanced practices in leadership and contemporary thought. Students will have the opportunity to conduct significant research and/or applied project.

\section*{MBA 625 Project Management}

\section*{3 credits}

This course provides students with theoretical concepts, applications, the newest technology concepts, a variety of tools and processes, and practical insights to help them understand how to successfully manage projects in a wide variety of industries including software development, information technology, construction, government, healthcare, manufacturing, and R\&D. This course is packed with study aids, real-time projects, and tools to provide plenty of hands-on practice and to prepare students for both the PMP and CAPM certification exams. Not open to students who have completed MBA 685E Project Management.

\section*{MBA 630 Accounting for Managers}

\section*{3 Credits}

The emphasis of this course is to provide a framework to learners so that they may demonstrate the ability to analyze the financial statements of an organization operating in our society and to understand how financial information can be used in the management, planning, control, and decision-making process. This course offers methods for determining the optimal volume and composition of firm assets, liabilities, and equity. This course will also cover theories and practices of capital budgeting and financing of assets. Not open to students who have completed BUS 630.

\section*{MBA 635 Accounting for Government and Nonprofit Organizations 3 Credits}

This course provides a complete review of the accounting principles and practices used in Not-forProfit organizations with a heavy focus on governmental accounting practices. The course also covers accounting principles and practices for hospitals, colleges and universities, health and welfare agencies, and other similar organizations. A logical framework for understanding and solving the accounting-related problems of nonprofit organizations is emphasized.

\section*{MBA 636 Financial Statement Analysis}

\section*{3 Credits}

In depth review of methods and tools of analyzing, understanding, and interpreting financial statements for making common sense of financial statements and financial reports prepared according to existing accounting standards and conventions. Knowledge and skills relevant to credit analyses, leading decisions, security analyses, investment decisions, and other decisions that rely on financial data. Prerequisite: MBA 630.

\section*{MBA 638 Contemporary Issues in Accounting}

\section*{3 Credits}

Analysis of selected contemporary issues in accounting. Topics vary from semester to semester. This course draws upon both accounting theory and practical applications to help financial statement user understand key concepts that underlie analysis and execution of financial decisions. The course applies contemporary accounting concepts and theories to financial statement preparation, analysis, and interpretation. Topics will be chosen on a rotational basis. Topics include, but not limited to, business combinations, taxation issues in business, auditing, and IFRS and international accounting issues. Prerequisite: MBA 630.

\section*{MBA 640 Managerial Economics}

\section*{3 Credits}

This course is a study of the applications of economic theory and principles to decision making in organizations. The course utilizes concepts from economic theory to ascertain the different dimensions of problems faced by managers and to derive alternative solutions to those problems. It focuses on the interactions that lead to price determination in output and input markets, and how they could be employed by managers to form general strategies that will enhance the value of their respective entities. Not open to students who have completed BUS 640.

\section*{MBA 645 Behavioral Finance}

3 Credits
The analysis of investor behavior and its reflection in the investment field and financial markets will be explored. This course has applications to individual investors and investment professionals such
as portfolio managers and security analysts. Emphasis will be on the cognitive biases and emotions of investors and how this affects the markets. Essentially, it is the age-old battle between fear and greed in the marketplace and how investors can profit from the disequilibrium in the marketplace.

\section*{MBA 648 Financial Modeling}

\section*{3 Credits}

This course is designed for MBA students who are interested in quantitative methods and their application to finance and investing. The level of mathematics used in the course is fairly basic algebra, elementary calculus, and basic probability and statistics. Students also need the ability to think logically and systematically.

\section*{MBA 650 Managerial Finance}

\section*{3 Credits}

This course is a study of traditional and contemporary theories of finance as applied to the solution of management problems identified in selected cases. The focus of the applications activity is on policy formulations and decision making under conditions of uncertainty. The course builds upon concepts from financial management and managerial accounting courses. This course offers methods for determining the optimal volume and composition of firm assets, liabilities, and equity. The theories and practices of capital budgeting and financing of assets are emphasized.

\section*{MBA 652 Contemporary Issues in Finance}

\section*{3 Credits}

Extensive analysis of selected contemporary issues in finance. Topics vary from semester to semester. This course draws upon both finance theory and practical applications to help managers understand key concepts that underlie analysis and execution of financial decisions. The course applies contemporary financial concepts and theories to managing a corporation. Topics will be chosen on a rotational basis. Topics include, but not limited to: capital budgeting, bond markets, corporate valuation and working capital management. It may be taught in a lecture format or case analysis format depending on the topic chosen

\section*{MBA 655 Public Budgeting and Finance}

3 Credits
This course is designed to acquaint the Learner with the administration and management of public funds for organizations in the public sector. Organizational unites could be at local, state, or federals levels, as well as in the private sector in the form of nonprofit organizations.

\section*{MBA 657 Public Policy}

\section*{3 Credits}

This course acquaints students with the underlying structure and dynamics of public policy formulation, implementation and evaluation at the state, local, and federal levels. Drawing on a number of analytic approaches, the course seeks to understand this complex political phenomenon in the context of the institutions that drive it. Prerequisites: MBA 554 and MBA 640. Not open to students with credit for MBA 615.

\section*{MBA 660 Ethics and Social Responsibility}

\section*{3 Credits}

This course includes a systematic overview of normative ethics and a comprehensive discussion of contemporary moral and legal issues in a business context. Ethical problems, presented by case studies, are analyzed and applied to business and public issues. The course is designed to ground students in the fundamental principles of the law that impact the day to day affairs of business and provide a framework for future case analysis and ethical decision-making. Not open to students who have completed MBA 560 or BUS 564.

\section*{MBA 662 International Financial Management}

3 Credits
This course builds on fundamental financial theory and developments in the financial industry to explore strategies for global financial management. Topics include international fund flows, exchange rate behavior and risk management, international investment analysis, multinational cost of capital and capital structure, and financing foreign operations. Students will study how developments in global financial markets and infrastructure, and government policy impact financial decisions in organizations.

This course stresses fundamental theories of stock selection and evaluation, but also covers American technical and Japanese candlestick models. The student will be required to evaluate various fundamental and technical stock/option/futures selection techniques.

\section*{MBA/MPM 680 Leadership and Change Management \\ 3 Credits}

This course focuses on an exploration of the models, perspectives, competencies, and tools related to providing leadership in changing environments. Students will assess their abilities in a variety of core leadership components including individual leadership traits, emotional intelligence, and change management skills. An individual leadership development plan will be constructed utilizing course readings, skill assessment tools, and case studies. Not open to students with credit for MBA 725 or BUS 725.

MBA 685 Special Topics

\section*{3 Credits}

Timely topics in accounting, finance, management, marketing, and/or economics.

\section*{MBA 690 MBA Capstone Learning Experience}

\section*{3 Credits}

This course is a capstone, integrative course for graduating MBA students at Ohio Dominican University. This course provides students an opportunity to develop, implement, reflect upon, and present an integrative learning experience aligned with their professional interests. The Capstone learning project will be a collaborative learning experience and will provide students an opportunity to apply cross-disciplinary learning to a significant project. Prerequisite: Completion of all Core Courses ( 27 credit hours). Not open to students who have completed BUS 690. Fee.

\section*{Master of Education}

The Master of Education degree is available in two areas: Curriculum and Instruction and Educational Leadership. The Master of Education degree can also be combined with the following endorsements or the endorsements can be completed without the M. Ed. degree: TESOL, Early Childhood Generalist, Reading, and Teacher Leader.

\section*{Admission Requirements for all Education Programs \\ (Except Intervention Specialist License)}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to a program is the decision of the Program Director and the Graduate Admission Committee who review and evaluate all applications. In the case of applicants who do not satisfy the general requirements for admission to a program, the Program Director will decide on the merit of such cases.

For admission to the Master of Education programs, applicants must:
- Have a bachelor's degree from a regionally accredited institution.
- Have an undergraduate cumulative grade point average of 3.000 or higher, or completed at least nine semester hours at the graduate level from a regionally accredited institution of higher education with an overall grade point average of 3.000 or higher, or receive a score within the \(50^{\text {th }}\) percentile or above on each section (verbal, quantitative, and analytical) of the Graduate Record Examination (GRE).
- Have a teaching certificate/license.
- Be currently teaching or have access to an academic classroom.
- Have official transcripts from every postsecondary institution attended.
- Complete an application form.
- Write a 500 word essay responding to the prompt below:

Research has long suggested that teachers need to be adept in both content knowledge and pedagogical skills in order to be effective educators. Increasingly, however, a growing body of scholars and researchers suggest that the attitudes and beliefs that teachers hold are equally important. This essay considers attitudes teachers should have toward their students, beliefs teachers should hold toward the learning process, and values that should be placed on collaboration and communication.

As indicated above, applicants must possess a teaching certificate/license for admission into a program. [Note: These programs do not lead to initial licensure.] The expectation is that an applicant is a practicing teacher. Many of the courses in the programs require experiences in a classroom. If the applicant is currently teaching, his/her own classroom may be used for most experiences. An applicant who is not currently teaching must make arrangements for classroom access to complete assignments.

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in one of the Master of Education programs.
- Students must complete all required courses with a grade point average of 3.000 or higher.
- Students must complete the program within seven (7) years of acceptance.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Master of Education in Curriculum and Instruction}

The curriculum for the Master of Education in Curriculum and Instruction has been designed to enable graduates:
- To focus on theories, research, and practice that support and sustain on-going teacher development and school improvement;
- To become prepared to pursue the study of curriculum and instruction at the doctoral level; or
- To value educational research and reflective practice as a component to effective teaching practice and life-long learning.

This program is designed to strengthen the knowledge, skills, and dispositions of candidates for the Master of Education program employed as teachers. Course syllabi, course descriptions, and performance assessments clearly indicate and provide opportunities to gain knowledge and demonstrate the content, pedagogical and professional knowledge, skills, and dispositions necessary to help all students learn. The M.Ed.'s focus is on what professional teachers should know and be able to do. We strive to develop advanced professionals who are highly effective teachers, and who are reflective, inquiry-oriented, cognizant of cultural diversity and individual differences, able to communicate effectively, aware of research, and able to assume leadership responsibilities as practicing teachers.

Our conceptual framework, NCATE (National Council for the Accreditation of Teacher Education) standards, and the Ohio Standards for the Teaching Profession (OSTP) guide the curriculum, instruction and assessment for our advanced professional education program. Our framework comprises a standards-driven, research-based, reflective leadership development approach through which teachers develop the knowledge, skills, and dispositions deemed essential for effective teaching.

Our conceptual framework reflects the following standards for advanced professional educators and provides the foundation for program performance competencies:

\section*{Professional Studies and Research:}
- The advanced professional educator accesses, reads, and interprets the literature in his or her field and applies information from the research to professional practice.
- The advanced professional educator understands the theoretical foundations for the profession and applies knowledge of theoretical foundations to professional practice.
- The advanced professional educator recognizes and addresses current issues in the profession, solves problems encountered in professional practice, and reflects on his or her professional practice and its effects.

\section*{Leadership Skills and Technology Application:}
- The advanced professional educator assumes leadership roles in the profession and shares knowledge and expertise with others in the profession and community.
- The advanced professional educator fosters and maintains positive work relationships and models effective oral and written communication.
- The advanced professional educator understands, appreciates and applies technology to enhance his or her professional practice.

\section*{Reflective Professional Practice:}
- The advanced professional educator recognizes and addresses current issues in the profession, solves problems encountered in professional practice, and reflects on his or her professional practice and its effects.
- The advanced professional educator uses a variety of formal and informal assessments to evaluate his or her performance and the performance of others.
- The advanced professional educator fosters and maintains positive work relationships and models effective oral and written communication.
- The advanced professional educator displays the beliefs, values, and behaviors that guide the ethical dimensions of professional practice.

\section*{Requirements for the M.Ed. in Curriculum and Instruction}
\begin{tabular}{|l|c|}
\hline & Credits \\
\hline For Prerequisites and Co-requisites pleases see course descriptions. & \\
\hline Core Courses: 18 semester credits & \\
EDU 501 Current Trends in Education & 3 \\
EDU 511 Curriculum and Instruction & 3 \\
EDU 515 Assessment Practices & 3 \\
EDU 546 Instructional Decision-Making & 3 \\
EDU 560 Research Methods in Education & 3 \\
EDU 597 Internship: Theory into Practice & 12 \\
Elective Courses: 12 semester credits & \\
EDU 502 Technology Leadership & \\
EDU 505 Technology and Learning & \\
EDU 518 Content Area Reading \& Writing: Instruction \& Tech & \\
EDU 521 Psychology of Learning & \\
EDU 528 Issues in Classroom Management and Discipline & \\
EDU 533 Professional Ethics, Law and Teaching & \\
EDU 565Adressing Diversity in the Classroom & \\
EDU 582Mentoring, Collaborating \& Communicating through Tech & \\
Select one of the following strands: & \\
Research Strand (not available to online or off campus cohorts) & \\
EDU 562 Research Proposal & \\
EDU 630 Research Project & \\
Portfolio Strand all online and off campus cohorts will complete the & \\
Portfolio Strand) & \\
EDU 584 Seminar in Teaching and Learning & \\
EDU 625 Portfolio Development & \\
Total Credits Required
\end{tabular}

Not all courses, particularly elective courses, will be offered each semester. Students should check with an advisor to determine the course rotation.

\section*{Master of Education in Educational Leadership}

The Master of Education in Educational Leadership program addresses the knowledge, skills, and dispositions needed to meet the challenges of serving in leadership positions in the increasingly complex environments of Pre-K-12 schools. The program meets the requirements for a principal licensure program in the State of Ohio and is designed for educators who aspire to serve as principals, assistant principals, directors, supervisors, and dean of students in Pre-K-12 settings. A hallmark of the program is the inclusion of courses that specifically address the administration of programs to meet the needs of all students.

\section*{Requirements for the M.Ed. in Educational Leadership}
\begin{tabular}{|l|c|}
\hline For Prerequisites and Co-requisites pleases see course descriptions. & Credits \\
\hline EDU 535 Developing a Deeper Understanding of Leadership & 3 \\
EDU 536 Collaboration: Leading and Facilitating Teacher Development & 3 \\
EDU 537 Coaching and Mentoring for Improved Results & 3 \\
EDU 540 Change: School Leadership for Continuous Improvement & 3 \\
EDU 541 School Success: The Value of Community Resources \& & 3 \\
\(\quad\) Partnerships & 3 \\
EDU 542 Leading Instructional Learning & 3 \\
EDU 543 Data Management for Improved Instruction & 3 \\
EDU 544 Inclusion, Intervention Teams and Special Education Law & 3 \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline EDU 545 School Law and Personnel Services & 3 \\
EDU 570 School Business, Finance, and Allocation of Resources & 1 \\
EDU 599A Instructional Leadership Practicum I & 1 \\
EDU 599B Instructional Leadership Practicum II & 1 \\
EDU 599C Instructional Leadership Practicum III & 1 \\
EDU 599D Instructional Leadership Practicum IV & \(\mathbf{3 4}\) \\
\hline
\end{tabular}

\section*{Master of Education in Curriculum and Instruction with TESOL Endorsement}

By completing the following coursework and passing the Ohio Assessment for Educators (OAE) ESOL test, candidates will qualify for the TESOL Multi-Age Endorsement while earning the Master of Education degree.

\section*{Requirements for the M.Ed. in Curriculum and Instruction with TESOL Endorsement}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline Core Courses: Eighteen (18) semester credits & \\
TSL 500 TESOL Foundations & 3 \\
EDU 511 Curriculum and Instruction & 3 \\
EDU 515 Assessment Practices & 3 \\
EDU 546 Instructional Decision-Making & 3 \\
EDU 560 Research Methods in Education & 3 \\
EDU 596 Theory into Practice & 3 \\
TESOL Electives: Twelve (12) semester credits & 3 \\
TSL 520 Language Acquisition and Development & 3 \\
TSL 530 The English Language & 3 \\
TSL 540 Cultural Diversity and Education & 3 \\
TSL 560 Instructional Methods in TESOL & \\
Portfolio Strand & 3 \\
EDU 584 Seminar in Teaching and Learning & 3 \\
EDU 625 Portfolio Development & \(\mathbf{3 6}\) \\
\hline
\end{tabular}

\section*{Early Childhood Generalist Endorsement}

The Ohio Department of Education has created an Early Childhood Generalist Endorsement to enable Early Childhood (Pre-kindergarten through Grade 3) license holders to meet additional requirements that would broaden the scope of their license so they could also teach the fourth and fifth grades. The endorsement may be added only to an Early Childhood License.

