

ENGLISH

KEY POINTS ABOUT THE MAJOR

- The distinguished curriculum also includes courses in contemporary, international, women's and minority literatures to reflect the changing dynamics of the written word.
- Poets, playwrights, and writers of fiction develop their talents in creative writing classes and have opportunities to be published in our literary journal, *Gesture*.
- Program is flexible enough for students to add a minor.

“The English major is one of the best in this economy. The major offers many skills — writing, speaking, researching, critical thinking and ethical decision-making. These skills make English graduates some of the most flexible and marketable in the world. When jobs change, the English major responds.”

- Dr. Ann C. Hall,
Professor of English



Sample Four-Year Plan

The sample course plan below is a sample plan for your major. It does not and should not replace meeting with your Academic Advisor to map the best course plan that suits your individual academic needs and placement upon initial registration. Classes listed may not necessarily be offered during a particular term.

First Year (Freshman)

Fall Semester		Spring Semester	
ENG 110 College Writing	3	ENG 111 College Writing II	3
Math Requirement (MTH 121 or higher)	3	Social and Behavioral Science Requirement	3
Foreign Language I	3	Foreign Language II	3
IDS 179 First-Year Seminar	3	Philosophy or Theology Requirement*	3
Elective**	3	Elective**	3

Second Year (Sophomore)

Fall Semester		Spring Semester	
ENG 215A Survey of British Literature I	3	ENG 215B Survey of British Literature II	3
ENG 205 Literary Research Methods	3	ENG 330 Major Authors	3
Natural Science Requirement	3	Social and Behavioral Science Requirement	3
IDS 279 Second-Year Seminar	3	Philosophy or Theology Requirement*	3
Elective**	3	Elective**	3

Third Year (Junior)

Fall Semester		Spring Semester	
ENG 216 Survey of American Literature	3	ENG 357 World Literature	3
Arts/Music/Theatre	3	Or ENG 342 African Literature***	
Philosophy or Theology Requirement*	3	ENG Elective (300 or 400 level)	3
IDS 379 Third-Year Seminar	3	History	3
Elective**	3	Electives***	6

Fourth Year (Senior)

Fall Semester		Spring Semester	
ENG 479 CORE: Literature Theory/Practice (Fourth-Year Seminar)	3	ENG Elective 300 or 400 level	3
ENG Elective (300 or 400 level)	3	ENG 460 The Age of Chaucer	3
Philosophy or Theology Requirement*	3	Or ENG 463 The Age of Shakespeare	
Electives**	6	Electives***	9

* At least one Philosophy and one Theology course must be at the 200 level or higher.

** Electives may be focused toward the completion of a minor. Most minors consist of 15 to 24 credits.

*** Diversity requirement will be fulfilled with this requirement within the major requirements.

For More Information

Full descriptions for all ODU courses are available on the ODU website. The core curriculum and four-year course blueprint are based on the 2012-2013 edition of the ODU Course Catalog.

For more information, contact your Admission Counselor or Academic Advisor at admissions@ohiodominican.edu or 614.251.4500.

ENGLISH

COURSES WITHIN THE MA- JOR

- Survey of British Literature I & II
- Survey of American Literature
- Major Authors
- World Literature
- African Literature
- Creative, Professional, and Critical Writing
- The Age of Shakespeare

“ODU’s English program provided unbeatable preparation for my graduate English program. The widespread content among the English courses at ODU and the diverse reading materials helped me immensely. So much that I read and discussed there [at ODU] resurfaced in my Master level course work. When I compare my experience from ODU with my fellow graduate students, I realize how lucky I was to be part of such a comprehensive, challenging program.”

-Katrina Baker, '06

OHIO DOMINICAN UNIVERSITY™

Program Overview

At the heart of ODU’s English program is great literature, which encompasses authors ranging from Chaucer to Shakespeare to Whitman to Morrison.

Our program provides more than just a foundation in poetry, novels and drama; in-depth courses on specific authors such as Henry James and John Donne and exciting topics such as vampire novels and films, contemporary poetry, and murder mysteries give you an opportunity to engage with literature in ways you never imagined.

English majors also hone skills that are essential for any career; you will become a stronger writer, a better reader, and a more effective critical thinker.

Why ODU?

Our small class size—particularly in upper-level courses—is ideal for studying literature and writing. You’ll get specialized attention from dedicated faculty members who care. And there are many exciting opportunities to get involved. Our English honorary club, Sigma Tau Delta, hosts a variety of fun activities throughout the year: movie nights, poetry readings, Scrabble tournaments, a birthday party for Shakespeare—and much more!

In addition to finding satisfactory careers, graduates are challenged to think about needs, worldviews and perspectives of others different than their own—this is a very important characteristic in the job market and in all human relationships.

Career Possibilities

The ODU English major offers career flexibility. In a changing job market, the ability to write, research, and communicate never go out of style. These skills are transferable, not just from the university to the work world, but among numerous professions.

Our graduates are well prepared for professional programs such as law, education, arts administration, management, and marketing.

On-Campus Opportunities

Sigma Tau Delta is a national English honorary society with a very active chapter on the ODU campus. Each year, this motivated group of students organizes many on-campus activities—the hilarious “Bad Writing” Contest each fall, an annual Valentine’s Day Love Poetry Reading and much more.

The campus literary journal, *Gesture*, is a great way to publish your poems, short stories and other writing.

The Tower, ODU’s student newspaper, is always looking for writers with a unique perspective on issues and events that are important to the campus community.

For More Information About the English Program

Please contact one of the faculty members listed below:

Dr. Imali Abala, Professor of English	abalai@ohiodominican.edu
Dr. Martin Brick, Assistant Professor of English	brickm@ohiodominican.edu
Dr. Jeremy Glazier, Associate Professor of English	glazierj@ohiodominican.edu
Dr. Ann Hall, Professor of English	halla@ohiodominican.edu
Dr. Walter Kokernot, Associate Professor of English	kokernow@ohiodominican.edu
Dr. Juliette Schaefer, Associate Professor of English	schaefej@ohiodominican.edu
Dr. Kelsey Squire, Assistant Professor of English	squirek@ohiodominican.edu