\section*{Requirements for the Early Childhood Endorsement}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & 3 \\
\hline EDU 566 Teaching Mathematics and Science in the Intermediate Grades & 3 \\
EDU 567 Teaching Language Arts and Social Studies in the Intermediate & 3 \\
\(\quad\) Grades & \(\mathbf{9}\) \\
EDU 568 Teaching and Learning in the Intermediate Grades & \\
\hline
\end{tabular}

The EDU 566, 567, and 568 courses may be used as electives in the M.Ed. program.
Note: An additional Ohio Assessment for Educators (OAE) examination is required. See the Ohio Department of Education website for the test number.

\section*{Reading Endorsement}

A reading endorsement, completed at the graduate-level, may be added to any standard teaching license such as early childhood, middle childhood, intervention specialist, adolescence to young adult, or multi-age license.

\section*{Requirements for the Reading Endorsement:}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline EDU 518 Content Area Reading: Instruction and Technology & 3 \\
EDU 520 Non-fiction Literature, Common Core, and Teaching of Reading & 3 \\
EDU 610 Reading in the Social Setting & 3 \\
EDU 620 Advanced Assessment and Remediation in Teaching Reading & 3 \\
EDU 211 Teaching Phonics and Structure of Language & 3 \\
\begin{tabular}{l} 
Taken at the undergraduate level for students who have not already completed \\
the requirement during their initial licensure coursework. \\
Total Credits Required
\end{tabular} & \\
\hline
\end{tabular}

\section*{Teacher Leader Endorsement}

The Teacher Leader Endorsement, which will be added to a professional teaching license following completion of an approved teacher leader endorsement preparation program, fulfills a need in Ohio to prepare individuals to serve as teacher leaders, both in formal and informal roles within their building and district. Teacher leaders assist principals in developing and supporting a shared vision and clear goals for schools and provide staff development, mentoring, and coaching to teachers. The Teacher Leader Endorsement will also facilitate support of the new Ohio teacher licensure, as one of two current routes to the top license on the career lattice, the Lead Professional Educator License. This endorsement is for post-Masters only.

\section*{Requirements for the Teacher Leader Endorsement:}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{l} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline EDU 535 Developing a Deeper Understanding of Leadership & 3 \\
EDU 536 Collaboration: Leading and Facilitating Teacher Development & 3 \\
EDU 537 Coaching and Mentoring for Improved Results & 3 \\
Total Credits Required & \(\mathbf{9}\) \\
\hline
\end{tabular}

\section*{Intervention Specialist License}

The innovative, flexible, online Intervention Specialist program offers licensed teachers, who have met the prerequisites for admission to the program, the opportunity to take the courses required to add an intervention specialist license for mild to moderate or moderate to intensive or both. Candidates enrolled in the ODU M.Ed. in Curriculum and Instruction program, who meet the requirements are eligible to take these courses as electives. Candidates will have flexibility to take five (5) courses and Practicum I and II for the mild to moderate (MM) or moderate to intensive (MI) intervention specialists license or six (6) courses and Practicum I and II to earn the intervention specialist licensure in both MM and MI. In addition, eligible teachers with an existing license to teach only mild to moderate (MM) or moderate to intensive (MI) exceptional students
will be able to add the second license in one semester by completing four (4) semester hours of courses and fieldwork including: Methods course for the appropriate license, and Practicum I or II. This flexible, innovative program creates multiple opportunities for licensed teachers to become licensed intervention specialists in MM, MI, or both.

Intervention Specialist Licensure Program prerequisites include: Licensed teachers with student teaching experience who have twelve semester hours of reading with three semester hours in phonics, an introduction course to special education, and a developmental psychology course (childhood through adolescence) from an accredited program. Teachers must submit a letter from a school superintendent or principal indicating that they will be able to work with licensed and experienced intervention specialist "mentor" teachers in grades K-6 and 7-11 during Practicum I and II. See admission requirements above.

\section*{Non-Degree and Degree Candidates}

Licensed teachers may be admitted as non-degree graduate students to take the five (5) courses or six (6) courses and practicum hours for professional development to become licensed to teach mild-to-moderate (MM) and/or moderate-to-intensive (MI) students. Licensed Intervention Specialists teachers may be admitted as non-degree graduate students to take two (2) of the courses (Required Methods (MM or MI) and the Practicum). For admission as a non-degree student, an applicant must hold a bachelor's degree from an accredited institution and a valid Ohio teaching license with student teaching. Teachers must provide transcripts that show they have taken the twelve semester hours of required reading courses with three credit hours in phonics (available at the graduate level at ODU), an introduction to special education, and developmental psychology (childhood through adolescence).

\section*{Admission Requirements}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to a program is the decision of the Program Director and the Graduate Admission Committee who review and evaluate all applications. In the case of applicants who do not satisfy the general requirements for admission to a program, the Program Director will decide on the merit of such cases.

For admission to the Intervention Specialist Licensure Program for Licensed Teachers, applicants must:
- Have a bachelor's degree from an accredited institution.
- Have an undergraduate cumulative grade point average of 3.0 or higher, or completed at least nine semester hours at the graduate level from a regionally accredited institution of higher education with an overall grade point average of 3.0 or higher, or receive a score within the \(50^{\text {th }}\) percentile or above on each section (verbal, quantitative, and analytical) of the Graduate Record Examination (GRE);
- Have a teaching certificate/license with documentation of successful student teaching experience;
- Be currently teaching or have access to an academic classroom;
- Have successfully completed the following courses at the undergraduate or graduate level from an accredited program:
- Twelve (12) semester hours of reading with three (3) semester hours in phonics,
- Introduction course to special education
- Developmental psychology course (childhood through adolescence)
- Have official transcripts from every postsecondary institution attended;
- Complete an application form;
- No more than three (3) credits can be transferred.
- Teachers must submit a letter from a school superintendent or principal indicating that they will be able to work with licensed and experienced intervention specialist "mentor" teachers in grades K-6 and 7-11 during the Practicum I and II.

\section*{Curriculum for the Intervention Specialist License}

Program of study includes the following courses with one or two methods courses (depending upon licensure MM and/or MI) and Practicum I and II.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline EDU 505 Technology and Learning & 3 \\
EDU 510 Collaboration with Parents and Professionals for Intervention & 3 \\
\(\quad\) Specialist K-12 & \\
EDU 512 Applied Behavior Analysis and Transitions for Intervention Specialist & 3 \\
\(\quad\) K-12 & 3 \\
EDU 514 Assessment for Intervention Specialist K-12 & 3 \\
EDU 640 Methods of Teaching Students with Mild to Moderate Special Needs & 3 \\
\(\quad\) K-12 & 3 \\
EDU 641 Methods of Teaching Students with Moderate to Intensive Special & 1 \\
Needs K-12 & 1 \\
EDU 642 Practicum I for Intervention Specialist K-12 & \(\mathbf{1 2 0}\) \\
EDU 643 Practicum II for Intervention Specialist K-12 & \\
Total Credits Required & \\
\hline
\end{tabular}

\section*{Course Descriptions}

\section*{EDU 501 Current Trends in Education}

\section*{3 Credits}

Introduction to graduate studies through a study of political, social, and economic forces that currently shape American education. Attention is given to educational history, reform and renewal, the role of the teacher, the challenges of diverse populations, family structures, technology, legal considerations, and pressure to reform education and professionalism in teaching. This course must be taken at ODU; transfer credit will not be accepted for this course.

\section*{EDU 502 Technology Leadership}

\section*{3 Credits}

This course explores the philosophical underpinnings of leadership perspectives that affect the successful application of instructional media and technology in the classroom. Students will study the integration of technology into educational settings, including creating and communicating common goals and understanding the nature of change in an information-rich society. Topics include exploration of expectations for technology leaders within current models, supervision, evaluation, effective policy decisions and implementation of reform.

\section*{EDU 505 Technology and Learning}

\section*{3 Credits}

This course is designed to investigate the issues, concepts, and philosophical considerations that support the integration of technology in education in the digital age. Emphasis will be on the effective integration of appropriate technology as tools for teaching and learning. Universal design for learning (UDL) principles will be applied in teaching and assessing for student learning (Higher Education Opportunity Act, 2008). The development of new teaching strategies and resources will be aligned with intent of the Individuals with Disabilities Education Improvement Act, IDEA (1990, 1997, 2004), National Education Technology Plan (2005), legislative and judicial mandates, and professional, state and national standards. This course is designed to prepare teachers with the knowledge, skills and dispositions to integrate technology to teach every student in the 21 st Century.

\section*{EDU 510 Collaboration with Parents and Professionals for Intervention Specialist K-12} 3 Credits

This course is designed to teach the skills necessary for initiating, maintaining and implementing communication, collaboration and cooperation between educators, other school personnel and parents of children with special needs. Develop knowledge, skills, and dispositions to support students with disabilities (e.g. Multi-Tiered Systems of Support, MTSS) in the general education classroom and during the ETR/IEP process. Additional emphasis will be placed on teaching strategies involved in teaming, consultation, and co-teaching. There is a 15 -hour field component.

\section*{EDU 511 Curriculum and Instruction}

\section*{3 Credits}

The focus of this course is on exploring access, instruction, and curriculum development with regard to past, present and future strategies. Emphasis is placed on integrating theoretical and practical dimensions. Multiple conceptual frameworks for developing curriculum and reflective inquiry will be investigated.

\section*{EDU 512 Applied Behavior Analysis and Transitions for Intervention Specialist K-12}

Identify, analyze, synthesize, and manipulate environmental factors contributing to social, emotional, and behavioral competencies in children. Knowledge of how to assess the individual behavioral needs of children with disabilities using functional analysis and functional behavior assessments and use that data to write behavior plans. Implement behavioral strategies and adaptations in working with students with disabilities. Knowledge of the transition planning process, ability to write transition plans and monitor progress towards meeting transition goals. There is a 15 -hour field component.

\section*{EDU 514 Assessment for Intervention Specialist K-12}

\section*{3 Credits}

This course is designed to teach a practical, step-by-step approach in learning the complex procedures of the assessment process (ETR/IEP) and assessments (e.g. WISC-R) used to determine eligibility (IDEA, 2004). Demonstrate understanding of the assessment process according to the regulations of IDEA (2004) for eligibility, to determine services (IEP/ETR) and to create formative and summative assessments to inform instruction to achieve IEP goals and to analyze outcomes. In addition, the course will analyze and synthesize the following aspects of assessment: the measurement aspects of RtI, ETR, IEPs, and transition issues and assessment, assessment in infancy and early childhood, adolescence, progress monitoring - particularly progress monitoring as applied to the acquisition of knowledge and skills, and the increased consideration of students from culturally and linguistically diverse backgrounds in the assessment process. Co-requisite: EDU 643 Practicum II for Intervention Specialist K-12.

\section*{EDU 515 Assessment Practices}

\section*{3 Credits}

This course is designed to aid the educator in interpreting and utilizing assessment data as applied in educational settings. Formal assessment and informal assessment will be studied. Emphasis is placed on how to assess within the classroom, how to apply assessment results to teaching, and how to use published research to improve student learning.

\section*{EDU 518 Content Area Reading and Writing: Instruction and Technology}

\section*{3 Credits}

This course examines principles, strategies and methodologies that are designed to improve student achievement in the content areas. Research, theory, and implications for instruction and technology will be examined and reviewed. Topics include purposes and types of reading; content reading learning design and delivery and methods of assessing reading strategies and skills in studentcentered reading instruction. This course contains 25 hours of clinical field experience.

\section*{EDU 520 Non-fiction Literature, Common Core, and the Teaching of Reading}

\section*{3 Credits}

The focus of this course is to explore non-fiction texts to examine and discuss how children learn to read using non-fiction. This course will review and evaluate the different types of non-fiction texts children, adolescents, and adults encounter on an everyday basis. The course will also emphasize the connection between the Common Core Standards and informational texts. Further, this course will investigate how children and adolescents analyze, synthesize, apply and integrate non-fiction text into their daily lives. Additionally, this course addresses theories and practices of the social and political dimensions of literacy instruction, particularly the use of non-fiction text in everyday life. This course includes 25 hours of field experience.

This course focuses on learning theories and current issues in the psychology of learning, the social and emotional growth and diverse needs of students, and guidance and counseling theories, strategies, and practices. Topics include research related to child development, best teaching practice, learning styles, theories of multiple intelligences and constructivism.

\section*{EDU 525 Introduction to Project Based Learning-Math, Science, 3 Credits Special Education}

In this course, the definitions of Project Based Learning (PBL) will be explored. Using specific project based learning scenarios, participants will consider the characteristics and benefits of (PBL) experiences. Different PBL frameworks will be used to help promote a detailed and comprehensive design of a project to be used in your classroom. Throughout the course, participants will reflect on the application of project based learning in their own teaching.

\section*{EDU 526 Creating a Project Based Learning Project—Math, Science, 3 Credits Special Education}

This intensive course uses an adapted lesson study approach where the participants will reflect on their knowledge of PBL to develop team projects for implementation in the third course. Projects will be centered in the appropriate state standards (such as the Common Core State Standards) for the given discipline(s) and utilize pacing guides, unit outlines, etc. Participants will have the opportunity to explore appropriate assessment models such as The Partnership for Assessment of Readiness for College and Careers (PARCC) and content frameworks tied to their specific discipline(s). Projects will include a plan for community collaboration, the creation of formative and summative assessments tied to the standards, and an implementation plan that includes a timeline. Prerequisite: EDU 525.

\section*{EDU 527 Project Based Learning Practicum-Math, Science,}

\section*{1 Credit} Special Education
The practicum, the final class in the 3 -course sequence, focuses on the implementation of a project based learning unit within the participant's own classroom. This hybrid course requires application of the theories and planning from the first two courses. The three key portions of the course include: the implementation of the project, reflection on the project, and a final presentation on student and teacher learning in relationship to the implemented project. Prerequisite: EDU 526.

\section*{EDU 528 Issues in Classroom Management and Discipline}

3 Credits
This course will focus on current issues in classroom management, notably Positive Behavioral Supports, as well as procedures all teachers need to know about participating in the completion of Functional Behavioral Assessments for students [with or without Individualized Education Program (IEPs)] whose behavior seriously disrupts school or classroom activities or endangers others.

\section*{EDU 533 Professional Ethics, Law, and Teaching}

3 Credits
This course provides an overview of the emergence of and justification for ethical issues in education. The course will compare and contrast the professional ethics of educators and other professions, begin to develop skills for thinking and writing critically about ethical claims related to the education profession, and encourage the students to think about how to maintain an ethical educational career and life.

\section*{EDU 535 Developing a Deeper Understanding of Leadership}

3 Credits
This course will offer Teacher Leaders in public and private schools the opportunity to examine their own leadership styles and beliefs, while learning more about leadership in general, and school leadership, specifically.

\section*{EDU 536 Collaboration: Leading and Facilitating} Teacher Development

3 Credits
This course will aid in the understanding and knowledge of how one can use collaboration and facilitation skills with groups. This includes facilitation skills, consensus building and teambuilding strategies along with problem-solving skills that work in school settings. Prerequisite: EDU 535.

This course will focus on developing the knowledge, skills, and dispositions necessary for Teacher Leaders to provide high levels of effective coaching and mentoring focused on improving teaching practices and learning for all students. Prerequisite: EDU 536.

\section*{EDU 540 Change: School Leadership for Continuous Improvement 3 Credits}

This course will aid in the understanding and knowledge of how one can lead a school through a continuous improvement process. The student will examine "turnaround programs," the value of university-district partnerships and visionary restructuring for school improvement. The course will offer a change process, continuous improvement strategies, the need for leadership teams, while also examining processes that can deeply impact the high-need school buildings.

\section*{EDU 541 School Success: The Value of Community}

Resources and Partnerships
3 Credits
This course will develop an understanding of educational organizations and how they can connect with the community to impact school resources and student achievement. The course will develop a school leader ability to expand their role as an instructional leader, to include the engagement of community partnerships that move the school's agenda forward.

\section*{EDU 542 Leading Instructional Learning}

\section*{3 Credits}

This course will examine curriculum leadership on a macro-scale, as well as examining how best to implement curricular change, work with curriculum teams or grade-level teams, plus leading horizontal and vertical teams for curriculum (mapping) coverages. This class will not look at a specific curriculum, but how to lead departments, grades, and schools in the implementation of a cohesive curriculum. It will also look at how to integrate inclusion and the special education challenges into the curriculum.

EDU 543 Data Management for Improved Instruction
3 Credits
This course focuses on developing the knowledge, skills, and experience to lead data teams for improved instruction. The emphasis is on developing teams, and leading those teams to use data for both school-wide and individual student improvement. The culminating project is examining school data, leading or being part of a team, and formulating a plan for improvement-within a safe "practice field" and within the guidelines of a school district.

\section*{EDU 544 Inclusion, Intervention Teams, and Special Education Law 3 Credits}

This course focuses on developing the knowledge, skills, and experience to lead schools with inclusion and to move to inclusion, RTI, co-teaching, and ESL issues and concerns. Special Education Law will also be a part of this course as well as the proper implementation of Intervention Teams.

\section*{EDU 545 School Law and Personnel Services}

\section*{3 Credits}

This course focuses on the pertinent school laws that many of our regulations are based on, plus the new decisions that are influencing the schools today. Current topics in this course will include: state laws affecting the administrator, student rights, teacher rights, teacher dismissal, collective bargaining, tort liability, special education, and student records. Personnel Services is included here because of the entanglement of laws and contract language, which will be explored in depth.

\section*{EDU 546 Instructional Decision-Making}

\section*{3 Credits}

This course provides opportunity to assess instructional models used in the classroom. Students will evaluate instructional methods and resources to enhance instructional decision-making. Topics include integration of content areas with new curricular materials and resources, development of new teaching strategies for emerging curricular models, and development of instructional procedures for students such as grouping strategies, learning outcomes and implications for diverse populations.

\section*{3 Credits}

This course will focus on basic types of research conducted in education, including both quantitative and qualitative, as well as procedures for analyzing data for each type of research. Students will be able to identify and understand good research and to develop action research to move theory to practice. Prerequisite: EDU 515 or permission of instructor. Not open to students with credit in EDU 561.

\section*{EDU 561 Educational Research Methods}

\section*{3 Credits}

This course introduces students to quantitative and qualitative research. Students are encouraged to design studies that address important and current educational issues, gather data, analyze data, and derive conclusions based on their analyses. The strengths and limitations of various educational research designs, data collection and types of instruments used to measure educational outcomes will be emphasized. Topics include review of statistical tests common to research studies, action research, single subject research, ethnography, and case study method.

\section*{EDU 562 Research Proposal}

3 Credits
This course focuses on preparing the research proposal including writing the complete proposal, securing appropriate permissions, including Institutional Review Board (IRB) approval, and fully preparing to begin the proposed research during EDU 630 Research Project in Education. Not open to students with credit in EDU 561. Prerequisite: EDU 560.

\section*{EDU 565 Addressing Diversity in the Classroom}

\section*{3 Credits}

This course will focus on current issues related to all types of diversity in \(\mathrm{P}-12\) classrooms: educational exceptionalities, including giftedness, linguistic, cultural, ethnic, and economic diversity, and best practices to provide appropriate education to diverse learners.

\section*{EDU 566 Teaching Mathematics and Science in the Intermediate Grades \\ 3 Credits}

The purpose of this course is to familiarize teachers with mathematics and science curricula for children in the intermediate grades (4-5) and with instructional techniques appropriate for the delivery of the curricula. Course content is closely aligned with recommendations of authorities and national organizations, with a solid foundation in the Ohio Academic Content Standards for Mathematics and Science. The course is designed to extend the teacher's understanding of mathematics and science content and methodology so that mathematics and science instruction is seen in terms of active children, making appropriate use of technology in learning mathematics and science as relevant and coherent bodies of knowledge that relate to diverse cultures.

\section*{EDU 567 Teaching Language Arts and Social Studies for} Intermediate Grades

\section*{3 Credits}

The focus of this course is to explore the integration of the language arts and social studies particularly the content standards related to \(4^{\text {th }}\) and \(5^{\text {th }}\) grades. Topics include both the Ohio Content Standards for Language Arts \& Social Studies as well as National Council for the Social Studies Curriculum Standards and the Standards for English Language Arts. Emphasis will be on effective pedagogy for engaged teaching and learning.

\section*{EDU 568 Teaching and Learning in the Intermediate Grades 3 Credits}

The purpose of this course is to familiarize teachers with the developmental needs of the intermediate age group, the organizational structures of the elementary/middle grades and standards set by the National Middle School Association. Focus is placed on understanding the diversity of the students and ways of supporting the students through current research and best practices.

\section*{EDU 570 School Business, Finance, and Allocation of Resources}

\section*{3 Credits}

This course focuses on school finance in Ohio, offering a working knowledge at the district level. The course will also include the knowledge needed for budget, purchasing, and allocation of resources for principals to run buildings and departments. The combination of this course and the

BASA School Finance I and II will offer a treasurer/business manager a complete view of school finance.

\section*{EDU 582 Mentoring, Collaborating and Communication Through Technology \\ 3 Credits}

This course examines the effective use of technology as a tool to enhance mentoring, collaboration and communication in the educational setting. Topics include using advanced communications technology to solve communication problems, critically evaluate information and media messages, apply technology to meet the needs of diverse external audiences and work effectively in multicultural setting, and to use, organize, and manage research effectively to enhance learning.

\section*{EDU 584 Seminar in Teaching and Learning}

\section*{3 Credits}

This course will be a topical seminar focused on current trends in teaching and learning, and will involve initial development and design of the Professional Teaching Portfolio. Prerequisite: Completion of Core Courses.

\section*{EDU 596 Theory into Practice}

\section*{3 Credits}

This field experience may be completed in the candidate's school, but requires one day of observation in another school with a student body demographically different from the candidate's school. Individualized assignments related to curriculum, instruction, assessment, and diversity will allow the candidate to demonstrate knowledge and skill in content areas and pedagogy. Prerequisites or co-requisites: EDU 511, 515, and 546. Not open to students with credit in EDU 597.

EDU 599A Instructional Leadership Practicum I
1 credit
Semester I-A will seek work with a building principal or building director. Prerequisite: Completion of \(60 \%\) of the program.

EDU 599B Instructional Leadership Practicum II
1 credit
Semester I-B will be with the principal again or with a Special Education Director or IAT leader. Prerequisite: EDU 599A.

EDU 599C Instructional Leadership Practicum III
1 credit
Semester II-A will seek a field position with a department/office at the district level. Prerequisite: EDU 599B.

EDU 599D Instructional Leadership Practicum IV
1 credit
Semester II-B will be working with a curriculum or data project in the district or building. Prerequisite: EDU 599C.

\section*{EDU 610 Reading in the Social Setting}

\section*{3 Credits}

This course addresses theories and practices of the social and political dimensions of literacy instruction. The course introduces students to key issues and trends in the field such as equity and diversity, social action and change, new media and technology as they relate to literacy as a social practice. This course will center on practicing teachers examination of multimodality and multiliteracy practices for language/literacy teaching and learning. The course includes 25 hours of field experience.

\section*{EDU 620 Advanced Assessment and Remediation in Teaching Reading 3 Credits}

This course is intended for practicing teachers who want to extend and strengthen their capacity to provide effective, efficient, and equitable instruction and assessment to enhance the reading skills of \(\mathrm{P}-12\) students. This course studies reading problems by focusing on reading diagnosis and intervention with emphasis placed on making decisions based upon students' individual needs and critical reflection to improve instruction and increase learning. The course includes a minimum of 35 hours of field experience.

This course will guide candidates in the development of their professional portfolio. The portfolio is a performance based assessment designed to evaluate the complex knowledge, skills, and dispositions of teaching described in the program standards. Prerequisite: EDU 584.

\section*{EDU 630 Research Project}

3 Credits
This course requires the completion of the research project proposed (and approved) in EDU 562 and the writing and presentation of the final report to the ODU community. Prerequisites: EDU 560 and EDU 562.

\section*{EDU 640 Methods of Teaching Students with Mild to Moderate Special Needs K-12}

3 Credits

Developing, selecting, and integrating instructional media/technology and materials, assessments, making curriculum adaptations, and providing effective instructional methods to teach students with mild to moderate special needs. Further this course focuses on writing and aligning IEP goals and objectives for students with mild to moderate special needs to the Common Core State Standards. The RTI/MTSS and ETR/IEP procedures and processes will be applied for mild to moderate special needs. Candidates will develop a case study for two (2) students with disabilities. Includes field experiences in grades K-6, and 7-12 settings with students who have special learning and behavioral educational needs. Co-requisite: EDU 642 Practicum I for Intervention Specialist K-12.

\section*{EDU 641 Methods of Teaching Students with Moderate to Intensive \\ 3 Credits \\ \section*{Special Needs K-12}}

Developing, selecting, and integrating instructional media/technology and materials, assessments, making curriculum adaptations, and providing effective instructional methods to teach students with moderate to intensive special needs. Further this course focuses on writing and aligning IEP goals and objectives for students with moderate to intensive special needs to the Common Core State Standards. Alternative assessment will be highlighted and applied along state guidelines for students with moderate to intensive special needs. Candidates will develop a case study for two (2) students with disabilities. Includes field experiences in grades K-6, and 7-12 settings with students who have moderate to intensive special learning and behavioral educational needs. Co-requisite: EDU 643 Practicum II for Intervention Specialist K-12.

\section*{EDU 642 Practicum I for Intervention Specialist K-12}

\section*{1 Credit}

The practicum is a semester course that provides licensed teachers with the opportunity to apply the theory into practice in teaching K-12 mild to moderate (MM) and/or moderate to intensive (MI) exceptional students. The practicum includes a minimum of 15 field experience hours in a K-6 grade (MM and/or MI) classroom and a minimum of 15 field hours in a \(7-12\) grade (MM and/or MI) classroom during the semester. Co-requisites: EDU 640 Methods of Teaching Students with Mild to Moderate Special Needs K-12 and/or EDU 505 Technology and Learning.

\section*{EDU 643 Practicum II for Intervention Specialist K-12}

1 Credit
The practicum is a semester course that provides licensed teachers with the opportunity to apply the theory into practice in teaching K-12 mild to moderate (MM) and/or moderate to intensive (MI) exceptional students. The practicum includes a minimum of 15 field experience hours in a K-6 grade (MM and/or MI) classroom and a minimum of 15 field hours in a \(7-12\) grade (MM and/or MI) classroom during the semester. Co-requisites: EDU 641 Methods of Teaching Students with Moderate to Intensive Special Needs K-12 and/or EDU 514 Assessment for Intervention Specialist K-12.

\section*{Master of Science in Exercise Science}

Ohio Dominican University offers a Master of Science in Exercise Science (MSES) to students who are interested in furthering their knowledge about the natural phenomena of the human body and how the body functions during non-resting states. The MSES program is intended to provide students with an advanced study of the physiological basis of human physical performance. In addition to completing seminar-based courses, students will complete one of the following two options: 1) design and complete a Master's-level research project (includes proposal and defense), with the expectation of presenting at a national conference (e.g. American College of Sports Medicine, ACSM, or any American Physiological Society conference) OR 2) complete a comprehensive review of literature resulting in a research proposal, successfully pass a comprehensive examination, and complete an internship in a respective field of their choosing.

\section*{Admission Requirements}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to the program is the decision of the Program Director and the Graduate Admissions Committee who review and evaluate all applications. In the case of applicants who do not satisfy the general requirements for admission to the program, the Program Director will decide on the merit of the individual(s).

For admission to the Master of Science in Exercise Science program, applicants must have:
- An earned baccalaureate degree, in any area, from a regionally accredited institution
- Prerequisite coursework in Anatomy and Physiology or Exercise Physiology with a "C" or better completed within the past 8 years
- A completed graduate application with essay and resume or curriculum vita
- Official transcripts from all previous post-secondary institutions
- An interview with faculty from the MSES program
- Three (3) letters of recommendation, at least one from science faculty

Students applying from ODU must have a cumulative GPA of 3.0 and a GPA of 3.0 in the sciences. Students applying from outside institutions must have a recommended GPA of 3.0 and a recommended overall GRE score of 900 (old scale) or 300 (new scale) taken within the past 5 years.

Applicants for whom English is not their native language must achieve a written score of 550 or higher or a computer score of 79 or higher on the Test of English as a Foreign Language (TOEFL).

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Science in Exercise Science program.
- Students must complete all required courses ( 36 semester hours).
- Students must have a 3.00 or higher grade point average.
- Students must complete the program within seven (7) years of acceptance.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Program Goals and Objectives}

\section*{Objectives: Master of Science in Exercise Science}

The overall program objectives and goals for the Exercise Science program are modified from the American College of Sports Medicine (ACSM) Curricular Guidelines and from the Commission on Accreditation of Allied Health Education Programs (CAAHEP) in order to maintain program standards with nationally
recognized governances. However, since there is no accrediting body for graduate-level exercise science programs as of now, these objectives and goals are in place to ensure that Exercise Science students will meet national standards implemented by professional organizations regardless of undergraduate education.

\section*{Exercise Science Program Goals}
- Utilize knowledge, skills, and competencies to evaluate risk factors and implement exercise prescriptions for individuals who are healthy, at risk, or have known disease(s).
- Utilize knowledge, skills, and competencies to conduct and evaluate exercise and fitness assessments.
- Prepare Exercise Science students for advanced-level exercise physiology professions and related allied health professions or doctoral-level education.
- Prepare Exercise Science students for advanced professional certifications or licenses from nationally recognized bodies or organizations.
- Gain advanced knowledge in exercise physiology through current literature in relevant journals.
- Gain expertise in exercise physiology-based equipment including setting up, collecting data, and analyzing data.

\section*{Exercise Science Program Objectives}

After completion of the Exercise Science program, the student will be able to:
- Demonstrate an understanding of functional anatomy and movement of the human body.
- Design and implement exercise prescriptions and programs in both healthy and diseased populations.
- Demonstrate an understanding of the role of diet and exercise on body composition, weight control, and health.
- Conduct and interpret common fitness and clinical exercise physiology tests.
- Recognize and interpret cardiorespiratory, musculoskeletal, and metabolic changes that occur during exercise in both healthy and diseased populations.
- Develop safe and effective policies, procedures, and guidelines for exercise programming using national standards.
- Develop cognitive and clinical skills related to exercise testing, prescription, and programming.
- Develop independent research appropriate for national presentations.
- Identify and evaluate current and relevant research in appropriate research journals.
- Conduct and use appropriate equipment to answer particular questions pertaining to exercise physiology.

\section*{Requirements for a M. S. in Exercise Science-Thesis Option}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline EXSC 510 Advanced Physiology of Exercise & 3 \\
EXSC 520 Advanced Biomechanics & 12 \\
Select 12 credits from the following: & \\
EXSC 530 Advanced Strength and Conditioning & \\
EXSC 610 Exercise Metabolism and Endocrinology & \\
EXSC 620 Cardiopulmonary Exercise Physiology & \\
EXSC 630 Lab Techniques in Exercise Science & \\
EXSC 640 Electromyography & \\
EXSC 641 Gross Human Anatomy & \\
EXSC 670 Current Topics in Exercise Physiology & \\
EXSC 686 Independent Study & \\
SPM 510 Sport Psychology & \\
\hline
\end{tabular}
\begin{tabular}{|l|c|}
\hline \begin{tabular}{l} 
Research Foundations-complete 9 credits: \\
MTH 540 Measurement and Statistical Inference \\
EXSC 698 Thesis in Exercise Science-can be taken \\
more than once
\end{tabular} & 9 \\
Select one concentration and complete 9 credits: & \\
Sport Management & \\
SPM 610 Sport Marketing and Consumer Behavior & \\
SPM 620 Organizational Behavior in Sport Systems & \\
SPM 630 Human Resource Management in Sport & \\
Exercise Physiology (courses not selected elsewhere) & \\
EXSC 530 Advanced Strength and Conditioning & \\
EXSC 610 Exercise Metabolism and Endocrinology & \\
EXSC 620 Cardiopulmonary Exercise Physiology & \\
EXSC 630 Lab Techniques in Exercise Science & \\
EXSC 640 Electromyography & \\
EXSC 641 Gross Human Anatomy & \\
EXSC 670 Current Topics in Exercise Physiology & \\
EXSC 686 Independent Study & \\
SPM 510 Sport Psychology & \\
Total Credits Required & \\
\hline
\end{tabular}

\section*{Requirements for a M. S. in Exercise Science-Non-Thesis Option}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{c} 
Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline EXSC 510 Advanced Physiology of Exercise & 3 \\
EXSC 520 Advanced Biomechanics & 3 \\
EXSC 696 Comprehensive Review of Literature & 3 \\
EXSC 697 Internship & 3 \\
MTH 540 Measurement and Statistical Inference & 3 \\
Select 12 credits from the following: & 12 \\
EXSC 530 Advanced Strength and Conditioning & \\
EXSC 610 Exercise Metabolism and Endocrinology & \\
EXSC 620 Cardiopulmonary Exercise Physiology & \\
EXSC 630 Lab Techniques in Exercise Science & \\
EXSC 640 Electromyography & \\
EXSC 641 Gross Human Anatomy & \\
EXSC 670 Current Topics in Exercise Physiology & \\
EXSC 686 Independent Study & \\
SPM 510 Sport Psychology & \\
Select one concentration and complete 9 credits: & \\
Sport Management & \\
SPM 610 Sport Marketing and Consumer Behavior & \\
SPM 620 Organizational Behavior in Sport Systems & \\
SPM 630 Human Resource Management in Sport & \\
Exercise Physiology (courses not selected elsewhere) & \\
EXSC 530 Advanced Strength and Conditioning &
\end{tabular}
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EXSC 610 Exercise Metabolism and Endocrinology
EXSC 620 Cardiopulmonary Exercise Physiology
EXSC 630 Lab Techniques in Exercise Science
EXSC 640 Electromyography
EXSC 641 Gross Human Anatomy
EXSC 670 Current Topics in Exercise Physiology
EXSC }686\mathrm{ Independent Study
SPM 510 Sport Psychology

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Total Credits Required

\section*{Course Descriptions}

\section*{EXSC 510 Advanced Physiology of Exercise}

3 Credits
This course provides a thorough understanding and examination of the cardiopulmonary and musculoskeletal systems' response to exercise and their integration. Students will learn the effects of both acute and chronic exercise on the human body.

\section*{EXSC 520 Advanced Biomechanics}

3 Credits
This course provides an in-depth understanding of how the components of the musculoskeletal system produce human movement. Students will also learn to evaluate current research in the area of biomechanics.

\section*{EXSC 530 Advanced Strength and Conditioning}

\section*{3 Credits}

This course provides students with the knowledge base of personal/corporate fitness training and adaptations of the musculoskeletal and cardiopulmonary systems to training. Students will learn techniques, exercises, handling of clients, and administrative work involved with training.

\section*{EXSC 610 Exercise Metabolism and Endocrinology}

\section*{3 Credits}

This course provides a thorough understanding of both classical and newly acquired knowledge in the area of metabolism and endocrinology including concepts and relevant scientific information necessary to provide an advanced understanding of the physiological responses to both acute and chronic levels of physical activity. Prerequisite: EXSC 510.

EXSC 620 Cardiopulmonary Exercise Physiology

\section*{3 Credits}

This course provides a thorough understanding of both classical and newly acquired knowledge in the area of cardiovascular and pulmonary physiology of exercise including concepts and relevant scientific information necessary to provide an advanced understanding of the physiological responses to both acute and chronic levels of physical activity. Prerequisite: EXSC 510.

\section*{EXSC 630 Laboratory Techniques in Exercise Science}

\section*{3 Credits}

This course provides a thorough understanding of the application of physiological tests/techniques and relevant scientific information behind these tests/techniques used to quantify and determine quality of the physiological responses to both acute and chronic levels of physical activity. Prerequisite: EXSC 510.

\section*{EXSC 640 Electromyography}

\section*{3 Credits}

This course provides a thorough understanding of both classical and newly acquired knowledge in the area of electromyography including concepts and relevant scientific information necessary to analyze and synthesize electromyographical data. Prerequisite: EXSC 510.

EXSC 641 Gross Human Anatomy
3 Credits
This course provides a system-based study of gross human anatomy. This course also includes a cadaver-based laboratory exploration of human gross anatomy. Prerequisite: EXSC 510.

This course provides a thorough understanding of both classical and newly acquired knowledge in exercise physiology. This will include all relevant areas of exercise science and appropriate journals of reference. Prerequisite: EXSC 510.

\section*{EXSC 686 Independent Study}

1-4 Credits
Guided, independent research on a topic of interest to the graduate student.

\section*{EXSC 696 Comprehensive Review of Literature}

3 Credits
This course provides a comprehensive review of literature on a topic of the students' choice. Students will complete a complete literature review that will culminate in a final written manuscript of a thorough examination of that particular topic. Graded as pass/fail. Prerequisite: EXSC 510.

\section*{EXSC 697 Internship in Exercise Science \\ 1-4 Credits}

A supervised internship of 40 work hours per credit hour for students wishing to seek employment in a professional work place (e.g. personal trainer, corporate fitness, etc.). The student will arrange the internship and preceptor of choice and set up this arrangement with the advisor. Graded as pass/fail. Prerequisite: EXSC 510.

\section*{EXSC 698 Thesis in Exercise Science}

3 Credits
The thesis in exercise science is required by all students in the thesis option of the MSES program. Students will complete a comprehensive research project based on current and relevant areas of interest that will result in a formal manuscript and conference presentation. May be repeated up to six credits. Prerequisite: EXSC 510.

\section*{MTH 540 Measurement and Statistical Inference}

\section*{3 Credits}

This course provides basic concepts and computations used in statistical analysis as it relates to the exercise science discipline. Topics include the description of the data graphically and numerically, the collection of data via samples and experiments, and the process of drawing inferences or conclusions from data.

\section*{SPM 510 Sport Psychology}

\section*{3 Credits}

The scope of sport leadership and coaching goes far beyond teaching skills and strategies to athletes. Successful teams are mentally focused on the task at hand, and coaches must be skilled at maximizing athletic performance with an in-depth understanding of the psychology of coaching athletes. This course will present current and future coaches with the contemporary issues associated with coaching psychology utilizing various sources and texts.

\section*{SPM 610 Sport Marketing and Consumer Behavior}

\section*{3 Credits}

This course is designed to provide students with a broad appreciation of marketing and its function as a vital component of sport management. This course will provide students with an understanding of marketing concepts as they are currently applied in various sport management contexts, equip students with the skills to perform basic marketing responsibilities, and provide a foundation for students to engage in advanced work in marketing, consumer behavior, and related fields.

\section*{SPM 620 Organizational Behavior in Sport Systems}

\section*{3 Credits}

This course focuses on a conceptual analysis of the management of sport. Management is viewed as the coordination of the processes of production and marketing of the services in the sport field. The unique characteristics of the service of sport serves as the framework for discussion on the managerial functions of planning, organizing, leading, and evaluating.

\section*{SPM 630 Human Resource Management in Sport Management}

\section*{3 Credits}

This course focuses on the management of human resources within sport organizations. The objective of the course is to provide a basic understanding of the nature of paid professional workers, volunteer workers, and clients in sport organizations; individual differences in abilities, values, personality, and motivation; organizational processes of job design, staffing, and performance appraisal; and desired outcomes of job satisfaction and organizational commitment.

\section*{Master of Science in Management \({ }^{5}\)}

The Master of Science degree in Management is designed to serve those students interested in strengthening their capacity to effectively and ethically manage others in an organizational context. It provides students depth in management content areas including strategy, leadership, performance management, creativity and innovation, human resource management and change management. While still touching on critical business knowledge areas including economics, accounting, finance, information technology and business ethics, the Master of Science degree in Management offers greater depth in the knowledge and skills important to those who wish to effectively manage others in ways that further an organization's values and strategies.

\section*{Admission}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to the program is the decision of the Program Director and the Master of Education Graduate Admissions Committee who review and evaluate all applications. In the case of applicants who do not satisfy the general requirements for admission to the program, the program director will decide on the merit of such cases.

For admission to the Master of Science degree in Management program, applicants must have:
- A bachelor's degree from a regionally accredited institution
- A completed application with essay and resume
- A 2.75 grade point average (GPA) in the last 60 hours of the bachelor's degree
- Official transcripts from all post-secondary institutions attended
- Three (3) years of significant work experience
- An interview with a member of the Adult and Continuing Education staff
- A TOEFL score of 550 or equivalent electronic score, if applicable
- Three (3) letters of recommendation

Students may obtain only the MBA or the MSM degree from Ohio Dominican University but not both.

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Science in Management program.
- Students must complete all courses in the prescribed sequence of 36 credit hours.
- Students must have a 3.000 or better grade point average (GPA).
- Students must complete the program within seven years.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Curriculum for the Master of Science in Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline ACT 520 Accounting for Management Decision Making & 3 \\
BUS 510 Graduate Learning Strategies & 3 \\
BUS 545 Strategic Management of Technology and Information & 3 \\
BUS 564 Business Ethics & 3 \\
BUS 620 Strategic Marketing Management & 3 \\
BUS 690 Business Policy and Strategy & 3 \\
BUS 725 Leadership and Change Management & 3 \\
\hline
\end{tabular}

\footnotetext{
\({ }^{5}\) At this time, new students are not being accepted into this program.
}
\begin{tabular}{|l|c|}
\hline FIN 570 Organizational Finance & 3 \\
MGMT 530 Economics and Management Strategy & 3 \\
MGMT 612 Strategic Human Resource Management and Employment Law & 3 \\
MGMT 655 Contemporary Methods and Research in Management & 3 \\
MGMT 660 Fostering and Managing Creativity and Innovation & 3 \\
Total Credits Required & \(\mathbf{3 6}\) \\
\hline
\end{tabular}

\section*{Course Descriptions}

\section*{ACT 520 Accounting for Management Decision Making}

\section*{3 Credits}

The emphasis of this course is to introduce enough of the fundamentals of accounting to permit the non-accountant to understand the financial statements of an organization operating in our society and to understand how financial information can be used in the management planning, control and decision-making process.

\section*{BUS 510 Graduate Learning Strategies}

\section*{3 Credits}

This course is the cornerstone course in the Ohio Dominican University Adult and Continuing Education MBA Program. It is designed to provide students with the knowledge, skills, and capabilities to effectively engage the challenges of the program. In this regard, students will explore resources and actively practice skills related to teams, conflict resolution and citation. Additionally, students will complete an individual Strengths Assessment instrument and build a Personal Development Plan that will be revisited in the final course of the program.

\section*{BUS 545 Strategic Management of Technology and Information 3 Credits}

This course focuses on the use of technology as a tool in the service of the organizational mission and strategy. It explores the role of technology in empowering the capture and dissemination of strategically important information and a variety of other uses in support of strategic implementation and the acquisition of competitive advantage.

\section*{BUS 564 Business Ethics}

\section*{3 Credits}

This course includes a systematic overview of normative ethics and a comprehensive discussion of contemporary moral issues in a business context. Ethical problems, presented by case studies, are analyzed and applied to business and public issues. The integration of personal vocation, institutional purpose, and managerial theory and practice, in light of the Christian social tradition, and in particular the Catholic social tradition, will be addressed.

\section*{BUS 620 Strategic Marketing Management}

\section*{3 Credits}

This course provides an overview of the concepts and skills that are fundamental to understanding the consumer and to building customer-focused organizations. Special attention is given to customer behavior in service settings. Borrowing from the behavioral sciences, a variety of frameworks and tools will be presented to provide a foundation for conducting customer analyses. The course provides students with a sophisticated yet practical understanding of the consumer behavior issues that drive business success. In addition, the course examines tools and skills to measure customer satisfaction and loyalty. Students learn how to measure and interpret customer satisfaction and loyalty and how to approximate the return on investments in service and quality.

\section*{BUS 690 Business Policy and Strategy}

\section*{3 Credits}

This course is an integration of the knowledge and skills learned in the previous courses in the MBA program. The course is designed to illustrate development, implementation, and reformulation of business strategy. The course stresses the need for, awareness of, and accommodation to changes in a company's internal and external environments. Through the case study/analysis method, students will be able to practice various strategic planning and policy-making decisions for businesses in the service industries.

This course focuses on an exploration of the models, perspectives, competencies and tools related to providing leadership in changing environments and influencing organizational change. This course is also the capstone course in the ODU Adult and Continuing Education MBA Program and will revisit and revise the Personal Development Plan crafted in the first course as well as complete the Professional Portfolio initiated at the beginning of the program.

\section*{FIN 570 Organizational Finance}

\section*{3 Credits}

The objective of the course is to explore the theories and concepts of corporate finance, including the fundamentals of working capital, acquisition of capital, capital budgeting and dividend policy in greater depth. The focus of this course is on financial management techniques under uncertainty and managing the balance between assets and liabilities. This course is designed to prepare the student for mid-level management positions.

\section*{MGMT 530 Economics and Management Strategy}

\section*{3 Credits}

This course applies economic theory to management decision making in the private and public sectors. The emphasis is on how managers employ microeconomic and macroeconomic information and data to formulate strategies in order to enhance the growth and competitiveness of their respective organizations. It examines the strategies for efficient allocation of resources given varying constraints in a global economy.

\section*{MGMT/MPM 612 Strategic Human Resource Management and Employment Law}

\section*{3 Credits}

This course deals with strategic planning in regard to organizing and controlling the performance of various activities concerned with procuring, developing, maintaining and utilizing a labor force so that the objectives and purposes of the organization are accomplished efficiently and effectively. The review and evaluation of strategic management responsibilities in the field of labor and personnel relations includes the role law, economics, behavior science, and culture play in the labor/management relations. Focusing on legal issues, the coursework covers contemporary issues in employment law, employee rights, and equal employment matters.

\section*{MGMT 655 Contemporary Methods and Research in Management 3 Credits}

This course will provide students an opportunity to explore contemporary management literature in a number of critical areas including global management, performance measurement and management, as well as the literature related to quality and operational improvement. Additionally, students will have an opportunity to select a contemporary management topic for deeper research and exploration.

\section*{MGMT 660 Fostering and Managing Creativity and Innovation 3 Credits}

Innovation has been called the undisputed catalyst for growth. All businesses want to be more innovative and creative in their thinking, products and processes yet managers across industries fail to create a climate that encourages and rewards these behaviors. This course explores the manager's role in fostering organizational creativity and what leaders must do to increase successful innovation. Students will gain an understanding of the creativity and innovation that will enable them to become more effective in developing these aspects of their own organizations.

\section*{Master of Science in Medical Practice Management}

The Master of Science in Medical Practice Management program develops skills and competencies for managerial positions in medical practice and other health services organizations and facilities. The program emphasizes knowledge of healthcare law, regulations, and economics, strong leadership and analytical skills, and ethical decision making. Graduates will be prepared to pursue careers in several organizations including medical groups, hospitals, HMO's, pharmaceutical companies, rehabilitation centers, insurance companies, PPO's, home health care organizations and accountable care organizations, and in consulting.

\section*{Admission}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to the program is the decision of the Director of Graduate Business Programs who reviews all applications.

Admission requirements for the Master of Science in Medical Practice Management and Graduate Certificate in Medical Practice Management:
- A bachelor's degree from a regionally accredited institution.
- An undergraduate grade point average of 3.00 or higher (or a graduate grade point average of 3.00 or higher if a minimum of 9 graduate credits were completed in a regionally accredited institution) OR
An undergraduate grade point average of 2.75 or higher in the last 60 credit hours of the bachelor's degree with a minimum of two years of professional experience.
- Three professional/academic letters of recommendation.
- A completed application for admission.
- A \(\$ 25\) non-refundable application fee.
- Official transcripts from all post-secondary institutions attended (Official transcripts from international institutions must be forwarded to World Education Services for Evaluation).
- TOEFL score of 550 or equivalent electronic score, if applicable, from international students for whom English is a second language.
- An essay with a minimum of 500 words:

Medical and health services constitute a dynamic and an important sector of the U.S. economy. As a future manager, discuss your expectations on the potential short- and long-term challenges facing organizations that provide medical and health services to diverse populations.
- Applicants with 2 or more years of experience in the health care industry who completed all undergraduate work more than 5 years prior to submitting an application and who do not meet the minimum GPA requirements above will be considered for admission upon successful completion of some combination of the MBA foundation courses with a B or better or another course as determined by the Director of Business Graduate Programs.

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Science in Medical Practice Management program.
- Students must complete all required 12 courses ( 36 semester hours).
- Students must have a 3.000 or higher grade point average.
- Students must complete the program within seven (7) years.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Graduate Certificate Requirements}
- Students must complete all required 5 courses ( 15 semester hours).
- Students must have a 3.000 or higher grade point average.

\section*{Program Outcomes}
- Demonstrate critical thinking skills to assess and solve problems, set and evaluate goals and standards, analyze results, and address the needs of the medical practice.
- Apply ethical standards in decision making in medical practice and other health organizations.
- Demonstrate the ability to engage in strategic planning, and anticipate and manage change in a medical practice.
- Demonstrate knowledge of current healthcare technology and the potential benefits and drawbacks associated with its use.
- Demonstrate knowledge of the healthcare industry and skills to adapt to future developments with potential impacts for medical and health service providers.
- Demonstrate knowledge and skills to effectively manage and communicate with diverse population of users and providers of medical services.

\section*{Requirements for a M.S. in Medical Practice Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline MPM 510 Management Skills & 3 \\
MPM 520 Healthcare Operations and Management & 3 \\
MPM 540 Healthcare Informatics & 3 \\
MPM 610 Legal and Regulatory Aspects of Healthcare Management & 3 \\
MPM 612 Strategic Human Resource Management and Employment Law & 3 \\
MPM 620 Marketing and Public Relations for Medical Practice & 3 \\
MPM 630 Financial Management for Medical Practice & 3 \\
MPM 640 Healthcare Economics & 3 \\
MPM 660 Ethics and Healthcare Services Management & 3 \\
MPM 670 Risk Management for Group Practices & 3 \\
MPM 680 Leadership and Change Management & 3 \\
Select one course from the following: & 3 \\
MPM 600 Practicum & \\
\begin{tabular}{l} 
MPM 720 Independent Project \\
A course from another Ohio Dominican University graduate program \\
approved by the Program Director or Chair of the Division of Business
\end{tabular} & \(\mathbf{3 6}\) \\
\hline
\end{tabular}

\section*{Requirements for a Graduate Certificate in Medical Practice Management}
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{ Courses } & Credits \\
For Prerequisites and Co-requisites please see course descriptions. & \\
\hline MPM 520 Healthcare Operations and Management & 3 \\
MPM 540 Healthcare Informatics & 3 \\
MPM 610 Legal and Regulatory Aspects of Healthcare Management & 3 \\
MPM 630 Financial Management for Medical Practice & 3 \\
MPM 640 Healthcare Economics & 3 \\
Total Credits Required & \(\mathbf{1 5}\) \\
\hline
\end{tabular}

\section*{Course Descriptions}

\section*{MPM/MBA 510 Management Skills Portfolio}

\section*{3 Credits}

This is an integrated course focusing on personal skill and management competency assessment and development. This course utilizes a set of assessment instruments and techniques to help students identify areas for personal development and growth. The assessment process culminates in the
creation of a personal development plan that will be revisited in the final course of each graduate business program in order to determine progress and recast an updated plan. Additionally, the course contains multiple skill modules addressing capabilities relevant to academic success in any business graduate program. Skills addressed include team, writing, creativity, research, presentations, project management, software, and citation skills.

\section*{MPM 520 Healthcare Operations and Management}

\section*{3 Credits}

This course covers organization design, governance models, and contemporary operations issues related to medical practices. The student will use various techniques as part of an integrated framework to set goals, implement strategies, and evaluate healthcare operations. It explores the organizations and functions of the many non-physician personnel that are needed to provide efficient healthcare delivery in today's market.

\section*{MPM 540 Healthcare Informatics}

\section*{3 Credits}

This course deals with the documentation, management, and use of health information. Topics covered in this course would include HIPAA, meaningful use of health technology, and the advantages of an Electronic Medical Record. Prerequisites: MPM 510 and MPM 520.

\section*{MPM 600 Practicum}

\section*{1-6 Credits}

This is a practicum placement with a health organization that enables the student to develop practical skills essential for the effective management of a medical/physician practice or the management of multiple medical practices. While in the practicum the student will complete at least two reflection papers as stipulated by the faculty supervisor. This is available to students who have not held fulltime professional work positions in the medical practice management field and to those with work experience in the field who wish to explore new career options. The practicum placement must be approved by the Program Director or Chair of the Division of Business. Students must have completed a minimum of 12 credit hours prior to taking this course. MPM students who want to use this course to meet graduation requirements must complete a minimum of 3 credit hours in MPM 600 or enroll in MPM 720, or another graduate level business course with the program director's approval. One credit hour is equal to 40 clock hours in the organization. International students applying for Curricular Practical Training (CPT) through the international office must be enrolled in MPM 600 for a minimum of one credit hour in the semester. This course may be repeated multiple times with a maximum of 6 credit hours earned.

\section*{MPM 610 Legal and Regulatory Aspects of Healthcare Management 3 Credits}

This course covers the laws and regulations applicable to healthcare management. It acquaints students with Federal and State legislation and reporting requirements related to the delivery health services and products. There will be an emphasis on the business applications of health law and regulation.

\section*{MPM/MGMT 612 Strategic Human Resource Management and Employment Law}

\section*{3 Credits}

This course deals with strategic planning in regard to organizing and controlling the performance of various activities concerned with procuring, developing, maintaining and utilizing a labor force so that the objectives and purposes of the organization are accomplished efficiently and effectively. The review and evaluation of strategic management responsibilities in the field of labor and personnel relations includes the role law, economics, behavior science, and culture play in the labor/management relations. Focusing on legal issues, the coursework covers contemporary issues in employment law, employee rights, and equal employment matters.

\section*{MPM 620 Marketing and Public Relations for Medical Practice}

\section*{3 Credits}

This course covers strategies for group practice communication and marketing. Topics include patient and third-party relations, strategies and communications for better community health, and the development and analysis of market data relevant to the practice. The student will appreciate the importance of developing a unique identity for their practice, the various ways available to sell that practice to patients and other referral sources.

\section*{MPM 630 Financial Management for Medical Practice}

3 Credits
This course reviews both cash and accrual accounting methods as well as the various financial reports needed to gage the financial health of the medical practice. It covers cash flow management within a medical practice including coding, claim filing, and accounts receivable/payable management. The differences of billing to insurance companies, Medicare, Medicaid and private individuals, will be explored.

\section*{MPM 640 Healthcare Economics}

\section*{3 Credits}

This course applies economic analysis to decision making in medical practices. It develops an understanding of the healthcare system and the markets for healthcare services. Students will study important techniques essential for the effective management of a medical practice and exploration of new business opportunities. These include demand and supply analysis, benefit and cost analysis, incentive analysis, and profit and market analysis.

\section*{MPM 660 Ethics and Healthcare Services Management}

3 Credits
This course includes a comprehensive review of contemporary ethical issues in healthcare services management. As such, the course is designed to promote ethical awareness, ethical knowledge and skills. Students will study a variety of traditional moral theories, and using health care setting examples, work to develop an ability critique approaches in each of the theoretical frameworks. The course will present the fundamental principles of the teaching of the Catholic Church on medicine and health care. Course work focuses on the analysis of the many complex ethical issues encountered by health care administrators, policy makers and practitioners.

\section*{MPM 670 Risk Management for Group Practices}

\section*{3 Credits}

This course focuses on the theories, concepts, and principles of health care risk management and development of an integrated approach to health care risk management. Current trends and issues, design, and management of health-care risk management systems will be examined. Students, applying evidence-based knowledge will analyze the design and implementation of health risk management systems.

\section*{MPM/MBA 680 Leadership and Change Management}

\section*{3 Credits}

This course focuses on an exploration of the models, perspectives, competencies, and tools related to providing leadership in changing environments. Students will assess their abilities in a variety of core leadership components including individual leadership traits, emotional intelligence, and change management skills. An individual leadership development plan will be constructed utilizing course readings, skill assessment tools, and case studies. Prerequisites for MSMPM students: 24 Credits of MPM courses, including MPM 510. Not open to students with credit for MBA 725.

\section*{MPM 720 Independent Project}

\section*{3 Credits}

This is an independent research project in healthcare. The project design, expected outcomes, requirements and completion date must be determined in collaboration with a faculty member who has agreed to supervise the project. A proposal written by the student must be approved by the Program Director or Chair of the Division of Business.

\section*{Master of Science in Physician Assistant Studies}

Ohio Dominican University offers a master's program in Physician Assistant Studies to students who are interested in working in the medical field as advanced practice providers. The Physician Assistant Studies program is intended to provide students with an in-depth study of the pathophysiological bases of the human body and clinical applications to that pathophysiology. Students will complete a comprehensive didactic phase which includes courses in clinical medicine, pharmacology, diverse and vulnerable patient populations, and practical clinical skills. Those students who successfully complete the didactic phase will then progress to the clinical phase of education. This consists of 11 one month clinical rotations. There are nine corerequired rotations in the areas of: Family Medicine, Internal Medicine, Behavioral Medicine, Emergency Medicine, Women's Health, Pediatrics, General Surgery and two Primary Care rotations. Additionally, students may complete two elective rotations.

Finally, the student will complete a professional development course focusing on the student's transition to practice. Upon graduation, those who have chosen this graduate field of study will be well prepared and qualified to take the Physician Assistant National Certifying Examination (PANCE), as well as a career in the medical field.

The Ohio Dominican University's master's program in Physician Assistant Studies supports the Roman Catholic moral teaching on the transcendent and inherent dignity of the human person. The University's faculty, staff, and students work to guard that dignity through their respect for human life from conception to natural death and by their assurance of the right to freedom of conscience for each person involved in the Physician Assistant Studies program.

\section*{Admission Requirements}

The Physician Assistant Program will only admit qualified students matriculating each fall term. To be considered for the Physician Assistant Program, candidates must comply with the following by November 1 st of the year preceding anticipated matriculation:
- Submit application to the Centralized Application Service for Physician Assistants (CASPA) at https://portal.caspaonline.org/.
- Submit appropriate application fee to CASPA.
- Submit two letters of recommendation to CASPA; at least one from a professor and one from a clinician.
- Submit official transcripts from all colleges/universities attended though CASPA.
- Submit an essay through CASPA describing in detail what the applicant understands about the PA Profession, why the applicant wishes to pursue a PA career, and why the applicant chose Ohio Dominican University. Further information in the essay should touch on what qualities/experiences makes the applicant a strong choice for selection to the program.
- A minimum of 250 hours of documented patient care experience. This can be self-documented, and is subject to audit.
- Applicants must have a minimum of an earned bachelor-level degree from a regionally accredited college or university with a minimum cumulative undergraduate overall and science grade point average of 3.0 (on a 4.0 scale) to comply with program admissions criteria. The bachelor-level degree must be completed prior to the start of courses. Conditional acceptance can be granted with the provision that the applicant successfully completes the bachelor's degree prior to the start date of the PA program.
- Applicants must submit recent (taken within the previous five years) scores from either the Graduate Record Examination (GRE) or the Medical College Admission Test (MCAT). For further information, please go to www.ets.org/gre/.

\section*{International Applicants}

Applicants must be citizens or permanent residents of the United States of American. Citizens educated outside of the U.S. must, at their own expense, provide foreign transcript evaluation from one of the accepted credential evaluation agencies, ECE or WES. All prerequisite coursework must be taken at a regionally accredited college or university in the United States. In addition to the regular admission requirements, all students from non-English speaking countries must achieve a score of 550 or higher on the Test of English as a Foreign Language (TOEFL). All international applicants must provide evidence of sufficient financial resources for their graduate education before they can be admitted.

\section*{The following minimum prerequisites must be completed}
- Five biology courses to include:
1. Human Anatomy (Lab recommended)—Invertebrate or other vertebrate anatomy may be considered.
2. Human Physiology (Lab recommended)
3. Microbiology with Lab
4. General Biology I
5. General Biology II
- Three chemistry courses to include:
1. Inorganic/General Chemistry with Lab
2. Organic Chemistry with Lab
3. Biochemistry
- Psychology and mathematical courses to include:
1. Introductory Psychology
2. Additional psychology course (Lifespan Psychology recommended)
3. College Algebra or higher mathematics
4. Statistics
- Four Humanities courses (examples include English, Foreign Language, History, Art, Music, Philosophy, Religion and Theology)

\section*{Additional Admission Requirements}
- Each prerequisite course must be at least three semester credit hours (unless otherwise noted). It is recommended that all prerequisite coursework be completed within eight years of enrollment to the PA Program. All prerequisite courses must be taken at a regionally accredited college or university in the United States.
- Prior to matriculation, candidates must show evidence of current certification in basic cardiopulmonary resuscitation (CPR) according to American Heart Association guidelines.
- Preference will be given to current Ohio residents, graduates of Ohio Dominican University, and those with significant health care experience.
- An interview is required and is by invitation only. An interview does not guarantee placement into the program.
- There is no waiver of courses or advanced standing in the program.
- Prior to matriculation, students must have a criminal background check. The cost of any criminal background check or drug screening is the student's responsibility. Drug screening and further background checks may be necessary depending upon clinical phase preceptor and/or institutional requirements. This requirement applies only to the students accepted into the program. Ohio Dominican University reserves the right to rescind admission into its Physician Assistant Studies Program for students whose criminal background check comes back positive for any conviction, including, but not limited to, alcohol/drug-related offenses.
- It is expected that each student will read and study The Language of Medicine by Davi-Ellen Chabner, latest edition, published by Saunders (http://chabner.elsevier.com). A medical terminology examination will be administered shortly after first term courses begin. Students will not advance in the PA Program unless this examination is passed.

\section*{Application Deadline}

The deadline for applications is November \(1^{\text {st }}\) of each year.

\section*{Program Mission, Goals, and Objectives}

\section*{Mission}

Ohio Dominican's Physician Assistant Program will educate students to become well-qualified, competent physician assistants practicing in physician supervised primary care and specialty patient focused teams.

The ODU PA Program embraces a holistic approach to the pursuit of excellence in academics, research, clinical practice and community service.

The ODU PA program will provide students with the capability to:
- Provide quality, compassionate ethical healthcare services.
- Continue to develop as professionals through the Dominican motto: contemplare et contemplate aliis tradere (to contemplate truth and to share with others the fruits of this contemplation).
- Be sensitive to individuals no matter the circumstance or background.
- Work collaboratively with other health care professionals.
- Become Leaders through continued knowledge, growth, research, publication and professional activity.

\section*{Statement of Goals and Objectives}

The ODU Physician Assistant Studies program has been established in accordance with criteria determined by the Accreditation Review Commission on Education for Physician Assistants (ARC-PA). The program goals and objectives are based upon the Curricular Guidelines and Competencies for the PA Profession as ascribed by the following organizations: The Accreditation Review Commission on the Education of the Physician Assistant, Inc. (ARC-PA), The National Commission on Certification of Physician Assistants (NCCPA), The American Academy of Physician Assistants (AAPA) and the Physician Assistant Education Association (PAEA). These goals and objectives ensure that students in the PA program meet nationally recognized standards and attain knowledge, skills, and assessments in order to be successful entry level physician assistants upon completion of the program.

\section*{Physician Assistant Program Goals}

The Program will achieve its mission by accomplishing the following goals:
1. The Well Qualified Competent Physician Assistant
- The Program will provide a high quality curriculum that addresses ARC-PA accreditation standards for curriculum content, PANCE Blueprint curriculum content, and current and evidence- based guidelines for quality care.
- The Program will assess student competency through assessments and evaluations in order to ensure successful completion of the Program, successful PANCE performance, and successful entry into the PA profession.
- The Program will monitor the satisfaction of graduate employers and will modify the Program appropriately to maintain high employer satisfaction.
- The Program will encourage the Team approach to patient care in accordance with curriculum design and clinical rotations.
- Show entry-level proficiencies necessary to provide high quality primary care in a rapidly changing health care system
2. The Holistic Physician Assistant
- The Program will provide policies and curriculum content that identify, develop and reinforce compassion in applicants, students, and graduates.
- The Program will emphasize patient-centered care.
- The Program will provide curriculum content, service opportunities, and clinical experiences that address the care diverse and vulnerable populations.
- The Program will encourage participation in community service through faculty mentorship and example.

\section*{3. The Professional Physician Assistant}
- The Program will monitor and promote professional behaviors during didactic and clinical years.
- Demonstrate attitudes and skills which show a commitment to professional behavior along with respect for self and others.

\section*{PA Program Curriculum, Waiver of Courses and Advanced Standing}

Courses within the PA program curriculum cannot be waived, nor does the program allow advance standing. Students, who have been dismissed or withdrawn from the program and readmitted, can be granted credit for courses they completed successfully in the PA program. This is subject to review by the appropriate faculty committee. The curriculum is subject to change in order to best meet the needs of the PA profession and the student.

The curriculum for a PA program awarding the master's degree is presented below. The first 15 months of the program is spent in the classroom. The following 12 months of the program is spent at various clinical sites using a medical apprenticeship model.

The clinical phase of the program consists of nine required rotations in Family Medicine, Internal Medicine, Emergency Medicine, Behavioral Medicine, Women's Health, Pediatrics, Primary Care and Surgery. Students are required to return to campus for end-of-rotation examinations and/or professional practice activities. Students will be eligible to graduate upon successful completion of all clinical rotations, assessments and practicals including two Objective Standardized Clinical Examinations (OSCE). Additionally, near the end of the clinical phase, students will participate in an intensive board review course to better prepare for the Physician Assistant National Certifying Examination (PANCE) and clinical practice.

\section*{Assessment and Outcomes}

Passing of the Physician Assistant National Certifying Examination (PANCE)

Each student will be prepared to take the PANCE at the end of their tenure from the program. All states and U.S. territories and governmental agencies employing PAs require that PAs are certified. Successful passing of the PANCE is one of the primary outcomes of the PA program.

\section*{Academic Standing}

Good standing is defined as maintaining a cumulative grade point average of 3.000 or above. A student will be placed on Academic Probation any time the cumulative grade point average falls below 3.000.

A grade of F in any course will result in the student being dismissed from the program.

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Science in Physician Assistant Studies program.
- Students must successfully complete the required 94 semester credits with a cumulative grade point average of 3.000 or better.
- Students will be eligible to graduate upon successful completion of all clinical rotations, assessments and practicals including two Objective Standardized Clinical Examinations (OSCE), as well as attendance at the Clinical Phase Board Review.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Requirements for a Master of Science degree in Physician Assistant Studies}

Note: The ODU PA Program does not provide advanced placement or advanced standing for any students.
\begin{tabular}{|l|c|}
\hline \multicolumn{1}{|c|}{\begin{tabular}{|c|c|}
\hline & Courses \\
For Prerequisites and Co-requisites please see course descriptions.
\end{tabular}} & Credits \\
\hline Didactic Curriculum (15 months = 70 semester hours) & \\
PAS 510 The Physician Assistant Profession & 1 \\
PAS 520 Gross Human Anatomy & 4 \\
PAS 527 Microbiology \& Immunology & 3 \\
PAS 530 Physical Diagnosis I: Effective Patient Communication & 2 \\
PAS 563 Medical Physiology & 2 \\
PAS 566 Human Genetics & 2 \\
PAS 601 Clinical Medicine I & 7 \\
PAS 630 Physical Diagnosis II & 4 \\
PAS 652 Public Health and Nutritional Concepts & 2 \\
PAS 660 Diagnostic Methods & 4 \\
PAS 663 Pathophysiology & 3 \\
PAS 670 Pharmacology I & 3 \\
PAS 702 Clinical Medicine II—Emergency Medicine & 3 \\
PAS 703 Clinical Medicine II—Surgery & 2 \\
PAS 704 Clinical Medicine II—Women's Health and Pediatrics & 4 \\
PAS 706 Primary Care Seminar & 3 \\
PAS 730 Physical Diagnosis III & 4 \\
PAS 770 Pharmacology II & 3 \\
PAS 773 Research Methods & 1 \\
PAS 807 Practical Clinical Skills & 4 \\
PAS 810 Ethics, Health Systems, Law, and Policy & 2 \\
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\end{tabular}
\begin{tabular}{|l|c|}
\hline PAS 830 Diverse and Vulnerable Populations in Health Care & 2 \\
PAS 840 Clinical Decisions & 3 \\
PAS 880 Behavioral Health and Illness & 2 \\
\hline Supervised Clinical Practice Experience Curriculum (24 semester hours) & \\
PAS 901 Family Medicine & 2 \\
PAS 902 Emergency Medicine & 2 \\
PAS 903 Internal Medicine & 2 \\
PAS 904 Women's Health & 2 \\
PAS 905 Pediatrics & 2 \\
PAS 906 Surgery & 2 \\
PAS 907 Behavioral Medicine & 2 \\
PAS 908A Primary Care I & 2 \\
PAS 908B Primary Care II & 2 \\
PAS 909 Elective Rotation I & 2 \\
PAS 910 Elective Rotation II & 2 \\
PAS 950 Transition to Practice & 2 \\
Total Credits Required & \(\mathbf{9 4}\) \\
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\section*{Course Descriptions}

\section*{PAS 510 The Physician Assistant Profession}

1 Credit
This course explores all aspects of the Physician Assistant Profession including, but not limited to, historical, legislative, and professional topics. Lecture. Prerequisite: Admission into the Physician Assistant Studies Program.

\section*{PAS 520 Gross Human Anatomy}

\section*{4 Credits}

This course covers the structure of the human anatomy through the use of lectures, clinical applications, and dissection. Lecture and Lab. Prerequisite: Admission into the Physician Assistant Studies Program.

\section*{PAS 527 Microbiology and Immunology}

\section*{3 Credits}

This course provides a systematic organ-based review of the more important infectious disease agents and the principles and techniques employed in their laboratory diagnosis. The course also explores the components and response of the immune system in mounting defense against common pathogens. Relevant pharmacotherapy and preventive measures such as immunization will be discussed. Lecture. Prerequisite: Admission into the Physician Assistant Studies Program.

\section*{PAS 530 Physical Diagnosis I: Effective Patient Communication}

2 Credits
This course is the first of three semester courses designed to prepare the Physician Assistant Studies student to obtain a complete history and to perform a complete physical examination on any patient with special sensitivity to age, gender, and cultural background. This course will concentrate on how to take a complete medical history. Lecture. Prerequisite: Admission into the Physician Assistant Studies Program.

\section*{PAS 563 Medical Physiology}

\section*{2 Credits}

This course provides an overview of the physiologic function of the cell (including development, growth and function), the integumentary system, the nervous system, the pulmonary system, the endocrine system, the cardiovascular system, the gastro-intestinal system, the genitourinary system, the circulatory system, and the immune system. This course is designed to prepare the student for understanding disease processes associated with pathophysiologic dysfunction. Lecture. Prerequisite: Admission into the Physician Assistant Studies Program.

PAS 566 Human Genetics

\section*{2 Credits}

This course will review the basic principles of medical genetics. A familiarity with basic genetics is assumed. Students will learn to obtain a detailed family history and assess possible modes of inheritance. Principles of genetic screening, testing, and diagnosis will be discussed. Specific
genetic disorders, the underlying etiology, clinical presentation, evaluation, diagnosis, prognosis, and treatment options will be reviewed. The ethical principles related to genetic evaluation and testing will be discussed. Lecture. Prerequisite: Admission into the Physician Assistant Studies Program.

\section*{PAS 601 Clinical Medicine I}

\section*{7 Credits}

This course explores the intricacies of human disease. The course divides into individual modules various medical disciplines including, but not limited to: cardiology, infectious disease, pulmonology, gastroenterology, neurology, rheumatology, endocrinology, ophthalmology, urology/nephrology, geriatrics, dermatology, and otolaryngology. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 630 Physical Diagnosis II}

\section*{4 Credits}

This course is the second of three semester courses designed to prepare the Physician Assistant student to obtain a complete history and to perform a complete physical examination on any patient with special sensitivity to age, gender, and cultural background. This course will concentrate on the adult patient, progressing body system by body system in a head-to-toe fashion, from head to abdomen. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 652 Public Health and Nutritional Concepts}

\section*{2 Credits}

This course introduces counseling, behavioral science skills, and tools to Physician Assistant students to enhance their communication skills and their understanding of health-care and wellness issues in the community. Further public health concepts are discussed in order for the Physician Assistant student to gain a global view of healthcare. Additionally, nutritional concepts are explored as they relate to public health and to PA practice in general. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 660 Diagnostic Methodology}

\section*{4 Credits}

This course provides clinical diagnostics, which includes three modules: laboratory and diagnostic studies, ECG interpretation, and radiology imaging. Through combined lectures, case discussions, demonstrations, and practice sessions, students will learn how to order and interpret a variety of laboratory and diagnostic studies that are performed by the provider or received through a referral in daily clinical primary care practice. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 663 Pathophysiology}

\section*{3 Credits}

This course addresses the pathophysiology that pertains to cell growth, development, and function, the integumentary system, the nervous system, the pulmonary system, the endocrine system, the cardiovascular system, the gastro-intestinal system, the genitourinary system, the circulatory system, and the immune system, and acid-based disturbances. Lecture. Prerequisite: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

PAS 670 Pharmacology I
3 Credits
This course is the first of two courses designed to present a systematic presentation of pharmacologic agents based upon drug group classification, nature and mode of action, toxicity, and clinical therapeutic applications. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

PAS 702 Clinical Medicine II-Emergency Medicine
3 Credits
This course will explore and re-explore injuries, diseases, and other conditions relating to the various medical disciplines (i.e., cardiology, gastroenterology, pulmonology), only from an emergency
department point of view. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 703 Clinical Medicine II—Surgery}

2 Credits
This course is designed to prepare the Physician Assistant student for the general surgery and surgical sub-specialties. General surgical concepts needed for the Physician Assistant to function in primary care settings as well as surgical sub-specialties are presented. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 704 Clinical Medicine II—Women's Health and Pediatrics 4 Credits}

This course is a continuation of Medicine I from and obstetric and gynecological point of view. The course will explore and re-explore injuries, diseases, and other conditions relating to the various medical disciplines, i.e., cardiology, gastroenterology, pulmonology, etc., only from an obstetric and gynecologic point of view. Further, various aspects of infertility and conception to birth including high-risk labor are discussed. The pediatric portion of the course will explore and reexplore injuries, diseases, and other conditions relating to the various medical disciplines, i.e., cardiology, gastroenterology, pulmonology, etc., only from a pediatric point of view. Aspects of development from birth to adolescence as well as issues related to violence and behavior are discussed. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 706 Primary Care Seminar}

3 credit
This course explores the most common conditions causing patients to present to primary care practitioners. This course will build upon knowledge already presented in the clinical medicine I course and complement information provided in the clinical medicine II courses. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 730 Physical Diagnosis III}

\section*{4 Credits}

This course is the third of three semester courses designed to prepare the Physician Assistant student to obtain a complete history and to perform a complete physical examination on any patient with special sensitivity to age, gender, and cultural background. This course will start by completing an adult history and physical examination, from neurology to male and female genitalia. The remainder of the semester then focuses on directed histories and physical examinations on targeted body systems. The course culminates in student demonstration of proficiency with standardized patients during the Objective Standardized Clinical Examination (OSCE). Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 770 Pharmacology II}

3 Credits
This course is the second of two courses designed to present a systematic investigation of various drug classes and their mechanisms of action, main clinical effects, chief clinical applications and their most common and most adverse side effects. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 773 Research Methods}

1 Credit
This course will explore basic statistical principles as they relate to the medical literature. Evidencebased practice and examination will be kept in mind during the course. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 807 Practical Clinical Skills}

4 Credits
This course provides the student with practical experience in the performance of clinical skills necessary to function as a Physician Assistant. This includes, but is not limited to, training in procedures related to wound management, surgery, obstetrics and gynecology, IV access and
venipuncture, and parenteral administration of medications. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 810 Ethics, Health Systems, Law, and Policy}

2 Credits
This course is designed to give students an appreciation of medical ethics and their legal implications where applicable. Lectures will provide students with a basic understanding of the ethical responsibilities of physician assistants as health-care practitioners and as individuals. In part, this course will examine the private and public health-care sectors, their interrelation, and the changes that are blurring their distinction. The student will be exposed to a discussion of the issues and systems related to the delivery of health care in the United States, to an overview of provider roles, and to an examination of the role of the Physician Assistant in particular. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 830 Diverse and Vulnerable Patient Populations in Health Care 2 Credits}

This course instructs the student in the prevention, recognition, intervention, and management of child maltreatment and domestic violence. Further, the student identifies ways to advocate for victims of violence. Additionally, various cultural aspects of medicine and diversity will be explored. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 840 Clinical Decisions}

\section*{3 Credits}

This course will concentrate on common medical problems seen in out-patient primary care settings. Students will be assigned reading topics for each class. Lecture sessions will involve case study reviews. Class discussions will contribute significantly to the learning process; hence, student participation will be strongly encouraged. It will also begin the appreciation of practice-based learning and systems-based practice issues such as risk-management and electronic medical records (EMR). Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 880 Behavioral Health and Illness}

\section*{2 Credits}

This is a one-term course in which the student will develop the skills necessary to evaluate and manage psychiatric illnesses. There will be an emphasis on those disorders commonly seen in primary care and emergency room settings. The course is set up as a series of lectures that begin with the psychiatric interview and examination. Several lectures that follow focus on specific disorders as well as psychiatric emergencies. Lecture. Prerequisites: Successful completion of the previous semester and continued good standing in the Physician Assistant Studies Program.

\section*{PAS 901 Family Medicine Supervised Clinical Practice Experience 2 credits}

This is a one month Supervised Clinical Practice Experience (SCPE) which takes place in an ambulatory/outpatient or clinic setting. The purpose of the Family Medicine SCPE is to provide the student with practical clinical experience in working with the ambulatory patient who presents with acute or chronic disease. Prerequisite: Successful completion of all courses in the didactic phase.

\section*{PAS 902 Emergency Medicine Supervised Clinical Practice Experience 2 Credits}

This is a required one month Supervised Clinical Practice Experience (SCPE) which takes place in the Emergency Department of a hospital. The purpose of the Emergency Medicine rotation is to provide the student with practical clinical experience working with acute medical and surgical emergencies. Prerequisite: Successful completion of all courses in the didactic phase.

\section*{PAS 903 Internal Medicine Supervised Clinical Practice Experience \\ 2 Credits}

This is a required one month Supervised Clinical Practice Experience (SCPE) which takes place in a hospital and/or out-patient setting. The purpose of the Internal Medicine rotation is to provide the student with practical clinical experience in working with the hospitalized or ambulatory patient who presents with acute or chronic disease that are routinely seen by Internists. Prerequisite: Successful completion of all courses in the didactic phase.

This is a required one month Supervised Clinical Practice Experience (SCPE) which takes place in a hospital, clinic, or private practice setting. The purpose of the rotation is to provide the student with practical clinical experience in the differential diagnosis, evaluation, and management of normal and abnormal women's health conditions. Prerequisite: Successful completion of all courses in the didactic phase.

PAS 905 Pediatric Supervised Clinical Practice Experience
2 Credits
This is a required one month Supervised Clinical Practice Experience (SCPE) which takes place in a hospital, clinic, or private office setting. The purpose of the pediatric SCPE is to provide the student with practical clinical experience in working with the pediatric patient. Prerequisite: Successful completion of all courses in the didactic phase.

\section*{PAS 906 Surgery Supervised Clinical Practice Experience \\ 2 Credits}

This is a required one month Supervised Clinical Practice Experience (SCPE) which takes place on the surgical service. Students should attend conferences, lectures, and perform on call duties as required. The purpose of this SCPE is to provide the student with exposure to the care and treatment of the surgical patient. Prerequisite: Successful completion of all courses in the didactic phase.

\section*{PAS 907 Behavioral Medicine Supervised Clinical Practice Experience 2 Credits}

This is a required one month Supervised Clinical Practice Experience (SCPE) which takes place in a behavioral health setting. The setting may include one or more of the following: specialized geriatric or chronic care facility, nursing home, hospice center, inpatient or outpatient psychiatric facility, or any other approved setting. The purpose of the psychiatry SCPE is to provide the student with practical clinical experience in identifying, evaluating, and referring patients presenting with common and/or emergent psychiatric problems. Prerequisite: Successful completion of all courses in the didactic phase.

\section*{PAS 908A Primary Care Supervised Clinical Practice Experience I 2 credits}

This is a required one month Supervised Clinical Practice Experience (SCPE) which takes place in an ambulatory/outpatient/inpatient or clinic setting. The purpose of the Primary Care SCPE is to provide the student with practical clinical experience in working with patients who presents with acute or chronic disease to an office base practice, clinic, emergency room, urgent care, or inpatient internal medicine. Prerequisite: Successful completion of all courses in the didactic phase.

\section*{PAS 908B Primary Care Supervised Clinical Practice Experience II 2 credits}

This is a required one month Supervised Clinical Practice Experience (SCPE) which takes place in an ambulatory/outpatient/inpatient or clinic setting. The purpose of the Primary Care SCPE is to provide the student with practical clinical experience in working with patients who presents with acute or chronic disease to an office base practice, clinic, emergency room, urgent care, or inpatient internal medicine. Prerequisite: Successful completion of all courses in the didactic phase.

\section*{PAS 909 Elective Rotation I \\ 2 Credits \\ PAS 910 Elective Rotation II \\ 2 Credits}

There are a total of two months of elective Supervised Clinical Practice Experiences (SCPE), 2 credit hours each. This is an opportunity for the student to increase his/her knowledge base and skill in a field of interest, or in a complementary medical field. Prerequisite: Successful completion of all courses in the didactic phase.

\section*{PAS 950 Transition to Practice 2 credits}

This will take place in the final semester of the Clinical phase. This course will incorporate the PACKRAT examination, comprehensive exam, OSCE's, various learning modules, lectures and case presentations as components of the student's summative evaluation. An exit interview will be conducted as an assessment of the program and students performance and to enhance the student's
transition into clinical practice. Prerequisite: Successful completion of all courses in the didactic phase.

\section*{Master of Science in Sport Management}

Ohio Dominican University offers a Master of Science in Sport Management to students who wish to acquire the managerial competencies to successfully work in the dynamic and growing field of sport. This degree prepares students with an advanced knowledge of sport management and analytic base in management to meet the needs of one of the fastest growing international industries through a curriculum based in sport business. Students will be afforded the opportunity to complete either a capstone project or write a thesis to meet graduation requirements.

\section*{Admission Requirements}

Admission policies and procedures for all graduate academic programs of Ohio Dominican University are the responsibility of the Graduate Curriculum and Academic Policies Committee (GCAP). Admission to the program is the decision of the Program Director and the Graduate Admissions Committee who review and evaluate all applications. In the case of applicants who do not satisfy the general requirements for admission to the program, the Program Director will decide on the merit of the individual(s).

Ohio Dominican students will receive preferential admission status to the program with an overall GPA of 3.00 and a faculty letter of recommendation. All degrees are welcome, as there are no prerequisite courses for this degree, and there are no critical courses necessary to prepare students for the content of the program.

External applicants must have an earned bachelor's degree from a regionally accredited institution with a minimum undergraduate GPA of 3.000 . Official transcripts from every post-secondary institution are required. In order to maintain a high caliber of external candidates, a GRE score of 150 on both the quantitative and verbal sections and a minimum of 3.5 on the analytical writing is encouraged (or a combined score of 900 on the old GRE scale). Applicants for whom English is not their native language must achieve a score of 550 or higher on the Test of English as a Foreign Language (TOEFL), or a computer-based score of 79 .

Additionally, students will have to submit a one-page statement of intent with their application and three letters of recommendation. Candidates may be invited to campus for an interview before admission.
The maximum number of transfer or transient credits a graduate student may receive is nine semester hours. Only courses with grades of B or better from regionally accredited graduate institutions will be considered.

\section*{Graduation Requirements}
- Students must be accepted as degree seeking in the Master of Science in Sport Management program.
- Students must complete all required courses ( 39 semester hours).
- Students must have a 3.00 or higher grade point average.
- Students must complete the program within seven (7) years of acceptance.
- Students must complete an Application for Graduation according to the dates published in the Academic Calendar. (Application forms are available through ODU Online.)
- Students must make satisfactory payment of all tuition, graduation fee, library fines, and other financial obligations.

\section*{Program Goals and Objectives}

The overall mission of the Master of Science in Sport Management is to maintain an academically rigorous curriculum that meets the common professional components (CPC's) of the Commission on Sport Management Accreditation (COSMA). The curriculum will be created and aligned with the ultimate goal of accreditation (note: accreditation is not being sought at this time). While COSMA allows great flexibility in the learning outcomes of graduate programs in sport management, our goals and objectives will maintain similarities of best programs in the country.

\section*{Sport Management Program Goals}
- To prepare students to effectively apply sport management theory and best practices within a sport organization.
- To prepare students to lead sport organizations ethically, based on an appreciation of Dominican values.
- To prepare students for gainful employment in recreational, collegiate, professional, community, military, or health-based sport organizations.
- To prepare students to be able to effectively ask questions and seek answers through the utilization of research methodology.

\section*{Sport Management Program Objectives}
- Socio-Cultural: Students will demonstrate the ability to analyze (critique) the scope of sport in society, including how sport is shaped by culture, values, and psychosocial experiences, and conversely how society can be influenced by sport.
- Ethics: Students will demonstrate the ability to critique decision making in contemporary sport practices based on their personal ethical perspectives and the Dominican values.
- Marketing: Students will be able to utilize fundamental concepts of consumer behavior in the sport industry to analyze how the sport product and market greatly differs from a non-sport product or service.
- Management and Leadership: Students demonstrate the ability to synthesize and critique the various management and leadership theories and practices as applied to sport systems.
- Legal Aspects: Students will demonstrate the ability to apply the concepts of liability and other tort and constitutional laws to address legal issues that impact the contemporary sport system.
- Economics and Finance: Students will demonstrate the ability to apply financial management tools and principles of micro and macroeconomics to the sport industry.
- Research and Inquiry: Students will demonstrate the ability to complete a research project by shaping a research question, reviewing the literature, gathering data, and interpreting results.

\section*{Five-Year 4+1 Master of Science in Sport Management}

Students who are admitted to the master's program as undergraduates at ODU have the option of completing 12 credit hours during their senior year with the result of spending only one additional year to complete the degree, thus following the \(4+1\) model.

\section*{Admission requirements for the 4+1 Option:}

\section*{Provisional Admission:}
- An earned GPA of 3.00 or higher.
- A completed graduate \(4+1\) application submitted during a student's junior year at ODU. Early application and admission will help ensure a five-year time to completion.
- Official transcripts received directly from all post-secondary institutions attended.
- Official transcripts from international institutions must be forwarded to World Education Services for evaluation. International students must submit a TOEFL score of 550 or equivalent electronic if English is a second language. International students must also contact the Director, ODU International Office, for additional information.

Conversion from provisional to admitted status: Students admitted provisionally during their junior year will achieve formal and full program admission following the completion of their junior year provided they have earned a GPA of 3.00 or higher. Formal admission will permit undergraduate senior level students to take four graduate-level courses (three 500-level sport management courses, SPM 510/520/530, and one 600level concentration course by permission in Leadership or take a 500-level concentration course in exercise physiology with a prerequisite of an equivalent course to undergraduate anatomy and physiology).

These graduate level courses will be counted as undergraduate credit and meet undergraduate elective requirements as well as graduate program requirements. To fulfill graduate requirements, students must earn
a grade of B or better in these courses. Students who successfully complete all undergraduate requirements will graduate with a bachelor's degree at the end of their fourth year.

Entry into Master of Science in Sport Management program: Students must have earned and been awarded an undergraduate degree and maintained a minimum grade point average of 3.00.

\section*{Requirements for a M. S. in Sport Management}
\begin{tabular}{|l|c|}
\hline & \multicolumn{1}{|c|}{ Courses } \\
For Prerequisites and Co-requisites please see course descriptions. & Credits \\
\hline SPM 510 Sport Psychology & 3 \\
SPM 520 Sport Sociology and Ethics & 3 \\
SPM 610 Sport Marketing and Consumer Behavior & 3 \\
SPM 620 Organizational Behavior in Sport Systems & 3 \\
SPM 630 Human Resource Management in Sport & 3 \\
SPM 640 Sport Law & 3 \\
SPM 650 Sport Economics and Finance & 3 \\
Research-complete 9 credits: & 9 \\
SPM 530 Research Methods and Design in Sport & \\
Select one capstone experience and complete 6 credits & \\
(either course may be taken twice): & \\
SPM 720 Sport Management Comprehensive Project & \\
SPM 730 Sport Management Thesis & \\
Select one concentration and complete 9 credits: & \\
Leadership & \\
MBA 622 Conflict Management and Negotiation & \\
Strategies for Leaders & \\
MBA 624 Advanced Readings and Practices in Leadership & \\
MBA 680 Leadership and Change Management & \\
Exercise Physiology & \\
EXSC 510 Advanced Physiology of Exercise & \\
EXSC 520 Advanced Biomechanics & \\
Select one course from the following: & \\
EXSC 530 Advanced Strength and Conditioning & \\
EXSC 610 Exercise Metabolism and Endocrinology & \\
EXSC 620 Cardiopulmonary Exercise Physiology & \\
EXSC 630 Lab Techniques in Exercise Science & \\
EXSC 640 Electromyography & \\
Total Credits Required & \\
\hline
\end{tabular}

\section*{Course Descriptions}

SPM 510 Sport Psychology

\section*{3 Credits}

The scope of sport leadership and coaching goes far beyond teaching skills and strategies to athletes. Successful teams are mentally focused on the task at hand, and coaches must be skilled at maximizing athlete performance with an in-depth understanding of the psychology of coaching athletes. This course will present current and future coaches with the contemporary issues associated with coaching psychology utilizing various sources and texts.

This course will examine the most significant historical normative ethical theories and moral concerns and apply them to the context of sport. The student will be expected to apply critical thinking skills to critique the culture of sport, particularly as found in current America. This will involve probing into some of the least glamorous element of sport practices and the problems caused by them. The student will be provided with tools and ethical theories to understand many of the inconsistencies and hypocrisies of sport in various levels, and will be empowered to think critically, rationally, and morally about the goods and evils of sport.

\section*{SPM 530 Research Methods and Design in Sport}

\section*{3 Credits}

This course will focus on the nature of research design, focusing on the methodology of a quantitative research project. The research process, including defining the problem and hypotheses, the various types of research, data collection procedures, and establishing validity and reliability, will be addressed.

\section*{SPM 610 Sport Marketing and Consumer Behavior}

3 Credits
This course is designed to provide students with a broad appreciation of marketing and its function as a vital component of sport management. This course will provide students with an understanding of marketing concepts as they are currently applied in various sport management contexts, equip students with the skills to perform basic marketing responsibilities, and provide a foundation for students to engage in advanced work in marketing, consumer behavior, and related fields.

\section*{SPM 620 Organizational Behavior in Sport Systems}

3 Credits
The course focuses on a conceptual analysis of the management of sport. Management is viewed as the coordination of the processes of production and marketing of the services in the sport field. The unique characteristics of the service of sport serves as the framework for discussion on the managerial functions of planning, organizing, leading, and evaluating.

\section*{SPM 630 Human Resource Management in Sport Management}

\section*{3 Credits}

This course focuses on the management of human resources within sport organizations. The objective of the course is to provide a basic understanding of the nature of paid professional workers, volunteer workers, and clients in sport organizations; individual differences in abilities, values, personality, and motivation; organizational processes of job design, staffing, and performance appraisal; and desired outcomes of job satisfaction and organizational commitment.

\section*{SPM 640 Sport Law}

3 Credits
We live in an increasing litigious society in which there has recently been a dramatic growth in the number of lawsuits filed within courts of law. Sport and physical activity have not been spared from this trend. Future professionals within the realm of physical activity and sport need to be aware of the law and the numerous implications it brings to their chosen fields. This class is designed to provide an introduction to various aspects of the law and its influence on sport and physical activity in order to decrease the probability that future sport managers will be involved in litigation.

\section*{SPM 650 Sport Economics and Finance}

3 Credits
In recent years, traditional sources of revenue-tax support, and in several cases, media revenues and gate receipts-have declined while costs have rapidly escalated. Managers of sport organizations have head to do more with less. This course is designed to provide students with skills in financial analysis and budgeting techniques essential for tracking an organization's revenue.

\section*{SPM 720 Sport Management Comprehensive Project}

\section*{3-6 Credits}

This course is a faculty directed capstone project, where the student develops and implements an applied project in sport. Prerequisite: SPM 530. May be repeated up to six credits. Not open to students with credit for SPM 730.

This course is a faculty directed thesis, where a student conducts research, analyzes data, and presents a discussion. Prerequisite: SPM 530. May be repeated up to six credits. Not open to students with credit for SPM 720.

\section*{EXSC 510 Advanced Physiology of Exercise}

\section*{3 Credits}

This course provides a thorough understanding and examination of the cardiopulmonary and musculoskeletal systems' response to exercise and their integration. This class studies the effects of both acute and chronic exercise on the human body.

EXSC 520 Advanced Biomechanics
3 Credits
This course provides an in-depth understanding of how the components of the musculoskeletal system produce human movement. Students will also learn to evaluate current research in the area of biomechanics.

EXSC 530 Advanced Strength and Conditioning

\section*{3 Credits}

This course provides students with the knowledge base of personal/corporate fitness training and adaptations of the musculoskeletal and cardiopulmonary systems to training. Students will learn techniques, exercises, handling of clients, and administrative work involved with training.

\section*{EXSC 610 Exercise Metabolism and Endocrinology}

\section*{3 Credits}

This course provides a thorough understanding of both classical and newly acquired knowledge in the area of metabolism and endocrinology including concepts and relevant scientific information necessary to provide an advanced understanding of the physiological responses to both acute and chronic levels of physical activity. Prerequisite: EXSC 510.

\section*{EXSC 620 Cardiopulmonary Exercise Physiology}

\section*{3 Credits}

This course provides a thorough understanding of both classical and newly acquired knowledge in the area of cardiovascular and pulmonary physiology of exercise including concepts and relevant scientific information necessary to provide an advanced understanding of the physiological responses to both acute and chronic levels of physical activity. Prerequisite: EXSC 510.

\section*{EXSC 630 Laboratory Techniques in Exercise Science}

3 Credits
This course provides a thorough understanding of the application of physiological tests/techniques and relevant scientific information behind these tests/techniques used to quantify and determine quality of the physiological responses to both acute and chronic levels of physical activity. Prerequisite: EXSC 510.

\section*{EXSC 640 Electromyography}

\section*{3 Credits}

This course provides a thorough understanding of both classical and newly acquired knowledge in the area of electromyography including concepts and relevant scientific information necessary to analyze and synthesize electromyographical data. Prerequisite: EXSC 510.

\section*{MBA 622 Conflict Management and Negotiation Strategies for Leaders 3 Credits}

Students will study the techniques necessary to break impasse and in an effort to come to resolution in the areas of conflict and negotiation. Skills include how to create an atmosphere that fosters conflict as an impetus for organizational learning and growth. Additionally, the course will focus on conflict resolution in the leadership roles that emphasizes how to avoid zero-sum alternatives and solutions. Further exploration into negotiation, will enhance the student's ability to conduct difficult conversations and mediate "win-win" situations. This course moves students to a greater competence level in both the theory and techniques of conflict management and negotiation.

\section*{MBA 624 Advanced Readings and Practices in Leadership}

\section*{3 Credits}

This course is designed as a seminar in order to allow students the opportunity to explore current trends and thinking in leadership. Shared readings will be selected to reflect advanced practices in leadership and contemporary thought. Students will have the opportunity to conduct significant research and/or applied project.

\section*{MBA/MPM 680 Leadership and Change Management}

\section*{3 Credits}

This course focuses on an exploration of the models, perspectives, competencies, and tools related to providing leadership in changing environments. Students will assess their abilities in a variety of core leadership components including individual leadership traits, emotional intelligence, and change management skills. An individual leadership development plan will be constructed utilizing course readings, skill assessment tools, and case studies. Not open to students with credit for MBA 725.

\section*{University Board of Trustees, Administration, and Faculty}

\section*{Board of Trustees}

\author{
Sister Janice Bachman, OP \\ Jonathan C. Beard \\ Bishop Frederick Campbell, D.D., Ph.D. \\ Sister Joanne C. Caniglia, OP \\ Peter Cimbolic (University President) \\ Sister Maria Ciriello, OP \\ Karen S. Days \\ William G. Ebbing \\ Ann T. Gallagher \\ Sister Mary Faith Geelan, OP \\ Charles W. Gehring \\ Sterling Hedrick, M.D. \\ Monsignor Joseph M. Hendricks \\ John F. Kelley III \\ Sister Catherine Mahady, OP \\ Richard W. Maxwell \\ Patrick J. McCurdy, Jr. \\ Jonathan Michael \\ Thomas J. Mueller (Chairman) \\ Sister Barbara Rapp, OP \\ Nancy A. Recchie \\ Guy L. Reece II \\ John B. Sandman \\ Sister Joan Scanlon, OP \\ Sister Barbara Sullivan, OP \\ Margaret Corbett Sullivan \\ Robert "Skip" Weiler \\ Thomas R. Winters \\ James (Matt) Yuskewich \\ Manuel Martinez, Ph.D. (Faculty Trustee) \\ Mark Miller (Student Trustee)
}

\section*{Administration}

Peter Cimbolic, Ph.D., University President (2010). B.A., Montclair State College; M.A., Columbia University; Ph.D., University of Missouri, Columbia.

Theresa Holleran, Ph.D., Vice President for Academic Affairs (1986). B.S., Ohio Dominican College; M.S., Bowling Green State University; Ph.D., The Ohio State University.

James Caridi, Ph.D., Vice President for Student Development (2007). B.S., St. Vincent College; M.A., Geneva College; Ph.D., University of Nebraska at Lincoln.

Mark Cooper, Vice President for Marketing and Public Relations (2012). B.A., The Ohio State University.

Sister Joan Franks, OP, Vice President for Mission and Identity (2013). B.A., Ohio Dominican College; M.A., The Ohio State University; Ph.D., University of Toronto.

Clair W. Knapp, CPA, Vice President for Finance \& Administration and Chief Financial Officer (2015). B.S., Saint Francis College; M.B.A., Indiana Wesleyan University.

Fred Lassiter, Chief Information Officer (2011). B.S., University of Louisville; M.Eng., University of Louisville.

Douglas H. Stein, Vice President for Advancement (2014). B.A., The Ohio State University.

\section*{Full-time Faculty}

Imali J. Abala, Professor of English (1992). B.A., Wilmington College; M.A., The Ohio State University; Ph.D., The Ohio State University.

Martha Armstrong, Professor of Social Work (1989). B.A., Ohio Dominican College; M.S.W., Boston College; Ph.D., The Ohio State University.

Carol Blaine, Lecturer of Insurance and Risk Management (2014). M.B.A., Northwest University.
Martin R. Brick, Associate Professor of English (2009). B.A., St. Norbert College; M.A., University of Wisconsin; Ph.D., Marquette University.

Timothy R. Budnik, Assistant Clinical Professor, Physician Assistant Studies Program (2013). B.S., Quincy College; D.O., Kirksville College of Osteopathic Medicine.

Richard Buehrer, Professor of Business (2015). B.A., The University of Toledo; M.B.A., The University of Toledo; Ph.D., The University of Toledo.

Ronald W. Carstens, Professor of Political Science (1974). B.A., St. Ambrose College; M.A., Miami University; Ph.D., Miami University.

Trent Cayot, Assistant Professor of Exercise Science (2015). B.S., The University of Toledo; Ph.D., The University of Toledo.

Young-Mi Chang, Associate Professor of Education (2005). B.A., Yonsei University; M.A., Ball State University; Ph.D., Purdue University.

Matthew Conley, Associate Professor of Education (2005). B.S., The Ohio State University; M.A., The Ohio State University; Ph.D., The Ohio State University.

James Cottrill, Assistant Professor of Mathematics (2005). B.A., University of Akron; Ph.D., Purdue University.

Anne M. Crimmings, Professor of Psychology (1978). B.A., LeMoyne College; M.A., The Ohio State University; Ph.D., The Ohio State University.

Anna Davis, Associate Professor of Mathematics (2005). B.A., Albertson College of Idaho; Ph.D., University of Kentucky.

Michael V. Dougherty, Professor of Philosophy (2003). B.A., The Thomas More College of Liberal Arts; M.A., The Catholic University of American; Ph.D., Marquette University.

John Edwards, Lecturer of Accounting (2014). B.A., Cleveland State University; M.B.A., Cleveland State University; J.D., Cleveland State University.

Michael L. Fagge, Assistant Professor of Theology (2012). B.S., Rose-Hulman Institute of Technology; M.S., University of Michigan; M.A., University of Dallas; Ph.D., Duquesne University.

Kenneth Chiso Fah, Associate Professor of Economics and Business (2000). B.S., University of Wyoming; M.S., University of Wyoming; Ph.D., University of Wyoming.

Erin Fenzel, Assistant Clinical Professor and Clinical Coordinator, Physician Assistant Studies Program (2012). B.A., The University of Mississippi; M.S.P.A.S. /P.A., Medical College of Ohio.

Katelyn M. Fishley, Assistant Professor of Education (2013). B.A., Walsh University; M.Ed., The Ohio State University; Ph.D., The Ohio State University.

Bruce S. Gartner, Associate Professor of Spanish (1999). B.A., Emory University; Ph.D., Emory University.

Jeremy Glazier, Associate Professor of Rhetoric (2004). B.A., Wittenberg University; M.F.A., Columbia University.

Maria Gluys, Assistant Clinical Professor of Physician Assistant Studies (2015). B.S., Butler University; M.P.A.S., University of Nebraska.

Kathleen Gorman-Ezell, Assistant Professor of Social Work (2015). B.S., Wittenberg University; M.S.W., University of Michigan; Ph.D., The Ohio State University.

Becky Graham, Assistant Professor of Biology (2008). B.S., Iowa State University; Ph.D., Iowa State University.

John Grant, Associate Professor of Business (1998). B.S., Eastern Illinois State University; M.B.A., Eastern Illinois State University; Ph.D., Arizona State University.

Ann C. Hall, Professor of English (1991). B.A., John Carroll University; M.A., The Ohio State University; Ph.D., The Ohio State University.

Julie P. Hart, Associate Professor of Sociology (2006). B.S., Ohio University; M.S., Ohio University; M.A., University of Notre Dame; Ph.D., University of Notre Dame.

Dawn Hill, Lecturer of Accounting (2014). B.S.B.A., Bowling Green State University; M.A.F.M., DeVry University.

Lewis Hogarth, Associate Professor of Chemistry (2000). B.Sc., (Hons.) Queen Mary College, London University; M.Sc., Ph.D., D.I.C., Imperial College, London University; M.R.S.C., C.Sci., Royal Society of Chemistry, London.

Sister JoAnn Hohenbrink, O.P., Associate Professor of Education (1988). B.A., Ohio Dominican College; M.Ed., University of Dayton; Ph.D., The Ohio State University.

Theresa Holleran, Professor of Computer Science (1986). B.S., Ohio Dominican College; M.S., Bowling Green State University; Ph.D., The Ohio State University.

Chenelle Jones, Assistant Professor of Criminology and Criminal Justice (2012). B.A., Wittenberg University; M.S., The University of Dayton; Ph.D., Texas Southern University.

Candace Joswick, Instructor of Education (2015). B.A., Wittenberg University; M.A., The Ohio State University.

Janette Knowles, Associate Professor of Art (1998). B.A., Kent State University; M.A., The Ohio State University; Ph.D., The Ohio State University.

Walter H. Kokernot, Associate Professor of English (1998). B.A., University of Texas-Austin; M.A., Saint John's College, M.A., University of Texas-San Antonio; Ph.D., Texas A \& M University.

Natalie Kompa, Associate Professor of Public Relations (2008). B.A., The Ohio State University; M.B.A., Capital University.

Scott Kravitz, Assistant Clinical Professor of Physician Assistant Studies (2015). B.S.Ed., The Ohio State University; M.P.A.S., University of Nebraska.

Alae Loukili, Assistant Professor of Computer Science (2013). M.S., Towson University; D.Sc., Towson University.

Leo H. Madden, Associate Professor of Theology (1991). B.S.F.S., Georgetown University; S.T.B., Pontifical Gregorian University; S.S.L., Pontifical Biblical Institute; S.T.D., Pontifical Gregorian University.

John M. Marazita, Professor of Psychology (1994). B.A., The University of Akron; M.A., Kent State University; Ph.D., Kent State University.

Manuel Martinez, Associate Professor of Spanish (2004). A.A., Miami-Dade Community College; B.B.A., University of Miami; M.B.A., University of Miami; M.A., University of Cincinnati; Ph.D., University of Cincinnati.

John R. Mascazine, Associate Professor of Education (2002). B.S.Ed., Ohio Dominican College; M.A., The Ohio State University; Ph.D., The Ohio State University.

Lawrence Masek, Associate Professor of Philosophy (2004). B.A., Boston College; M.A. Marquette University; Ph.D., Marquette University.

Blake Mathys, Assistant Professor of Environmental Science (2012). B.S., Ohio Northern University; Ph.D., Rutgers University.

Valerie Staton Matthews, Associate Professor of Psychology (2002). B.A., Bucknell University; M.S., University of Georgia; Ph.D., University of Georgia.

Virginia McCormack, Professor of Education (1992). B.S., St. Bonaventure University; M.S., University of Dayton; M.A., St. Joseph College; Ed.D., Nova Southeastern University.

Timothy A. Micek, Associate Professor of Languages (1994). B.A., University of North Carolina; M.A., University of North Carolina; D.A., Illinois State University.

Kimberly Keller Miller, Assistant Professor of Education (2008). B.S., Ohio University; M.Ed., University of Cincinnati; Ph.D., The Ohio State University.

Dinty J. Musk, Jr., Associate Professor of Chemistry (2009). B.A., Taylor University; Ph.D., University of Illinois.
W. Brad Nelson, Assistant Professor of Anatomy and Physiology (2012). B.S., Brigham Young University; M.S., Brigham Young University; Ph.D., University of Florida at Gainesville.

Anna Parkman, Associate Professor of Organizational Behavior and Management (2005). A.S., University of Charleston; B.A., Cedar Crest College; M.B.A., University of Charleston; Ph.D., Capella University.

Matthew D. Ponesse, Associate Professor of History (2004). B.A., University of Toronto; M.A., University of Toronto; Ph.D., University of Toronto.

Cameron Powell, Assistant Clinical Professor, Physician Assistant Studies Program (2013). B.S., Kettering College of Medical Arts; M.PAS., University of Nebraska.

Nicole Powell, Assistant Clinical Professor and Academic Coordinator, Physician Assistant Studies Program (2012). B.S., John Carroll University; M.S., Youngstown State University; Ph.D., The Ohio State University.

Shonna Riedlinger, Director of Physician Assistant Studies Program and Assistant Clinical Professor, Physician Assistant Studies Program (2011). B.S., Bowling Green State University; M.M.Sc./P.A., Midwestern University.

Kathleen L. Riley, Professor of History (1995). B.A., Nazareth College of Rochester; M.A., University of Notre Dame; Ph.D., University of Notre Dame.

Cheryl Rode, Assistant Professor of Sport Management (2015). B.S., Texas A\&M University; M.S., Texas A\&M University; Ph.D., University of Tennessee.

Rebecca Rowoth, Associate Professor of Biology (1986). B.A., Central Methodist College; M.S., University of Missouri; Ph.D., University of Dayton.

Douglas Ruml, Lecturer of Business (2015). B.A., Ambassador University; M.A., California State University.

Juliette B. Schaefer, Associate Professor of English (2001). B.A., The University of Dayton; M.A., The University of Dayton; Ph.D., Duquesne University.

James Alan Schnell, Professor of Communication Studies (1989). B.A., Capital University; M.A., State University of New York/Plattsburgh; Ph.D., Ohio University.

Sandra Evans Skovron, Associate Professor of Criminal Justice (2004). B.A., The Ohio State University; M.A., The Ohio State University; Ph.D., The Ohio State University.

Kelsey Squire, Assistant Professor of English (2012). B.A., Saint Mary's University of Minnesota; M.A., Marquette University; Ph.D., Marquette University.

Marlissa Stauffer, Associate Professor of Education (2008). B.A., Indiana Wesleyan University; M.S., University of Southern Indiana; Ph.D., Indiana University.

Ivan Stefano, Director of Academic English Transition Program and Assistant Professor of Languages (2015). B.S., Ohio University; M.A., The Ohio State University; Ph.D., The Ohio State University.

Anjel Stough-Hunter, Assistant Professor of Sociology (2013). B.S., Cedarville University; M.Sc. University College London; Ph.D., The Ohio State University.

James P. Strode, Associate Professor of Business (2009). B.A., University of Wisconsin; M.A., Ph.D., The Ohio State University.

John R. Thistlethwaite, Associate Professor of Anatomy and Physiology (2008). B.S., Ohio Northern University; M.S., The University of Toledo; Ph.D., The University of Toledo.

Timothy M. Walker, Associate Professor of Computer Science (2001). B.S., Carnegie Mellon University; M.A., The Ohio State University; Ph.D., The Ohio State University.

Linda Wolf, Professor of Psychology (2007). B.A., The Ohio State University; M.A., The Ohio State University; Ph.D., The Ohio State University.

Jay Young, Associate Professor of Management and Leadership (2003). B.S., Texas A\&M University; M.S., University of Texas at Dallas; M.A., The Ohio State University; Ph.D., The Ohio State University.

Ronald E. Zielke, Associate Professor of Mathematics (1991). B.S., The Ohio State University; M.A., The Ohio State University; Ph.D., The Ohio State University.

Ted Zigler, Assistant Professor of Education (2013). B.Ed., University of Toledo; M.Ed., University of Toledo; Ed.D., University of Cincinnati.

\section*{Emerita/Emeritus Faculty}

Rank at time of retirement

Sister Ruth Caspar, O.P., Professor of Philosophy (1968). B.A., Ohio Dominican College; M.A., Ph.D., University of Notre Dame.

Quentin Colgan, Professor of Philosophy (1984). B.A., M.Div., St. Meinrad; M.A., St. Louis University; M.A., University of Notre Dame; Ph.D., Duquesne University.

Jill C. Dardig, Professor of Education (1978). A.B., Mount Holyoke College; M.Ed., Ed.D., University of Massachusetts.

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[^0]:    ${ }^{1}$ Students must complete at least 9 credits in any discipline in the Division of Business that requires the business core.

[^1]:    ${ }^{2}$ Students must complete at least 9 credits in any discipline in the Division of Business that requires the business core.

[^2]:    ${ }^{3}$ Students must complete at least 9 credits in any discipline in the Division of Business that requires the business core.

